

Founded 1948

**72nd
NUNEATON
FESTIVAL OF ARTS
2020**

**VOCAL
SYLLABUS**

- Art
- Craft
- Flower Arranging
- Needlecraft
- Original Writing
- Photography
- Piano
- Speech and Drama
- Stage Dancing
- Vocal
- Woodwind, Strings and Brass



Affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

Spectators' Admission:
Adults £1 Concessions 50p Children FOC



www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

NFOA 2020 DATES



ART

Sunday 1 March	-----	Entries accepted 2.00pm–4.00pm
Monday 2 March	-----	Entries accepted 1.00pm–4.00pm
Friday 6 March	-----	Adjudication
March 7 - 29	-----	Exhibition
Saturday 21 March	-----	Presentation of Awards
Monday 30 March	-----	Entries collected 1.00pm–4.00pm

CRAFT & NEEDLECRAFT

Sunday 26 April	-----	Entries accepted 2.00–4.00pm
Monday 27 April	-----	Entries accepted 1.00pm–4.00pm
Tuesday 28 April	-----	Adjudication
May 2- 31	-----	Exhibitions
Wednesday 20 May	-----	Needlecraft Presentation of Awards
Tuesday 19 May	-----	Craft Presentation of Awards
Monday 1 June	-----	Entries collected 1.00pm–4.00pm

FLOWER ARRANGING

Friday 29 May	-----	Closing date for entry forms
Friday 5 June	-----	Staging of entries /staging imposed
Saturday 6 June	-----	Judging/public viewing
Sunday 7 June	-----	Public viewing
Sunday 7 June	-----	Presentation of awards /removal of exhibits

ORIGINAL WRITING

Sunday 1 March	-----	Entries - closing date - Adult
Sunday 8 March	-----	Entries - closing date - Junior
Tuesday 5 May	-----	Presentation of Awards - Junior
Tuesday 12 May	-----	Presentation of Awards - Adult

PHOTOGRAPHY

Sunday 29 March	-----	Entries accepted 2.00–4.00pm
Monday 30 March	-----	Entries accepted 1.00pm–4.00pm
Friday 3 April	-----	Adjudication
April 4 - 26	-----	Exhibition
Saturday 25 April	-----	Presentation of Awards
Monday 27 April	-----	Entries collected 1.00pm–4.00pm

PIANO

Saturday 29 February	-----	Entries– closing date
Saturday 16 May	-----	Competition

SPEECH & DRAMA

Friday 28 March	-----	Entries - closing date
Monday 27 April to Friday 1 May	-----	Competition

STAGE DANCING

Friday 6 March	-----	Entries - closing date
Saturday 2 May	-----	Competition
Sunday 3 May	-----	Competition
Saturday 9 May	-----	Competition
Sunday 10 May	-----	Competition
Saturday 16 May	-----	Competition
Sunday 17 May	-----	Competition - Troupes

VOCAL

Friday 20 March	-----	Entries - closing date
Friday 15 May	-----	Competition
Saturday 16 May	-----	Competition

WOODWIND, STRINGS & BRASS

Friday 21 February	-----	Entries closing date
Saturday 2 May	-----	Competition All classes
Friday 1 May (depending on numbers)	-----	Competition All classes

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Lyn Pirrie

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Section Secretary: Louise Clarke.

BMus hons, (Royal College of Music) PGcert (Cambridge)
12 Buckingham's Way, Sharnford, LE10 3PX

07919 174001

louiseclarke2@hotmail.com

If enquiring by post please enclose a sae.

Adjudicator: Elizabeth Emberson



CLOSING DATE FOR ENTRIES - Friday 20 March 2020

Competition: Friday 15 May

Venue: Abbey Theatre 1 Pool Bank St, Nuneaton. CV11 5DB

Competition: Saturday 16 May 9.00am-5.00pm

Venue: The Salvation Army Citadel, Dugdale Street, Nuneaton CV11 5QE

**PLEASE NOTE - CLASSES AND DATES ARE SUBJECT TO CHANGE,
ALSO, IF YOU HAVE NOT RECEIVED YOUR EMAIL ACKNOWLEDGMENT 3 WEEKS
AFTER THE CLOSING DATE FOR ENTRIES THEN YOU MUST CONTACT THE SECTION
SECRETARY**

NON-COMPETITORS AND PARENTS ADMISSION CHARGE

ALL NON-COMPETITORS, INCLUDING PARENTS ACCOMPANYING CHILDREN ATTENDING A PERFORMING ARTS
COMPETITION (stage dancing, woodwind, strings & brass, piano, speech & drama, vocal)
MUST PAY FOR ENTRY TO THE FESTIVAL

SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

Vocal Section Rules and Conditions of Entry: Amateurs only!

1. **Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. **Amateurs only.** (Entry forms are available to download from the Festival website).
2. **Email/Electronic Entries:** Will be accepted. The email must give all the information requested on the entry form. However, the entry fee together with the signed declaration on the entry form **MUST** be received by the section secretary by the closing date for entries.
3. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts) Cash or by BACS, which is the preferred method; sort code and account number is on the entry form.
4. **Entries:** There is no limit to the number of entries one can make.
5. **Late Entries:** will not be accepted unless in exceptional circumstances and at the discretion of the section secretary.
6. **Own Choice:** The song with composer **MUST** be stated on the entry form and strictly adhered to; competitors failing to give the information or offering a different piece on the day will be adjudicated but not marked at the discretion of the Vocal Secretary. The Festival is under a legal obligation to supply to the Performing Right Society details of all items performed at the Festival and the co-operation of teachers and competitors would be much appreciated.
7. **Song:** No competitor may sing the same song in two classes.
8. **Accompanists:** Conductors and accompanists are not included in choir numbers.
9. **Official Accompanist:** The official accompanist is available for all competitors except choirs.
10. **Changes:** No changes can be made after the programme is completed.
11. **Music:** Competitors using the services of the official accompanist must forward a copy of all music performed to the section secretary **no later than March 31st 2020**. Each individual song **MUST** have your name and class number written on it. Where there is more than one page of music, please **DO NOT** staple them together. They should be sellotaped in lengths of not more than four sheets. Also, please check the quality of print to make sure that it is legible and there is nothing missing (notes etc).
12. **Music copy:** An original copy of the music performed **MUST** be brought on the day for the use of the adjudicator.
13. **iPod:** In Class 885 please make sure you have an iPod with a jack input for use with the PA on the day.
14. **Class timing:** The timing of classes will be arranged to suit the section as a whole and not to accommodate individual singers.
15. **Photography:** **No photography or filming of any kind, including mobile phones is allowed during performances.**

Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces **MUST** be given on the entry form.
Copyright - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).
Further information regarding copyright permission may be obtained from the BIFF at www.federationoffestivals.org.uk
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.
- **The Nuneaton Festival** – is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. This means that **entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes.**
Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.
Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.
*Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

GENERAL RULES

1. The closing date for entries is as stated in each section
2. Except where specific section rules apply, the age limit date for group entries is 1 September. For individual entries it is the first day of any section competition. The signature on the entry form will be the guarantee that the competitor's age is correct. The committee reserves the right to request to see a birth certificate should any question arise.
3. Competitors must be amateur* bona fide members of the organisation they represent.
**Amateur is defined as a person who does not make his/her living, by performing or teaching, in the discipline involved; e.g. a teacher may be allowed to enter, at the Festivals discretion, if playing a different instrument from that upon which he/she makes a living.*
4. Entry fees are non-refundable.
5. To comply with the Safe Guarding Policy and Privacy Policy the Official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
6. Email entries will be accepted, however, cheque/cash/bank transfer for the entry fee together with the signed declarations on the application form **MUST** be received by the section secretary by the closing date for entries. The email **MUST** give all the information requested on the entry form, (Entry forms are available to download on the Festival website).
7. Competitors are limited to the number of entries they can make. Please see individual sections for the number of entries allowed.
8. The Committee may decline to accept an entry or may limit, cancel or subdivide any competition.
9. First, second and third place certificates may be awarded in each class to competitors who gain the three highest number of marks. The Adjudicator may, at his/her discretion, withhold the award of a first or second place certificate where there are fewer than three competitors and a third place certificate where there are less than ten competitors. In the event of a tie for one of the places, a certificate will be awarded to each competitor gaining the relevant mark. An Adjudicator may also withhold place awards and trophies where he/she considers that the standard is not sufficiently high to merit them. Certificates of Achievement will be awarded in accordance with the Adjudicator's decision.
10. **The Adjudicator's decision is final.**
11. Trophies are awarded for a nominal year only. All trophies must be returned the following year to the section secretary by the date stated on the Trophy receipts.
12. Winners of classes should be prepared to take part in a Festival concert or event if required to do so
PERFORMING ARTS ONLY (Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass)
13. (Not applicable to Stage Dancing) Competitors will only be admitted on production of their admission cards. These will be forwarded to the competitors and will be applicable for the session indicated on the card. Competitors who have **not received the card fourteen days before the adjudication period should contact the section secretary.**
14. The order of competing is determined at the Section Secretary's discretion.
15. Every effort will be made to adhere to the schedule, however, should alterations be necessary, entrance fees will not be returned after the programme has been finalised and adjudicator and venue booked.
16. Competitors who do not respond when called upon to perform may be disqualified.
17. Competitors must collect adjudication sheets, copies of music, texts and any certificates from the Adjudicator's steward at the end of each class. **(For Stage Dancing only - collect at the end of the day).** Requests for posting these must be agreed with that steward and postage prepaid.
18. **No competitor may perform more than once in the same class OR play the same piece in more than one class.**
19. No photography or filming by equipment of any kind, including mobile phones, is allowed **during performances.** Permission for photographs of their own child receiving an award, for personal use, may be given by the section secretary, upon request.
20. (a) The services of an official accompanist are provided under terms stated in the section rules and conditions of entry. If a competitor brings his/her own accompanist, the Adjudicator may take in to account the adequacy of the accompanist when assessing the performance. (b) Any competitor requiring the services of an official accompanist must forward one copy of their 'Own Choice' to the section secretary as detailed in that section's programme. All competitors must supply one copy for the use of the Adjudicator, this to be handed to the section organiser before the commencement of the class concerned. 'Own choice' copies must be legible.

'The Music Publisher's Association Code of Practice on photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the administrator of the festival immediately after the event. This permission specifically does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder.'

ALL SECTIONS

21. Any complaint about the infringement of these rules must be made to the appropriate section secretary **WITHIN THIRTY MINUTES** of the end of the class concerned. (Performing Arts sections), **or ONE WEEK** from the close of the presentation event. (All other sections).
22. Any changes to the rules shall be made at the Annual General Meeting. All proposed changes must be submitted to the general secretary, in writing, at least three weeks before this meeting. The general secretary shall then call a meeting of the Executive Committee, which will report upon the proposed change to the rules to the AGM. Then if necessary, make recommendations concerning the proposed change.
20. The Committee reserves the right to decide on any matter not covered by these rules.

Adjudicator: Elizabeth Emberson



Soprano soloist, choral conductor and voice teacher, Elizabeth began singing lessons with Betty Middleton when she was eleven years old, and quickly established herself on the Festivals circuit in the North of England, winning many prizes in the process.

At eighteen she went to the Guildhall School of Music, where she studied with Joyce Newton and Anna Berenska, spending a year on the Opera Course there. Whilst at the Guildhall she won the English Song Prize; was a semi-finalist in the Susan Longfield Award and gained several scholarships for further study. On leaving the Guildhall, she studied with Erich Vertheer and John Kitchener.

Using her maiden name (Watson), Elizabeth's singing career took her all over England, France and Eire, before she decided to concentrate on her teaching career. She now teaches at a highly respected girls' school in Oxford, as well as maintaining a thriving private practice at home and she is an adjudicator member of The British and International Federation of Festivals.

Accompanist: Louise Clarke

ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and /or communication
81-83	MERIT	A capable performance showing some artistic appreciation and /or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically

Trophies/Awards

Trophies are awarded for a nominal year only. Please return by date on the Trophy receipt.

The Junior Award	Class 852	The British Trane Cup	Class 867
The Tom Evans Memorial Bowl	Class 853	The SEN Competitors Cup	Class 868
The SEN Choral Award	Class 854	The Madge Collins Challenge Trophy	Class 869
The Young Singers Cup	Class 855	The Observer Cup	Class 871
The Evening Tribune Cup	Class 856	The Centre Theatre Company Trophy	Class 872
The Winifred Griffiths Cup	Class 857	To be assigned	Class 873
The Kathleen Ferrier Cup	Class 858	The Amelia Wale Trophy	Class 874
The Junior Film Shield	Class 859	The Lieder Cup	Class 875
The Farndon Cup	Class 860	The British Song Trophy	Class 876
The Film Shield	Class 861	The Krauth Cup	Class 877
The Junior Show Trophy	Class 862	The Biddle Cup	Class 878
The Derrice Lawrence Memorial Cup	Class 863	The Woodhouse Cup	Class 879
The Lynn Hurley Cup	Class 864	The Len Type Rose Bowl	Class 880
The Rainbow Award	Class 865	The Abbey Grange Hotel Trophy	Class 881
The Haddon Shield	Class 866	The Duet Trophy	Class 882
		The Trio Trophy	Class 883

The Joyce Brenchley Memorial Cup awarded at the adjudicators discretion to the singer showing the most promise in classes 855/856/857/858.

The Round Table Cup-awarded for the highest mark in classes 874/877

The Laurence Jarvis Challenge Trophy awarded at the adjudicator's discretion to the singer showing the most outstanding performance in any class from 872/873/875/876/878

JUNIOR CHOIRS

FRIDAY 15 May Venue - The Abbey Theatre, Nuneaton

Class	Entrance Fee
852 The Junior Award. Infant School Choirs up to Year 2 Two contrasting own choice songs	£10.70
853 The Tom Evans Memorial Bowl Junior School Choirs up to Year 6 Two contrasting own choice songs	£10.70
854 SEN Choral Award Special Educational Schools* no age restrictions on performers Any song in two or more parts and a contrasting own choice	£10.70

*The festival is happy to support students in this class in whatever way we can. We can make the class a closed session excluding all audience members except from competitors families, we also allocate extra time for the class etc... Please send a cover letter with your entry outlining any requirements you have and we will do our best to meet them. The venue is wheelchair friendly.

JUNIOR CLASSES

FRIDAY 15 May Venue – The Abbey Theatre, Nuneaton

(Please make sure you have read the section rules, especially rules 6 and 7)

OWN CHOICE CLASSES

855 The Young Singer's Cup Girls or Boys 8 years and under Own Choice	£6.15
856 The Evening Tribune Award Girls or boys 11 years and under – Year 6 and under Own Choice (any song which is not musical theatre/pop/film)	£6.15
857 The Winifred Griffiths Cup Girls or boys 14 years and under—Year 9 and under Own Choice (any song which is not musical theatre/pop/film)	£6.15
858 The Kathleen Ferrier Cup Girls or boys 18 years and under – Year 13 and under Own Choice (any song which is not musical theatre/pop/film)	£6.15

The Joyce Brenchley Memorial Cup will be awarded to the singer showing most promise in the above classes.

FILM CLASSES

859 The Junior Film Shield Girls or boys 11 years and under – Year 6 and under Any song from an animated film - the film must be completely animated, not partially	£6.15
860 The Farndon Cup Girls or boys 14 years and under – Year 9 and under Any song from an animated film - the film must be completely animated, not partially	£6.15
861 The Film Shield Girls or boys 18 years and under – Year 13 and under Any song from an animated film - the film must be completely animated, not partially	£6.15

MUSICALS CLASSES

862 The Junior Show Trophy Girls or boys 11 years and under – Year 6 and under Any song from a Musical (film or show – not animated) Props & costume allowed	£6.15
863 The Derrice Laurence Memorial Cup Girls or boys 14 years and under – Year 9 and under Any song from a Musical (film or show – not animated) Props & costume allowed	£6.15
864 The Lynn Hurley Cup Girls or boys 18 years and under – Year 13 and under Any song from a Musical (film or show – not animated) Props & costume allowed	£6.15

<u>POP CLASSES</u>		Entrance Fee
865	The Rainbow Award Girls or boys 11 years and under – Year 6 and under Any pop song	£6.15
866	The Haddon Shield Girls or boys 14 years and under – Year 9 and under Any pop song	£6.15
867	The British Trane Award Girls or boys 18 years and under – Year 13 and under Any pop song	£6.15
CLASS		
868	SEN Competitors Cup SEN competitors	£6.15
Any child with special educational needs including but not limited to autism, dyslexia, dyspraxia etc... This will be a closed section with only the competitor and Festival staff permitted in the room. Members of the competitors family are welcome to also be in the room providing this will not cause the competitor too much stress. Extra time will be allocated to each competitor and the festival is happy to make changes to how the class runs dependant on the entrants needs. Please provide information along with your entry as well as a supporting letter/diagnosis from their school/doctor confirming they are on the SEN register.		
<u>SENIOR CLASSES</u>		Venue: The Abbey Theatre, Nuneaton
<u>Please make sure you have read the section rules, especially rules 6 and 7)</u>		
869	The Madge Collins Challenge Trophy Girls or Boys 21 years and under (Film/Musical Theatre/Pop)	£7.35
870	Non-Competitive. (Own choice). For written adjudication only	£7.35
871	The Observer Cup Novice (Own Choice) Competitors over 20 years of age who have never won a class at a Festival affiliated to the Federation of Music Festivals.	£7.35
872	The Centre Theatre Company Trophy Ladies Classical/Operetta/Art Song (own choice)	£7.35
873	To be Assigned Men Classical/Operetta/ Art Song (own choice)	£7.35
874	The Amelia Wale Award Ladies or Men Film/Musical Theatre/Pop (own choice)	£7.35
875	The Lieder Award Ladies or Men Lieder/Art song	£7.35
876	The British Song Trophy Ladies or Men British song class	£7.35
877	The Krauth Award Recital (Three songs of varying style – not to exceed 15 minutes)	£10.70
878	The Biddle Award Aria - open Any Aria or Recitative and Aria to be chosen from a Sacred Cantata/Oratorio/Oper	£7.35
879	The Woodhouse Cup Unaccompanied Folk Song - open (Own choice)	£5.80
The Laurence Jarvis Challenge Award will be awarded to the singer showing the most outstanding performance in Classes 872/873/875/876/878		
The Round Table Award will be awarded to the person with the highest mark in classes 874/877		
<u>GROUP CLASSES</u>		Venue: The Abbey Theatre, Nuneaton
880	The Len Type Rose Bowl Ladies, Gentlemen or Mixed Choirs Two contrasting songs, both to include some part singing	£17.35
881	The Abbey Grange Hotel Trophy Barber Shop Group (any number) (Own choice but no more than three songs)	£17.35
882	The Duet Award Duet (Own choice)	£11.70
883	The Trio Trophy Trio, Quartet or Quintet (Own choice)	£14.00

**NUNEATON FESTIVAL OF ARTS 2020
VOCAL ENTRY FORM**



BLOCK CAPITALS PLEASE

Name of entrant: Mr/Mrs/Miss/.Ms

School name if applicable

Address:

.....

Post code:Tel no: Email:

Age limit for individuals: First day of section competition.

Age limit for group entries: **1st September following Festival or school year group**

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature

	Balance brought forward from following page: Official accompanist fees @£3.00 Section programme @£1.50 + £1 p&p Full programme @ £2.50 & £1 p&p	
Method of payment PLEASE TICK	Cheque <input type="checkbox"/> Cash <input type="checkbox"/> *Bank transfer <input type="checkbox"/>	Total: £
	*Please add the prefix "VO" to your payment reference Sort code: 40-18-17 A/C: 84273583	

If any competitor requires the services of the official accompanist please tick the box in column 'B' and add the appropriate fee.

Please fill in entry form on the following page.

If applying for an entry form/syllabus by post, please enclose a sae. Send your completed form and fee to: The Section Secretary **by the closing date for the section.** (See syllabus).

Payment by cash, cheque (cheques should be made payable to: 'Nuneaton Festival of Arts') or bank transfer

Schools and Groups:

Enter the number of competitors in any group, ensemble, etc in the box marked 'A' (see next page).

Also, please ensure you have read section rule 6 in the syllabus

Please read and sign both of the following:

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed (Entrant, parent/guardian/carer/teacher) Date

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.

Signed (Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

SignedTeacher

Date

**NUNEATON FESTIVAL OF ARTS 2020
VOCAL ENTRY FORM**



(Please indicate clearly any pupils under 18 years for whom parental consent for photographs is **not given**)

Festival Class No:	Name (if different from entrant name)	A	B	Own choice piece PLEASE PRINT CLEARLY	Fee
				Title: Composer	
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				Total:	£
				Carried forward to previous page	