

Founded 1948



- Art*
- Craft*
- Flower Arranging
- Needlecraft*
- Original Writing
- Photography*
- Piano
- Speech and Drama
- Stage Dancing
- Vocal
- Woodwind, Strings and Brass



74th NUNEATON FESTIVAL OF ARTS 2022

CRAFT* SYLLABUS



IMPORTANT COVID-19 NOTICE

Please note that Festival events may be cancelled or altered at short notice to ensure the safety of everyone entering or attending our Festival

Affiliated to the British and International
Federation of Festivals for Music, Dance and
Speech of which Her Majesty the
Queen is Patron

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

*** NB: Bookings need to be made to deliver and collect your entries via the Eventbrite link below, from Tuesday 1st February 2022. If you don't have internet access you can phone the museum on 024 7637 6035 to book your slot.**

<https://nuneatonmuseumandartgallery.eventbrite.co.uk/>



NFOA 2022 DATES

***see syllabus for details.**

ART*

Thursday 3rd March	-----	Entries accepted 10.00pm–4.00pm*
Friday 4th March	-----	Entries accepted 10.00pm–4.00pm *
Friday 11th March	-----	Adjudication
Sat 12th March - Sun 17th April	-----	Exhibition open to public
Saturday 26th March	-----	Presentation of Awards
Monday 18th April	-----	Entries collected 1.00pm - 4.00pm
Tuesday 19th April - Sunday 24th April	-----	Entries collected 10.30am - 4.00pm

CRAFT* & NEEDLECRAFT*

Thursday 12th May	-----	Entries accepted 10.00–4.00pm*
Friday 13th May	-----	Entries accepted 10.00pm–4.00pm*
Tuesday 17th May	-----	Adjudication
Sat 21st May - Sun 12th June	-----	Exhibitions open to public
Wednesday 25th May	-----	Needlecraft Presentation of Awards
Tuesday 24th May	-----	Craft Presentation of Awards
Monday 13th June	-----	Entries collected 1.00pm–4.00pm*
Tuesday 14th June - Sunday 19th June	-----	Entries collected 10.30am - 4.00pm*

FLOWER ARRANGING

Friday 3rd June	-----	Closing date for entry forms
Friday 10th June	-----	Staging of entries /staging imposed
Saturday 11th June	-----	Judging/public viewing
Sunday 12th June	-----	Public viewing
Sunday 12th June	-----	Presentation of awards /removal of exhibits

ORIGINAL WRITING

Sunday 6th March	-----	Entries - closing date - Adult and Junior
Tuesday 17th May	-----	Presentation of Awards - Junior
Friday 13th May	-----	Presentation of Awards - Adult

PHOTOGRAPHY *

Thurs 14th & Friday 15th April	-----	Entries accepted 10.00am–4.00pm*
Friday 22nd April	-----	Adjudication
Sat 23rd April - Sun 15th May	-----	Exhibition open to public
Tuesday 26th April	-----	Presentation of Awards
Monday 16th May	-----	Entries collected 1.00pm–4.00pm*
Tuesday 17th May - Sunday 22nd May	-----	Entries collected 10.30am - 4.00pm*

PIANO

Monday 28th February	-----	Entries– closing date
Saturday 14th May	-----	Competition

SPEECH & DRAMA

Friday 25th February	-----	Entries - closing date
Tuesday 3rd May - Friday 6th May	-----	Competitions

STAGE DANCING

Friday 4th March	-----	Entries - closing date
Sunday 1st May	-----	Competition
Saturday 7th /Sunday 8th May	-----	Competition
Saturday 14th May	-----	Competition
Sunday 15th May	-----	Competition - Troupes
Saturday 21st May	-----	Competition

VOCAL

Friday 25th February	-----	Entries closing date
Friday 20th /Saturday 21st May	-----	Competitions

WOODWIND, STRINGS & BRASS

Friday 25th February	-----	Entries closing date
Saturday 14th May	-----	Competition All classes
Friday 13th May	-----	Competition All classes (if needed)

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Lyn Pirrie

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745242648

Craft Secretary: Val Squires (temporary)



Any queries please contact Val Squires publicity secretary on 074 542 42648 or publicity.officer@nuneatonfoa.org.uk



Craft section takes place in the Yellow Gallery at the Museum & Art Gallery, Riversley Park, Nuneaton

Craft entries accepted^{**}: Thursday 12th May - Friday 13th May 2022 10.00am - 4.00pm ^{**}

Adjudication: Tuesday 17th May

Exhibition opens: Saturday 21st May - Sunday 12th June 2022

Collection days^{**}:

Monday 13th June 1.00pm-4.00pm & Tuesday 14th June. Sunday 19th June 2022 10.30am - 4.00pm^{**}

**** Bookings need to be made to deliver and collect your entries via the Eventbrite link below, from Tuesday 1st February 2022. If you don't have internet access you can phone the museum on 024 7637 6035 to book your slot. <https://nuneatonmuseumandartgallery.eventbrite.co.uk/>**

Any problems delivering or/collecting the work contact the publicity officer Val Squires:

publicity.officer@nuneatonfoa.org.uk Mob:07454242648

Presentation of Awards: Tuesday 24th May 5.00-7.00pm

Venue Salvation Army Citadel, Victoria Street, Nuneaton. CV11 5QE

Trophies/Awards

Trophies are awarded for a nominal year only. Please return by date on the Trophy receipt.

In addition to the awards for individual classes there are the following Trophies/Awards

The Plester Award will also be awarded - see page 4 for details.

The Bedworth Inner Wheel Shield - best group work 12 – 17 years

The Diane Guest Award for the best craft work 18 - 60 years, please mark work DGA

The Val Lambert Rose Bowl - best in Craft 60 years and over, please mark work VLRB

The Queen's Platinum Jubilee Trophy - Class 169 Winner to keep.

Single entry FEES Group entry

Under 18 years	£1.40	£5.25
Adults	£3.00	£5.75
Concessions	£1.70	£3.45

¹Single Entry is one piece of work produced by one person ²Group Entry is one piece of work on which two or more persons have contributed

Dr and Mrs Plester Memorial Fund Award

£50 will be awarded to the entrant 16 years and under who shows particular promise in the **Craft** section



£50 will be awarded to the entrant who shows the most potential in the
Flower Arranging section



In subsequent years the cash prizes will be awarded in other sections

These cash prizes will be awarded and accepted under the following rules and conditions:

1. The winners will be nominated by the Adjudicator of each of the relevant sections.
2. The prize money will be used by the recipients to purchase materials, tuition or other pursuant to their particular discipline
3. The recipients undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the prize money has been or is intended to be used, no later than 31st July following the competition.

Adjudicator: Ann Window

Ann trained as a textile teacher and worked for many years in Design and Technology departments in several secondary schools. She was also an exam moderator for dressmaking and embroidery.

She has been involved with spinning and bobbin lace making and has worked extensively in theatre costume work for her local amateur dramatics group.

As well as being a keen gardener her interests include knitting, weaving and crocheting as well as other craft activities.

Craft Section rules and conditions of entry

1. **Entry forms:** Please bring the completed entry form together with your work and entry fee to the Museum and Art Gallery on entry days. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed. **Amateurs only!** (Entry forms are available to download on the Festival website).
2. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts), Cash or by Bank transfer.
3. **Entries: Only 4 entries allowed per individual.** If you do not find a class for your entry please bring your work along and we will find a class to fit your work. **All work must be original.**
4. **Late Entries:** Cannot be accepted.
5. **Sizes:** As there is limited exhibition space, please note the size required in the section you are entering. In exceptional cases oversized entries may be entered and adjudicated, but not hung on display. Please contact the section secretary before the entry date.
6. **Labels:** All work **must** have **two** labels. Please print full name and address OR school, Festival class number and title on EVERY piece of work. **The second label on hanging cord is to hang over the front of the work for adjudication purposes and will be placed behind the work after adjudication.**
7. **Framing: All framed work must be securely screw eyed and strung ready for hanging. The framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work (See Museum guidance notes on pages 7 and 8.**
8. **Museum Cases:** We cannot guarantee your work will be displayed in a case.
9. **Forms:** You will be required to complete two forms when depositing your work at the Museum. Insurance forms can be obtained from the Museum and completed before entry days to speed up the entry process. Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
10. **Results: Will be available three days after adjudication on the Festival's website or Nuneaton Museum and Art Gallery 02476 376158 after 10.30 am on the opening day of the exhibition.**
11. ****Collection: SEE PAGE 3 AND FRONT OF SYLLABUS**

LATE COLLECTION WILL BE CHARGED AT 50P PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.

IMPORTANT! Please read the Museum guidelines and further guidance on pages 7 and 8

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

PLEASE MARK 'KIT' ON YOUR LABEL IF THE WORK IS ASSEMBLED FROM A KIT.

Mixed Media- 3D and 2D - Using materials in any way.
 Ideal for group work e.g. Scouts Day Centres etc. as well as individuals.
Kathryn Lines Trophy: Best Group work under 11
Woodlands PTA Trophy Creative Use of Materials Best group work under 18's

* indicates a Festival of Arts Trophy

3D Mixed Media - Using materials in a creative way to create a 3D form (all round vision)
 e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials, etc.
 Gluing and sewing allowed.

Maximum size: 100cm x 80cm

Under 18's Trophy - Best individual entry under 18yrs.

CLASSES

100	Nursery/Preschool	103	Y5 + Y6	106	Y12 + Y13
101	Reception,Y1,Y2	104	Y7 + Y8 + Y9	107*	Adult
102*	Y3 + Y4	105	Y10 + Y11		



2D Mixed Media - includes Collage. Using materials in a creative way to create 2D form

i.e. it cannot be viewed from the back but is not necessarily flat- it can have materials protruding from it e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials etc. Gluing and sewing allowed.

Maximum size: 90cm x 60cm

Museum Cup One - Under 11's Museum Cup Two - Under 18's

CLASSES

108	Nursery/Preschool	111*	Y5 + Y6	114	Y12 + Y13
109	Reception,Y1,Y2	112	Y7 + Y8 + Y9	115	Adult
110	Y3 + Y4	113	Y10 + Y11		



Textiles - Using textiles in any way, includes work using fabric, felt, wool etc. and can include paints, crayons, glue etc. If the work is sewing only with no glue etc., please enter in the Needlecraft section.

Maximum size: 100cm x 60cm

The Helen Stringer Memorial Trophy.

CLASSES

116	Reception,Y1 + Y2	119*	Y7 + Y8 + Y9	122	Adult
117	Y3+ Y4	120	Y10 + Y11		
118	Y5 +Y6	121*	Y12 + Y13		



Ceramics/Pottery- Any ceramic fired (using non-brittle clay) or non fired (e.g. using cold porcelain craft). Please check with the Museum concerning clay suitability.

The Francis Fawcett Memorial Trophy

CLASSES

123*	Reception,Y1 + Y2	126*	Y7 + Y8 + Y9	129	Adult
124	Y3 + Y4	127	Y10 + Y11		
125	Y5 + Y6	128	Y12 + Y13		



Sculpture - Any sculpture modelling work from non-brittle clay, resin, play dough, plasticine or paper. All round vision of the work is required. Play dough only accepted in classes 130 and 131.

The John Letts Trophy - Adults

CLASSES

130	Nursery/Preschool	133	Y5 + Y6	136*	Y12 + Y13
131	Reception,Y1 + Y2	134	Y7 + Y8 + Y9	137	Adult
132	Y3 + Y4	135*	Y10 + Y11		



Model Making - Work from scratch, drawing of the idea through to completion.
Additional string and wire for finishing trims allowed.

The Coton Award

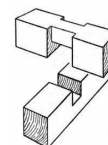


CLASSES

138	Reception, Y1 + Y2	141	Y7 + Y8 + Y9	144	Adult
139	Y3 + Y4	142	Y10 + Y11		
140*	Y5 + Y6	143	Y12 + Y13		

Woodwork/Woodcraft -Any work, including wood turning and wood carving using wood as the main material.
Other materials such as string, metal, wire etc. allowed for finishing trim.

Peter Moreton Rose Bowl Ron Hardy Trophy



CLASSES

145	18 years or under	146	Adult
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Decorated Surface Work - Including Decoupage

Decorating an object or surface. E.g. decorating tiles, stones, china, glass, boxes (jewellery), eggs (Faberge), Russian style dolls, engraving etc.

The Ken Whittingham Award Fred Bradnock Cup - Decoupage



CLASSES

147	Nursery/Preschool	150	Y5 + Y6	153	Y12 + Y13
148	Reception, Y1 + Y2	151	Y7 + Y8 + Y9	154	Adult
149*	Y3+ Y4	152*	Y10 + Y11		

Metal work - Creative use of metalwork, jewellery and beadwork

Leake Cup - Jewellery



CLASSES

156*	18 years or under	157	Adult
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Open Class - This section is to accommodate many varieties of craftwork - old and new.
There is no age limit, (except class 163) but please state age if under 18 years.

The Ann Robson Memorial Trophy

CLASSES

158 Papercraft includes Iris Folding - Trophies for this section include:

The Joyce Nixon Award - Adult **The Francis Fawcett Award** - for under 18 years



CLASSES

159	Greeting cards: (general)	165	Recycling: (using any forms of recycling, rags, cans, can rings
160	Parchment work: (to include parchment cards)	166	3D Printing: please included the printed plans which have
161	Pressed or dried flowers: (arrangements for pictures)		resulted in the piece of craft work.
162	Calligraphy and Letter illustration	167	Marbling: can be done on any media, card, material etc.
163	Mosaics Under 18	168	Any other craft work not covered in the above section.
164	Mosaics Adult		

The Queen's Platinum Jubilee Trophy - Open category on a Royal theme

CLASS 169 Any medium, any age.

This will be awarded to the most promising piece as judged by the Adjudicator, the winner to keep the trophy



- A. **Introduction:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work.
- B. **Labelling and Framing of Work (Framing details overleaf).**
- **All Photographs submitted must be framed**
 - All works must have 2 labels, the first on the back with the artist's name, title of work, medium, (current price if applicable) and number, The second label should be attached to a string onto the hanging cord, so that it can be clearly seen if hung over the face of the work; this helps staff enormously when checking and hanging the exhibition
 - For displays in the Yellow Gallery, all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate.
- C. **Yellow Gallery:**
- School works/unframed works: These works will be stapled, which may cause damage to the corners. Alternatively, if these works are mounted on very stiff card, we can cable clip them, which will lessen any damage.
 - Craft 3D Work: Please note that many of these items are on open display. We reserve the right not to display if they constitute a health and safety issue eg loose nails, screws or sharp edges.
 - Quilt and Wall Hangings: If no provision is made for a pole, then safety pins or curtain clips will be used, which may leave impressions.
- D. **Acceptance, Display and Return of Works:**
- The Museum will issue the artist with receipt and insurance forms to complete. On deposit of work, Museum staff will check off the condition of the works. A copy of the receipt is given to the artist, who then brings it at the end of the exhibition to identify, check and collect work.
 - Time must be allowed for the condition of each individual work to be assessed and agreed by both the artist, or their authorised representative and a member of the Gallery staff.
 - ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
 - Results will be available 3 days after adjudication on the Festival's website or from Nuneaton Museum and Art Gallery 02476 376158 after 10.30am on the opening day of the exhibition.
 - ****Collection: See below/Page 3/front of syllabus**
- LATE COLLECTION WILL BE CHARGED AT 50P PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITIONS OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**
- **N.B. Artists must bring their receipt when collecting work and must telephone the Museum and Art Gallery with the name of the proxy if arranging for someone else to collect their work**
- E. **Insurance:**
- Nuneaton and Bedworth Borough Council does not accept responsibility for loss or damage to articles lent for temporary exhibitions,, unless such loss or damage arises directly as a result of negligence on the part of the Council or its officer.

****Delivery and collection of work: SEE BELOW/INDIVIDUAL SECTIONS/ FRONT OF SECTION SYLLABUSES.**

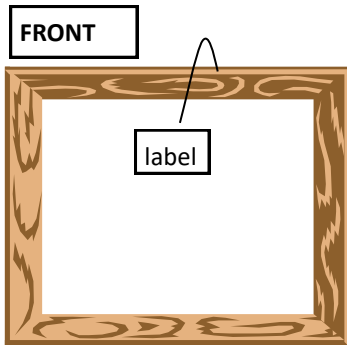
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If you require any further information please contact: the Museum on: 024 7637 6158

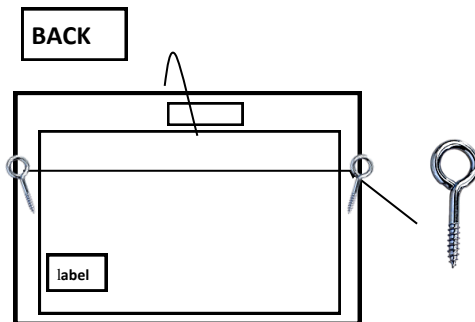
Email: museum@nuneatonandbedworth.gov.uk

2022 Festival of Arts: White and Yellow Gallery Hanging Requirements

All framed wall based work for Craft, Needlecraft, Photography and Art (Art - classes 31-50) being displayed in the Yellow gallery needs to be appropriately strung and labelled. These guidelines are also relevant to any children's work to be shown in the White Gallery (if the work cannot be stapled directly to the wall) See also labelling guidance, overleaf and diagrams/details below:



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

LABEL

Artist :
Title:
Class:
Medium:
Size:
Price:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Museum reserves the right to refuse any works that do not meet requirements.

There is a charge of 50p per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times

*See details in relevant section, , unless prior arrangements have been made with the Exhibitions Officer in writing.

Please see dates section for delivery and collection times.

If you require any further information please contact the Museum on:

02476 376158 Email: museum@nuneatonandbedworth.gov.uk

Address: Nuneaton Museum and Art Gallery, Riversley Park, Coton Road, Nuneaton. CV11 5TU

**NUNEATON FESTIVAL OF ARTS 2022
CRAFT ENTRY FORM
BLOCK CAPITALS PLEASE**



Name of entrant: Mr/Mrs/Miss/Ms*

School name if applicable

Address:

.....Post code

Tel no: Email:

Age limit for individuals: First day of section competition.

Age limit for group entries: **1st September following Festival or school year group**

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature

	Balance brought forward from following page Full programme @ £2.50 & £1 p&p NB Entrants names are not listed in the programme	
Method of payment PLEASE TICK	Cheque <input type="checkbox"/> Cash <input type="checkbox"/> *Bank transfer <input type="checkbox"/>	Total: £ *Please add the prefix "CR" to your payment reference Sort code: 40-35-20 A/C: 10615463

NOTES:

- a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required.
- b) **CRAFT** Forms and fees **should be taken with the entry** to Nuneaton Museum & Art Gallery on the stated days. Payment may be made via cheque, (made payable to 'Nuneaton Festival of Arts') cash or bank transfer ***SEE FRONT COVER**

Please read and sign both of the following:

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed (Entrant, parent/guardian/carer/teacher)* Date

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.

Signed (Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

SignedTeacher Date

COLLECTION: If you are unable to collect your work on the specified date then a named proxy/section secretary/publicity officer may be used. The proxy **must bring the Museum yellow receipt and ID when collecting items**.

I agree to any of the above person/s collecting my work; (in the case of the named proxy, please email the museum: museum@nuneatonandbedworth.gov.uk with the details directly at the time).

Signed Date

GENERAL RULES

1. The closing date for entries is as stated in each section
2. Except where specific section rules apply, the age limit date for group entries is 1 September. For individual entries it is the first day of any section competition. The signature on the entry form will be the guarantee that the competitor's age is correct. The committee reserves the right to request to see a birth certificate should any question arise.
3. Competitors must be amateur* bona fide members of the organisation they represent.
***Amateur is defined as a person who does not make his/her living, by performing or teaching, in the discipline involved; e.g. a teacher may be allowed to enter, at the Festivals discretion, if playing a different instrument from that upon which he/she makes a living.**
4. Entry fees are non-refundable.
5. To comply with the Safe Guarding Policy and Privacy Policy the Official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
6. Email entries will be accepted, however, cheque/cash/bank transfer for the entry fee together with the signed declarations on the application form **MUST** be received by the section secretary by the closing date for entries. The email **MUST** give all the information requested on the entry form, (Entry forms are available to download on the Festival website).
7. Competitors are limited to the number of entries they can make. Please see individual sections for the number of entries allowed.
8. The Committee may decline to accept an entry or may limit, cancel or subdivide any competition.
9. First, second and third place certificates may be awarded in each class to competitors who gain the three highest number of marks. The Adjudicator may, at his/her discretion, withhold the award of a first or second place certificate where there are fewer than three competitors and a third place certificate where there are less than ten competitors. In the event of a tie for one of the places, a certificate will be awarded to each competitor gaining the relevant mark. An Adjudicator may also withhold place awards and trophies where he/she considers that the standard is not sufficiently high to merit them. Certificates of Achievement will be awarded in accordance with the Adjudicator's decision.
10. **The Adjudicator's decision is final.**
11. Trophies are awarded for a nominal year only. All trophies must be returned the following year to the section secretary by the date stated on the Trophy receipts.
12. Winners of classes should be prepared to take part in a Festival concert or event if required to do so
PERFORMING ARTS ONLY (Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass)
13. (Not applicable to Stage Dancing) Competitors will only be admitted on production of their admission cards. These will be forwarded to the competitors and will be applicable for the session indicated on the card. Competitors who have **not received the card fourteen days before the adjudication period should contact the section secretary.**
14. The order of competing is determined at the Section Secretary's discretion.
15. Every effort will be made to adhere to the schedule, however, should alterations be necessary, entrance fees will not be returned after the programme has been finalised and adjudicator and venue booked.
16. Competitors who do not respond when called upon to perform may be disqualified.
17. Competitors must collect adjudication sheets, copies of music, texts and any certificates from the Adjudicator's steward at the end of each class. **(For Stage Dancing only - collect at the end of the day).** Requests for posting these must be agreed with that steward and postage prepaid.
18. **No competitor may perform more than once in the same class OR play the same piece in more than one class.**
19. No photography or filming by equipment of any kind, including mobile phones, is allowed **during performances.** Permission for photographs of their own child receiving an award, for personal use, may be given by the section secretary, upon request.
20. (a) The services of an official accompanist are provided under terms stated in the section rules and conditions of entry. If a competitor brings his/her own accompanist, the Adjudicator may take in to account the adequacy of the accompanist when assessing the performance. (b) Any competitor requiring the services of an official accompanist must forward one copy of their 'Own Choice' to the section secretary as detailed in that section's programme. All competitors must supply one copy for the use of the Adjudicator, this to be handed to the section organiser before the commencement of the class concerned. 'Own choice' copies must be legible.

'The Music Publisher's Association Code of Practice on photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the administrator of the festival immediately after the event. This permission specifically does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder.'

ALL SECTIONS

21. Any complaint about the infringement of these rules must be made to the appropriate section secretary **WITHIN THIRTY MINUTES** of the end of the class concerned. (Performing Arts sections), **or ONE WEEK** from the close of the presentation event. (All other sections).
22. Any changes to the rules shall be made at the Annual General Meeting. All proposed changes must be submitted to the general secretary, in writing, at least three weeks before this meeting. The general secretary shall then call a meeting of the Executive Committee, which will report upon the proposed change to the rules to the AGM. Then if necessary, make recommendations concerning the proposed change.
20. The Committee reserves the right to decide on any matter not covered by these rules.