



Founded 1948



- Art
- Craft
- Flower Arranging
- Needlecraft
- Original Writing
- Photography
- Piano
- Speech and Drama
- Stage Dancing
- Vocal
- Woodwind, Strings and Brass



74th NUNEATON FESTIVAL OF ARTS 2022

ORIGINAL WRITING SYLLABUS



IMPORTANT COVID-19 NOTICE

Please note that Festival events may be cancelled or altered at short notice to ensure the safety of everyone entering or attending our Festival

Affiliated to the British and International
Federation of Festivals for Music, Dance and
Speech of which Her Majesty the
Queen is Patron

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

NFOA 2022 DATES

*see syllabus for details.

**ART***

Thursday 3rd March	-----	Entries accepted 10.00pm–4.00pm *
Friday 4th March	-----	Entries accepted 10.00pm–4.00pm *
Friday 11th March	-----	Adjudication
Sat 12th March - Sun 17th April	-----	Exhibition open to public
Saturday 26th March	-----	Presentation of Awards
Monday 18th April	-----	Entries collected 1.00pm - 4.00pm
Tuesday 19th April - Sunday 24th April	-----	Entries collected 10.30am - 4.00pm

CRAFT* & NEEDLECRAFT*

Thursday 12th May	-----	Entries accepted 10.00–4.00pm*
Friday 13th May	-----	Entries accepted 10.00pm–4.00pm *
Tuesday 17th May	-----	Adjudication
Sat 21st May - Sun 12th June	-----	Exhibitions open to public
Wednesday 25th May	-----	Needlecraft Presentation of Awards
Tuesday 24th May	-----	Craft Presentation of Awards
Monday 13th June	-----	Entries collected 1.00pm–4.00pm*
Tuesday 14th June - Sunday 19th June	-----	Entries collected 10.30am - 4.00pm*

FLOWER ARRANGING

Friday 3rd June	-----	Closing date for entry forms
Friday 10th June	-----	Staging of entries /staging imposed
Saturday 11th June	-----	Judging/public viewing
Sunday 12th June	-----	Public viewing
Sunday 12th June	-----	Presentation of awards /removal of exhibits

ORIGINAL WRITING

Sunday 6th March	-----	Entries - closing date - Adult and Junior
Tuesday 17th May	-----	Presentation of Awards - Junior
Friday 13th May	-----	Presentation of Awards - Adult

PHOTOGRAPHY *

Thurs 14th & Friday 15th April	-----	Entries accepted 10.00am–4.00pm*
Friday 22nd April	-----	Adjudication
Sat 23rd April - Sun 15th May	-----	Exhibition open to public
Tuesday 26th April	-----	Presentation of Awards
Monday 16th May	-----	Entries collected 1.00pm–4.00pm *
Tuesday 17th May - Sunday 22nd May	-----	Entries collected 10.30am - 4.00pm*

PIANO

Monday 28th February	-----	Entries– closing date
Saturday 14th May	-----	Competition

SPEECH & DRAMA

Friday 25th February	-----	Entries - closing date
Tuesday 3rd May - Friday 6th May	-----	Competitions

STAGE DANCING

Friday 4th March	-----	Entries - closing date
Sunday 1st May	-----	Competition
Saturday 7th /Sunday 8th May	-----	Competition
Saturday 14th May	-----	Competition
Sunday 15th May	-----	Competition - Troupes
Saturday 21st May	-----	Competition

VOCAL

Friday 25th February	-----	Entries closing date
Friday 20th /Saturday 21st May	-----	Competitions

WOODWIND, STRINGS & BRASS

Friday 25th February	-----	Entries closing date
Saturday 14th May	-----	Competition All classes
Friday 13th May	-----	Competition All classes (if needed)

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Lyn Pirrie

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745242648

*Adult Original Writing Secretary: Mrs Beverly Attwood
17 Milby Drive, Nuneaton. CV11 6JR*

Tel: 02476 327154 email: bevlynms@gmail.com

*Junior Original Writing Section Secretary: Mrs Val Squires
18 Conwy Close, Nuneaton. CV11 4FS*

Tel: 024 76340614 Email: junior.writing@nuneatonfoa.org.uk

Last date for entry forms, fees and works

Juniors and Adults: Sunday 6th March 2022

Presentation of Awards Juniors: Tuesday 17th May 5.30pm - 7.30pm
(this date may be cancelled or altered)
at The Salvation Army Citadel, 1 Dugdale Street, Nuneaton CV11 5QE

Presentation of Awards Adults: Friday 13th May 6.30pm - 8.30pm
at Chilvers Coton Heritage Centre, Avenue Road, Nuneaton, CV11 4LU

Original Writing Section rules and conditions of entry

1. **Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form **MUST** be completed and signed. **Amateurs only.** (Entry forms are available to download from the Festival website).
2. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts), cash or by Bank transfer.
3. **Entries: Only 3 entries per class allowed per individual,** (refers to Festival class not school class).
4. **Late Entries:** late entries will be considered
5. **Paper:** Please use one side of A4 paper only. Each page must be labelled with name and Festival class number. **DO NOT** mount work especially for the Festival, though we will accept if already mounted.
6. **Schools:** may submit block entries (full fees required) to cover a selection of work provided the names and year groups of children whose work is entered are clearly marked and with the name of the school.
7. **SAE:** Please enclosed a large stamped addressed envelope if the work is not to be collected personally after the adjudication. ADULT SECTION ONLY.
8. **Nome-de-Plume:** Entries using pseudonym (adult section only) will be accepted in all adult classes but, the competitor's real name and address must be sent to the section secretary in a sealed envelope.
9. **Names:** Competitor's names will not appear in the programme.
10. **Results:** Competitor's allocated an award will be notified and invited to attend a presentation evening.

TROPHIES/AWARDS



Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.

Junior classes

Queen's Platinum Jubilee Trophy will be awarded to the best entry in classes 609 or 619 (winner to keep)

The Eva Rushton Cup

Best entry in classes 600-605

The Margaret Wood Cup

Best entry in classes 606 and 617

The Christina Jayne Cup

Class 614

The Drachendale Cup (story), The Eva Rushton Trophy (Poetry) and The Nuneaton Writer's Circle Shield (Secondary School) will be awarded at the Adjudicator's discretion, to the schools whose entries show the best promise and initiative.

The Harry Branston Award of an inscribed pen to be awarded annually, will be given to the entrant in the Junior section whose work shows best promise and initiative.

The George Eliot Trophy (presented by Nuneaton and Bedworth Borough Council) will be awarded for creativity and original ideas in classes 610 to 618.

Adult classes

Albert F Cross Cup

Best entry in classes 630-631

Robert Sloan Cup

Best entry in classes 632-633

George Eliot Fellowship Trophy

Best entry in classes 638-641

Stella Branson Trophy

Class 642

Jeff Veasey Trophy

Class 644

Mavis Addison Trophy

Class 645

Queen's Platinum Jubilee Trophy

Class 646

(winner to keep)

Endeavour Cup

Adjudicator's choice overall

Adjudicator - Junior Classes: Ingrid Davison Adv Dip Ed.

As a child, I couldn't wait to get my hands on a good story and I have kept a select few of my favourite books which I still treasure.

I am a retired primary school teacher having worked in a variety of school for over 30 years. I have experience both in management roles and also as a member of the primary advisory team.

Currently, I'm kept busy with researching, writing and editing work for a local society.

I look forward to reading and enjoying the entries for the Junior classes and know that it is a privilege to be asked to judge.

Adjudicator - Adult Classes: Wendy Thomas

My whole career has been spent in Primary Education. I am now retired after 40 years of teaching and in school management.

I recall my own childhood and my love and enjoyment of reading. This instilled in me a desire to pass on this interest to my classes, through stories, poems and acting having found this a way to encourage children with other subjects.

Since retiring I have been involved in volunteering for several charities; I also enjoy walking with friends around some of the rural and town walk in our wonderful county of Warwickshire.

I still read avidly and will be looking forward to reading the Adult entries.

I appreciate having been asked to judge the Adult entries for the Nuneaton Festival of Arts.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

Junior Section - Poetry Writing - Any Metre or Form

CLASSES AND FEES

600	Year 2	Up to 30 lines	£1.90	601	Year 3	Up to 30 lines	£1.90
602	Year 4	Up to 30 lines	£1.90	603	Year 5	Up to 30 lines	£1.90
604	Year 6	Up to 30 lines	£1.90	605	Year 7	Up to 50 lines	£2.00
606	Year 8	Up to 50 lines	£2.00	607	Year 9	Up to 50 lines	£2.00

Junior Section Short Story Writing - Original Story

CLASSES AND FEES

610	Year 1	About 200 words	£1.90	611	Year 2	About 200 words	£1.90
612	Year 3	About 200 words	£1.90	613	Year 4	About 500 words	£1.90
614	Year 5	About 500 words	£1.90	615	Year 6	About 700 words	£1.90
616	Year 7	About 1000 words	£2.00	617	Year 8	About 1000 words	£2.00
618	Year 9	About 1000 words	£2.00				

Junior section Non-Fiction Writing FEE: £2.00 per entry

Age Group Year 1-9 (Year 1-6: 200-500 words Year 7-9: 500-700 words)

The secretary may divide the entries into age groups and/or genre depending on the number of entries received and the ages of children entering and also move entries to a different class if it seems more appropriate

CLASSES

- 620 - Newspaper article
- 621 - Magazine article or factual type writing about a specific person, place or object.
- 622 - Journal or diary writing 623 - Information leaflet, poster, advertisement
- 624 - Faction (fictional story or account based on fact) 625 - Argument, debate or opinion
- 626 - Any non-fiction writing which does not fit into the above classes

The name of any products must be imaginary to any product on the market

'To celebrate the Queen's Platinum Jubilee we have two new classes'.

Any poem or story on the theme of Royalty (e.g. about a Queen or King, a servant or soldier at a palace; what a prince or princess has for breakfast; the Queen's dogs or the contents of her handbag.)

Use your imagination. Can be based on fact or fiction.

Class 609 - Poem - any age (but please state year group on your entry)

Class 619 - Story - any age (but please state year group on your entry)



Adult section overleaf

Original Writing Adults: Entrants are asked to adhere to the number of words indicated and add the number used to the entry form

Original Writing Adult Section Poetry Entrants must be year 10 or above.

CLASS

630	Any subject - not topical eg. Nature, feelings, observations. Up to 50 lines	18 & under	£2.40
631	Topical subject - of the moment, relevant to today. Up to 50 lines	18 & under	£2.40
632	Any subject - not topical eg. Nature, feelings, observations. Up to 50 lines	Over 18	£2.80
633	Topical subject - of the moment, relevant to today Up to 50 lines	Over 18	£2.80

Short Story Writing Adult Section.

CLASS

634	A complete story within the given word limit	80-100 words	18 & under	£2.40
636	A fictional story with a basis of fact, possibly linked to a real event or thing	1500 words max	18 & under	£2.40
637	Any original subject, must not be a re-write of another story or event	1500 words max	18 & under	£2.40
638	A complete story within the word limit,	80/100 words	Over 18	£2.80
640	Fiction with basis of fact linked to a real event or things	2500 words max	Over 18	£2.80
641	Any original subject, must not be a re-write of another story or event	2500 words max	Over 18	£2.80
642	Magazine article: A magazine article needs to include up to date information. It is important to remember that the articles need to entertain as well as inform the reader.		16 years & over	£2.80
644	Essay - Open subject; An essay is an extended piece of writing that presents and supports a thesis or proposition. Research sources used should be listed.		Any age	£3.30

645 **Mavis Addison** organised the Original Writing section for many years and is missed by Festival members. This class is to honour her memory by asking writers to use the following as the beginning of a fictitious story of **no more than 150 words**, using the following phrase:

“Seeing the picture of a small cottage by the river brought back disturbing memories....” Any age £2.80



646 **The Queen's Platinum Jubilee trophy.**

To celebrate the Queen's special anniversary entrants in this class will use the following as an introduction to a fictitious story relevant to this beginning and portrayed with originality and interest:

“The Queen sat in her scented rose garden contemplating her next consideration. In front of her was a 4m square plot which would soon house a sunroom and relaxing seating; ‘What could she name this peaceful area?’

No more than 150 words

Any age £2.80

Be creative and imaginative!

The name of any products **must be imaginary and bear no resemblance** to any product on the market.

**NUNEATON FESTIVAL OF ARTS 2022
ORIGINAL WRITING ENTRY FORM
BLOCK CAPITALS PLEASE**



Name of entrant: Mr/Mrs/Miss/Ms

School name if applicable

Address:

..... Post code

Tel no: Email:

Age limit for individuals: First day of section competition.
Age limit for group entries: **1st September following Festival or school year group**

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature

	Balance brought forward from following page Full programme @ £2.50 & £1 p&p NB Entrants names are not listed in the programme	
Method of payment PLEASE TICK	Cheque <input type="checkbox"/> Cash <input type="checkbox"/> * Bank transfer <input type="checkbox"/>	Total: £
	*For Adult OW add the prefix "OWA" to your payment reference *For Junior OW add the prefix 'OWJ' to your payment reference Sort code: 40-35-20 A/C: 10615463	

NOTES:

a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required

b). **Original Writing entries:** Please send your completed form and fee to the section secretary by the closing date (see Syllabus). If you require a receipt for your entry fee please enclose a sae. Payment may be made via cheque, (made payable to 'Nuneaton Festival of Arts') cash or *bank transfer.

Please read and sign both of the following:

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed (Entrant, parent/guardian/carer/teacher)* Date

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.

Signed (Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

SignedTeacher Date

