



Founded 1948



- Art
- Craft
- Flower Arranging
- Needlecraft
- Original Writing
- Photography
- Piano
- Speech and Drama
- Stage Dancing
- Vocal
- Woodwind, Strings and Brass



## 74th NUNEATON FESTIVAL OF ARTS 2022

### SPEECH AND DRAMA SYLLABUS



**Spectators' Admission:**  
Adults £1 Concessions 50p Children FOC

#### **IMPORTANT COVID-19 NOTICE**

**Please note that Festival events may be cancelled or altered at short notice to ensure the safety of everyone entering or attending our Festival**

**Affiliated to the British and International  
Federation of Festivals for Music, Dance and  
Speech of which Her Majesty the  
Queen is Patron**

[www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)

Registered Charity Number: 1041379

**NFOA 2022 DATES**

\*see syllabus for details.

**ART\***

Thursday 3rd March	-----	Entries accepted 10.00pm–4.00pm *
Friday 4th March	-----	Entries accepted 10.00pm–4.00pm *
Friday 11th March	-----	Adjudication
Sat 12th March - Sun 17th April	-----	Exhibition open to public
Saturday 26th March	-----	Presentation of Awards
Monday 18th April	-----	Entries collected 1.00pm - 4.00pm
Tuesday 19th April - Sunday 24th April	-----	Entries collected 10.30am - 4.00pm

**CRAFT\* & NEEDLECRAFT\***

Thursday 12th May	-----	Entries accepted 10.00–4.00pm*
Friday 13th May	-----	Entries accepted 10.00pm–4.00pm*
Tuesday 17th May	-----	Adjudication
Sat 21st May - Sun 12th June	-----	Exhibitions open to public
Wednesday 25th May	-----	Needlecraft Presentation of Awards
Tuesday 24th May	-----	Craft Presentation of Awards
Monday 13th June	-----	Entries collected 1.00pm–4.00pm*
Tuesday 14th June - Sunday 19th June	-----	Entries collected 10.30am - 4.00pm*

**FLOWER ARRANGING**

Friday 3rd June	-----	Closing date for entry forms
Friday 10th June	-----	Staging of entries /staging imposed
Saturday 11th June	-----	Judging/public viewing
Sunday 12th June	-----	Public viewing
Sunday 12th June	-----	Presentation of awards /removal of exhibits

**ORIGINAL WRITING**

Sunday 6th March	-----	Entries - closing date - Adult and Junior
Tuesday 17th May	-----	Presentation of Awards - Junior
Friday 13th May	-----	Presentation of Awards - Adult

**PHOTOGRAPHY \***

Thurs 14th & Friday 15th April	-----	Entries accepted 10.00am–4.00pm*
Friday 22nd April	-----	Adjudication
Sat 23rd April - Sun 15th May	-----	Exhibition open to public
Tuesday 26th April	-----	Presentation of Awards
Monday 16th May	-----	Entries collected 1.00pm–4.00pm*
Tuesday 17th May - Sunday 22nd May	-----	Entries collected 10.30am - 4.00pm*

**PIANO**

Monday 28th February	-----	Entries– closing date
Saturday 14th May	-----	Competition

**SPEECH & DRAMA**

Friday 25th February	-----	Entries - closing date
Tuesday 3rd May - Friday 6th May	-----	Competitions

**STAGE DANCING**

Friday 4th March	-----	Entries - closing date
Sunday 1st May	-----	Competition
Saturday 7th /Sunday 8th May	-----	Competition
Saturday 14th May	-----	Competition
Sunday 15th May	-----	Competition - Troupes
Saturday 21st May	-----	Competition

**VOCAL**

Friday 25th February	-----	Entries closing date
Friday 20th /Saturday 21st May	-----	Competitions

**WOODWIND, STRINGS & BRASS**

Friday 25th February	-----	Entries closing date
Saturday 14th May	-----	Competition All classes
Friday 13th May	-----	Competition All classes (if needed)

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)

Hon. Secretary: Mrs Jane McConnell

Email: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Safeguarding Officer: Mrs Gwyn Evans

Email: [cp.officer@nuneatonfoa.org.uk](mailto:cp.officer@nuneatonfoa.org.uk)

Museum Liaison Officer: Mrs Beverly Attwood

Email: [bevlynms@gmail.com](mailto:bevlynms@gmail.com)

Vice Chair: Mrs Lyn Pirrie

Email: [vice.chair@nuneatonfoa.org.uk](mailto:vice.chair@nuneatonfoa.org.uk)

Hon. Treasurer: Mrs Marjorie Owen

Email: [finance@nuneatonfoa.org.uk](mailto:finance@nuneatonfoa.org.uk)

Trophies Secretary: Mrs Marjorie Owen

Email: [marjorieowen24@gmail.com](mailto:marjorieowen24@gmail.com)

Publicity Officer: Mrs Val Squires

Email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk)

Tel: 0745242648

**Speech and Drama Secretary: Mrs Carol Cottrell**

**16 Winchester Avenue, Nuneaton CV10 0DS**

**Tel: 024 76 387375**

**Email: [carol.cottrell@ntlworld.com](mailto:carol.cottrell@ntlworld.com)**



**Assistant Secretary: Mrs Jane Hanson**

**109 Glenfield Avenue, Nuneaton. CV10 0D**

**Tel: 0755 222 5965**

**Email: [jmh109@talktalk.net](mailto:jmh109@talktalk.net)**

If enquiring by post, please enclose a sae.



Venues: Abbey Theatre Pool Bank St, Nuneaton. CV11 5DB

Salvation Army Citadel, Dugdale Street, Nuneaton. CV11 5QE

**Closing date for entries - Friday 25th February 2022**

**Competitions**

**Abbey Theatre**

**Tuesday 3rd May ,Wednesday 4th May,**

**Salvation Army Citadel**

**Thursday 5th May, Friday 6th May**

**NON-COMPETITORS AND PARENTS - ADMISSION CHARGE**

**ALL NON-COMPETITORS, INCLUDING PARENTS ACCOMPANYING CHILDREN ATTENDING A PERFORMING ARTS COMPETITION (stage dancing, woodwind, strings & brass, piano, speech & drama, vocal) MUST PAY FOR ENTRY TO THE FESTIVAL**

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

### SPEECH AND DRAMA - Section Rules and Conditions of Entry

1. **Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts application form **MUST** be completed and signed. Amateurs only. (Entry forms are available to download on the Festival website).
2. **Email entries:** will be accepted, The email must give all the information requested on the application form. However, the entry fee together with the signed declarations on the application form **MUST** be received by the section secretary by the closing date for entries.
3. **Payment:** Payment may be made via cheque, (made payable to 'Nuneaton Festival of Arts), cash or bank transfer. **Electronic payment by BACS is available on the Festival website for Speech and Drama .**
4. **Entries:** There is no limit on the number of entries.
5. **Late entries:** run the risk of being disqualified.
6. **Own Choice:** Competitors in the Drama 'Own Choice' section should send a legible copy of their entry to the section organiser. Competitors must apply to the publishers regarding performance and other rights and pay the required fee. The receipt must be handed to the Drama secretary **three days before the performance**. The Festival committee disclaims any responsibility in the matter.  
The Adjudicator will take into account the suitability of 'Own choice' poems. Written permission must be obtained from the section secretary concerned, for any alterations to the entry  
Competitors in 'Own Choice' classes **MUST** bring a copy of their chosen text with them on the day for the adjudicator.
7. **Age Group:** All competitors should be within the stated age group as at 1 September following the Festival. Please double check this carefully.
8. **Time Limits:** (which include the title and introduction if relevant) must be strictly adhered to.
9. **Timing of Classes:** Will be arranged to suit the section as a whole.
10. **Language:** In selecting 'Own Choice' pieces, remember children will be the majority of the audiences so, no swearing or doubtful language please. If you are in doubt whether a piece is suitable or not, choose an alternative.
11. **Photography:** No Photography or filming by equipment of any kind, including mobile phones (which should be turned off) is allowed during performances.

### **Federation Rules on copyright/performing rights.**

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces **MUST** be given on the entry form.  
**Copyright** - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).  
Further information regarding copyright permission may be obtained from the BIFF at  
[www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.
- **The Nuneaton Festival** – is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. This means that **entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes.**  
Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.  
Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.  
\*Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.



ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and /or communication
81-83	MERIT	A capable performance showing some artistic appreciation and /or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically



Trophies are awarded for a nominal year only.

**Please return by the date on the trophy receipt.**

**Trophies/Awards - see individual classes plus**

**The Beverly Attwood Award**

will be presented to an individual aged 10 years or under who shows a natural ability and a commanding stage presence when performing.

**The Queen's Platinum Jubilee Trophy:**

This will be awarded to the most promising performer as judged by the Adjudicator, the winner to keep the trophy,.



**Adjudicator: Jonathan Owen**



Jonathan trained as a Music and Drama Teacher in Birmingham University's Faculty of Education. For Trinity College London, he has examined Speech, Drama, Effective Communication and Musical Theatre across the United Kingdom, and throughout India and New Zealand. As a member of The International Federation of Adjudicators he has adjudicated festivals throughout the UK and in Singapore, Hong Kong and Sri Lanka.

As an Actor he has appeared in numerous radio plays for BBC Radio 4, and is best remembered as Terry Barford in The Archers. He has appeared in over 50 TV dramas and soaps including Coronation Street, Heartbeat and Emmerdale.

He has also appeared in London's West End Theatre in shows such as Jesus Christ Superstar and Singin' In the Rain.

Jonathan is very much looking forward to returning to Nuneaton .

**SAFETY OF PERFORMERS**

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

<b>Class</b>	<b>Poetry</b>	<b>Entrance Fee</b>
	<b>Book 1 100 Best Poems for children by Roger McGough ISBN 0-670-89490-7</b>	
	<b>Book 2 The Works - Every kind of poem you will need for the literacy hour by Paul Cookson ISBN 0-330-48104-5</b>	
300	Under 6 years. <b>Run, Run! - Dave Ward - Book 2 p 48</b> <b>The Juvenile Cup</b>	£4.10
301	Age 6 years. <b>A bedtime Prayer – Richard Caley – Book 2 p294</b> <b>The Foundation Cup</b>	£4.10
302	Age 7 years. <b>Smelly people – Roger Stevens – Book 2 p173</b> <b>The Noel Kelly Cup</b>	£4.10
303	Age 8 years. <b>Homework - Elizabeth Smith – Book 1 p105</b> <b>The Clarence Cooper Cup</b>	£4.10
304	Age 9 years. <b>Things I'd do if it weren't for Mum – Tony Milton – Book 2 p259</b> <b>The Christabel Burniston Cup</b>	£4.10
305	Age 10 years. <b>Two Witches discuss good grooming - John Caldwell Book 2 p477</b> <b>The Harry Branston Rotary Cup</b>	£4.10
306	Age 11 years. <b>The Witches' School of Flying - Marian Swinger – Book 2 p368</b> <b>The Boulter Cup</b>	£4.10
307	Age 12 & 13 years. <b>Sea-Fever – John Masefield – Book 1 p67</b> <b>The George Bliss Cup</b>	£4.10
308	Age 14 & 15 years. <b>Let No One steal your dreams – Book 2 p289</b> <b>The Alice Hughes Memorial Cup</b>	£4.10
309	Age 16 years & over. <b>Sonnet – Christina Rossetti – Book 2 p511</b> <b>The Nuneaton Trophies Cup</b>	£4.10
NB Details of where to find these poems can be found on the Speech & Drama website: <a href="mailto:speech.drama@nuneatonfoa.org.uk">speech.drama@nuneatonfoa.org.uk</a>		
	<b><u>Poetry (excluding humorous poetry)</u></b>	
310	Age 7 years and under <b>The Margaret Alison Helps Cup</b> Own choice time limit 2 minutes	£4.10
311	Age 8 & 9 years <b>The Kathleen Ganley Memorial Cup</b> Own choice – time limit 2 minutes	£4.10
312	Age 10 & 11 years <b>The Eric William Cox Trophy</b> Own choice – time limit 2 minutes	£4.10
313	Age 12 & 13 years <b>The Caster Cup</b> Own choice – time limit 2 minutes	£4.10
314	Age 14 & 15 years <b>The Stirling Metals Cup</b> Own choice – time limit 3 minutes	£4.10
315	Age 16 years and over <b>The Kingscote Cup</b> Own choice – time limit 3 minutes Age 6 years and under	£4.10
	<b><u>Humorous Poetry</u></b>	
316	Age 6 years and under <b>The Suzanne Ovens Trophy</b> Own choice - time limit 2 minutes	£4.10
317	Age 7 and 8 years <b>The Michelle Ovens Trophy</b> Own choice - time limit 2 minutes	£4.10
318	Age 9 and 10 years <b>The Jan Hollis Memorial Trophy</b> Own choice - time limit 2 minutes	£4.10
319	Age 11 and 12 years <b>The Annette Ovens Trophy</b> Own choice - time limit 2 minutes	£4.10
320	Age 13 to 15 years <b>The Tricia Ovens Trophy</b> Own choice - time limit 3 minutes	£4.10
321	Age 16 years and over <b>The Uzra Moin Cup</b> Own choice - time limit 3 minutes	£4.10

Class		Entrance Fee
	<b><u>Choral Verse Speaking</u></b>	
322	Infant Schools <b>The Mary Ann Evans Cup</b> Two contrasting poems of own choice Total time limit 4 minutes	£5.80
323	Junior Schools <b>The Meredith Cup</b> Two contrasting poems of own choice Total time limit 4 minutes	£5.80
341	Secondary Schools <b>The Speech and Drama Award</b> Two contrasting poems of own choice Total time limit 4 minutes	£5.80
	<b><u>Shared Poem for Two Speakers</u></b>	
324	Age 8 years and under <b>The Wilson and Stafford Cup</b> Own choice	£4.10
325	Age 9 to 11 years <b>The Sarah Washington Cup</b> Own choice	£4.10
326	Age 12 years and over <b>The Hamilton Cup</b> Own choice	£4.10
	<b><u>Prepared Prose Reading</u></b>	
327	Age 7 years and under <b>The Middleton Cup</b> Own choice - time limit 2 minutes	£4.10
328	Age 8 years <b>The Das Shield</b> Own choice - time limit 2 minutes	£4.10
339	Age 9 years <b>The Westlyn Award</b> Own choice - time limit 2 minutes	£4.10
329	Age 10 and 11 years <b>The Martin Thompson Cup</b> Own choice - time limit 2 minutes	£4.10
330	Age 12 to 14 years <b>The Leigh Riddell Cup</b> Own choice - time limit 3 minutes	£4.10
331	Age 15 years and over <b>The Stafford Cup</b> Own choice - time limit 3 minutes	£4.10
332	Open <b>The George Eliot Cup</b> Prepared own choice - reading from any work by George Eliot time limit 3 minutes	£4.10
	<b><u>Reading at sight (tests will be set by the Adjudicator)</u></b>	
333	<b>The Ann Symonds Cup</b> Age 7 and 8 years	£4.10
334	<b>The McClaren Cup</b> Age 9 to 11 years	£4.10
335	<b>The Davis Cup</b> Age 12 to 14 years	£4.10
336	<b>The Ben Kingston Cup</b> Age 15 years and over	£4.10

<b>Class</b>	<b><u>Drama</u></b>	<b>Entrance Fee</b>
351	<b>Schools Drama - Age under 12 years</b> <b>The Mildred Lester Cup</b> Drama, mime, improvisation, dance/drama	£6.90
352	<b>Schools Drama - Age under 18 years</b> <b>The Nuneaton Old Edwardians Dramatic Society Shield</b> Drama, mime, improvisation, dance/drama	£6.90
353	<b>Adult Drama</b> <b>Nuneaton Co-operative Society Shield</b>	£11.70
<i>The playing time allowed for classes 351,352 and 353 is 30 minutes plus an additional 10 minutes for setting and 5 minutes for striking</i>		
361	<b>Solo Mime - Age under 13 years</b> Own choice - time limit 5 minutes <b>The Drama Academy Cup</b>	£4.60
362	<b>Solo Mime - Age 13 years and over</b> Own choice - time limit 5 minutes <b>The P L Morris Shield</b>	£4.60
371	<b>Solo Acting - age under 9 years</b> <b>The Cunningham Cup</b> Own choice - playing time 5 minutes. No scenery, costume optional	£4.60
372	<b>Solo Acting - Age under 12 years</b> <b>The Green Room Studio Cup</b> Own choice - playing time 5 minutes. No scenery, costume optional	£4.60
373	<b>Solo Acting - Age under 15 years</b> <b>The Shires Trophy</b> Own choice - playing time 5 minutes. No scenery, costume optional	£4.60
374	<b>Solo Acting - Age under 17 years</b> <b>The T J Norton Cup</b> Own choice - playing time 5 minutes. No scenery, costume optional	£4.60
375	<b>Solo Acting - Age 17 years and over</b> <b>The Drama Studio Cup</b> Own choice - playing time 5 minutes. No scenery, costume optional	£4.60
381	<b>Solo Shakespeare - Open</b> <b>The Brookes Trophy</b> Own choice - playing time between 2 and 3 minutes. Costume permitted	£4.60
391	<b>Duologue - Age under 10 years</b> <b>The Drama Cup</b> Own choice - playing time 10 minutes. No scenery, costume optional	£5.20
392	<b>Duologue - Age under 13 years</b> <b>The Powell Cup</b> Own choice - playing time 10 minutes. No scenery, costume optional	£5.20
393	<b>Duologue - Age under 16 years</b> <b>The Bowler Cup</b> Own choice - playing time 10 minutes. No scenery, costume optional	£5.20
394	<b>Duologue - Age 16 years and over</b> <b>The Mann Cup</b> Own choice - playing time 10 minutes. No scenery, costume optional	£5.20





**NUNEATON FESTIVAL OF ARTS 2022  
SPEECH AND DRAMA ENTRY FORM  
BLOCK CAPITALS PLEASE**



Name of entrant: Mr/Mrs/Miss/Ms\* .....

School name if applicable .....

Address: .....

.....Post code.....

Tel no: ..... Email: .....

**All competitors should be within the stated age group as at 1st September following the Festival.  
Please double check this carefully.**

**PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY**

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature .....

	<b>Balance brought forward from following page:</b> Section programme ..... @£1.50 + £1 p&p Full programme ..... @£2.50 & £1 p&p		
Method of payment PLEASE TICK	Cheque <input type="checkbox"/> Cash <input type="checkbox"/> *Bank transfer <input type="checkbox"/>	Total:	£
	*Please add the prefix "S&D" to your payment reference    Sort code: 40-35-20 A/C: 10615463		

**Please fill in entry form on the following page.**

If applying for an entry form/syllabus by post, please enclose a sae.

Send your completed form and fee to: The Section Secretary  
**by the closing date for the section.** (See syllabus). Cheques should be made payable to: 'Nuneaton Festival of Arts'

Electronic payment by BACS for S&D is available on the NFOA website

**NOTES**

Please enter the number of competitors in any group, ensemble, etc in the box marked 'A' see next page.

**Please read and sign both of the following:**

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed ..... (Entrant, parent/guardian/carer/teacher)\* Date .....

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

**I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.**

Signed ..... (Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed .....Teacher

Date .....

**NUNEATON FESTIVAL OF ARTS 2022  
SPEECH AND DRAMA ENTRY FORM cont.**



(Please indicate clearly any pupils under 18 years for whom parental consent for photographs is **not given**)  
**BLOCK CAPITALS PLEASE**

Festival Class No:	Name of Competitor /nos (if different from entrant name)	A	Own choice piece <b>PLEASE PRINT CLEARLY</b>	Fee
			Title: Author:	
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