



Founded 1948



- Art
- Craft
- Flower Arranging
- Needlecraft
- Original Writing
- Photography
- Piano
- Speech and Drama
- Stage Dancing
- Vocal
- Woodwind, Strings and Brass



74th NUNEATON FESTIVAL OF ARTS 2022

STAGE DANCING SYLLABUS



Spectators' Admission charge:
Adults £6 Concessions £5 Children FOC

IMPORTANT COVID-19 NOTICE
Please note that Festival events may be cancelled or altered at short notice to ensure the safety of everyone entering or attending our Festival

Affiliated to the British and International
Federation of Festivals for Music, Dance and
Speech of which Her Majesty the
Queen is Patron

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

NFOA 2022 DATES

*see syllabus for details.

**ART***

| | | |
|--|-------|------------------------------------|
| Thursday 3rd March | ----- | Entries accepted 10.00pm–4.00pm * |
| Friday 4th March | ----- | Entries accepted 10.00pm–4.00pm * |
| Friday 11th March | ----- | Adjudication |
| Sat 12th March - Sun 17th April | ----- | Exhibition open to public |
| Saturday 26th March | ----- | Presentation of Awards |
| Monday 18th April | ----- | Entries collected 1.00pm - 4.00pm |
| Tuesday 19th April - Sunday 24th April | ----- | Entries collected 10.30am - 4.00pm |

CRAFT* & NEEDLECRAFT*

| | | |
|--------------------------------------|-------|-------------------------------------|
| Thursday 12th May | ----- | Entries accepted 10.00–4.00pm* |
| Friday 13th May | ----- | Entries accepted 10.00pm–4.00pm * |
| Tuesday 17th May | ----- | Adjudication |
| Sat 21st May - Sun 12th June | ----- | Exhibitions open to public |
| Wednesday 25th May | ----- | Needlecraft Presentation of Awards |
| Tuesday 24th May | ----- | Craft Presentation of Awards |
| Monday 13th June | ----- | Entries collected 1.00pm–4.00pm* |
| Tuesday 14th June - Sunday 19th June | ----- | Entries collected 10.30am - 4.00pm* |

FLOWER ARRANGING

| | | |
|--------------------|-------|---|
| Friday 3rd June | ----- | Closing date for entry forms |
| Friday 10th June | ----- | Staging of entries /staging imposed |
| Saturday 11th June | ----- | Judging/public viewing |
| Sunday 12th June | ----- | Public viewing |
| Sunday 12th June | ----- | Presentation of awards /removal of exhibits |

ORIGINAL WRITING

| | | |
|------------------|-------|---|
| Sunday 6th March | ----- | Entries - closing date - Adult and Junior |
| Tuesday 17th May | ----- | Presentation of Awards - Junior |
| Friday 13th May | ----- | Presentation of Awards - Adult |

PHOTOGRAPHY *

| | | |
|------------------------------------|-------|-------------------------------------|
| Thurs 14th & Friday 15th April | ----- | Entries accepted 10.00am–4.00pm* |
| Friday 22nd April | ----- | Adjudication |
| Sat 23rd April - Sun 15th May | ----- | Exhibition open to public |
| Tuesday 26th April | ----- | Presentation of Awards |
| Monday 16th May | ----- | Entries collected 1.00pm–4.00pm * |
| Tuesday 17th May - Sunday 22nd May | ----- | Entries collected 10.30am - 4.00pm* |

PIANO

| | | |
|----------------------|-------|-----------------------|
| Monday 28th February | ----- | Entries– closing date |
| Saturday 14th May | ----- | Competition |

SPEECH & DRAMA

| | | |
|----------------------------------|-------|------------------------|
| Friday 25th February | ----- | Entries - closing date |
| Tuesday 3rd May - Friday 6th May | ----- | Competitions |

STAGE DANCING

| | | |
|------------------------------|-------|------------------------|
| Friday 4th March | ----- | Entries - closing date |
| Sunday 1st May | ----- | Competition |
| Saturday 7th /Sunday 8th May | ----- | Competition |
| Saturday 14th May | ----- | Competition |
| Sunday 15th May | ----- | Competition - Troupes |
| Saturday 21st May | ----- | Competition |

VOCAL

| | | |
|--------------------------------|-------|----------------------|
| Friday 25th February | ----- | Entries closing date |
| Friday 20th /Saturday 21st May | ----- | Competitions |

WOODWIND, STRINGS & BRASS

| | | |
|----------------------|-------|-------------------------------------|
| Friday 25th February | ----- | Entries closing date |
| Saturday 14th May | ----- | Competition All classes |
| Friday 13th May | ----- | Competition All classes (if needed) |

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Lyn Pirrie

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745242648

Stage Dancing Secretary: Sharla Lawrence
20 Sterling Way, Nuneaton CV11 4YA

E mail: sharla@thelawrencehouse.co.uk

Mob: 07841 923721

If enquiring by post, please enclose a sae.



Closing date for all entries: Friday 4th March 2022

Venue: Abbey Theatre, Pool Bank Road, Nuneaton. CV11 5DB.

Competition: Sunday 1st May, Saturday 7th May, Sunday 8th May,, Saturday 14th May, Saturday 21st May including Festival Awards and Solo Championship 2022

Venue: Civic Hall, Bedworth, CV12 8NF **Troupe Day: Saturday 15th May 2022**

Trophies and Awards



Trophies MUST be returned **NO LATER** than 2nd May following their award.

Please let the section secretary know if you are eligible for either of the following:

The Hart and Levy Award is open to competitors living within a 10 mile radius of Nuneaton. Competitors **MUST** perform a ballet solo and **MUST** be 13 years and over.

The Tinhatters Award is open to competitors living within a 10 mile radius of Nuneaton. Solo competitors of any age and any discipline **OTHER** than ballet.

Solo Championship Bursary £50 and Festival Awards

To be held on **Saturday 21st May at the Abbey Theatre** as part of the Troupe competition day.

Selected soloists will perform one solo that has been performed at the 2022 Festival. The solos will be selected by the Adjudicator; an overall 1st, 2nd and 3rd place will be awarded

Adjudicator's Choice - **Queen's Platinum Jubilee Trophy** From entries across the Festival the Adjudicator will choose one entry that best encapsulates the theme of 'Royalty' as a celebration of the Queen's Platinum Jubilee in 2022. The winner of this trophy will be able to keep the trophy following the 2022 Festival.



Classes:

Solos
Duets/Trios/Quartets
Troupes/Groups

Fees:

£4.90 per competitor
£4.50 per competitor
£2.50 per competitor

Age groups for Classes**SOLO SECTIONS**

Baby 6 years and under
Class A 7 and 8 years
Class B 9 and 10 years
Class C 11 and 12 year
Class D 13 and 14 years
Class E 15 and over

DUET, TRIO (INC QUARTET) AND GROUP SECTIONS

Baby 6 years and under
Junior 10 years and under
Inter 14 years and under
Senior 21 years and
SOLO SECTIONS - NOVICE
Junior 6 - 10 years Senior 11 years and over

Novice Solo Classes:

Ballet, Character, National, Contemporary, Greek, Tap, Modern, Song & Dance, Lyrical, Acrobatics.

Solo Classes:

Ballet, Characters, National. Contemporary (C,D, E only), Greek, Tap, Modern, Song & Dance, Lyrical, Acrobatics.

Duet/Trio/Quartet Classes:

Ballet, Character, National, Contemporary, Greek, Tap, Modern, Song & Dance, Lyrical, Acrobatics.

Troupe Classes:

Ballet, Character, National, Contemporary, Greek, Tap, Modern, Song & Dance, Lyrical, Acrobatics.

Choreography Class (Junior/Inter/Senior:

Own choreography class - can be a solo, duet or trio

**Adjudicator Sharon Wood (FIDTA)**

Sharon has led a highly reputable and respected career as a performer, adjudicator, choreographer and lecturer. Achieved Fellowship status in all Theatre disciplines and worked professionally in Musical Theatre and Pantomimes across the country

Although Sharon enjoyed performing professionally, her real passion lay in teaching and on becoming a qualified teacher with the IDTA in 1981 soon opened up her own school in addition to teaching within state schools training pupils from year 6 through to GCSE and A level in all aspects of performing arts.

Sharon is the organiser of the Shepshed Spring and Summer festivals and Director/Principal of a thriving Performing Arts school based in the East Midlands, training students for Musical Theatre, Television and film work.

ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES

| | | |
|-------|-------------|--|
| 75-77 | FAIR | A performance limited in its communication |
| 78-80 | MODERATE | A performance showing development of technique and /or communication |
| 81-83 | MERIT | A capable performance showing some artistic appreciation and /or technical ability |
| 84-86 | COMMENDED | A convincing performance technically and artistically |
| 87-89 | DISTINCTION | An excellent performance technically and artistically |
| 90+ | OUTSTANDING | An exceptional performance technically and artistically |

Stage Dancing Section Rules and Conditions of Entry: Amateurs only!

1. **Status:** The competition is for amateurs and students who do not derive the main part of their income from the teaching or performing of dance.
2. **Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. **Amateurs only.** (Entry forms are available to download from the Festival website).
Any new schools wishing to enter the festival must contact the section secretary to determine availability of space within that year's festival.
3. **Email Entries:** Will be accepted. The email must give all the information requested on the entry form. However, the entry fee together with the signed declaration on the entry form **MUST** be received by the section secretary by the closing date for entries.
4. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts) Cash or by Bank transfer.
5. **Age:** Competitor age as of the 1st September with All England Dance qualifying rules.
6. **Sections:** The committee may combine sections when entries are small, divide a class when entries are large and have the power to interpret any of these rules as the occasion may arise. The committee reserves the right to refuse any entries.
7. **Liability:** The Festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment or performance. Teachers are advised that they are responsible for their own licences.
8. **Adjudicator:** The Adjudicator's decision is final and no discussion or correspondence concerning such decisions may ensue. The Adjudicator can reserve the right not to award any place, if, in their opinion, the standard was insufficiently high. First, second and third place medals will be awarded in each section, with the exception of troupes and groups.
9. **Performance:** Competitors may perform **ONCE** only in their own age group for each solo section and for each dance technique in a duet or trio section with the same partner.. The age of the eldest in a duet, trio or group determines the correct class.
10. **Time Limits: Must not be exceeded** and, the section will be rigidly timed. If a child is 'gonged' then he/she **must** leave the stage immediately. Competitors are advised to arrive and be ready to perform at least half an hour before the section is due to take place.

The Time Limits are:

| | |
|----------------------------------|--|
| Solos 10 years and under: | 1½ minutes, 2 minutes for Song and Dance |
| Solos 11 years and over: | 2 minutes, 2½ minutes for Song and Dance |
| Duets: | 2½ minutes, 3 minutes for Song and Dance |
| Trios: | 2½ minutes, 3 minutes for Song and Dance |
| Groups/Troupes: | 4 minutes, 4½ minutes for Song and Dance |

11. **Accompaniment:** For any song and dance must **not** include any recorded singing or chanting. Accompaniment for any tap section must **not** include any recorded tap or similar sound effect.
12. **Pointe:** Work is **not** allowed for any competitor under 14 years old. Fixed tap only may be used for tap dancing.
13. **Novice:** Novice classes are open to those who **have not** been placed first in any competition.
14. **Late Entries:** Please note that late entries will **not** accepted.
15. **Photography:** No photography or filming by equipment of any kind, including mobile phones, is allowed during performances.
16. **Trophies:** to be returned by the first day of the dance section festival.
17. See website/full syllabus for Federation rules, safeguarding/GDPR/privacy policy.

SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces **MUST** be given on the entry form.
Copyright - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).
Further information regarding copyright permission may be obtained from the BIFF at
www.federationoffestivals.org.uk
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.
- **The Nuneaton Festival** – is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. This means that **entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes.**
Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.
Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.
*Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

NUNEATON FESTIVAL OF ARTS 2022

STAGE DANCING ENTRY FORM

Affiliated to the British Federation of Festivals and the All England Dance Competition

BLOCK CAPITALS PLEASE



Age limit for all competitors, including groups : First day of the Festival

Section Class (e.g. Baby etc)

Name/s

Signed Date of birth

National/character/Greek - Title

Adjudicators remarks



Mark: Place Adjudicator

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature

Fees: Solo £4.90 per competitor. Duets/Trios/Quartets £4.30 per competitor
Troupes/Groups £2.30 per competitor

NB: ENTRANTS NAMES ARE NOT PRINTED IN THE PROGRAMME.

Full programme @£2.50 + £1 p&p:

Fees:

Method of Payment: Please tick

Cash Cheque *Bank Transfer

*Please add the prefix "SDA" to your payment reference SORT CODE: 40-18-17 A/C NUMBER: 84273567

TOTAL: £

Notes

- a) **Entries:** Please send your completed form and fee to the section secretary by the closing date (see Syllabus). If you require a receipt for your entry fee please enclose a sae.
- b) **Payment** may be made via cheque, (made payable to 'Nuneaton Festival of Arts') cash or bank transfer.
- c) **Please read and sign the photography/safeguarding form on following page.**

