



Founded 1948



74th  
NUNEATON  
FESTIVAL OF ARTS  
2022  
ART SYLLABUS\*

- Art\*
- Craft\*
- Flower Arranging
- Needlecraft\*
- Original Writing
- Photography\*
- Piano
- Speech and Drama
- Stage Dancing
- Vocal
- Woodwind, Strings and Brass



IMPORTANT COVID-19 NOTICE

Please note that Festival events may be cancelled or altered at short notice to ensure the safety of everyone entering or attending our Festival

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

[www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)

Registered Charity Number: 1041379

\* NB: Bookings need to be made to deliver and collect your entries via the Eventbrite link below, from Tuesday 1st February 2022. If you don't have internet access you can phone the museum on 024 7637 6035 to book your slot.

<https://nuneatonmuseumandartgallery.eventbrite.co.uk/>



## NFOA 2022 DATES

\*see syllabus for details.

### ART\*

Thursday 3rd March	-----	Entries accepted 10.00pm–4.00pm *
Friday 4th March	-----	Entries accepted 10.00pm–4.00pm *
Friday 11th March	-----	Adjudication
Sat 12th March - Sun 17th April	-----	Exhibition open to public
Saturday 26th March	-----	Presentation of Awards
Monday 18th April	-----	Entries collected 1.00pm - 4.00pm
Tuesday 19th April - Sunday 24th April	-----	Entries collected 10.30am - 4.00pm

### CRAFT\* & NEEDLECRAFT\*

Thursday 12th May	-----	Entries accepted 10.00–4.00pm*
Friday 13th May	-----	Entries accepted 10.00pm–4.00pm*
Tuesday 17th May	-----	Adjudication
Sat 21st May - Sun 12th June	-----	Exhibitions open to public
Wednesday 25th May	-----	Needlecraft Presentation of Awards
Tuesday 24th May	-----	Craft Presentation of Awards
Monday 13th June	-----	Entries collected 1.00pm–4.00pm*
Tuesday 14th June - Sunday 19th June	-----	Entries collected 10.30am - 4.00pm*

### FLOWER ARRANGING

Friday 3rd June	-----	Closing date for entry forms
Friday 10th June	-----	Staging of entries /staging imposed
Saturday 11th June	-----	Judging/public viewing
Sunday 12th June	-----	Public viewing
Sunday 12th June	-----	Presentation of awards /removal of exhibits

### ORIGINAL WRITING

Sunday 6th March	-----	Entries - closing date - Adult and Junior
Tuesday 17th May	-----	Presentation of Awards - Junior
Friday 13th May	-----	Presentation of Awards - Adult

### PHOTOGRAPHY \*

Thurs 14th & Friday 15th April	-----	Entries accepted 10.00am–4.00pm *
Friday 22nd April	-----	Adjudication
Sat 23rd April - Sun 15th May	-----	Exhibition open to public
Tuesday 26th April	-----	Presentation of Awards
Monday 16th May	-----	Entries collected 1.00pm–4.00pm *
Tuesday 17th May - Sunday 22nd May	-----	Entries collected 10.30am - 4.00pm*

### PIANO

Saturday 12th March	-----	Entries– closing date
Saturday 14th May	-----	Competition

### SPEECH & DRAMA

Friday 25th February	-----	Entries - closing date
Tuesday 3rd May - Friday 6th May	-----	Competitions

### STAGE DANCING

Friday 4th March	-----	Entries - closing date
Sunday 1st May	-----	Competition
Saturday 7th /Sunday 8th May	-----	Competition
Saturday 14th May	-----	Competition
Saturday 21st May	-----	Competition

### VOCAL

Friday 25th February	-----	Entries closing date
Friday 20th /Saturday 21st May	-----	Competitions

### WOODWIND, STRINGS & BRASS

Friday 25th February	-----	Entries closing date
Saturday 14th May	-----	Competition All classes
Friday 13th May	-----	Competition All classes (if needed)

## Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)

Hon. Secretary: Mrs Jane McConnell

Email: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Safeguarding Officer: Mrs Gwyn Evans

Email: [cp.officer@nuneatonfoa.org.uk](mailto:cp.officer@nuneatonfoa.org.uk)

Museum Liaison Officer: Mrs Beverly Attwood

Email: [bevlynms@gmail.com](mailto:bevlynms@gmail.com)

Vice Chair: Mrs Lyn Pirrie

Email: [vice.chair@nuneatonfoa.org.uk](mailto:vice.chair@nuneatonfoa.org.uk)

Hon. Treasurer: Mrs Marjorie Owen

Email: [finance@nuneatonfoa.org.uk](mailto:finance@nuneatonfoa.org.uk)

Trophies Secretary: Mrs Marjorie Owen

Email: [marjorieowen24@gmail.com](mailto:marjorieowen24@gmail.com)

Publicity Officer: Mrs Val Squires

Email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk)

Tel: 0745 242648



**Art Secretary: Mrs Sue Davies**

Email: [art.section@nuneatonfoa.org.uk](mailto:art.section@nuneatonfoa.org.uk)

Tel: 02476 325151



Art section takes place in the Yellow and White Galleries at the Museum and Art Gallery, Riversley Park, Nuneaton

Art entries accepted: Thursday 3rd and Friday 4th March 10.00pm - 4.00pm \*\*

Adjudication: Friday 11th March

Exhibition Opens: Saturday 12th March Exhibition Closes: Sunday 17th April

Collection Days: Monday 18th April 1.00pm - 4pm Tuesday 19th April - Sunday 24th April \*\*

**\*\* Bookings need to be made to deliver and collect your entries via the Eventbrite link below, from Tuesday 1st February 2022. If you don't have internet access you can phone the museum on 024 7637 6035 to book your slot. <https://nuneatonmuseumandartgallery.eventbrite.co.uk/>**

Any problems delivering and/or collecting the work contact the publicity officer Val Squires:  
[publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk) Mob:0745 4242 648

Presentation of Awards: Saturday 26th March 2.00pm - 5.00pm  
at the Salvation Army Citadel, 1 Dugdale St Nuneaton. CV11 5QE

## Adjudicator: Mr Michael Warr

Michael is based in the Midlands and studied at Coventry College of Art from 1957-1961. He began exhibiting shortly afterwards being included in a group exhibition with the Royal Society of British Artists in London in 1964. Since then and following time spent in other countries, Michael has exhibited work in the Midlands, London, France, Switzerland and USA.

Using a variety of media Michael has been painting and writing, full time, since 1977. In 1979 he was awarded first prize for his work in the acrylic section of the Rowney Competition exhibition in Coventry. Michael has been teaching adults, on a part-time basis since 1968 and in 2006 he founded the Michael Warr Art School.

His publications have included articles on water colours, acrylics, oil, soft pastels and water-soluble crayons. He has written books, made videos and given radio interviews on the subject of painting. Michael also held a show of his work entitled '50 years in the Frame' at Meriden Village Hall.

Age	Fees	
	Single Entry <sup>1</sup>	Group Entry <sup>2</sup>
Under 18 years	£1.30	£2.50
Adults	£2.90	£5.60
Concessions	£1.70	£3.50

<sup>1</sup>Single Entry is one piece of work produced by one person

<sup>2</sup>Group Entry is one piece of work on which two or more persons have contributed

### Art Section rules and conditions of entry

1. **Entry forms:** Please bring the completed entry form together with your work and entry fee to the Museum and Art Gallery on entry days\*\*. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form MUST be completed and signed. Amateurs only! (Entry forms are available to download as well on the Festival website).
2. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts), Cash or by Bank transfer.
3. **Entries: *Only 4 entries allowed per individual, of which 3 can be for sale. All work must be original, (no prints allowed).***  
Depending on the number of entries, all entries will be adjudicated but the Museum cannot guarantee that all the work will be hung.
4. **Late Entries:** Cannot be accepted.
5. **Sizes:** As there is limited exhibition space, please note the size required in the section you are entering.
6. **Labels:** All work must have two labels.

**For under 18's entered by a school: (Framing optional).** One label on the front of the work with name, title of work and Festival Class Number and one label attached by string to the hanging cord situated on the back with the name of the school, title of work and Festival Class Number.

**For under 18's individual entries: (Framing optional).** All work must have two labels; one label on the front of the work with name, title of work and Festival Class Number and the second one containing the same information attached by string to the hanging cord on the back so that it can be clearly seen when hung over the face of the work.

**For over 18's individual entries: All work must be framed** and have two labels. The first label to be attached to the front of the work with the artist's name, title of work, medium, size and current price (if applicable) and number on the final list. (This number is given by the Nuneaton Museum and Art Gallery). The second one containing the same information attached by string to the hanging cord on the back so that it can be clearly seen when hung over the face of the work.

#### **IMPORTANT! See also the Museum Guidance notes on page 7 and 8**

7. **Framing:** All framed work must be securely screw eyed and strung ready for hanging, those not strung cannot be displayed. The framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work (See Museum guidance).
8. **Forms:** You will be required to complete two forms when depositing your work at the Museum, an entry form and an Insurance form which can be obtained from the Museum and completed before entry days to speed up the entry process. Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
9. **Results: Will be available three days after adjudication on the Festival's website or Nuneaton Museum and Art Gallery 02476 376158 after 10.30 am on the opening day of the exhibition.**
10. **\*\*Collection: SEE PAGE 3/FRONT PAGE**
11. **LATE COLLECTION WILL BE CHARGED AT 50P PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

### Art Trophies/ Awards

**Trophies to be returned by the date on the trophy receipt.**

<b>The Junior Francis L Fawcett Award</b>	Classes PS - 11 inclusive
<b>The Junior Art Shield</b>	Best overall entry under 18 years
<b>The Senior Francis L Fawcett Award</b>	Classes 25,31,36 and 45
<b>The Moira Healy Memorial Trophy</b>	Classes 40 and 41
<b>The Warwickshire Miners Association Cup</b>	Classes 43 and 48
<b>The Cawthorne Cup</b>	Classes 14 - 20 inclusive
<b>The Ann Robson Memorial Trophy</b>	Class 44
<b>The Stan and Beryl Thompson Trophy</b>	Class 35
<b>The Madeline Vowles Trophy</b>	Classes 32 and 33
<b>The Age Concern Plate</b>	Classes 3 - 7 inclusive
<b>The Harry Branston Award</b>	Classes 26,27,28,29 and 30
<b>The D Wilson Trophy</b>	Classes 38 and 39
<b>The Thomas Worthington Brown Cup</b>	Classes 42 and 49
<b>The Arthur Wheeler Memorial Trophy</b>	Class 37
<b>The Diamond Anniversary Cup</b>	Best overall entry over 18 years
<b>The Sidney F. Vickers Memorial Cup*</b>	Classes 52-55
<b>The Queen's Platinum Jubilee Trophy</b>	Class 56 Any age



\*See Fashion Design classes for details of bursary attached to this cup

## GENERAL RULES

1. The closing date for entries is as stated in each section
2. Except where specific section rules apply, the age limit date for group entries is 1 September. For individual entries it is the first day of any section competition. The signature on the entry form will be the guarantee that the competitor's age is correct. The committee reserves the right to request to see a birth certificate should any question arise.
3. Competitors must be amateur\* bona fide members of the organisation they represent.  
**\*Amateur is defined as a person who does not make his/her living, by performing or teaching, in the discipline involved; e.g. a teacher may be allowed to enter, at the Festivals discretion, if playing a different instrument from that upon which he/she makes a living.**
4. Entry fees are non-refundable.
5. To comply with the Safe Guarding Policy and Privacy Policy the Official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
6. Email entries will be accepted, however, cheque/cash/bank transfer for the entry fee together with the signed declarations on the application form **MUST** be received by the section secretary by the closing date for entries. The email **MUST** give all the information requested on the entry form, (Entry forms are available to download on the Festival website).
7. Competitors are limited to the number of entries they can make. Please see individual sections for the number of entries allowed.
8. The Committee may decline to accept an entry or may limit, cancel or subdivide any competition.
9. First, second and third place certificates may be awarded in each class to competitors who gain the three highest number of marks. The Adjudicator may, at his/her discretion, withhold the award of a first or second place certificate where there are fewer than three competitors and a third place certificate where there are less than ten competitors. In the event of a tie for one of the places, a certificate will be awarded to each competitor gaining the relevant mark. An Adjudicator may also withhold place awards and trophies where he/she considers that the standard is not sufficiently high to merit them. Certificates of Achievement will be awarded in accordance with the Adjudicator's decision.
10. **The Adjudicator's decision is final.**
11. Trophies are awarded for a nominal year only. All trophies must be returned the following year to the section secretary by the date stated on the Trophy receipts.
12. Winners of classes should be prepared to take part in a Festival concert or event if required to do so  
**PERFORMING ARTS ONLY (Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass)**
13. (Not applicable to Stage Dancing) Competitors will only be admitted on production of their admission cards. These will be forwarded to the competitors and will be applicable for the session indicated on the card. Competitors who have **not received the card fourteen days before the adjudication period should contact the section secretary.**
14. The order of competing is determined at the Section Secretary's discretion.
15. Every effort will be made to adhere to the schedule, however, should alterations be necessary, entrance fees will not be returned after the programme has been finalised and adjudicator and venue booked.
16. Competitors who do not respond when called upon to perform may be disqualified.
17. Competitors must collect adjudication sheets, copies of music, texts and any certificates from the Adjudicator's steward at the end of each class. (**For Stage Dancing only** - collect at the end of the day). Requests for posting these must be agreed with that steward and postage prepaid.
18. **No competitor may perform more than once in the same class OR play the same piece in more than one class.**
19. No photography or filming by equipment of any kind, including mobile phones, is allowed **during performances**. Permission for photographs of their own child receiving an award, for personal use, may be given by the section secretary, upon request.
20. (a) The services of an official accompanist are provided under terms stated in the section rules and conditions of entry. If a competitor brings his/her own accompanist, the Adjudicator may take in to account the adequacy of the accompanist when assessing the performance. (b) Any competitor requiring the services of an official accompanist must forward one copy of their 'Own Choice' to the section secretary as detailed in that section's programme. All competitors must supply one copy for the use of the Adjudicator, this to be handed to the section organiser before the commencement of the class concerned. 'Own choice' copies must be legible.

'The Music Publisher's Association Code of Practice on photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the administrator of the festival immediately after the event. This permission specifically does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder.'

## ALL SECTIONS

21. Any complaint about the infringement of these rules must be made to the appropriate section secretary **WITHIN THIRTY MINUTES** of the end of the class concerned. (Performing Arts sections), or **ONE WEEK** from the close of the presentation event. (All other sections).
22. Any changes to the rules shall be made at the Annual General Meeting. All proposed changes must be submitted to the general secretary, in writing, at least three weeks before this meeting. The general secretary shall then call a meeting of the Executive Committee, which will report upon the proposed change to the rules to the AGM. Then if necessary, make recommendations concerning the proposed change.
23. The Committee reserves the right to decide on any matter not covered by these rules.

## Festival Class Numbers for Entries

### Individual two dimensional art work - under 18 years

Size limit 122cm x 76cm including border/frame. Free choice of subject and medium

CLASS	Age Group	CLASS	Age Group	CLASS	Age Group
PS.	Pre school. 1/3yrs	4.	Year group 4. 8/9	9.	Year group 9. 13/14
R.	Reception. 4/5	5.	Year group 5. 9/10	10.	Year group 10. 14/15
1.	Year group 1. 5/6	6.	Year group 6. 10/11	11.	Year group 11. 15/16
2.	Year group 2. 6/7	7.	Year group 7. 11/12	12.	Year group 12. 16/17
3.	Year group 3. 7/8	8.	Year group 8. 12/13		6th form/college
		13.	Year group 17/18		6th form/college



### Two Dimensional Group Work. Entrants aged 16 and under

Size limit 150cm x 90 cm including border/frame. Free choice of subject and medium

CLASS	Age Group	CLASS	Age Group	CLASS	Age Group
14.	Pre school 1/3yrs	16.	Year groups 1 & 2. 5/6 & 6/7	18.	Year groups 5 & 6. 9/10 & 10/11
15.	Reception 4/5	17.	Year groups 3 & 4. 7/8 & 8/9		
19.	Year groups 7 & 8. 11/12 & 12/13			20.	Year group 9,10,11, 13/14 & 15/16



### Graphic design (posters, book covers etc). Entrants aged 18 and under.

Size limit 122cm x 76 cm including border/ frame. Free choice of subject and medium

CLASS	Age Group	CLASS	Age Group
21.	Year groups 3&4 7/8 & 8/9yrs	22.	Year groups 5&6. 9/10 & 10/11
23.	Year groups 7&8. 11/12 & 12/13	24.	Year groups 9,10&11. 13/14 & 14/15 & 15/16
		25.	Year groups 16/17 & 17/18 - 6th form/college



### Computer aided design - 16 years and under

Size limit 122cm x 76 cm including border/ frame. Free choice of subject All classes

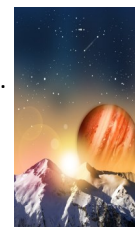
CLASS	Age Group	CLASS	Age Group
26.	Year group Reception, 1&2. 4/5,5/6 & 6/7yrs	27.	Year groups 3&4. 7/8 & 8/9
28.	Year groups 5&6. 9/10 & 10/11	29	Year groups 7&8. 11/12 & 12/13
		30.	Year groups 9,10&11. 13/14 & 14/15 & 15/16



### Individual two dimensional art work - Over 18 years

Size limit 122cm x 76cm including frame. Free choice of subject and medium where not specified- All classes

CLASS	CLASS	CLASS
31. Free subject choice	32. Landscape	33. Seascape
34. Townscape	35. A local feature, town or country in Nuneaton/North Warwickshire area.	38. Portrait
36. Still life	37. Plants and flowers	41. Fantasy
39. People in situ	40. Animals	44. Water colours (no other media)
42. Miniatures (image max 8 x 10 cm)	43. Abstract	47. Mixed Media
45. Pastels (no other media)	46. Oils (no other media)	50. Computer aided design
48. Drawing	49. Book illustration (framed for display)	
51. Transport/Communication		



### Fashion design - Over 16 years. Overall size limit 150cm x 90cm

Working document showing the design of an article that could be manufactured

- 52. Ladies Fashion
- 53. Men's Fashion
- 54. Children's fashion
- 55. Accessories (this class may be sub-divided depending on entries)



The Sydney F. Vickers Memorial Bursary:£50 will be awarded annually to the entrant in classes 52-55 for **excellence in design presentation**. The Cup awarded for: Innovation and Inspirational Fashion Design

To be awarded and accepted under the following rules and conditions:

1. The winner will be chosen by the Adjudicator.
2. The bursary will be used by the recipient to purchase materials, tuition or other, pursuant to Fashion Design.
3. The recipient will undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the bursary has been or is intended to be used, no later than 31<sup>st</sup> July following the festival.

### The Queen's Platinum Jubilee Trophy - Open category on a Royal theme

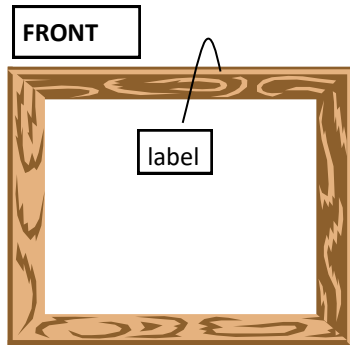
Class 56. Any medium, any age.

This will be awarded to the most promising piece as judged by the Adjudicator, the winner to keep the trophy  
Please state if under or over 18 years.

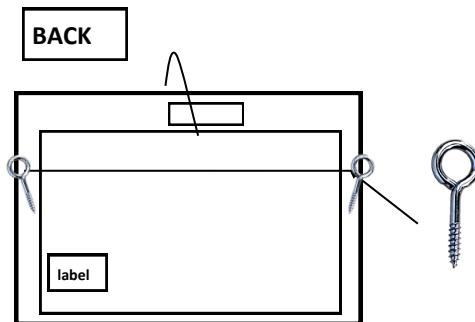


## 2022 Festival of Arts: White and Yellow Gallery Hanging Requirements

All framed wall based work for Art - classes PS-30 (framing optional) and classes 31-51 (framed) being displayed in the Yellow gallery needs to be appropriately strung and labelled. These guidelines are also relevant to any children's work to be shown in the White Gallery (if the work cannot be stapled directly to the wall) . See also labelling guidance, overleaf and diagrams/details below:



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

### LABEL

Artist :  
Title:  
Class:  
Medium:  
Size:  
Price:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

### Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Museum reserves the right to refuse any works that do not meet requirements.

There is a charge of 50p per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the Exhibitions Officer in writing. Please see dates section for delivery and collection times.

If you require any further information please contact the Museum on:

02476 376158 Email: [museum@nuneatonandbedworth.gov.uk](mailto:museum@nuneatonandbedworth.gov.uk)

Address: Nuneaton Museum and Art Gallery, Riversley Park, Coton Road, Nuneaton. CV11 5TU

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

- A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the white and yellow gallery
- Only Museum and Art gallery staff will arrange and hang works. All pictures must be framed, clip frames are not appropriate. The Museum and Art gallery's decision on inclusion will be final.
- B. **Sale of Work:**
- Artists over 18 years of age may submit up to 3 pieces of their own artwork for sale in this exhibition.
  - When pricing work, artist should bear in mind that the sale price should be inclusive of 20% commission and 20% VAT (on commission) charged on sales by the Museum and Art Gallery
  - Sales are dealt with by the Museum and Art Gallery staff. Cheques from purchasers are made payable to the artist. **The artist will be paid after the exhibition has finished**
  - Only works which are present at the Museum and Art Gallery can be sold through the exhibition
- C. **Labelling of Work:**
- All works must have 2 labels, the first on the back with the artist's name, title of work, medium, current price and number on the final list. The second label should be attached to a string onto the hanging cord, so that it can be clearly seen if hung over the face of the work; this helps staff enormously when checking and hanging the exhibition
  - For displays in the Yellow Gallery - classes 31 to 51, all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work.
- D. **Acceptance, Display and Return of Works:**
- The Museum will issue the artist with a receipt form to complete. On deposit of work, Museum staff will check off the condition of the works. A copy of the receipt is given to the artist, who then brings it at the end of the exhibition to identify, check and collect work.
  - Time must be allowed for the condition of each individual work to be assessed and agreed by both the artist, or their authorised representative and a member of the Gallery staff.
  - ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
  - **Results will be available 3 days after adjudication on the Festival's website or from Nuneaton Museum and Art Gallery after 10.30 am on the opening day of the exhibition.**
  - **\*\*COLLECTION OF WORK: SEE PAGE 3 and BELOW FOR DETAILS**
- LATE COLLECTION WILL BE CHARGED AT 50P PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**
- **N.B. Artists must bring their receipt when collecting work and must telephone the Museum and Art Gallery with the name of the proxy if arranging for someone else to collect their work.**
- Insurance:**
- Nuneaton and Bedworth Borough Council does not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Council or its officer.

Please note: You will have to complete delivery and collection forms for the Museum when entering work. You can obtain these forms in advance from the Museum, this may help save time when you deliver your work.

**\*\*Delivery and collection of work: SEE BELOW/INDIVIDUAL SECTIONS/ FRONT OF SECTION SYLLABUSES.**

**\*\* Bookings need to be made to deliver and collect your entries via the Eventbrite link below, from Tuesday 1st February 2022. If you don't have internet access you can phone the museum on 024 7637 6035 to book your slot. <https://nuneatonmuseumandartgallery.eventbrite.co.uk/>**

*If you require any further information please contact: Museum on:*  
02476 376158 Email: [museum@nuneatonandbedworth.gov.uk](mailto:museum@nuneatonandbedworth.gov.uk)



**NUNEATON FESTIVAL OF ARTS 2022**  
**ART ENTRY FORM**



**BLOCK CAPITALS PLEASE**

Name of entrant: Mr/Mrs/Miss/Ms\* .....

School name if applicable .....

Address: .....

..... Post code .....

Tel no: ..... Email: .....

Age limit for individuals: First day of section competition.

Age limit for group entries: **1st September following Festival or school year group**

**PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY**

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature .....

	Balance brought forward from following page Full programme ..... @ £2.50 & £1 p&p <b>NB Entrants names are not listed in the programme</b>			
Method of payment PLEASE TICK	Cheque <input type="checkbox"/>	Cash <input type="checkbox"/>	*Bank transfer <input type="checkbox"/>	Total: £
	*Please add the prefix "ART" to your payment reference			Sort code: 40-35-20 A/C: 10615463

**NOTES:**

- a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required.
- b) **ART** Forms and fees **should be taken with the entry** to Nuneaton Museum & Art Gallery on the stated days. Payment may be made via cheque, (made payable to 'Nuneaton Festival of Arts') cash or bank transfer. **\*SEE FRONT COVER**

**Please read and sign both of the following:**

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed ..... (Entrant, parent/guardian/carer/teacher)\* Date .....

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

**I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.**

Signed ..... (Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed .....Teacher Date .....

**COLLECTION: If you are unable to collect your work on the specified date then a named proxy/section secretary/publicity officer may be used. The proxy must bring the Museum yellow receipt and ID when collecting items,**

I agree to any of the above person/s collecting my work; (in the case of the named proxy, please email the museum: [museum@nuneatonandbedworth.gov.uk](mailto:museum@nuneatonandbedworth.gov.uk) with the details directly at the time).

Signed ..... Date .....

