



Founded 1948



- Art
- Craft
- Flower Arranging
- Needlecraft
- Original Writing
- Photography
- Piano
- Speech and Drama
- Stage Dancing
- Vocal
- Woodwind, Strings and Brass



74th NUNEATON FESTIVAL OF ARTS 2022

FLOWER ARRANGING SYLLABUS



IMPORTANT COVID-19 NOTICE

Please note that Festival events may be cancelled or altered at short notice to ensure the safety of everyone entering or attending our Festival

Affiliated to the British and International
Federation of Festivals for Music, Dance and
Speech of which Her Majesty the
Queen is Patron

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

NFOA 2022 DATES

*see syllabus for details.

**ART***

Thursday 3rd March	-----	Entries accepted 10.00pm–4.00pm *
Friday 4th March	-----	Entries accepted 10.00pm–4.00pm *
Friday 11th March	-----	Adjudication
Sat 12th March - Sun 17th April	-----	Exhibition open to public
Saturday 26th March	-----	Presentation of Awards
Monday 18th April	-----	Entries collected 1.00pm - 4.00pm
Tuesday 19th April - Sunday 24th April	-----	Entries collected 10.30am - 4.00pm

CRAFT* & NEEDLECRAFT*

Thursday 12th May	-----	Entries accepted 10.00–4.00pm*
Friday 13th May	-----	Entries accepted 10.00pm–4.00pm *
Tuesday 17th May	-----	Adjudication
Sat 21st May - Sun 12th June	-----	Exhibitions open to public
Wednesday 25th May	-----	Needlecraft Presentation of Awards
Tuesday 24th May	-----	Craft Presentation of Awards
Monday 13th June	-----	Entries collected 1.00pm–4.00pm*
Tuesday 14th June - Sunday 19th June	-----	Entries collected 10.30am - 4.00pm*

FLOWER ARRANGING

Friday 3rd June	-----	Closing date for entry forms
Friday 10th June	-----	Staging of entries /staging imposed
Saturday 11th June	-----	Judging/public viewing
Sunday 12th June	-----	Public viewing
Sunday 12th June	-----	Presentation of awards /removal of exhibits

ORIGINAL WRITING

Sunday 6th March	-----	Entries - closing date - Adult and Junior
Tuesday 17th May	-----	Presentation of Awards - Junior
Friday 13th May	-----	Presentation of Awards - Adult

PHOTOGRAPHY *

Thurs 14th & Friday 15th April	-----	Entries accepted 10.00am–4.00pm*
Friday 22nd April	-----	Adjudication
Sat 23rd April - Sun 15th May	-----	Exhibition open to public
Tuesday 26th April	-----	Presentation of Awards
Monday 16th May	-----	Entries collected 1.00pm–4.00pm *
Tuesday 17th May - Sunday 22nd May	-----	Entries collected 10.30am - 4.00pm*

PIANO

Saturday 12th March	-----	Entries– closing date
Saturday 14th May	-----	Competition

SPEECH & DRAMA

Friday 25th February	-----	Entries - closing date
Tuesday 3rd May - Friday 6th May	-----	Competitions

STAGE DANCING

Friday 4th March	-----	Entries - closing date
Sunday 1st May	-----	Competition
Saturday 7th /Sunday 8th May	-----	Competition
Saturday 14th May	-----	Competition
Saturday 21st May	-----	Competition

VOCAL

Friday 25th February	-----	Entries closing date
Friday 20th /Saturday 21st May	-----	Competitions

WOODWIND, STRINGS & BRASS

Friday 25th February	-----	Entries closing date
Saturday 14th May	-----	Competition All classes
Friday 13th May	-----	Competition All classes (if needed)

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Lyn Pirrie

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745242648



Flower Arrangers Competition Section Secretary:

Mrs Lyn Pirrie

Tel: 024 76 320083 Mob: 07981 349 543

floral.section@nuneatonfoa.org.uk



VENUE: All Saints Parish Hall (Chilvers Coton), Coventry Rd, Nuneaton

Closing Date for Entry Forms Friday 3rd June 2022

Staging	2.00pm – 7.00pm	Friday 10 th June 2022
Staging - Imposed	5.15pm – 6.15pm	Friday 10 th June 2022
Judging	9.00am – 12.00am	Saturday 11 th June 2022
Presentation of Awards	3.00pm	Sunday 12 th June 2022
Removal of Exhibits	4.00pm	Sunday 12 th June 2022
Public Viewing Times	1.00pm – 4.00pm	Saturday 11 th June 2022
Public Viewing Times	10.00am – 3.00pm	Sunday 12 th June 2022

Admission fees

Adults: £1.00 Senior Citizens: 50p Under 16's: F.O.C.

Judge: Mrs Ann Jones

Classes	Fees
101,103, 104, 105, 106,107	£2.00
102 (all materials, sundries provided)	£12.00
108,109.	£1.00

Trophies/Awards

Trophies are awarded for a nominal year, please return by date on the Trophy receipt.

The Plester Award will be presented this year, see page 5 for details.

The Lady Rose Shield will be awarded to the BEST IN SHOW

The Val Reading Shield will be awarded to the runner up to BEST IN SHOW

The Pirrie Silver Salver will be awarded to the winner of the NOVICE CLASS

The Festival Cup will be awarded to the winner for BEST USE OF COLOUR

The Queen's Platinum Jubilee Trophy will be awarded to the winner in class 106.

The winner will be able to keep the trophy.

JUNIOR SECTION:

The Reading Cup will be awarded to the winner of the 10-17 AGE GROUP

The Festival Cup will be awarded to the winner of the 9 AND UNDER AGE GROUP

Section Rules and Conditions of Entry:

- Staging on tables approximately 76cm high, unless otherwise stated, covered white
- No materials to be attached to backing board, which will be covered white
- All measurements are approximate
- All exhibits may be pre-done
- Exhibits to be removed on Sunday 12th June 2022 from 4.00pm
- All exhibits must be the unaided work of the exhibitor

All exhibits and competitor's property, will be displayed at the risk of the competitor, but every care will be taken to safeguard exhibits.

All classes are **OPEN CLASSES**

NOVICE CLASS – open to anyone who has not previously won a 1st in the Festival of Arts Floral Section

ENTRY FORMS - To reach the Section Secretary by Friday 4th June 2022- late entries will be considered

STAGING – Friday 10th June 2022 - 2.00pm – 7.00pm

VIEWING – IMPOSED - Viewing of components 5.00pm – 5.15pm Friday 10th June 2022
Staging 5.15pm – 6.15pm Friday 10th June 2022

JUDGING - will take place on Friday 11th June 2022 between 8.00am – 12.00pm

PRESENTATION OF TROPHIES - these will be presented at the above venue at 3.00pm on Sunday 12th June 2022

The Judge's decision is FINAL



Dr and Mrs Plester Memorial Fund Award 2022

£50 will be awarded to the entrant who shows the most potential in the Flower Arranging section



£50 will be awarded to the entrant 16 years and under who shows particular promise in the **Craft** section

In subsequent years the cash prizes will be awarded in other sections

These cash prizes will be awarded and accepted under the following rules and conditions:

1. The winners will be nominated by the Adjudicator of each of the relevant sections.
2. The prize money will be used by the recipients to purchase materials, tuition or other, pursuant to their particular discipline
3. The recipients undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the prize money has been or is intended to be used, **no later than 31st July following the competition.**



Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

Theme – IN THE LIBRARY

Class Title

- 101 Memories of a Geisha by Arthur Golden** – A two placement exhibit.
Fresh flowers and plant material
Space allowed 61cm wide x 61cm deep x 76cm high, accessories may be included.
Viewed and judged from the front.
- 102 Delia** - An imposed exhibit - Just bring your scissors and a knife, all flowers and sundries will be provided
PLEASE NOTE: viewing of components to commence at 5.00pm, staging of the exhibit to commence at 5.15pm and to be completed by 6.15pm
Space allowed 61cm wide x 61cm deep x height unlimited. Viewed and judged from the front.
- 103 The Woodlanders by Thomas Hardy** – An exhibit featuring fresh garden foliage only
Space allowed 61cm wide x 61cm deep x height unlimited, accessories may be included.
Viewed and judged from the front
- 104 Google Earth** – Exhibit to be staged on low tabling, approx. 30cm from the ground
Space allowed 50cm wide x 50cm deep x 20cm high, accessories may be included.
Viewed and judged from the front.
- 105 Flower Fairies by Cicely Mary Baker** - Petite exhibit
An exhibit using fresh flowers and plant material
Space allowed 25cm wide x 25cm wide x 37cm high, accessories may be included.
Viewed and judged from the front.
- 106 A Queen for All Seasons - A Celebration of Queen Elizabeth II on her Platinum Jubilee**
An exhibit using fresh flowers and plant material
Space allowed 61cm wide x 61cm deep x height 76cm, accessories may be included.
Viewed and judged from the front.
- 107 Casino Royale by Ian Fleming – Novice Class** - An exhibit using fresh flowers and plant material
Space allowed 61cm wide x 61cm deep x 61cm high, accessories may be included
Viewed and judged from the front



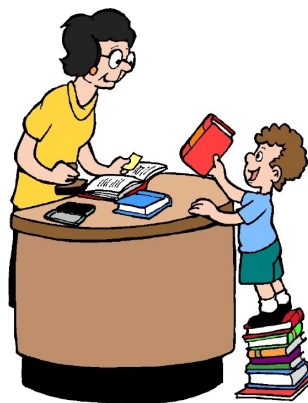
CHILDRENS CLASSES

Class Under 9's

- 109 The Secret Garden by Frances Hodgson Burnett** – an exhibit using fresh flowers and plant material
Space allowed 61cm wide x 61cm deep x 61cm high, accessories may be included
Viewed and judged from the front

Class 10-17yr olds

- 110 Charlotte's Web by E B White** – exhibit using fresh flowers and plant material
Space allowed 61cm wide x 61cm deep x 61cm high, accessories may be included



GENERAL RULES

1. The closing date for entries is as stated in each section
2. Except where specific section rules apply, the age limit date for group entries is 1st September. For individual entries it is the first day of any section competition. The signature on the entry form will be the guarantee that the competitor's age is correct. The committee reserves the right to request to see a birth certificate should any question arise.
3. Competitors must be amateur* bona fide members of the organisation they represent.
***Amateur is defined as a person who does not make his/her living, by performing or teaching, in the discipline involved; e.g. a teacher may be allowed to enter, at the Festivals discretion, if playing a different instrument from that upon which he/she makes a living.**
4. Entry fees are non-refundable.
5. To comply with the Safe Guarding Policy and Privacy Policy the Official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
6. Email entries will be accepted, however, cheque/cash/bank transfer for the entry fee together with the signed declarations on the application form **MUST** be received by the section secretary by the closing date for entries. The email **MUST** give all the information requested on the entry form, (Entry forms are available to download on the Festival website).
7. Competitors are limited to the number of entries they can make. Please see individual sections for the number of entries allowed.
8. The Committee may decline to accept an entry or may limit, cancel or subdivide any competition.
9. First, second and third place certificates may be awarded in each class to competitors who gain the three highest number of marks. The Adjudicator may, at his/her discretion, withhold the award of a first or second place certificate where there are fewer than three competitors and a third place certificate where there are less than ten competitors. In the event of a tie for one of the places, a certificate will be awarded to each competitor gaining the relevant mark. An Adjudicator may also withhold place awards and trophies where he/she considers that the standard is not sufficiently high to merit them. Certificates of Achievement will be awarded in accordance with the Adjudicator's decision.
10. **The Adjudicator's decision is final.**
11. Trophies are awarded for a nominal year only. All trophies must be returned the following year to the section secretary by the date stated on the Trophy receipts.
12. Winners of classes should be prepared to take part in a Festival concert or event if required to do so
PERFORMING ARTS ONLY (Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass)
13. (Not applicable to Stage Dancing) Competitors will only be admitted on production of their admission cards. These will be forwarded to the competitors and will be applicable for the session indicated on the card. Competitors who have **not received the card fourteen days before the adjudication period should contact the section secretary.**
14. The order of competing is determined at the Section Secretary's discretion.
15. Every effort will be made to adhere to the schedule, however, should alterations be necessary, entrance fees will not be returned after the programme has been finalised and adjudicator and venue booked.
16. Competitors who do not respond when called upon to perform may be disqualified.
17. Competitors must collect adjudication sheets, copies of music, texts and any certificates from the Adjudicator's steward at the end of each class. (**For Stage Dancing only** - collect at the end of the day). Requests for posting these must be agreed with that steward and postage prepaid.
18. **No competitor may perform more than once in the same class OR play the same piece in more than one class.**
19. No photography or filming by equipment of any kind, including mobile phones, is allowed **during performances**. Permission for photographs of their own child receiving an award, for personal use, may be given by the section secretary, upon request.
20. (a) The services of an official accompanist are provided under terms stated in the section rules and conditions of entry. If a competitor brings his/her own accompanist, the Adjudicator may take in to account the adequacy of the accompanist when assessing the performance. (b) Any competitor requiring the services of an official accompanist must forward one copy of their 'Own Choice' to the section secretary as detailed in that section's programme. All competitors must supply one copy for the use of the Adjudicator, this to be handed to the section organiser before the commencement of the class concerned. 'Own choice' copies must be legible.

'The Music Publisher's Association Code of Practice on photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the administrator of the festival immediately after the event. This permission specifically does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder.'

ALL SECTIONS

21. Any complaint about the infringement of these rules must be made to the appropriate section secretary **WITHIN THIRTY MINUTES** of the end of the class concerned. (Performing Arts sections), **or ONE WEEK** from the close of the presentation event. (All other sections).
22. Any changes to the rules shall be made at the Annual General Meeting. All proposed changes must be submitted to the general secretary, in writing, at least three weeks before this meeting. The general secretary shall then call a meeting of the Executive Committee, which will report upon the proposed change to the rules to the AGM. Then if necessary, make recommendations concerning the proposed change.
23. The Committee reserves the right to decide on any matter not covered by these rules.

