



Founded 1948



- Art
- Craft
- Flower Arranging
- Needlecraft
- Original Writing
- Photography
- Piano
- Speech and Drama
- Stage Dancing
- Vocal
- Woodwind, Strings and Brass



74th NUNEATON FESTIVAL OF ARTS 2022

PIANO SYLLABUS



Spectators' Admission:
Adults £5 Concessions £3 Children FOC

IMPORTANT COVID-19 NOTICE
Please note that Festival events may be cancelled or altered at short notice to ensure the safety of everyone entering or attending our Festival

Affiliated to the British and International
Federation of Festivals for Music, Dance and
Speech of which Her Majesty the
Queen is Patron

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

The Federation officially formed in 1921 but the history of the festival movement goes back much further.
As early as 1872, there are records of amateur performing arts festivals, taking place across the UK.

NFOA 2022 DATES

*see syllabus for details.

**ART***

Thursday 3rd March	-----	Entries accepted 10.00pm–4.00pm *
Friday 4th March	-----	Entries accepted 10.00pm–4.00pm *
Friday 11th March	-----	Adjudication
Sat 12th March - Sun 17th April	-----	Exhibition open to public
Saturday 26th March	-----	Presentation of Awards
Monday 18th April	-----	Entries collected 1.00pm - 4.00pm
Tuesday 19th April - Sunday 24th April	-----	Entries collected 10.30am - 4.00pm

CRAFT* & NEEDLECRAFT*

Thursday 12th May	-----	Entries accepted 10.00–4.00pm*
Friday 13th May	-----	Entries accepted 10.00pm–4.00pm*
Tuesday 17th May	-----	Adjudication
Sat 21st May - Sun 12th June	-----	Exhibitions open to public
Wednesday 25th May	-----	Needlecraft Presentation of Awards
Tuesday 24th May	-----	Craft Presentation of Awards
Monday 13th June	-----	Entries collected 1.00pm–4.00pm*
Tuesday 14th June - Sunday 19th June	-----	Entries collected 10.30am - 4.00pm*

FLOWER ARRANGING

Friday 3rd June	-----	Closing date for entry forms
Friday 10th June	-----	Staging of entries /staging imposed
Saturday 11th June	-----	Judging/public viewing
Sunday 12th June	-----	Public viewing
Sunday 12th June	-----	Presentation of awards /removal of exhibits

ORIGINAL WRITING

Sunday 6th March	-----	Entries - closing date - Adult and Junior
Tuesday 17th May	-----	Presentation of Awards - Junior
Friday 13th May	-----	Presentation of Awards - Adult

PHOTOGRAPHY *

Thurs 14th & Friday 15th April	-----	Entries accepted 10.00am–4.00pm*
Friday 22nd April	-----	Adjudication
Sat 23rd April - Sun 15th May	-----	Exhibition open to public
Tuesday 26th April	-----	Presentation of Awards
Monday 16th May	-----	Entries collected 1.00pm–4.00pm*
Tuesday 17th May - Sunday 22nd May	-----	Entries collected 10.30am - 4.00pm*

PIANO

Saturday 12th March	-----	Entries– closing date
Saturday 14th May	-----	Competition

SPEECH & DRAMA

Friday 25th February	-----	Entries - closing date
Tuesday 3rd May - Friday 6th May	-----	Competitions

STAGE DANCING

Friday 4th March	-----	Entries - closing date
Sunday 1st May	-----	Competition
Saturday 7th /Sunday 8th May	-----	Competition
Saturday 14th May	-----	Competition
Saturday 21st May	-----	Competition

VOCAL

Friday 25th February	-----	Entries closing date
Friday 20th /Saturday 21st May	-----	Competitions

WOODWIND, STRINGS & BRASS

Friday 25th February	-----	Entries closing date
Saturday 14th May	-----	Competition All classes
Friday 13th May	-----	Competition All classes (if needed)

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Lyn Pirrie

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745242648

Piano Secretary: Mrs Rosemary Robinson

169 Clifton Road, Rugby CV21 3QN

Tel: 01788 567613

Email: rosemary.swissfamily@ntlworld.com

If enquiring by post, please enclose a sae.



Venue: Barnacle Village Hall CV7 9LD

Closing date for entries: Saturday 12th March 2022

Date of competition: Saturday 14th May 2022

Adjudicator: Murray McLachlan

The piano will be a Yamaha C5 on hire from Teagues of Birmingham

Trophies and Awards



Trophies are awarded for a nominal year only. Please return by date on the trophy receipt.



The **Janet Hughes Memorial Trophy** will be awarded in Class 409

The **Queen's Platinum Jubilee Trophy** will be awarded in Class 419

(The winner to keep)

**NON-COMPETITORS AND PARENTS
ADMISSION CHARGE**

**ALL NON-COMPETITORS, INCLUDING PARENTS ACCOMPANYING CHILDREN ATTENDING A PERFORMING ARTS
COMPETITION (stage dancing, woodwind, strings & brass, piano, speech & drama, vocal)**

MUST PAY FOR ENTRY TO THE FESTIVAL

Piano Spectators' Admission:

Adults £5 Concessions £3 Children FOC

SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

Piano Section Rules and Conditions of Entry: Amateurs only!

1. **Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. **Amateurs only.** (Entry forms are available to download from the festival website).
2. **Email Entries:** Will be accepted. The email must give all the information requested on the entry form. However, the entry fee together with the signed declaration on the entry form **MUST** be received by the section secretary by the closing date for entries.
3. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts) Cash or by Bank transfer.
4. **Entries:** There is no limit to the number of classes entered, provided the competitor is within the age limit but **no competitor may perform more than once in the same class OR play the same piece in more than one class.** **NOTE:** This does not apply to teachers in class 415 (teacher and pupil piano duets) in which only the pupil is adjudicated. Neither does it apply in class 419 (composition class, open). Competitors may submit only one composition but may take part in performances of other compositions.
5. **Late Entries:** Late entries may be accepted at the discretion of the section secretary.
6. **Own Choice Titles:** Titles and composers **must** be given on the entry form. The festival is under a legal obligation to supply to the Performing Rights Society details of all the items performed at the festival. The co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.
7. **Music:** A copy of the piece of music chosen **MUST** be made available for the use of the adjudicator.
8. **Photography:** No photography or filming by equipment of any kind including mobile phones, is allowed during the performances.



Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces **MUST** be given on the entry form.
Copyright - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).
Further information regarding copyright permission may be obtained from the BIFF at www.federationoffestivals.org.uk
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.
- **The Nuneaton Festival** – is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. This means that **entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes.** Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.
*Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk



Adjudicator: Murray McLachlan

Since making his professional debut in 1986 at the age of 21 under the baton of Sir Alexander Gibson, Murray McLachlan has consistently received outstanding critical acclaim as a pianist. Educated at Chetham's School of Music and Cambridge University, his mentors included Ronald Stevenson, Peter Katin and Norma Fisher.

His repertoire includes over 40 concertos and 25 recital programmes. He has appeared as soloist with most of the leading UK orchestras and has given first performances of works by many composers, including Ronald Stevenson and Charles Camilleri, and even Beethoven!

Murray McLachlan teaches at the Royal Northern College of Music and at Chetham's School of Music, where he has been Head of Keyboard since 1997. He is the founder of the Manchester International Concerto Competition for young pianists as well as the founder/director of the world-famous Chetham's International Summer School and Festival for pianists, Europe's largest summer school devoted exclusively to the piano.

Murray is past editor of the two EPTA (European Piano Teachers' Association) magazines 'Piano Journal' and 'Piano Professional'. Having been chair of EPTA since 2007, in 2021 he was made Vice President. In 2013 he was awarded an honorary doctorate by the University of Dundee for outstanding services to music and education. As well as performing and teaching, he is well known for his numerous articles on piano technique and repertoire. His three books on piano playing: 'Foundations of Technique', 'Piano Technique in Practice' and 'The Psychology of Piano Technique' are published by Faber Music.

COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR

The Music Publishers' Association Code of Practice on photocopying copyright works makes the following concession for copying own choice pieces from volumes only for the use of the Adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. This permission specifically does not apply to set works.

ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and /or communication
81-83	MERIT	A capable performance showing some artistic appreciation and /or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically

Piano Solo Classes

Class	Entrance Fee
Frederick Hubert Wilcox Memorial Trophy	£5.15
<u>Class 400</u> Piano solo 8 years and under Own choice (under 3 minutes)	
Ettie Spencer Memorial Cup	£5.15
<u>Class 401</u> Piano solo 10 years and under Own choice (under 3 minutes)	
Kenneth Haynes Memorial Cup	£5.15
<u>Class 402</u> Piano solo 11 years and under Own choice (under 4 minutes)	
Junior Award	£5.15
<u>Class 403</u> Piano solo 12 years and under Own choice (under 4 minutes)	
Philip Daffern Cup	£6.30
<u>Class 404</u> Piano repertoire 12 years and under: Two contrasting own choice pieces (under 8 minutes)	
Inner Wheel Challenge Award	£5.80
<u>Class 405</u> Piano solo 14 years and under Own choice (under 5 minutes)	
Joan Hall Sonatina Cup	£5.80
<u>Class 406</u> Piano solo 14 years and under Own choice of Sonatina or a movement from a Sonatina (under 5 minutes)	
Junior Early Music Trophy (donated by Barbara Watson)	£5.80
<u>Class 407</u> Junior Early Music Class 16 years and under Own choice of music written before 1800 (under 5 minutes)	
Junior Challenge Award	£5.80
<u>Class 408</u> Piano solo 16 years and under Own choice (Under 6 minutes)	
Janet Hughes Memorial Trophy	£6.90
<u>Class 409</u> Piano repertoire 16 years and under Two contrasting own choice pieces (Under 10 minutes)	
Phyliss Mary Beasley Memorial Cup	£5.80
<u>Class 410</u> Piano Solo 18 years and under Own choice (under 7 minutes)	
Joan Hall Piano Trophy	£6.90
<u>Class 411</u> Piano repertoire 18 years and under Two contrasting own choice pieces (under 10 minutes)	
Bach Shield	£8.00
<u>Class 412</u> Piano solo open: Bach own choice (under 10 minutes)	
Senior Challenge Award	£8.00
<u>Class 413</u> Piano solo open: Own choice sonata (1 movement only) (under 10 minutes)	
Listers (Chemist) Cup:	£8.00
<u>Class 414</u> Piano solo open. Own choice of music. (under 10 minutes)	

The Janet Hughes Award

In addition to the above awards, a prize of £50 and the NKC Shield will be awarded at the adjudicator's discretion to a competitor showing outstanding potential.

Piano Duet Classes

Junior Duet Award (donated by a Nuneaton piano teacher) £5.15

Class 415 Piano duet: pupil with teacher or Piano trio: two pupils with teacher
(12 years and under; only the pupil(s) to be adjudicated)
Own choice
(under 5 minutes)

David Williams Rose Bowl £10.40

Class 416 Family Piano Duet: open (any age)
Own choice
(under 10 minutes)

Carolyn Tailby Cup £10.40

Class 417 Piano Duet: open (any age)
Own choice
(under 10 minutes)

The Clifton Trophy £10.40

Class 418 Piano Duet: under 18
Own choice
(under 5 minutes)

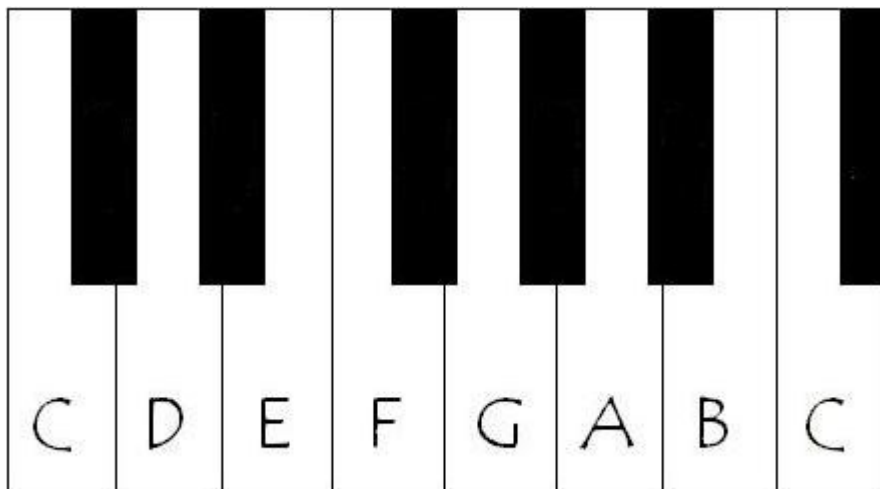
The Queen's Platinum Jubilee Composition Class £10.40

Class 419 (open)

This is your opportunity to write a piece to celebrate the Queen's 70 years on the throne! It could be a song, or a piece for solo piano or piano duet, or for instrumental or vocal ensemble including piano, lasting not more than 5 minutes, to be performed on the day. The composer must take part in the performance.



The winner will be presented with the **Queen's Platinum Jubilee Trophy** (which the winner will keep)
A legible copy of the music must be sent to the section secretary not later than Thursday 31st March 2022.



GENERAL RULES

1. The closing date for entries is as stated in each section
2. Except where specific section rules apply, the age limit date for group entries is 1 September. For individual entries it is the first day of any section competition. The signature on the entry form will be the guarantee that the competitor's age is correct. The committee reserves the right to request to see a birth certificate should any question arise.
3. Competitors must be amateur* bona fide members of the organisation they represent.
***Amateur is defined as a person who does not make his/her living, by performing or teaching, in the discipline involved; e.g. a teacher may be allowed to enter, at the Festivals discretion, if playing a different instrument from that upon which he/she makes a living.**
4. Entry fees are non-refundable.
5. To comply with the Safe Guarding Policy and Privacy Policy the Official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
6. Email entries will be accepted, however, cheque/cash/bank transfer for the entry fee together with the signed declarations on the application form **MUST** be received by the section secretary by the closing date for entries. The email **MUST** give all the information requested on the entry form, (Entry forms are available to download on the Festival website).
7. Competitors are limited to the number of entries they can make. Please see individual sections for the number of entries allowed.
8. The Committee may decline to accept an entry or may limit, cancel or subdivide any competition.
9. First, second and third place certificates may be awarded in each class to competitors who gain the three highest number of marks. The Adjudicator may, at his/her discretion, withhold the award of a first or second place certificate where there are fewer than three competitors and a third place certificate where there are less than ten competitors. In the event of a tie for one of the places, a certificate will be awarded to each competitor gaining the relevant mark. An Adjudicator may also withhold place awards and trophies where he/she considers that the standard is not sufficiently high to merit them. Certificates of Achievement will be awarded in accordance with the Adjudicator's decision.
10. **The Adjudicator's decision is final.**
11. Trophies are awarded for a nominal year only. All trophies must be returned the following year to the section secretary by the date stated on the Trophy receipts.
12. Winners of classes should be prepared to take part in a Festival concert or event if required to do so
PERFORMING ARTS ONLY (Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass)
13. (Not applicable to Stage Dancing) Competitors will only be admitted on production of their admission cards. These will be forwarded to the competitors and will be applicable for the session indicated on the card. Competitors who have **not received the card fourteen days before the adjudication period should contact the section secretary.**
14. The order of competing is determined at the Section Secretary's discretion.
15. Every effort will be made to adhere to the schedule, however, should alterations be necessary, entrance fees will not be returned after the programme has been finalised and adjudicator and venue booked.
16. Competitors who do not respond when called upon to perform may be disqualified.
17. Competitors must collect adjudication sheets, copies of music, texts and any certificates from the Adjudicator's steward at the end of each class. **(For Stage Dancing only - collect at the end of the day).** Requests for posting these must be agreed with that steward and postage prepaid.
18. **No competitor may perform more than once in the same class OR play the same piece in more than one class.**
19. No photography or filming by equipment of any kind, including mobile phones, is allowed **during performances.** Permission for photographs of their own child receiving an award, for personal use, may be given by the section secretary, upon request.
20. (a) The services of an official accompanist are provided under terms stated in the section rules and conditions of entry. If a competitor brings his/her own accompanist, the Adjudicator may take in to account the adequacy of the accompanist when assessing the performance. (b) Any competitor requiring the services of an official accompanist must forward one copy of their 'Own Choice' to the section secretary as detailed in that section's programme. All competitors must supply one copy for the use of the Adjudicator, this to be handed to the section organiser before the commencement of the class concerned. 'Own choice' copies must be legible.

'The Music Publisher's Association Code of Practice on photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the administrator of the festival immediately after the event. This permission specifically does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder.'

ALL SECTIONS

21. Any complaint about the infringement of these rules must be made to the appropriate section secretary **WITHIN THIRTY MINUTES** of the end of the class concerned. (Performing Arts sections), **or ONE WEEK** from the close of the presentation event. (All other sections).
22. Any changes to the rules shall be made at the Annual General Meeting. All proposed changes must be submitted to the general secretary, in writing, at least three weeks before this meeting. The general secretary shall then call a meeting of the Executive Committee, which will report upon the proposed change to the rules to the AGM. Then if necessary, make recommendations concerning the proposed change.
22. The Committee reserves the right to decide on any matter not covered by these rules.

NUNEATON FESTIVAL OF ARTS 2022
PIANO ENTRY FORM
BLOCK CAPITALS PLEASE



Name of entrant: Mr/Mrs/Miss/Ms*

School name if applicable

Address:

.....Post code

Tel no: Email:

Age limit for individuals: First day of section competition.
 Age limit for group entries: **1st September following Festival or school year group**

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature

	Balance brought forward from following page Section programme £1.50 & £1 p&p Full programme @ £2.50 & £1 p&p	
Method of payment PLEASE TICK	Cheque <input type="checkbox"/> Cash <input type="checkbox"/> *Bank transfer <input type="checkbox"/>	Total: £
* Please add the prefix "PIA" to your payment reference Sort code: 40-35-20 A/C: 10615463		

- Notes**
- a) **Piano entries:** Please send your completed form and fee to the section secretary by the closing date (see Syllabus). If you require a receipt for your entry fee please enclose a sae.
 - b) **Payment** may be made via cheque, (made payable to 'Nuneaton Festival of Arts') cash or bank transfer*

Please read and sign both of the following:

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed (Entrant, parent/guardian/carer/teacher)* Date

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.

Signed (Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

SignedTeacher Date

NUNEATON FESTIVAL OF ARTS 2022
PIANO ENTRY FORM cont.
BLOCK CAPITALS PLEASE



Festival Class No:	Name (if different from entrant name)	Own choice piece PLEASE PRINT CLEARLY	Fee
		Title: Composer	
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