



Founded 1948



- Art
- Craft
- Flower Arranging
- Needlecraft
- Original Writing
- Photography
- Piano
- Speech and Drama
- Stage Dancing
- Vocal
- Woodwind, Strings and Brass



## 74th NUNEATON FESTIVAL OF ARTS 2022

### WOODWIND, STRINGS AND BRASS SYLLABUS



#### Spectators' Admission

Per session: Adults £2 Concessions £1 Children FOC  
All day: Adults £3 Concessions £1.50 Children FOC

#### IMPORTANT COVID-19 NOTICE

Please note that Festival events may be cancelled or altered at short notice to ensure the safety of everyone entering or attending our Festival

Affiliated to the British and International  
Federation of Festivals for Music, Dance and  
Speech of which Her Majesty the  
Queen is Patron

[www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)

Registered Charity Number: 1041379



**NFOA 2022 DATES**

**\*see syllabus for details.**

**ART\***

Thursday 3rd March	-----	Entries accepted 10.00pm–4.00pm *
Friday 4th March	-----	Entries accepted 10.00pm–4.00pm *
Friday 11th March	-----	Adjudication
Sat 12th March - Sun 17th April	-----	Exhibition open to public
Saturday 26th March	-----	Presentation of Awards
Monday 18th April	-----	Entries collected 1.00pm - 4.00pm
Tuesday 19th April - Sunday 24th April	-----	Entries collected 10.30am - 4.00pm

**CRAFT\* & NEEDLECRAFT\***

Thursday 12th May	-----	Entries accepted 10.00–4.00pm*
Friday 13th May	-----	Entries accepted 10.00pm–4.00pm *
Tuesday 17th May	-----	Adjudication
Sat 21st May - Sun 12th June	-----	Exhibitions open to public
Wednesday 25th May	-----	Needlecraft Presentation of Awards
Tuesday 24th May	-----	Craft Presentation of Awards
Monday 13th June	-----	Entries collected 1.00pm–4.00pm*
Tuesday 14th June - Sunday 19th June	-----	Entries collected 10.30am - 4.00pm*

**FLOWER ARRANGING**

Friday 3rd June	-----	Closing date for entry forms
Friday 10th June	-----	Staging of entries /staging imposed
Saturday 11th June	-----	Judging/public viewing
Sunday 12th June	-----	Public viewing
Sunday 12th June	-----	Presentation of awards /removal of exhibits

**ORIGINAL WRITING**

Sunday 6th March	-----	Entries - closing date - Adult and Junior
Tuesday 17th May	-----	Presentation of Awards - Junior
Friday 13th May	-----	Presentation of Awards - Adult

**PHOTOGRAPHY \***

Thurs 14th & Friday 15th April	-----	Entries accepted 10.00am–4.00pm *
Friday 22nd April	-----	Adjudication
Sat 23rd April - Sun 15th May	-----	Exhibition open to public
Tuesday 26th April	-----	Presentation of Awards
Monday 16th May	-----	Entries collected 1.00pm–4.00pm *
Tuesday 17th May - Sunday 22nd May	-----	Entries collected 10.30am - 4.00pm*

**PIANO**

Saturday 12th March	-----	Entries– closing date
Saturday 14th May	-----	Competition

**SPEECH & DRAMA**

Friday 25th February	-----	Entries - closing date
Tuesday 3rd May - Friday 6th May	-----	Competitions

**STAGE DANCING**

Friday 4th March	-----	Entries - closing date
Sunday 1st May	-----	Competition
Saturday 7th /Sunday 8th May	-----	Competition
Saturday 14th May	-----	Competition
Saturday 21st May	-----	Competition

**VOCAL**

Friday 25th February	-----	Entries closing date
Friday 20th /Saturday 21st May	-----	Competitions

**WOODWIND, STRINGS & BRASS**

Friday 25th February	-----	Entries closing date
Saturday 14th May	-----	Competition All classes
Friday 13th May	-----	Competition All classes (if needed)

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)

Hon. Secretary: Mrs Jane McConnell

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Woodwind, Strings and Brass Secretary: Mrs Vivien Goode

63 Leaward Close, Nuneaton CV10 7DG

E-Mail: [v.goode@ntlworld.com](mailto:v.goode@ntlworld.com)

Tel: 024 76737236

If enquiring by post, please enclose a sae.



Closing Date for Entries: Friday 25th February 2022

\*Date for all Classes: Saturday 14th May 2022

\*Please note that depending on entry numbers,  
it may be necessary to hold some classes on Friday evening 13th May  
Venue: Chilvers Coton Parish Hall, Coventry Road, Nuneaton. CV11 4NJ

### Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces MUST be given on the entry form.  
**Copyright** - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).  
Further information regarding copyright permission may be obtained from the BIFF at [www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

**Adjudicator: Nadia Hinson GRSM (Hons), LRAM, LTCL, Royal Society of Musicians**



Nadia graduated from the Royal Academy of Music after having studied the violin with Manoug Parikian and the piano with Jean Harvey. She was awarded first prize for Aural studies and her quartet won the string chamber prize in her final year. Nadia was the featured soloist playing the Lark Ascending and Bach double violin concerto for the Benslow Trust at St. James' Piccadilly having been awarded an instrument to continue her studies. Other concertos in her repertoire include performances of the Mendelssohn, Mozart no.3 and 4, Haydn in C, De Beriot, Viotti, and works by Beethoven and Finzi.

She began her career as a freelance violinist playing in many London based orchestras.

As an accompanist to singers and instrumentalists, she met her musician husband Nigel and together they founded the Veloce Ensemble (string quartet and clarinet quintet) touring throughout Britain performing specially commissioned works for that genre. Appearances at festivals and stately homes inspired a regular concert series at Belvoir Castle and Holme Pierrepont Hall.

As a recitalist on violin and piano throughout the East Midlands, Nadia has been highlighted in festivals and BBC features locally. She is also currently the owner and director of the Hinson School of Music in Nottingham, and is an International examiner for the ABRSM, an adjudicator for the British and International federation of Festivals, and a member of the Royal Society of Musicians.

Nadia has been a senior consultant for the LEAD Academy trust, involved in developing music departments in schools in Nottinghamshire, and leading workshops to encourage and involve as many youngsters as possible in experiencing music and the arts in large scale productions and showcase concerts. She has set up composition workshops to inspire children to explore feelings and ideas through music and is a mentor for the Trust to develop self-confidence and communication through learning and performance.

**Official Accompanist: Mr. James Morris B.Mus.(Hons), Dip. ABRSM**

**ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES**

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and /or communication
81-83	MERIT	A capable performance showing some artistic appreciation and /or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically

## Trophies / Awards

Recorder Band Cup	Class R.700
The Percussion Band Cup	Class R.701
Elizabeth Louise Cup	Class R.702
Taylor's Trophy	Class R.703
Amasal Trophy	Class R.704
Kimberley Cup	Class R.706
Ivy Davis Trophy	Class R.707
Junior Challenge Cup	Class R.708
Swarbrigg Cup	Class R.709
The Anita Davies Cup	Class R.710
Senior Challenge Cup	Class R.711, R.712
Berkswell Farmers Club Trophy	Class R.713
Sister Hilda Award	Class R.714
Diamond Anniversary Cup	Class R.715
Ivy Davis Cup	Class M.TP1
The Digby Challenge Award	Class S.720, S.736
The Hyson Green Commemorative Trophy 1907-2017	Class S.722, S.738
The Heath Park Trophy	Class W.757, B.770
Leisure Music Trophy	Class W.748
NWCTA Students Association Cup	Class W.749
Delia Ruhm Cup	Class W.751
The Hartshill Anniversary Trophy 1935-2015	Class W.754
Harold Johnson Challenge Trophy	Class B.761
Leake Cup	Class B.762
The DA Greenway Trophy	Class B.763
Nuneaton Borough Band Cup	Class B.764
The Clarkson International Trophy	Class B.775
The Chapel End Centenary Trophy 1914-2014	Class M.782
The Digby Challenge Casket	Class M.786
Sister Hilda Cup	Class M.TP2

The **Vera Kendrick Trophy** will be awarded by the adjudicator for the most promising performance in the strings section. (Class numbers commencing with the letter "S")

The **Ivy Davis Memorial Trophy** will be awarded by the adjudicator for the most promising performance in the recorder section. (Class numbers commencing with the letter "R")

The **Marlow Family Trophy** will be awarded by the adjudicator for the most promising performance in the brass section. (Class numbers commencing with the letter "B")

The **Diamond Anniversary Trophy** will be awarded by the adjudicator for the most promising performance in the woodwind section. (Class numbers commencing with the letter "W")

The **John Wing Memorial Trophy** will be awarded by the adjudicator for the most promising performance in the miscellaneous section. (Class numbers commencing with the letter "M")

The **Queen Elizabeth II Platinum Jubilee Trophy** is a special trophy which will be awarded this year on Classes **WSBERPlat1, WSBERPlat2, WSBERPlat3 and WSBERPlat4**, and will be retained by the recipient.



## Section Rules and Conditions of Entry

### 1) Entry Forms

To comply with Child Protection and Safeguarding Policy procedures the Official Nuneaton Festival of Arts application form **MUST** be completed and signed. Your attention is drawn to the Festival's General Rules 5 and 6.

2) Time Limits	Competitive		Non-Competitive
	Open	Other Ages	All Ages
Solos/Duets	Minimum 4 Minutes/Maximum 6 Minutes	Maximum 4 Minutes	Maximum 6 Minutes
Ensembles	Minimum 4 Minutes/Maximum 6 Minutes	Maximum 6 Minutes	Maximum 6 Minutes
Orchestras/Bands	Minimum 4 Minutes/Maximum 10 Minutes	Maximum 10 Minutes	Maximum 10 Minutes

### 3) Group Numbers

Ensembles	3-10 Players;
Chamber Groups	3-10 Players including Accompanist
Orchestras/Bands	11-40 Players

### 4) Multiple Entries

a) Competitors may enter more than once in the same class **EXCEPT** solo classes, **providing** in a set piece class they play a different instrument/part or in an own choice class they play a different instrument/part or piece of music.

b) Competitors may not perform the same piece in more than one class.

5) **Age Limit** The age limit for all classes in this section is 1st September following the competition. In group classes, all competitors must be within the age limit.

**NB Infringement of rules 2- 5 will result in competitors being adjudicated but not marked.**

### 6) Official Accompanist

a) The services of the Official Accompanist are available to competitors. Competitors must indicate their requirement of this facility on their entry form. Competitors using this service will be required to pay an additional fee of £3.00 per class entered.

b) Where the Official Accompanist has been requested, performers in all classes are asked to ensure that all music is sent to the Section Secretary by **31st March 2022**. **It is strongly recommended that performers arrange at least one practice session beforehand with the Official Accompanist. This will be a private agreement, subject to the Official Accompanist's fees.**

### 7) Music

a) Set Piece performances should include all repeats unless detailed differently. Performers of Own Choice Pieces should observe *da capo* and *dal segno* indications, and may play other repeats within the appropriate time limits.

b) Own choice titles and composers **MUST** be given on the Entry Form. Competitors failing to give this information will have their entry forms returned. Competitors offering a different piece to that specified on their entry form are requested to inform the Section Secretary, in writing, **at least two weeks before the date of the performance.**

c) A copy of the "own choice" piece of music **MUST** be made available for the use of the Adjudicator. This may be a photocopy, which will be retained by the Section Secretary and destroyed after the competition. Competitors are reminded that they must not use photocopies for the performance unless written permission of the publisher is obtained and given to the Section Secretary.

d) The Festival is under a legal obligation to supply to the Performing Rights Society details of all items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

### 8) Late Entries

Late entries will only be accepted in exceptional circumstances, and may not appear in the programme.

### 9) Changes to Programme

The timing of classes will be arranged to suit the section as a whole and not to accommodate individual performers. No changes can be made after the programme is completed.

### 10) Festival's General Rules

Competitors/Teachers/ Parents are also requested to read the Festival's General Rules which can be found in the Full Syllabus, on the Festival's web site ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) or obtained from the section secretary.

**In particular your attention is drawn to General Rule 3.** In this connection there are now two classes for Teachers to enter with their Pupils (M.TP1 and M.TP2), where General Rule 3 does not apply.

### SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

Class	Recorder Classes	Entrance Fee
R.700	<b>Recorder Band (May include percussion)</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£9.70
R.701	<b>Recorder Band (May include percussion)</b> (11-40 players, Open) Test Piece: Own Choice	£11.80
R.702	<b>Recorder Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£9.45
R.703	<b>Recorder Ensemble</b> (3-10 players, Under 14 Years) Test Piece: Own Choice	£9.45
R.704	<b>Recorder Ensemble</b> (3-10 players, Under 16 Years) Test Piece: Own Choice	£9.45
R.705	<b>Recorder Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£11.55
R.706	<b>Recorder Solo</b> (Under 8 Years) Test Piece: Own Choice	£3.25
R.707	<b>Recorder Solo</b> (Under 10 Years) Test Piece: Own Choice	£3.25
R.708	<b>Recorder Solo</b> (Under 12 Years) Test Piece: Own Choice	£3.25
R.709	<b>Recorder Solo</b> (Under 14 Years) Test Piece: Own Choice	£3.65
R.710	<b>Recorder Solo</b> (Under 16 Years) Test Piece: Own Choice	£3.65
R.711	<b>Recorder Solo</b> (Open Sonata) Test Piece: Own Choice – Sonata movements only	£5.90
R.712	<b>Recorder Solo</b> (Open Non-Sonata) Test Piece: Own Choice – excluding Sonata movements	£5.90
R.713	<b>Recorder Duet</b> (Under 10 Years) Test Piece: Own Choice	£4.60
R.714	<b>Recorder Duet</b> (Under 12 Years) Test Piece: Own Choice	£4.60
R.715	<b>Recorder Duet</b> (Under 14 Years) Test Piece: Own Choice	£5.35
R.716	<b>Recorder Duet</b> (Under 16 Years) Test Piece: Own Choice (Any Recorders)	£5.35
R.717	<b>Recorder Duet</b> (Open) Test Piece: Own Choice (Any Recorders)	£7.45
M.TP1	<b>Recorder Duet/Ensemble</b> (Teacher, Pupil[s] may include family members) Test Piece: Own Choice (Any Recorders)	Duet £5.75 Ensemble £10.70

Class	String Classes	Entrance Fee
S.718	<b>String Solo (Not Guitar)</b> (Under 10 Years) Test Piece: Own Choice	£3.25
S.719	<b>String Solo (Not Guitar)</b> (Under 12 Years) Test Piece: Own Choice	£3.25
S.720	<b>String Solo (Not Guitar)</b> (Under 15 Years) Test Piece: Own Choice	£3.65
S.721	<b>String Solo (Not Guitar)</b> (Under 18 Years) Test Piece: Own Choice	£3.65
S.722	<b>String Solo (Not Guitar)</b> (Open) Test Piece: Own Choice	£5.90
S.723	<b>String Duet (Not Guitar)</b> (Under 12 Years) Test Piece: Own Choice	£4.60
S.724	<b>String Duet (Not Guitar)</b> (Under 15 Years) Test Piece: Own Choice	£5.35
S.725	<b>String Duet (Not Guitar)</b> (Under 18 Years) Test Piece: Own Choice	£5.35
S.726	<b>String Duet (Not Guitar)</b> (Open) Test Piece: Own Choice	£7.45
S.727	<b>String Ensemble (Not Guitar)</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£9.45
S.728	<b>String Ensemble (Not Guitar)</b> (3–10 players, Under 15 Years) Test Piece: Own Choice	£9.45
S.729	<b>String Ensemble (Not Guitar)</b> (3–10 players, Under 18 Years) Test Piece: Own Choice	£9.45
S.730	<b>String Ensemble (Not Guitar)</b> (3–10 players, Open) Test Piece: Own Choice	£11.55
S.731	<b>String Orchestra</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£9.70
S.732	<b>String Orchestra</b> (11-40 players, Under 18 Years) Test Piece: Own Choice	£9.70
S.733	<b>String Orchestra</b> (11-40 players, Open) Test Piece: Own Choice	£11.80
S.734	<b>Guitar Solo</b> (Under 10 Years) Test Piece: Own Choice	£3.25
S.735	<b>Guitar Solo</b> (Under 12 Years) Test Piece: Own Choice	£3.25
S.736	<b>Guitar Solo</b> (Under 15 Years) Test Piece: Own Choice	£3.65
S.737	<b>Guitar Solo</b> (Under 18 Years) Test Piece: Own Choice	£3.65
S.738	<b>Guitar Solo</b> (Open) Test Piece: Own Choice	£5.90
S.739	<b>Guitar Duet</b> (Under 12 Years) Test Piece: Own Choice	£4.60
S.740	<b>Guitar Duet</b> (Under 15 Years) Test Piece: Own Choice	£5.35
S.741	<b>Guitar Duet</b> (Under 18 Years) Test Piece: Own Choice	£5.35
S.742	<b>Guitar Duet</b> (Open) Test Piece: Own Choice	£7.45
S.743	<b>Guitar Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£9.45
S.744	<b>Guitar Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£9.45
S.745	<b>Guitar Ensemble</b> (3–10 players, Under 18 Years) Test Piece: Own Choice	£9.45
S.746	<b>Guitar Ensemble</b> (3-10 players Open) Test Piece: Own Choice	£11.55



Class	Woodwind Classes	Entrance Fee
W.747	<b>Woodwind Solo</b> (Under 10 years) Test Piece: Own Choice	£3.25
W.748	<b>Woodwind Solo</b> (Under 12 years) Test Piece: Own Choice	£3.25
W.749	<b>Woodwind Solo</b> (Under 15 Years) Test Piece: Own Choice	£3.65
W.750	<b>Woodwind Solo</b> (Under 18 Years) Test Piece: Own Choice	£3.65
W.751	<b>Woodwind Solo</b> (Open) Test Piece: Own Choice	£5.90
W.752	<b>Woodwind Duet</b> (Under 12 Years) Test Piece: Own Choice	£4.60
W.753	<b>Woodwind Duet</b> (Under 15 Years) Test Piece: Own Choice	£5.35
W.754	<b>Woodwind Duet</b> (Under 18 Years) Test Piece: Own Choice	£5.35
W.755	<b>Woodwind Duet</b> (Open) Test Piece: Own Choice	£7.45
W.756	<b>Woodwind Ensemble</b> (3-10 players, Under 12 years) Test Piece: Own Choice	£9.45
W.757	<b>Woodwind Ensemble</b> (3-10 players, Under 15 years) Test Piece: Own Choice	£9.45
W.758	<b>Woodwind Ensemble</b> (3-10 players, Under 18 years) Test Piece: Own Choice	£9.45
W.759	<b>Woodwind Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£11.55



Class	Brass Classes	Entrance Fee
B.760	<b>Brass Solo</b> (Under 10 Years) Test Piece: Own Choice	£3.25
B.761	<b>Brass Solo</b> (Under 12 Years) Test Piece: Own Choice	£3.25
B.762	<b>Brass Solo</b> (Under 15 Years) Test Piece: Own Choice	£3.65
B.763	<b>Brass Solo</b> (Under 18 Years) Test Piece: Own Choice	£3.65
B.764	<b>Brass Solo</b> (Open) Test Piece: Own Choice	£5.90
B.765	<b>Brass Duet</b> (Under 12 Years) Test Piece: Own Choice	£4.60
B.766	<b>Brass Duet</b> (Under 15 Years) Test Piece: Own Choice	£5.35
B.767	<b>Brass Duet</b> (Under 18 Years) Test Piece: Own Choice	£5.35
B.768	<b>Brass Duet</b> (Open) Test Piece: Own Choice	£7.45
B.769	<b>Brass Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice)	£9.45
B.770	<b>Brass Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£9.45
B.771	<b>Brass Ensemble</b> (3-10 players, Under 18 Years) Test Piece: Own Choice	£9.45
B.772	<b>Brass Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£11.55
B.773	<b>Brass Band</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£9.70
B.774	<b>Brass Band</b> (11-40 players, Under 18 Years) Test Piece: Own Choice	£9.70
B.775	<b>Brass Band</b> (11-40 players, Open) Test Piece: Own Choice	£11.80
<b>Miscellaneous Classes</b>		
M.776	<b>Wind Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£9.45
M.777	<b>Wind Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£9.45
M.778	<b>Wind Ensemble</b> (3-10 players, Under 18 Years) Test Piece: Own Choice	£9.45
M.779	<b>Wind Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£11.55
M.780	<b>Wind Band</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£9.70
M.781	<b>Wind Band</b> (11-40 players, Under 18 Years) Test Piece: Own Choice	£9.70
M.782	<b>Wind Band</b> (11-40 players, Open) Test Piece: Own Choice	£11.80
M.783	<b>Orchestra</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£9.70

Class	Miscellaneous Classes - continued	Entrance Fee
M.784	<b>Orchestra</b> (11–40 players, Under 18 Years) Test Piece: Own Choice	£9.70
M.785	<b>Orchestra</b> (11–40 players, Open) Test Piece: Own Choice	£11.80
M.786	<b>Chamber Group</b> (3-10 players, Open) Test Piece: Own Choice of Early Music (to include Strings and Keyboard/Piano)	£11.55
M.787	<b>Ensemble – Any Orchestral Instruments</b> (3-10 players, Open) Test Piece: Own Choice	£11.55
M.788	<b>Duet – Any Orchestral instruments</b> (Under 12 Years) Test Piece: Own Choice	£4.60
M.789	<b>Duet – Any Orchestral instruments</b> (Under 15 Years) Test Piece: Own Choice	£5.35
M.790	<b>Duet – Any Orchestral instruments</b> (Under 18 Years) Test Piece: Own Choice	£5.35
M.791	<b>Duet – Any Orchestral instruments</b> (Open) Test Piece: Own Choice	£7.45
M.792	<b>Percussion Solo</b> (Under 12 Years) Test Piece: Own Choice	£3.25
M.793	<b>Percussion Solo</b> (Under 15 Years) Test Piece: Own Choice	£3.65
M.794	<b>Percussion Solo</b> (Under 18 Years) Test Piece: Own Choice	£3.65
M.795	<b>Percussion Solo</b> (Open) Test Piece: Own Choice	£5.90
M.TP2	<b>Duet/Ensemble - Any Orchestral instruments</b> (Teacher, Pupil[s] may include family members) Test Piece: Own Choice	Duet £5.75 Ensemble £10.70

Class	Non-Competitive Classes (For Written Adjudication Only) Any Age - Test Piece : Own Choice	Entrance Fee
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A.796	<b>Instrumental Solo</b>	£4.50
A.797	<b>Instrumental Duet</b>	£4.90
A.798	<b>Ensemble</b> (3-10 players)	£8.50
A.799	<b>Orchestra/Band</b> (11-40 players)	£8.90



**The Queen Elizabeth II Platinum Jubilee Trophy Classes**

**Any Age**

**Test Piece : Either Music with a Royal Theme,**

**Music Popular in 1952 or Music by a Composer Born in 1952**

Class		Entrance Fee
WSBERPlat1	<b>Instrumental Solo</b>	£4.50
WSBERPlat2	<b>Instrumental Duet</b>	£4.90
WSBERPlat3	<b>Ensemble (3-10 players)</b>	£8.50
WSBERPlat4	<b>Orchestra/Band (11-40 players)</b>	£8.90

**NUNEATON FESTIVAL OF ARTS 2022  
WOODWIND, STRINGS AND BRASS ENTRY FORM**

**To Comply With BOPA/Warwickshire County Council Requirements  
Please List All Competitors Aged 16 Years and Under**

Festival Class No.	Name(s)

**NUNEATON FESTIVAL OF ARTS 2022**  
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**PLEASE PRINT CLEARLY**



Contact/Entrant Name: Dr/Mr/Mrs/Miss/Ms\* - \*Circle as appropriate

.....

Address: .....

.....Post code .....

Tel no: ..... Email: .....

**Age limit for all competitors including groups is 1st September following the competition. Please fill in entry form on the following page.** SCHOOLS & GROUPS – Photocopy extra forms if needed

**PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY**

I have read and understand the Privacy Policy on pages 68 & 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature .....

**NB: Entry Form overleaf.**

1) Please enter the number of competitors in any group, ensemble, orchestra etc in box A<sup>1</sup>, who are under 18 or are vulnerable adults of any age.

2) If the services of the official accompanist are required, please tick box B<sup>2</sup> and add the appropriate fee.

<b>Balance brought forward from next page:</b>	
..... Official accompanist fees @ £3.00	
..... Section programmes @ £1.50 + £1 p&p	
..... Full programmes @ £2.50 + £1 p&p	
<b>TOTAL:</b>	

Method of payment PLEASE TICK	Cheque <input type="checkbox"/>	Cash <input type="checkbox"/>	*Bank transfer <input type="checkbox"/>	
				Sort code: 40-35-20 A/C: 10615463 Please add the prefix "WSB" to your payment reference Total: £

- NOTES:**
- a) Entries: Please send your completed form and fee to the section secretary by the closing date for the section (see Syllabus). If you require a receipt for your entry fee please enclose a sae.
- b) Payment may be made via cheque, (made payable to 'Nuneaton Festival of Arts'), cash or bank transfer\*.

**Please read and sign both of the following:**

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed ..... (Entrant, parent/guardian/carer/teacher) Circle as appropriate Date.....

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

**I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.**

Signed ..... (Entrant/parent/guardian/carer/teacher) Circle as appropriate

Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated



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(Please indicate clearly any pupils under 18 years for whom parental consent for photographs is **not given**)

**BLOCK CAPITALS PLEASE**

Festival Class No:	Name of Competitor (if different from entrant name)	A <sup>1</sup>	Own Choice Piece PLEASE PRINT CLEARLY	Fee	B <sup>2</sup>
			Title:		
			Composer:		
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			<b>TOTAL: £</b>		
			<b>carried forward to previous page:</b>		