



76th
NUNEATON
FESTIVAL OF
ARTS
2024

ORIGINAL
WRITING
SYLLABUS



NB: THERE IS NO QUALIFIED FIRST AIDER ON SITE AT THIS EVENT.



Affiliated to the British and
International Federation of
Festivals for
Music, Dance and Speech

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

Nuneaton Festival of Arts - Dates 2024



***ART**
***CRAFT**
***NEEDLECRAFT**
***PHOTOGRAPHY**

FLOWER ARRANGING - NOT TAKING PLACE THIS YEAR.

ORIGINAL WRITING

Sunday 3rd March	-----	Entries closing date - Junior and Adult
Tues 7th or Wed 8th May	-----	Presentation of Awards - Junior 5.30 - 7.30pm
Friday 17th May	-----	Presentation of Awards - Adult 6.30 - 8.30pm

PIANO

Thurs 29th February	-----	Entries - closing date
Sat 11th May	-----	Competition

SPEECH & DRAMA

Friday 1st March	-----	Entries - closing date
Mon 29th April - Thurs 2nd May	-----	Competitions

STAGE DANCING

Friday 1st March	-----	Entries - closing date
Sat 4th & Sun 5th May	-----	Competition
Sat 11th & Sun 12th May	-----	Competition
Sat 18th & Sun 19th May	-----	Competition

VOCAL

Friday 1st March	-----	Entries closing date
Thurs 9th, Fri 10th & Sun 12th May	-----	Competitions

WOODWIND, STRINGS & BRASS

Friday 23rd February	-----	Entries closing date
Saturday 11th May	-----	Competition All classes
Friday 10th May	-----	Competition All classes (if needed)

IMPORTANT!

**At the time of printing the syllabus we are unable to publish details of the Art, Photography, Needlecraft and Craft Festivals 2024 due to the proposed refurbishment of Nuneaton Museum and Art Gallery. In the event that the museum is unable to host these events next year, we are looking at alternative arrangements.*

If you entered one of these festivals last year, your contact details will be on our mailing list and you will be sent details of any future arrangements made. If you entered before 2023 or have not entered previously and would like your name on a mailing list please contact the Section secretary (see details in general syllabus) or the Publicity Officer email: publicity.officer@nuneatonfoa.org.uk or Tel: 07454242648

We will also put any updates on our website and Facebook page as and when they occur

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Gwyn Evans

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Adult Original Writing Secretary:

Mr Jeff Hawksworth

11 Main Street

Carlton. Nuneaton. CV13 0BZ

Tel: 01455 292468

Email: jeffhawksworth@btinternet.com

Junior Original Writing Secretary:

Mrs Joan Wilson

3 Green Lane

Grendon CV9 2PL

Tel: 01827 716809

Email: cwil67@hotmail.co.uk

*** Last date for entry forms, fees and works: Juniors and Adults: Sunday 3rd March 2024**

***FOR THIS YEAR ONLY: PLEASE SEND ALL ENTRIES (ADULTS AND JUNIORS) TO MRS JOAN WILSON
or drop off entries to: Mrs Val Squires, 18 Conwy Close, Nuneaton. CV11 4FS Tel: 07454 242648**

Presentation of Awards Juniors:

Tuesday 7th or Wednesday 8th May, 5.30 - 7.30pm

(timings may be subject to change)

at the Salvation Army Citadel, 1 Dugdale Street, Nuneaton CV11 5QE

Presentation of Awards Adults:

17th May 6.30 - 8.30pm (date may be subject to change - winners will be notified.)

at Chilvers Coton Heritage Centre, Avenue Road, Nuneaton, CV11 4LU

PAUL TORR ORIGINAL WRITING ADJUDICATOR 2023

Sadly, we have to report that Paul Torr, last year's Adult section Adjudicator, passed away last June after a short diagnosis.

Paul had adjudicated Original Writing in the past for the Festival and was a respected artist and writer in his own right.

Entrants and Festival members were appreciative of the positive and encouraging comments he gave as Adjudicator and his input and friendly nature will be greatly missed.

Original Writing Section rules and conditions of entry

1. **Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date.
To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form **MUST** be completed and signed. **Amateurs only.** (Entry forms are available to download from the Festival website).
2. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts), cash or by Bank transfer.
3. **Entries: *Only 3 entries per class allowed per individual*,** (refers to Festival class not school class).
4. **Late Entries:** late entries will be considered
5. **Paper:** Please use one side of A4 paper only. Each page must be labelled with **name and Festival class number.**
DO NOT mount work especially for the Festival, though we will accept if already mounted.
6. **Schools:** may submit block entries (full fees required) to cover a selection of work provided the names and year groups of children whose work is entered are clearly marked and with the name of the school.
7. **SAE: ADULT SECTION ONLY.** Please enclosed a large stamped addressed envelope if the work is not to be collected personally after the adjudication.
8. **Nome-de-Plume:** Entries using pseudonym (adult section only) will be accepted in all adult classes but, the competitor's real name and address must be sent to the section secretary in a sealed envelope.
9. **Names:** Competitor's names will not appear in the programme.
10. **Results:** Competitor's allocated an award will be notified and invited to attend a presentation evening.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the FoA's website www.nuneatonfoa.org.uk

Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

TROPHIES/AWARDS

Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.

JUNIOR CLASSES

The Eva Rushton Cup Best entry in Classes 600-605

The Margaret Wood Cup Best entry in Classes 606 and 617

The Christina Jayne Cup Class 614

Two Non-fiction Trophies including one specifically for **Class 623**, awarded at the Adjudicator's discretion

The Drachendale Cup (story),

The Mavis Addison Cup (Poetry) **and The Nuneaton Writer's Circle Shield (Secondary School)** will be awarded at the Adjudicator's discretion, to the schools whose entries show the best promise and initiative

The Harry Branston Award of an inscribed pen to be awarded annually, will be given to the entrant in the Junior section whose work shows initiative and potential

The George Eliot Trophy (presented by Nuneaton and Bedworth Borough Council) will be awarded for creativity and original ideas in Classes 610 to 618.

ADULT CLASSES

The Albert F Cross Cup Best entry in Classes 630-631

The Robert Sloan Cup Best entry in Classes 632-633

The George Eliot Fellowship Trophy Best entry in Class 637

The Stella Branson Trophy Class 640

The Jeff Veasey Trophy Class 641

The George Eliot Cup Class 642

The Mavis Addison Trophy Class 643

The Endeavour Cup - Adjudicator's choice overall



Adjudicator - Junior Classes: Christine M. Stain BPhil Ed Hons, BA Hons.

I have a life long passion for reading, writing and all aspects of literature. I qualified as a teacher in 1972 and have had a long and varied career in teaching. I am a retired Primary School Head Teacher.

During my career I worked as a Primary Teacher Advisor for English visiting numerous schools around Warwickshire advising on all aspects of English, leading staff meetings and I ran courses for teachers on all aspects of children's writing, reading and use of books. The main focus of my BPhil Ed degree was children's literature, reading, writing and the use of books. I have had many articles published in Educational magazines and journals over the years and enjoy sharing my passion and zeal for the subject.

I feel honoured and privileged to be asked to judge the Festival of Arts Junior Writing Entries again and look forward to the challenge with enthusiasm and excitement.

CLASSES

Junior Section - Poetry Writing - Any Metre or Form Fee: £2.00 per entry

CLASSES

600	Year 2	Up to 30 lines	601	Year 3	Up to 30 lines
602	Year 4	Up to 30 lines	603	Year 5	Up to 30 lines
604	Year 6	Up to 30 lines	605	Year 7	Up to 50 lines
606	Year 8	Up to 50 lines	607	Year 9	Up to 50 lines

Junior Section Short Story Writing - Original Story Fee: £2.00 per entry

CLASSES

610	Year 1	About 200 words	611	Year 2	About 200 words
612	Year 3	About 200 words	613	Year 4	About 500 words
614	Year 5	About 500 words	615	Year 6	About 700 words
616	Year 7	About 1000 words	617	Year 8	About 1000 words
618	Year 9	About 1000 words			

Junior section Non-Fiction Writing FEE: £2.00 per entry

Age Group Year 1-9 (Year 1-6: 200-500 words. Year 7-9: 500-700 words)

The secretary may divide the entries into age groups and/or genre depending on the number of entries received and the ages of children entering and also move entries to a different class if it seems more appropriate

CLASSES

620 - Newspaper article

621 - Magazine article or factual type writing about a specific person, place or object.

622 - Journal or diary writing

623 - Information leaflet, advertisement or poster

624- Argument, debate or opinion

625 - Any non-fiction writing which does not fit into the above classes

Be creative and imaginative!

The name of any products **must be imaginary and bear no resemblance** to any product on the market

Adjudicator – Adult Classes: John Farren Whitehead

Wow! It will be a real privilege to read your work.

For many years I have been involved in leading Creative Writing and Book Groups with U3A, in promoting and judging poetry and short story competitions with Rotary and writing my own poetry, short stories and magazine articles. I am an enthusiastic member of a writing group that meets weekly to share and critique our work.

I can only advise that you write from your heart, wasting no words and convey what interests and amuses you. Above all, enjoy your writing and exhibit your creative skills!

ORIGINAL WRITING ADULTS 18+

Entrants are asked to adhere to the number of words indicated and add the number used to the entry form

Adult Section Poetry Entrants must be year 10 or above.

CLASS			Fee
630	Any subject - not topical e.g. Nature, feelings, observations. Up to 50 lines	18 & under	£2.50
631	Topical subject - of the moment, relevant to today. Up to 50 lines	18 & under	£2.50
632	Any subject - not topical e.g. Nature, feelings, observations. Up to 50 lines	Over 18	£3.00
633	Topical subject - of the moment, relevant to today Up to 50 lines	Over 18	£3.00

Adult Section Short Story Writing

634	A complete story within the given word limit	80-100 words	18 & under	£2.50
635	A fictional story with a basis of fact, possibly linked to a real event or thing	1500 words max	18 & under	£2.50
636	Any original subject, must not be a re-write of another story or event	1500 words max	18 & under	£2.50
637	A complete story within the word limit,	80/100 words	Over 18	£3.00
638	Fiction with basis of fact linked to a real event or things	2500 words max	Over 18	£3.00
639	Any original subject, must not be a re-write of another story or event	2500 words max	Over 18	£3.00
640	Magazine article: A magazine article needs to include up to date information. It is important to remember that the articles need to entertain as well as inform the reader.		16 years & over	£3.00
641	Essay - Open subject; An essay is an extended piece of writing that presents and supports a thesis or proposition. Research sources used should be listed.		Any age	£3.50
642	Essay - George Eliot Subject i.e. her work, influence, local links and importance, legacy etc		Any age	£3.50
643	Mavis Addison organised the Original Writing section for many years and is greatly missed by Festival members. This class is to honour her memory by asking writers to use the following as the beginning of a fictitious story of no more than 150 words , using the following:		Any age	£3.00

RUN!

ORIGINAL WRITING - ENTRY FORM JUNIOR

PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF.

Name of Entrant: Miss/Ms/Mstr

Address

..... Post Code

Tel No: Email:

School Name (if applicable)

Method of Payment, please tick:** Cheque Cash Bank transfer*

***Add the prefix 'OWJ' to your payment reference. Sort code: 30-96-26 A/C: 80044268 ** Nuneaton Festival of Arts**

Total brought forward from page 2: £ _____

NOTES:

- a) **Original Writing entries:** Please send your completed form and fees to the section secretary by the closing date (see syllabus/website). If you require a receipt for your entry fee please enclose a sae
- b) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required.
- c) Cheques to be made payable to 'Nuneaton Festival of Arts'

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signed Date

Please read and sign both of the following:

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed (Entrant, parent/guardian/carer/teacher) Date

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.

Signed (Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

SignedTeacher Date

ORIGINAL WRITING ENTRY FORM - JUNIOR cont.

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is **not given**)
NB: CHILDREN REMAIN THE RESPOSIBLTY OF THEIR PARENTS AT ALL TIMES
WHEN ATTENDING THE FESTIVAL

PLEASE PRINT CLEARLY

Festival Class No:	Name (if different from entrant name)	Title of Work (if applicable)	Entry Fee
		TOTAL: £ carried forward to previous page	

Results: Will be available three days after adjudication on the Festival's website

ORIGINAL WRITING - ENTRY FORM ADULT

PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF.

Name of Entrant: Mr/Mrs/Miss/Ms

Address

..... Post Code

Tel No: Email:

School Name (if applicable)

Method of Payment, please tick: **Cheque Cash Bank transfer*

*Add the prefix 'OWA to your payment reference. Sort code: 30-96-26 A/C: 80044268 ** Nuneaton Festival of Arts

Total brought forward from page 2: £ _____

NOTES:

- a) **Original Writing entries:** Please send your completed form and fees to the section secretary by the closing date (see syllabus/website). If you require a receipt for your entry fee please enclose a sae
- b) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required.
- c) Cheques to be made payable to 'Nuneaton Festival of Arts'

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Signed Date

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I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.

Signed (Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed Teacher Date

ORIGINAL WRITING ENTRY FORM - ADULT cont.

**NB: CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES
WHEN ATTENDING THE FESTIVAL**

PLEASE PRINT CLEARLY

Festival Class No:	Name (if different from entrant name)	Title of Work (if applicable)	Entry Fee
		TOTAL:	£ carried forward to previous page

Results: Will be available three days after adjudication on the Festival's website