Nuneaton Festival of Arts Speech & Drama Section Set Poems 2024

Class 300 Under 6 years

If you should meet a crocodile

If you should meet a crocodile, Don't take a stick and poke him; Ignore the welcome in his smile, Be careful not to stroke him. For as he sleeps upon the Nile, He thinner gets and thinner; And when you meet a crocodile He's ready for his dinner.

anonymous

Class 301 6 years

BALLET LESSON

They've sent me to ballet,
Yes honestly – me!
With two left feet
And a graze on my knee.
They've given me pink shoes
All satin and smooth,
I'd prefer trainers
But I couldn't choose.
My leotard is mauve,
I look like a plum.
Ballet's not a good idea
And I wish I hadn't come.

Eleanor McLeod

Source: EVEN MORE POEMS FOR CHILDREN TO ENJOY AND TEACHERS TOO – Eleanor McLeod

Class 302 7 years

TEACHER'S RABBIT

Whatever size
Of hutch she's in
Whatever sort
Or make or shape,
Teacher's rabbit
Has the habit
Of trying to escape.

We all rush round
The playground in
A right old
Hullaballoo –
Look, there's the rabbit –
Quickly –grab it
And in the end we do.

We put her back
Inside the hutch,
Nail wood, stretch wire
And wrap round tape,
But will her rabbit
Stop her habit
Of trying to escape?

Charles Thomson

Source: SCHOOL POEMS – compiled by Jennifer Curry

Class 303 8 years

UP AND AWAY

Little Daisy Dittersdorf
Decided she would fly:
"I'll make some wings and flap them
And tootle round the sky".

She fetched some bits of bamboo,
To make herself a frame
Which she covered up with silver foil
Then painted on her name.

She strapped the wings upon her back, And balanced on the fence, She said, "I'm going to Zanzibar!". We haven't seen her since.

Matt Simpson

Class 304 9 years

THE DRAGON

Underneath our teapot stand In a small, compacted world Of dry, dropped tealeaves, A sulky dragon sleeps.

He wakens every once in a while For maidens from the biscuit tin To bring him Current Crisp crumbs Or broken Garabaldis.

He longs to see a shining knight Ride into his lonely kingdom, With a coloured shield and flashing sword, To remind him of the old days.

I would go and play with him And cheer his melancholy And I would help the maidens fair Carry their gifts to his castle, but

I'm not supposed to know he's there.

Robin Mellor

Class 305 10 years

MOONWALKER

I'm a moonwalker, walking on the moon.
I'm a jungle stalker, stalking wild baboons.
I'm a super hero, skimming through the blue,
Puddle jumping, leaf-pile leaping, I'm a kangaroo.

I'm a desert rattlesnake, sliding through the sand. Counting out the beat, I'm leader of the band. I'm Tyrannosaurus, looking for a snack. Whoo-whoo! I'm a train, rolling down the track.

I'm a red eyed robot clanking up the road.
I'm an eighteen wheeler with a heavy load.
I'm a famous rock star, moving very cool.
Actually,
I'm just me
Walking home from school.

Carol Diggory Shields

Source: SCHOOL POEMS – compiled by Jennifer Curry

Class 306 11 years

IT'S BEHIND YOU

I don't want to scare you
But just behind you is a......
No! Don't look!
Just act calmly as if it wasn't there.

Like I said
Can you hear me if I whisper?
Just behind you is a
NO! DON'T LOOK!
Just keep on reading
Don't turn round, believe me,
It isn't worth it.

If you could see What I can see standing there You'd understand.

It's probably one of the harmless sort
Although with that mouth
Not to mention the teeth
And all that blood dripping down its chin
I wouldn't like to say.

Oh listen It's trying to speak
I think it wants to be friends.
Oh I see it doesn't, never mind
You'd better leave just in case
I expect you'll escape if you don't look round.

Oh what a shame!
I thought you'd make it to the door.
Hard luck. I still think it means no harm
I expect it bites all its friends.

David Harmer

Class 307 12 & 13 years

A FIREWORK DISPLAY

With patient expectation

We sat there in the dark

Thinking.

There was a frosty moon

And little clumps of stars

Winking.

Our breath came out in clouds

Time slowly kept us

Waiting

And hoping that we soon would see

The spectacle we were

Anticipating.

And then the whole world changed

With an enormous bang

Resounding

The sky was filled with coloured light

And shooting stars – my heart was

Pounding.

Time after time cascading down

The sparkling fountains

Showering

And bursts of glittering branches

Reaching into the sky and

Flowering.

The noise reverberated round

With crackles, bangs and

Thundering

And faces were upturned,

Eyes all reflecting multi colours,

Wondering.

When it was done the darkness came

But still our minds and eyes were

Gleaming.

And when we slept we saw again

The wonders of the fireworks in our

Dreaming.

Eleanor McLeod

Source: EVEN MORE POEMS FOR CHILDREN TO ENJOY AND TEACHERS TOO – Eleanor McLeod

Note: Performance Numbers reported via BIFF ALCS (Authors' Licensing and Collecting Society) Form

Class 308 14 & 15 years

Verse for a Certain Dog Dorothy Parker

Such glorious faith as fills your limpid eyes,
Dear little friend of mine, I never knew.
All-innocent are you, and yet all-wise.
(For heaven's sake, stop worrying that shoe!)
You look about, and all you see is fair;
This mighty globe was made for you alone.
Of all the thunderous ages, you're the heir.
(Get off the pillow with that dirty bone!)

A skeptic world you face with steady gaze;
High in young pride you hold your noble head;
Gayly you meet the rush of roaring days.
(Must you eat puppy biscuit on the bed?)
Lancelike your courage, gleaming swift and strong,
Yours the white rapture of a wingèd soul,
Yours is a spirit like a May-day song.
(God help you, if you break the goldfish bowl!)

"Whatever is, is good," your gracious creed.
You wear your joy of living like a crown.
Love lights your simplest act, your every deed.
(Drop it, I tell you—put that kitten down!)
You are God's kindliest gift of all,—a friend.
Your shining loyalty unflecked by doubt,
You ask but leave to follow to the end.
(Couldn't you wait until I took you out?)

Source: THE COLLECTED DOROTHY PARKER

Class 309 16 years and over.

The Ruined Maid BY THOMAS HARDY

"O 'Melia, my dear, this does everything crown!
Who could have supposed we should meet you in Town?
And whence such fair garments, such prosperi-ty?" —
"O didn't you know I'd been ruined?" said she.

— "You left us in tatters, without shoes or socks,

Tired of digging potatoes, and spudding up docks;

And now you've gay bracelets and bright feathers three!" —

"Yes: that's how we dress when we're ruined," said she.

— "At home in the barton you said thee' and thou,' And thik oon,' and theäs oon,' and t'other'; but now Your talking quite fits 'ee for high compa-ny!" — "Some polish is gained with one's ruin," said she.

— "Your hands were like paws then, your face blue and bleak But now we' re bewitched by your delicate cheek,

And your little gloves fit as on any la-dy!" —

"We never do work when we're ruined," said she.

"You used to call home-life a hag-ridden dream,
And you'd sigh, and you'd sock; but at present you seem
To know not of megrims or melancho-ly!"—

"True. One's pretty lively when ruined," said she.

"I wish I had feathers, a fine sweeping gown,
And a delicate face, and could strut about Town!" —
"My dear — a raw country girl, such as you be,
Cannot quite expect that. You ain't ruined," said she.

Source: POEMS BY THOMAS HARDY