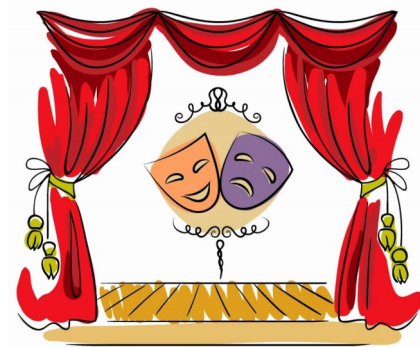




76th  
NUNEATON  
FESTIVAL OF  
ARTS  
2024



SPEECH AND  
DRAMA



**NB: THERE IS NO QUALIFIED  
FIRST AIDER ON SITE AT THIS  
EVENT.**

**Spectators' Admission:  
Adults £2 Concessions £1 Children FOC**



**Affiliated to the British and  
International Federation of  
Festivals for  
Music, Dance and Speech**

[www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)

Registered Charity Number: 1041379

## Nuneaton Festival of Arts - Dates 2024



- \*ART
- \*CRAFT
- \*NEEDLECRAFT
- \*PHOTOGRAPHY

### FLOWER ARRANGING - NOT TAKING PLACE THIS YEAR.

#### ORIGINAL WRITING

|                         |       |   |
|-------------------------|-------|---|
| Sunday 3rd March        | ----- | Entries closing date - Junior and Adult       |
| Tues 7th or Wed 8th May | ----- | Presentation of Awards - Junior 5.30 - 7.30pm |
| Friday 17th May         | ----- | Presentation of Awards - Adult 6.30 - 8.30pm  |

#### PIANO

|                     |       |                        |
|---------------------|-------|------------------------|
| Thurs 29th February | ----- | Entries - closing date |
| Sat 11th May        | ----- | Competition            |

#### SPEECH & DRAMA

|                                |       |                        |
|--------------------------------|-------|------------------------|
| Friday 1st March               | ----- | Entries - closing date |
| Mon 29th April - Thurs 2nd May | ----- | Competitions           |

#### STAGE DANCING

|                         |       |                        |
|-------------------------|-------|------------------------|
| Friday 1st March        | ----- | Entries - closing date |
| Sat 4th & Sun 5th May   | ----- | Competition            |
| Sat 11th & Sun 12th May | ----- | Competition            |
| Sat 18th & Sun 19th May | ----- | Competition            |

#### VOCAL

|                                    |       |                      |
|------------------------------------|-------|----------------------|
| Friday 1st March                   | ----- | Entries closing date |
| Thurs 9th, Fri 10th & Sun 12th May | ----- | Competitions         |

#### WOODWIND, STRINGS & BRASS

|                      |       |                                     |
|----------------------|-------|-------------------------------------|
| Friday 23rd February | ----- | Entries closing date                |
| Saturday 11th May    | ----- | Competition All classes             |
| Friday 10th May      | ----- | Competition All classes (if needed) |

### IMPORTANT!

*\*At the time of printing the 2024 syllabus we are unable to publish full details of the Art, Photography, Needlecraft and Craft sections due to the proposed refurbishment of Nuneaton Museum and Art Gallery.*

*In the event that the museum is unable to host these events next year, we are looking at alternative arrangements.*

*If you entered one of these festivals last year, your contact details will be on our mailing list and you will be sent details of any future arrangements made. If you entered before 2023 or have not entered previously and would like your name on a mailing list please contact the Section secretary (see details in general syllabus) or the Publicity Officer email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk) or Tel: 07454242648*

***We would like to hear from anyone who could assist with alternatives***

*We will also put any updates on our website and Facebook page as and when they occur*

## Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)

Hon. Secretary: Mrs Jane McConnell

Email: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Safeguarding Officer: Mrs Gwyn Evans

Email: [cp.officer@nuneatonfoa.org.uk](mailto:cp.officer@nuneatonfoa.org.uk)

Museum Liaison Officer: Mrs Beverly Attwood

Email: [bevlynms@gmail.com](mailto:bevlynms@gmail.com)

Vice Chair: Mrs Gwyn Evans

Email: [vice.chair@nuneatonfoa.org.uk](mailto:vice.chair@nuneatonfoa.org.uk)

Hon. Treasurer: Mrs Marjorie Owen

Email: [finance@nuneatonfoa.org.uk](mailto:finance@nuneatonfoa.org.uk)

Trophies Secretary: Mrs Marjorie Owen

Email: [marjorieowen24@gmail.com](mailto:marjorieowen24@gmail.com)

Publicity Officer: Mrs Val Squires

Email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk)

Tel: 0745 4242648

Speech and Drama Secretary: Mrs Carol Cottrell

Tel: 024 77 058230

Email: [carol.cottrell@ntlworld.com](mailto:carol.cottrell@ntlworld.com)

Assistant Secretary: Mrs Jane Hanson

Tel: 0755 222 5965

Email: [jmh109@talktalk.net](mailto:jmh109@talktalk.net)

Venue: Abbey Theatre Pool Bank St, Nuneaton. CV11 5DB

Closing date for entries - Friday 1st March 2024

Competition - Monday 29th April - Thursday 2nd May 2024

### Dr and Mrs Plester Memorial Fund Award

**£50 will be awarded to the entrant 16 years and under who shows particular promise in the Speech and Drama section**

£50 will be awarded to the entrant in the Piano section for a performance which in the Adjudicator's opinion has produced something special.

In subsequent years the cash prizes will be awarded in other sections

These cash prizes will be awarded and accepted under the following rules and conditions:

1. The winners will be nominated by the Adjudicator of each of the relevant sections.
2. The prize money will be used by the recipients to purchase materials, tuition or other pursuant to their particular discipline
3. The recipients undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the prize money has been or is intended to be used, no later than 31st July following the competition.

### SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

## SPEECH AND DRAMA - Section Rules and Conditions of Entry

1. **Electronic entries:** will be accepted. The electronic form (available on the Nuneaton Festival of Arts website) and entry fee MUST be received by the section secretary by the closing date for entries.
  2. **Email entries:** will be accepted. The email must give all the information requested on the application form. An electronic copy of the manual form can be submitted e.g. scanned or photograph. However, the entry fee MUST be received by the section secretary by the closing date for entries.
  3. **Entry Forms (Paper):** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the Safeguarding Policy procedures the form MUST be completed and signed. (Entry forms are available to download on the Festival website).
- NB:** *Submission of email/ electronic entries will be consent that entrants have read and agreed to Nuneaton Festival of Arts rules and terms & conditions. Full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)). Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)*
4. **Payment: ENTRY VIA EMAIL AND PAYMENT BY BACS IS PREFERRED.**  
**Sort code: 30-96-26 A/C: 81015060 Please add the prefix "S&D" to your payment reference**  
Payment may also be made via cheque, (made payable to 'Nuneaton Festival of Arts) or cash.
  5. **Entries:** There is no limit on the number of entries.
  6. **Late entries:** run the risk of being disqualified.
  7. **Own Choice:** Competitors in the Drama 'Own Choice' section should send a legible copy of their entry to the section organiser. Competitors must apply to the publishers regarding performance and other rights and pay the required fee. The receipt must be handed to the Drama secretary **three days before the performance**. The Festival committee disclaims any responsibility in the matter.  
The Adjudicator will take into account the suitability of 'Own choice' poems. Written permission must be obtained from the section secretary concerned, for any alterations to the entry.

### COMPETITORS IN 'OWN CHOICE' CLASSES MUST BRING A COPY OF THEIR CHOSEN TEXT WITH THEM ON THE DAY FOR THE ADJUDICATOR'S USE.

**NB: Photocopies of poems and prose handed in to the Adjudicator cannot be given back due to new copyright laws.**

8. **Age Group:** All competitors should be within the stated age group as at **1st September following** the Festival.  
**Please double check this carefully.**
9. **Time Limits:** (which include the title and introduction if relevant) must be strictly adhered to.
10. **Timing of Classes:** Will be arranged to suit the section as a whole.
11. **Language:** In selecting 'Own Choice' pieces, remember children will be the majority of the audiences so, no swearing or doubtful language please. If you are in doubt whether a piece is suitable or not, choose an alternative.
12. **Photography:** No Photography or filming by equipment of any kind, including mobile phones (which should be turned off) is allowed during performances.

**FEDERATION RULES SEE NEXT PAGE**

### Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces **MUST** be given on the entry form.  
**Copyright** - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).  
Further information regarding copyright permission may be obtained from the BIFF at [www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.
- **The Nuneaton Festival** – is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. (ALCS); this means that **entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes.**  
Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.  
\*Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry, If anyone is unsure what they need to do in this respect, they should call 01625 428297, the British & International Federation of Festivals, for advice.

**Nuneaton Festival of Arts Disclaim all responsibility for copies of copyright works used without permission of the copyright owners.**

#### Adjudicator: Eleanor McLeod

Eleanor comes from Swansea in Wales, where she first gained a love of the spoken word through taking LAMDA examinations, later gaining her LAMDA teaching diploma. She is also a qualified teacher with a Masters Degree in Education.

Eleanor has been a professional actress for most of her life, appearing on stage, television, radio and taking Shakespeare to schools all over the world for the British Council.

A member of the LAMDA examinations board, she is also a published author of two books of poetry for children. and two books of short dramatic scenes.

Eleanor is very much looking forward to returning to Nuneaton for the 2024 Festival.



ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES

|       |             |   |
|-------|-------------|---|
| 75-77 | FAIR        | A performance limited in its communication  |
| 78-80 | MODERATE    | A performance showing development of technique and/or communication               |
| 81-83 | MERIT       | A capable performance showing some artistic appreciation and/or technical ability |
| 84-86 | COMMENDED   | A convincing performance technically and artistically                             |
| 87-89 | DISTINCTION | An excellent performance technically and artistically                             |
| 90+   | OUTSTANDING | An exceptional performance technically and artistically                           |

#### TROPHIES

**Trophies are awarded for a nominal year only. Please return by the date on the trophy receipt.**

**Trophies/Awards** - see individual classes, plus

**The Beverly Attwood Award**

**This award will be presented to an individual aged 10 years or under who shows a natural ability and a commanding stage presence when performing.**

**The Dr and Mrs Plester Award See page 3.**



**ENTRANCE FEE: £4.50 SET POEMS CLASSES 300 - 309**

**CLASS**

- 300 The Juvenile Cup. Under 6 years. 'If you should meet a crocodile' Anonymous  
301 Foundation Cup. 6 years. 'Ballet Lesson' by Eleanor Macleod  
302 The Noel Kelly Cup. 7 years. 'Teacher's Rabbit' by Charles Thomson  
303 The Clarence Cooper Cup. 8 years. 'Up and Away' by Matt Simpson  
304 The Christabel Burniston Cup. 9 years. 'The Dragon' by Robin Mellor  
305 The Harry Branston Rotary Cup. 10 years. 'Moonwalker' by Carol Diggory Shields  
306 The Boulter Cup. 11 years. 'It's Behind You' by David Harmer.  
307 The George Bliss Cup. 12 & 13 years. 'A Firework Display' by Eleanor Macleod  
308 The Alice Hughes Memorial Cup. 14 & 15 years. 'Verse for a Certain Dog' by Dorothy Parker  
309 The Nuneaton Trophies Cup. 16 years and over. 'The Ruined Maid' by Thomas Hardy

**NB** Details of where to find these poems can be found on the Speech & Drama website [speech.drama@nuneatonfoa.org.uk](mailto:speech.drama@nuneatonfoa.org.uk)

**ENTRANCE FEE: £4.50 POETRY (EXCLUDING HUMOROUS POETRY)**

**CLASS**

- 310 **The Margaret Alison Helps Cup**  
Age 7 years and under Own choice - time limit 2 minutes
- 311 **The Kathleen Ganley Memorial Cup**  
Age 8 & 9 years Own choice – time limit 2 minutes
- 312 **The Eric William Cox Trophy**  
Age 10 & 11 years Own choice – time limit 2 minutes
- 313 **The Caster Cup**  
Age 12 & 13 years Own choice – time limit 2 minutes
- 314 **The Stirling Metals Cup**  
Age 14 & 15 years Own choice – time limit 3 minutes
- 315 **The Kingscote Cup**  
Age 16 years and over Own choice – time limit 3 minutes

**ENTRANCE FEE: £4.50 HUMOROUS POETRY**

- 316 **The Suzanne Ovens Trophy**  
Age 6 years and under Own choice - time limit 2 minutes
- 317 **The Michelle Ovens Trophy**  
Age 7 and 8 years Own choice - time limit 2 minutes
- 318 **The Jan Hollis Memorial Trophy**  
Age 9 and 10 years Own choice - time limit 2 minutes
- 319 **The Annette Ovens Trophy**  
Age 11 and 12 years Own choice - time limit 2 minutes
- 320 **The Tricia Ovens Trophy**  
Age 13 to 15 years Own choice - time limit 3 minutes
- 321 **The Uzra Moin Cup**  
Age 16 years and over Own choice - time limit 3 minutes

**ENTRANCE FEE: £ 6.00 CHORAL VERSE SPEAKING**

- 322 **The Mary Ann Evans Cup**  
Infant Schools Two contrasting poems of own choice Total time limit 4 minutes
- 323 **The Meredith Cup**  
Junior Schools Two contrasting poems of own choice Total time limit 4 minutes
- 341 **The Speech and Drama Award**  
Secondary Schools Two contrasting poems of own choice Total time limit 4 minutes

**ENTRANCE FEE: £5.00    SHARED POEM FOR TWO SPEAKERS**

**CLASS**

- 324     **The Wilson and Stafford Cup**  
Age 8 years and under     Own choice
- 325     **The Sarah Washington Cup**  
Age 9 to 11 years     Own choice
- 326     **The Hamilton Cup**  
Age 12 years and over     Own choice

**ENTRANCE FEE: £4.50    PREPARED PROSE SPEAKING**

- 327     **The Middleton Cup**  
Age 7 years and under     Own choice - time limit 2 minutes
- 328     **The Das Shield**  
Age 8 years     Own choice - time limit 2 minutes
- 339     **The Westlyn Award**  
Age 9 years     Own choice - time limit 2 minutes
- 329     **The Martin Thompson Cup**  
Age 10 and 11 years     Own choice - time limit 2 minutes
- 330     **The Leigh Riddell Cup**  
Age 12 to 14 years     Own choice - time limit 3 minutes
- 331     **The Stafford Cup**  
Age 15 years and over     Own choice - time limit 3 minutes
- 332     **The George Eliot Cup**  
Open     Prepared own choice - reading from any work by George Eliot  
time limit 3 minutes

**ENTRANCE FEE: £4.50    READING AT SIGHT (tests will be set by the Adjudicator)**

- 333     **The Ann Symonds Cup**  
Age 7 and 8 years
- 334     **The McClaren Cup**  
Age 9 to 11 years
- 335     **The Davis Cup**  
Age 12 to 14 years
- 336     **The Ben Kingston Cup**  
Age 15 years and over

**DRAMA CLASSES**

**ENTRANCE FEE: £7.50    CLASSES 351, 352**

**ENTRANCE FEE: £12.00    CLASS 353**

- 351     **The Mildred Lester Cup**  
Schools - Age under 12 years     Mime, improvisation, dance/drama
- 352     **The Nuneaton Old Edwardians Dramatic Society Shield**  
Schools Age under 18 years     Mime, improvisation, dance/drama
- 353     **Nuneaton Co-operative Society Shield**  
Adult

*The playing time allowed for classes 351,352 and 353 is 30 minutes plus an additional 10 minutes for setting and 5 minutes for striking*

**ENTRANCE FEE: £5.00    SOLO MIME CLASSES 361, 362**

- 361     **The Drama Academy Cup**  
Age under 13 years     Own choice - time limit 5 minutes
- 362     **The P L Morris Shield**  
Age 13 years and over     Own choice - time limit 5 minutes

**ENTRANCE FEE £5.00    SOLO ACTING 371 - 375, 381**

**CLASS**

- 371        **The Cunningham Cup**  
age under 9 years  
Own choice - playing time 5 minutes. No scenery, costume optional
- 372        **The Green Room Studio Cup**  
Age under 12 years  
Own choice - playing time 5 minutes. No scenery, costume optional
- 373        **The Shires Trophy**  
Age under 15 years  
Own choice - playing time 5 minutes. No scenery, costume optional
- 374        **The T J Norton Cup**  
Age under 17 years  
Own choice - playing time 5 minutes. No scenery, costume optional
- 375        **The Drama Studio Cup**  
Age 17 years and over  
Own choice - playing time 5 minutes. No scenery, costume optional
- 381        **The Brookes Trophy**  
**Shakespeare** - Open  
Own choice - playing time between 2 and 3 minutes, costume permitted

**ENTRANCE FEE: £6.00    DUOLOGUE CLASSES 391 - 394**

- 391        **The Drama Cup**  
Age under 10 years  
Own choice - playing time 10 minutes. No scenery, costume optional
- 392        **The Powell Cup**  
Age under 13 years  
Own choice - playing time 10 minutes. No scenery, costume optional
- 393        **The Bowler Cup**  
Age under 16 years  
Own choice - playing time 10 minutes. No scenery, costume optional
- 394        **The Mann Cup**  
Age 16 years and over  
Own choice - playing time 10 minutes. No scenery, costume optional





**SPEECH AND DRAMA ENTRY FORM. ENTRY BY EMAIL /BACS PAYMENT PREFERRED.  
PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF, PAGE 2.**

Name of Entrant: Mr/Mrs/Miss/Ms .....

Address .....

..... Post Code .....

Tel No: ..... Email: .....

School Name (if applicable) .....

Age limit for individuals: First day of section competition.

Age limit for group entries: 1st September following Festival or school year group, please double check this, carefully.

Method of Payment, please tick: \*\*Cheque  Bank transfer\*  Cash

\*\* Nuneaton Festival of Arts

\*Add the prefix 'S&D' to your payment reference. Sort code: 30-96-26 A/C: 81015060

.....S&D section programme @£1.50 + £1.00 p+p = £2.50

..... All sections programme @£2.50 + £1.00 p+p = £3.50

Balance brought forward from page 2: £

**NOTES: Programmes are also available on the door.**

**TOTAL: £ .....**

a) **SCHOOLS and GROUPS** - List entrants overleaf, page 2. Photocopy the form if required.

c) Cheques to be made payable to: Nuneaton Festival of Arts

d) If applying for an entry form/syllabus by post, please enclose a sae. **Send the complete form and fees to the section secretary by the closing date for the section (see syllabus or website)**

**PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY**

I have read and understand the Privacy Policy on page 66 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signed ..... Date .....

**Please read and sign both of the following:**

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy

Signed ..... (Entrant, parent/guardian/carer/teacher) Date .....

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

**I agree to allow NFA usage of photographic images +/- video for the purposes stated above.**

Signed ..... (Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed .....Teacher Date .....

