



76th
NUNEATON
FESTIVAL OF
ARTS
2024

VOCAL
SYLLABUS



**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS
EVENT.**

Spectators' Admission:
Adults £2 Concessions £1 Children FOC



**Affiliated to the British and
International Federation of
Festivals for
Music, Dance and Speech**

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Gwyn Evans

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648



Section Secretary: Priscilla Morris
6 Trafford Road, Hinckley. LE10 1LY
Email: priscilla@loudandclearuk.com

Tel: 07855 685124

Assistant Secretary: Ann Shires

9 Sandy Crescent

Hinckley LE10 0TG

Tel: 07932 606915



CLOSING DATE FOR ENTRIES – Friday 1st March 2024

Competition: Thursday 9th May & Friday 10th May 2024

Venue: The Abbey theatre, Pool Bank Street, Nuneaton, CV11 5DB

Competition: Sunday 12th May

Venue: Barnacle Village Hall, Lower Road, Barnacle, CV7 9LD

N.B. WHEN ENTERING AN 'OWN-CHOICE' CLASS PLEASE INCLUDE THE NAME OF THE SONG AND COMPOSER(S) ON THE ENTRY FORM. THIS CANNOT BE CHANGED ON THE DAY.

PLEASE NOTE IF YOU HAVE NOT RECEIVED YOUR EMAIL ACKNOWLEDGEMENT THREE WEEKS AFTER THE CLOSING DATE FOR ENTRIES, PLEASE CONTACT THE SECTION SECRETARY.

THERE IS NO PIANO ACCOMPANIMENT AT THE ABBEY THEATRE

SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

Adjudicator: David Beer BA(Hons) FLCM, PGCE

David Beer trained as a choral and orchestral conductor and, while studying for a BA in Music in Hull, was a member of the University Choir, performing many of the great choral works. This instilled in him a love of choral music and while teaching music in Hull, he sang in Hull Choral Union and conducted Humberside Festival Chorus.



He left teaching to pursue a career as a professional conductor and vocal coach of shows in the West End. During a career that spanned over 30 years he conducted many popular shows including *Aspects of Love*, *Cats*, *Me and My Girl*, *Fame*, *We Will Rock You*, and *Jesus Christ Superstar*. During this time, he also taught singing at many leading drama colleges including RADA, Arts Educational Schools, Italia Conti and Guildhall School of Music and Drama.

Since retiring from full time professional conducting, David has returned to choral music and has, over the last 10 years, conducted major works for 2 choral societies in Bedfordshire, been Musical Director of the Military Wives Choir, and formed his own very successful chamber choir. He accompanies Grimsby Philharmonic Choir and Biggleswade Choral Society, of which he is also guest conductor.

He adjudicates choral and vocal sections in Festivals across the UK for the Federation of Festivals and for Music For Youth. He is an examiner for London College of Music specialising in Music Theatre and Pop Vocals.

ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and/or communication
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically

Trophies/Awards

Trophies are awarded for a nominal year only. Please return by date on the Trophy receipt.

The Junior Award	Class 852	The British Trane Cup	Class 867
The Tom Evans Memorial Bowl	Class 853	The SEN Competitors Rainbow Award	Class 868
The SEN Choral Award	Class 854	The Madge Collins Challenge Trophy	Class 869
The Young Singers Cup	Class 855	The Observer Cup	Class 871
The Evening Tribune Cup	Class 856	The Centre Theatre Company Trophy	Class 872
The Winifred Griffiths Cup	Class 857	The RoundTable Trophy	Class 873
The Kathleen Ferrier Cup	Class 858	The Amelia Wale Trophy	Class 874
The Junior Film Shield	Class 859	The Lieder Cup	Class 875
The Farndon Cup	Class 860	The British Song Trophy	Class 876
The Film Shield	Class 861	The Krauth Cup	Class 877
The Junior Show Trophy	Class 862	The Biddle Cup	Class 878
The Derrice Lawrence Memorial Cup	Class 863	The Woodhouse Cup	Class 879
The Lynn Hurley Cup	Class 864	The Len Type Rose Bowl	Class 880
The Junior Pop Award	Class 865	The Abbey Grange Hotel Trophy	Class 881
The Haddon Shield	Class 866	The Duet Trophy	Class 882
The Trio Trophy	Class 883	Trophy to be announced	Class 884
Trophy to be announced	Class 885	Trophy to be announced	Class 886

The Joyce Brenchley Memorial Cup awarded at the adjudicators discretion to the singer showing the most promise in classes 855/856/857/858.

The Laurence Jarvis Challenge Trophy awarded at the adjudicator's discretion to the singer showing the most outstanding performance in any class from 872/873/875/876/878

Vocal Section Rules & Conditions of Entry: Amateur only!

- **Entry:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. (entry forms are available to download from the Festival website).
- **Email entries:** This must give all the information requested on the entry form. However, the entry fee, together with the signed declaration on the entry form **MUST** also be sent to the section secretary by the closing date.
- **Payment: By post:** cheque payable to 'Nuneaton Festival of Arts'
By BACS: NUNEATON FESTIVAL OF ARTS (Business account)
LLOYDS BANK PLC Sort code:30-96-26 Account number: 80044268

Please add the prefix 'VO' in the reference section so that your payment can be correctly allocated.

- **Multiple entries:** There is no limit to the number of classes a competitor can enter but you cannot perform more than once in each class or sing the same song in more than one class.
- **Time limit:** *Please note new requirement* songs must be no longer than 3 minutes, 30 seconds in length, including the introduction. Marks may be deducted if this limit is exceeded.
- **Late entries:** These will only be accepted in exceptional circumstances and at the discretion of the section secretary.
- **Own-choice titles:** These must be given on the entry form. The Festival is under a legal obligation to supply to the Performing Rights Society details of all the items performed at the Festival. The cooperation of teachers and competitors in sending information at the correct time would be very much appreciated.
- **Music:** In the classical song section, a copy of the piece of music **MUST** be made available for the use of the adjudicator.

For Musical theatre and Pop Songs, lyrics may be provided instead if the musical score is unavailable.

- **Accompanist:** Note this is only available at Barnacle Village Hall. The fee for each song is £4 to cover the official Federation rate of payment. Competitors requiring this service should forward a copy of all music **by 31 March 2024** to Mrs Rosemary Robinson email: rosemary.swissfamily@ntlworld.com.
Post: 169 Clifton Road, Rugby, CV21 3QN
Please ensure you write the competitor's name and class number on each copy.
Where there is more than one page of music, please **DO NOT** staple them together. They should be sellotaped in lengths of not more than 4 sheets. Also check that the quality of print is good.
- **Backing tracks:** For classes at the Abbey Theatre, please bring a labelled USB stick for individual songs. Teachers may submit all songs on the one stick but please list them with class number, competitor's name and song titles. This will be played through the sound system of the theatre. A laptop may also be used.
- **Photography:** No photography, recording or filming of any kind, including mobile phones, is allowed during the performances or adjudication.
- **Costume:** This is allowed but is not a requirement and the adjudication will not take it into account.

Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces **MUST** be given on the entry form.
Copyright - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS). Further information regarding copyright permission may be obtained from the BIFF at w.federationoffestivals.org.uk
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.
- **The Nuneaton Festival** – is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. This means that **entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes.**
Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.
Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.
*Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

Nuneaton Festival of Arts Disclaim all responsibility for copies of copyright works used without permission of the copyright owners.

YOUNG PEOPLES CLASSES THURSDAY 9th and FRIDAY 10th May

ABBAY THEATRE

NB:THERE IS NO PIANO ACCOMPANIMENT AT THE ABBAY THEATRE

	<u>CHOIRS</u>	ENTRANCE FEE
852	The Junior Award. Infant School Choirs up to Year 2 Two contrasting own choice songs	£11.00
853	The Tom Evans Memorial Bowl Junior School Choirs up to Year 6 Two contrasting own choice songs	£11.00
854	SEN Choral Award Special Educational Schools* no age restrictions on performers Any song in two or more parts and a contrasting own choice	£11.00

*The festival is happy to support students in this class in whatever way we can. We can make the class a closed session excluding all audience members except from competitors families, we also allocate extra time for the class etc... Please send a cover letter with your entry outlining any requirements you have and we will do our best to meet them. The venue is wheelchair friendly.

CLASSICAL, FOLK OR TRADITIONAL CLASSES

855	The Young Singer's Cup Girls or Boys 8 years and under Own Choice	£6.50
856	The Evening Tribune Award Girls or boys 11 years and under – Year 6 and under Own Choice (any song which is not musical theatre/pop/film)	£6.50
857	The Winifred Griffiths Cup Girls or boys 14 years and under—Year 9 and under Own Choice (any song which is not musical theatre/pop/film)	£6.50
858	The Kathleen Ferrier Cup Girls or boys 18 years and under – Year 13 and under Own Choice (any song which is not musical theatre/pop/film)	£6.50

The Joyce Brenchley Memorial Cup will be awarded to the singer showing most promise in the above classes.

FILM CLASSES

859	The Junior Film Shield Girls or boys 11 years and under – Year 6 and under Any song from an animated film - the film must be completely animated, not partially	£6.50
860	The Farndon Cup Girls or boys 14 years and under – Year 9 and under Any song from an animated film - the film must be completely animated, not partially	£6.50
861	The Film Shield Girls or boys 18 years and under – Year 13 and under Any song from an animated film - the film must be completely animated, not partially	£6.50

<u>MUSICALS CLASSES</u>		ENTRANCE FEE
862	The Junior Show Trophy Girls or boys 11 years and under – Year 6 and under Any song from a Musical (film or show – not animated) Props & costume allowed	£6.50
863	The Derrice Laurence Memorial Cup Girls or boys 14 years and under – Year 9 and under Any song from a Musical (film or show – not animated) Props & costume allowed	£6.50
886	(Trophy to be announced) Girls or Boys 15 and 16 years - Years 10 and 11 Any song from a Musical (film or show – not animated)	£6.50
864	The Lynn Hurley Cup Girls or boys 17 or 18 years – Year 13 and under Any song from a Musical (film or show – not animated) Props & costume allowed	£6.50
<u>POP CLASSES</u>		
865	The Junior Pop Award Girls or boys 11 years and under – Year 6 and under Any pop song	£6.50
866	The Haddon Shield Girls or boys 14 years and under – Year 9 and under Any pop song	£6.50
867	The British Trane Award Girls or boys 18 years and under – Year 13 and under Any pop song	£6.50
<u>OTHER CLASSES</u>		
868	SEN Competitors Rainbow Award	£6.50
<p>Any child with special educational needs including but not limited to autism, dyslexia, dyspraxia etc...</p> <p>This will be a closed section with only the competitor and Festival staff permitted in the room. Members of the competitors family are welcome to also be in the room providing this will not cause the competitor too much stress. Extra time will be allocated to each competitor and the festival is happy to make changes to how the class runs dependant on the entrants needs. Please provide information along with your entry as well as a supporting letter/diagnosis from their school/ doctor confirming they are on the SEN register.</p>		
869	The Madge Collins Challenge Trophy Girls or Boys 21 years and under (Film/Musical Theatre/Pop)	£7.50
870	Non-Competitive. (Own choice). For written adjudication only	£7.50
882	The Duet Award Duet (Any Age) (Film/Musical Theatre/Pop)	£12.00
883	The Trio Trophy Trio, Quartet or Quintet (Any Age) (Film/Musical Theatre/Pop)	£14.50

SENIOR CLASSES - Sunday 12th May BARNACLE VILLAGE HALL

Piano accompaniment is available, cost £4

All songs to be a maximum of 3½minutes long.

CLASS	ENTRANCE FEE
870 Non-Competitive (Own Choice) Written adjudication only	£7.50
871 The Observer Cup Novice (Own Choice) Competitors over 20 years of age who have never won a class at a Festival affiliated to the Federation of Music Festivals.	£7.50
872 The Centre Theatre Company Trophy Ladies Classical/Operetta/Art Song (own choice)	£7.50
873 The Round Table Trophy Men Classical/Operetta/ Art Song (own choice)	£7.50
874 The Amelia Wale Award Ladies or Men Film/Musical Theatre/Pop (own choice)	£7.50
875 The Lieder Award Ladies or Men Lieder/Art song	£7.50
876 The British Song Trophy Ladies or Men British song class	£7.50
877 The Krauth Award Recital (Three songs of varying style – not to exceed 12 minutes)	£12.00
878 The Biddle Award Aria - open Any Aria or Recitative and Aria to be chosen from a Sacred Cantata/Oratorio/Opera	£7.50
879 The Woodhouse Cup Unaccompanied Folk Song - open (Own choice)	£7.50
<p style="text-align: center;">The Laurence Jarvis Challenge Award will be awarded to the singer showing the most outstanding performance in Classes 872/873/875/876/878</p>	
880 The Len Type Rose Bowl Ladies, Gentlemen or Mixed Choirs Two contrasting songs, both to include some part singing	£17.50
881 The Abbey Grange Hotel Trophy Barber Shop Group (any number) (Own choice but no more than two songs)	£17.50
884 (Trophy to be announced) Classical, folk or traditional duet	£12.00
885 (Trophy to be announced) Classical, folk or traditional trio	£14.50

GENERAL RULES

1. The closing date for entries is as stated in each section
2. Except where specific section rules apply, the age limit date for group entries is 1st September. For individual entries it is the first day of any section competition. The signature on the entry form will be the guarantee that the competitor's age is correct. The committee reserves the right to request to see a birth certificate should any question arise.
3. Competitors must be amateur* bona fide members of the organisation they represent.
***Amateur is defined as a person who does not make his/her living, by performing or teaching, in the discipline involved; e.g. a teacher may be allowed to enter, at the Festivals discretion, if playing a different instrument from that upon which he/she makes a living.**
4. Entry fees are non-refundable.
5. To comply with the Safe Guarding Policy and Privacy Policy the Official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
6. Email entries will be accepted, however, cheque/cash/bank transfer for the entry fee together with the signed declarations on the application form **MUST** be received by the section secretary by the closing date for entries. The email **MUST** give all the information requested on the entry form, (Entry forms are available to download on the Festival website).
7. Competitors are limited to the number of entries they can make. Please see individual sections for the number of entries allowed.
8. The Committee may decline to accept an entry or may limit, cancel or subdivide any competition.
9. First, second and third place certificates may be awarded in each class to competitors who gain the three highest number of marks. The Adjudicator may, at his/her discretion, withhold the award of a first or second place certificate where there are fewer than three competitors and a third place certificate where there are less than ten competitors. In the event of a tie for one of the places, a certificate will be awarded to each competitor gaining the relevant mark. An Adjudicator may also withhold place awards and trophies where he/she considers that the standard is not sufficiently high to merit them. Certificates of Achievement will be awarded in accordance with the Adjudicator's decision.
10. **The Adjudicator's decision is final.**
11. Trophies are awarded for a nominal year only. All trophies must be returned the following year to the section secretary by the date stated on the Trophy receipts.
12. Winners of classes should be prepared to take part in a Festival concert or event if required to do so
PERFORMING ARTS ONLY (Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass)
13. (Not applicable to Stage Dancing) Competitors will only be admitted on production of their admission cards. These will be forwarded to the competitors and will be applicable for the session indicated on the card. Competitors who have **not received the card fourteen days before the adjudication period should contact the section secretary.**
14. The order of competing is determined at the Section Secretary's discretion.
15. Every effort will be made to adhere to the schedule, however, should alterations be necessary, entrance fees will not be returned after the programme has been finalised and adjudicator and venue booked.
16. Competitors who do not respond when called upon to perform may be disqualified.
17. Competitors must collect adjudication sheets, copies of music, texts and any certificates from the Adjudicator's steward at the end of each class. **(For Stage Dancing only - collect at the end of the day).** Requests for posting these must be agreed with that steward and postage prepaid.
18. **No competitor may perform more than once in the same class OR play the same piece in more than one class.**
19. No photography or filming by equipment of any kind, including mobile phones, is allowed **during performances.** Permission for photographs of their own child receiving an award, for personal use, may be given by the section secretary, upon request.
20. (a) The services of an official accompanist are provided under terms stated in the section rules and conditions of entry. If a competitor brings his/her own accompanist, the Adjudicator may take in to account the adequacy of the accompanist when assessing the performance. (b) Any competitor requiring the services of an official accompanist must forward one copy of their 'Own Choice' to the section secretary as detailed in that section's programme. All competitors must supply one copy for the use of the Adjudicator, this to be handed to the section organiser before the commencement of the class concerned. 'Own choice' copies must be legible.

'The Music Publisher's Association Code of Practice on photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the administrator of the festival immediately after the event. This permission specifically does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder.'

ALL SECTIONS

21. Any complaint about the infringement of these rules must be made to the appropriate section secretary **WITHIN THIRTY MINUTES** of the end of the class concerned. (Performing Arts sections), **or ONE WEEK** from the close of the presentation event. (All other sections).
22. Any changes to the rules shall be made at the Annual General Meeting. All proposed changes must be submitted to the general secretary, in writing, at least three weeks before this meeting. The general secretary shall then call a meeting of the Executive Committee, which will report upon the proposed change to the rules to the AGM. Then if necessary, make recommendations concerning the proposed change.
23. The Committee reserves the right to decide on any matter not covered by these rules.

VOCAL ENTRY FORM.

PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF, PAGE 2.

Name of Entrant: Mr/Mrs/Miss/Ms

Address

..... Post Code

Tel No: Email:

School Name (if applicable)

Age limit for individuals: First day of section competition.

Age limit for group entries: 1st September following Festival or school year group.

Method of Payment, please tick: **Cheque Bank transfer*

** Nuneaton Festival of Arts

*Add the prefix 'VO' and your name/name of school to your payment reference. Sort code: 30-96-26 A/C: 84667860

Tick box 'B' overleaf. Official accompanist fee = £4.00
.....Vocal section programme @£1.50 + £1.00 p+p = £2.50

..... All sections programme @£2.50 + £1.00 p+p = £3.50

Balance brought forward from page 2: £

TOTAL: £

NOTES: Programmes are also available on the door.

a) SCHOOLS and GROUPS - enter the number of competitors in any group, ensemble etc, in the box marked 'A' overleaf.

c) Cheques to be made payable to: Nuneaton Festival of Arts

d) If applying for an entry form/syllabus by post, please enclose a sae. Send the complete form and fees to the section secretary by the closing date for the section (see syllabus or website)

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signed Date

Please read and sign both of the following:

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy

Signed (Entrant, parent/guardian/carer/teacher) Date

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.

Signed (Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed Teacher Date

NUNEATON FESTIVAL OF ARTS 2024

VOCAL ENTRY FORM cont.

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is **not given**)

PLEASE PRINT CLEARLY

NB: WHEN ENTERING AN 'OWN CHOICE' CLASS PLEASE INCLUDE THE NAME OF THE SONG YOU WILL BE SINGING ON THE ENTRY FORM. THIS CANNOT BE CHANGED ON THE DAY.

CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES

WHEN ATTENDING THE FESTIVAL

Festival Class No:	Name (if different from entrant name)	A	B	OWN SONG CHOICE PLEASE PRINT CLEARLY	Entry Fee
				Title: Composer	
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				Carried forward to previous page	