



76th
NUNEATON
FESTIVAL OF
ARTS
2024



WOODWIND,
STRINGS
AND BRASS
SYLLABUS



**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS
EVENT.**

Spectators' Admission

Per session: Adults £2 Concessions £1 Children FOC
All day: Adults £3 Concessions £1.50 Children FOC



Affiliated to the British and
International Federation of
Festivals for
Music, Dance and Speech

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

Nuneaton Festival of Arts - Dates 2024



***ART**
***CRAFT**
***NEEDLECRAFT**
***PHOTOGRAPHY**

FLOWER ARRANGING - NOT TAKING PLACE THIS YEAR.

ORIGINAL WRITING

Sunday 3rd March	-----	Entries closing date - Junior and Adult
Tues 7th or Wed 8th May	-----	Presentation of Awards - Junior 5.30 - 7.30pm
Friday 17th May	-----	Presentation of Awards - Adult 6.30 - 8.30pm

PIANO

Thurs 29th February	-----	Entries - closing date
Sat 11th May	-----	Competition

SPEECH & DRAMA

Friday 1st March	-----	Entries - closing date
Mon 29th April - Thurs 2nd May	-----	Competitions

STAGE DANCING

Friday 1st March	-----	Entries - closing date
Sat 4th & Sun 5th May	-----	Competition
Sat 11th & Sun 12th May	-----	Competition
Sat 18th & Sun 19th May	-----	Competition

VOCAL

Friday 1st March	-----	Entries closing date
Thurs 9th, Fri 10th & Sun 12th May	-----	Competitions

WOODWIND, STRINGS & BRASS

Friday 23rd February	-----	Entries closing date
Saturday 11th May	-----	Competition All classes
Friday 10th May	-----	Competition All classes (if needed)

IMPORTANT!

**At the time of printing the 2024 syllabus we are unable to publish details of the Art, Photography, Needlecraft and Craft sections due to the proposed refurbishment of Nuneaton Museum and Art Gallery.*

In the event that the museum is unable to host these events next year, we are looking at alternative arrangements.

If you entered one of these festivals last year, your contact details will be on our mailing list and you will be sent details of any future arrangements made. If you entered before 2023 or have not entered previously and would like your name on a mailing list please contact the Section secretary (see details in general syllabus) or the Publicity Officer email: publicity.officer@nuneatonfoa.org.uk or Tel: 07454242648

We will also put any updates on our website and Facebook page as and when they occur

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Gwyn Evans

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Woodwind, Strings and Brass Secretary: Mrs Vivien Goode

63 Leaward Close, Nuneaton CV10 7DG

E-Mail: music.wsb@nuneatonfoa.org.uk

Tel: 024 76737236

If enquiring by post, please enclose a sae.

Closing Date for Entries: Friday 23rd February 2024

***Date for all Classes:** Saturday 11th May 2024

Venue: Chilvers Coton Parish Hall, Coventry Road,
Nuneaton CV11 4NJ

***Please note that depending on entry numbers,
it may be necessary to hold some classes on Friday evening 10th May.**

Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces MUST be given on the entry form.
Copyright - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).
Further information regarding copyright permission may be obtained from the BIFF at www.federationoffestivals.org.uk
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.

Nuneaton Festival of Arts Disclaim all responsibility for copies of copyright works used without permission of the copyright owners.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

Adjudicator: Richard Haslam BEd(Hons), ARCM



Richard studied at Sussex University for a degree in Education, specialising in Music and also at the Royal College of Music where he gained a Diploma in Pianoforte Teaching and a Distinction in Grade 8 singing. Richard was Director of Music at Burgess Hill School for Girls for nearly thirty years where he taught to A level as well as running a variety of extra-curricular activities including Chamber groups, Choirs and Orchestras and has recently retired from full time teaching.

Richard has taught piano and singing to Diploma standard and has also been a Moderator for GCSE Music and an examiner for A Level Music. He is currently an adjudicator for the British and International Federation of Festivals and a Mentor for Music for Youth.

Richard also examines for the ABRSM and has completed a number of overseas tours. He is an experienced accompanist, conductor and singer and has worked with a number of different groups in the community including Choral and Operatic Societies.

Richard ran his own choir - " Cantemus" - for over twenty years and raised over £300,000 for charity. He currently enjoys singing 1st Tenor in the Stratford-upon-Avon Chamber Choir.

Official Accompanist: Mr. James Morris B.Mus.(Hons), Dip. ABRSM

ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and/or communication
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically

Trophies / Awards

Recorder Band Cup	Class R.700
The Percussion Band Cup	Class R.701
Elizabeth Louise Cup	Class R.702
Taylor's Trophy	Class R.703
Amasal Trophy	Class R.704
Kimberley Cup	Class R.706
Ivy Davis Trophy	Class R.707
Junior Challenge Cup	Class R.708
Swarbrigg Cup	Class R.709
The Anita Davies Cup	Class R.710
Senior Challenge Cup	Class R.711, R.712
Berkswell Farmers Club Trophy	Class R.713
Sister Hilda Award	Class R.714
Diamond Anniversary Cup	Class R.715
Ivy Davis Cup	Class M.TP1
The Digby Challenge Award	Class S.720, S.736
The Hyson Green Commemorative Trophy 1907-2017	Class S.722, S.738
The Heath Park Trophy	Class S.728, S.744, W.757, B.770
Leisure Music Trophy	Class W.748
NWCTA Students Association Cup	Class W.749
Delia Ruhm Cup	Class W.751
The Hartshill Anniversary Trophy 1935-2015	Class W.754
Harold Johnson Challenge Trophy	Class B.761
Leake Cup	Class B.762
The DA Greenway Trophy	Class B.763
Nuneaton Borough Band Cup	Class B.764
The Clarkson International Trophy	Class B.775
The Chapel End Centenary Trophy 1914-2014	Class M.782
The Digby Challenge Casket	Class M.786
Sister Hilda Cup	Class M.TP2

The Vera Kendrick Trophy will be awarded by the adjudicator for the most promising performance in the strings section. (Class numbers commencing with the letter "S")

The Ivy Davis Memorial Trophy will be awarded by the adjudicator for the most promising performance in the recorder section. (Class numbers commencing with the letter "R")

The Marlow Family Trophy will be awarded by the adjudicator for the most promising performance in the brass section. (Class numbers commencing with the letter "B")

The Diamond Anniversary Trophy will be awarded by the adjudicator for the most promising performance in the woodwind section. (Class numbers commencing with the letter "W")

The John Wing Memorial Trophy will be awarded by the adjudicator for the most promising performance in the miscellaneous section. (Class numbers commencing with the letter "M")

Section Rules and Conditions of Entry

1) Entry Forms

To comply with Child Protection and Safeguarding Policy procedures the Official Nuneaton Festival of Arts application form **MUST** be completed and signed. Your attention is drawn to the Festival's General Rules 5 and 6.

2) Time Limits	Competitive		Non-Competitive
	Open	Other Ages	All Ages
Solos/Duets	Minimum 4 Minutes/Maximum 6 Minutes	Maximum 4 Minutes	Maximum 6 Minutes
Ensembles	Minimum 4 Minutes/Maximum 6 Minutes	Maximum 6 Minutes	Maximum 6 Minutes
Orchestras/Bands	Minimum 4 Minutes/Maximum 10 Minutes	Maximum 10 Minutes	Maximum 10 Minutes

3) Group Numbers

Ensembles	3-10 Players
Chamber Groups	3-10 Players including Accompanist
Orchestras/Bands	11-40 Players

4) Multiple Entries

a) Competitors may enter more than once in the same class **EXCEPT** solo classes, **providing** in a set piece class they play a different instrument/part or in an own choice class they play a different instrument/part or piece of music.

b) Competitors may not perform the same piece in more than one class.

5) **Age Limit** The age limit for all classes in this section is 1st September following the competition. In group classes, all competitors must be within the age limit.

NB Infringement of rules 2- 5 will result in competitors being adjudicated but not marked.

6) Official Accompanist

a) The services of the Official Accompanist are available to competitors. Competitors must indicate their requirement of this facility on their entry form. Competitors using this service will be required to pay an additional fee of £4.00 per class entered.

b) Where the Official Accompanist has been requested, performers in all classes are asked to ensure that all music is sent to the Section Secretary by **31st March 2024**. **It is strongly recommended that performers arrange at least one practice session beforehand with the Official Accompanist. This will be a private agreement, subject to the Official Accompanist's fees.**

7) Music

a) Set Piece performances should include all repeats unless detailed differently. Performers of Own Choice Pieces should observe **da capo** and **dal segno** indications, and may play other repeats within the appropriate time limits.

b) Own choice titles and composers **MUST** be given on the Entry Form. Competitors failing to give this information will have their entry forms returned. Competitors offering a different piece to that specified on their entry form are requested to inform the Section Secretary, in writing, **at least two weeks before the date of the performance**.

c) A copy of the "own choice" piece of music **MUST** be made available for the use of the Adjudicator. This may be a photocopy, which will be retained by the Section Secretary and destroyed after the competition. Competitors are reminded that they **must not** use photocopies for the performance unless written permission of the publisher is obtained and given to the Section Secretary.

d) The Festival is under a legal obligation to supply to the Performing Rights Society details of all items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

8) Late Entries

Late entries will only be accepted in exceptional circumstances, and may not appear in the programme.

9) Changes to Programme

The timing of classes will be arranged to suit the section as a whole and not to accommodate individual performers. No changes can be made after the programme is completed.

10) Festival's General Rules

Competitors/Teachers/ Parents are also requested to read the Festival's General Rules which can be found in the Full Syllabus, on the Festival's web site (www.nuneatonfoa.org.uk) or obtained from the section secretary.

In particular your attention is drawn to General Rule 3. In this connection there are now two classes for Teachers to enter with their Pupils (M.TP1 and M.TP2), where General Rule 3 does not apply.

SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

Class	Recorder Classes	Entrance Fee
R.700	Recorder Band (May include percussion) (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
R.701	Recorder Band (May include percussion) (11-40 players, Open) Test Piece: Own Choice	£12.50
R.702	Recorder Ensemble (3-10 players, Under 12 Years) Test Piece: Own Choice	£9.50
R.703	Recorder Ensemble (3–10 players, Under 14 Years) Test Piece: Own Choice	£9.50
R.704	Recorder Ensemble (3–10 players, Under 16 Years) Test Piece: Own Choice	£9.50
R.705	Recorder Ensemble (3–10 players, Open) Test Piece: Own Choice	£12.50
R.706	Recorder Solo (Under 8 Years) Test Piece: Own Choice	£3.50
R.707	Recorder Solo (Under 10 Years) Test Piece: Own Choice	£3.50
R.708	Recorder Solo (Under 12 Years) Test Piece: Own Choice	£3.50
R.709	Recorder Solo (Under 14 Years) Test Piece: Own Choice	£4.00
R.710	Recorder Solo (Under 16 Years) Test Piece: Own Choice	£4.00
R.711	Recorder Solo (Open Sonata) Test Piece: Own Choice – Sonata movements only	£6.50
R.712	Recorder Solo (Open Non-Sonata) Test Piece: Own Choice – excluding Sonata movements	£6.50
R.713	Recorder Duet (Under 10 Years) Test Piece: Own Choice	£5.50
R.714	Recorder Duet (Under 12 Years) Test Piece: Own Choice	£5.50
R.715	Recorder Duet (Under 14 Years) Test Piece: Own Choice	£6.00
R.716	Recorder Duet (Under 16 Years) Test Piece: Own Choice (Any Recorders)	£6.00
R.717	Recorder Duet (Open) Test Piece: Own Choice (Any Recorders)	£8.00
M.TP1	Recorder Duet/Ensemble (Teacher, Pupil[s], may include family members) Test Piece: Own Choice (Any Recorders)	Duet £6.00 Ensemble £11.00

Cont/:

Class	String Classes Bowed (eg Violin/Viola/Cello)	Entrance Fee
S.718	Bowed String Solo (Under 10 Years) Test Piece: Own Choice	£3.50
S.719	Bowed String Solo (Under 12 Years) Test Piece: Own Choice	£3.50
S.720	Bowed String Solo (Under 15 Years) Test Piece: Own Choice	£4.00
S.721	Bowed String Solo (Under 18 Years) Test Piece: Own Choice	£4.00
S.722	Bowed String Solo (Open) Test Piece: Own Choice	£6.50
S.723	Bowed String Duet (Under 12 Years) Test Piece: Own Choice	£5.00
S.724	Bowed String Duet (Under 15 Years) Test Piece: Own Choice	£5.50
S.725	Bowed String Duet (Under 18 Years) Test Piece: Own Choice	£5.50
S.726	Bowed String Duet (Open) Test Piece: Own Choice	£8.00
S.727	Bowed String Ensemble (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
S.728	Bowed String Ensemble (3–10 players, Under 15 Years) Test Piece: Own Choice	£10.00
S.729	Bowed String Ensemble (3–10 players, Under 18 Years) Test Piece: Own Choice	£10.00
S.730	Bowed String Ensemble (3–10 players, Open) Test Piece: Own Choice	£12.50
S.731	Bowed String Orchestra (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
S.732	Bowed String Orchestra (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.00
S.733	Bowed String Orchestra (11-40 players, Open) Test Piece: Own Choice	£12.50



Cont/:

Class	String Classes Plucked (eg Guitar/Ukulele/Harp)	Entrance Fee
S.734	Plucked String Solo (Under 10 Years) Test Piece: Own Choice	£3.50
S.735	Plucked String Solo (Under 12 Years) Test Piece: Own Choice	£3.50
S.736	Plucked String Solo (Under 15 Years) Test Piece: Own Choice	£4.00
S.737	Plucked String Solo (Under 18 Years) Test Piece: Own Choice	£4.00
S.738	Plucked String Solo (Open) Test Piece: Own Choice	£6.50
S.739	Plucked String Duet (Under 12 Years) Test Piece: Own Choice	£5.00
S.740	Plucked String Duet (Under 15 Years) Test Piece: Own Choice	£5.50
S.741	Plucked String Duet (Under 18 Years) Test Piece: Own Choice	£5.50
S.742	Plucked String Duet (Open) Test Piece: Own Choice	£8.00
S.743	Plucked String Ensemble (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
S.744	Plucked String Ensemble (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.00
S.745	Plucked String Ensemble (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.00
S.746.a	Plucked String Orchestra (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
S.746.b	Plucked String Orchestra (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.00
S.746.c	Plucked String Orchestra (11-40 players, Open) Test Piece: Own Choice	£12.50



Cont/:

Class	Woodwind Classes	Entrance Fee
W.747	Woodwind Solo (Under 10 Years) Test Piece: Own Choice	£3.50
W.748	Woodwind Solo (Under 12 Years) Test Piece: Own Choice	£3.50
W.749	Woodwind Solo (Under 15 Years) Test Piece: Own Choice	£4.00
W.750	Woodwind Solo (Under 18 Years) Test Piece: Own Choice	£4.00
W.751	Woodwind Solo (Open) Test Piece: Own Choice	£6.50
W.752	Woodwind Duet (Under 12 Years) Test Piece: Own Choice	£5.00
W.753	Woodwind Duet (Under 15 Years) Test Piece: Own Choice	£5.50
W.754	Woodwind Duet (Under 18 Years) Test Piece: Own Choice	£5.50
W.755	Woodwind Duet (Open) Test Piece: Own Choice	£8.00
W.756	Woodwind Orchestra (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
W.757	Woodwind Orchestra (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.00
W.758	Woodwind Orchestra (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.00
W.759	Woodwind Orchestra (3-10 players, Open) Test Piece: Own Choice	£12.50
W.759.a	Woodwind Orchestra (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
W.759.b	Woodwind Orchestra (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.00
W.759.c	Woodwind Orchestra (11-40 players, Open) Test Piece: Own Choice	£12.50



Music Clipart - 21 Images PNG, JPG and XPS PickPickles

Cont/:

Class	Brass Classes	Entrance Fee
B.760	Brass Solo (Under 10 Years) Test Piece: Own Choice	£3.50
B.761	Brass Solo (Under 12 Years) Test Piece: Own Choice	£3.50
B.762	Brass Solo (Under 15 Years) Test Piece: Own Choice	£4.00
B.763	Brass Solo (Under 18 Years) Test Piece: Own Choice	£4.00
B.764	Brass Solo (Open) Test Piece: Own Choice	£6.50
B.765	Brass Duet (Under 12 Years) Test Piece: Own Choice	£5.00
B.766	Brass Duet (Under 15 Years) Test Piece: Own Choice	£5.50
B.767	Brass Duet (Under 18 Years) Test Piece: Own Choice	£5.50
B.768	Brass Duet (Open) Test Piece: Own Choice	£8.00
B.769	Brass Ensemble (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
B.770	Brass Ensemble (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.00
B.771	Brass Ensemble (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.00
B.772	Brass Ensemble (3-10 players, Open) Test Piece: Own Choice	£12.50
B.773	Brass Band (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
B.774	Brass Band (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.00
B.775	Brass Band (11-40 players, Open) Test Piece: Own Choice	£12.50
Miscellaneous Classes		
M.776	Wind Ensemble (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
M.777	Wind Ensemble (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.00
M.778	Wind Ensemble (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.00
M.779	Wind Ensemble (3-10 players, Open) Test Piece: Own Choice	£12.50
M.780	Wind Band (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
M.781	Wind Band (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.00
M.782	Wind Band (11-40 players, Open) Test Piece: Own Choice	£12.50
M.783	Orchestra (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00

Cont/:

Class	Miscellaneous Classes - continued	Entrance Fee
M.784	Orchestra (11–40 players, Under 18 Years) Test Piece: Own Choice	£10.00
M.785	Orchestra (11–40 players, Open) Test Piece: Own Choice	£12.50
M.786	Chamber Group (3-10 players, Open) Test Piece: Own Choice of Early Music (to include Strings and Keyboard/Piano)	£12.50
M.787	Ensemble – Any Woodwind, Strings, Brass or Percussion Instruments (3-10 players, Open) Test Piece: Own Choice	£12.50
M.788	Duet – Any Woodwind, Strings, Brass or Percussion Instruments (Under 12 Years) Test Piece: Own Choice	£5.00
M.789	Duet – Any Woodwind, Strings, Brass or Percussion Instruments (Under 15 Years) Test Piece: Own Choice	£5.50
M.790	Duet – Any Woodwind, Strings, Brass or Percussion Instruments (Under 18 Years) Test Piece: Own Choice	£5.50
M.791	Duet – Any Woodwind, Strings, Brass or Percussion Instruments (Open) Test Piece: Own Choice	£8.00
M.792	Percussion Solo (Under 12 Years) Test Piece: Own Choice	£3.50
M.793	Percussion Solo (Under 15 Years) Test Piece: Own Choice	£4.00
M.794	Percussion Solo (Under 18 Years) Test Piece: Own Choice	£4.00
M.795	Percussion Solo (Open) Test Piece: Own Choice	£6.50
M.TP2	Duet/Ensemble - Any Woodwind, Strings, Brass or Percussion Instruments (Teacher, Pupil[s], may include family members) Test Piece: Own Choice	Duet £6.00 Ensemble £11.00

Class	Non-Competitive Classes (For Written Adjudication Only) Any Age - Test Piece: Own Choice	Entrance Fee
A.796	Instrumental Solo	£5.00
A.797	Instrumental Duet	£5.50
A.798	Ensemble (3-10 players)	£9.00
A.799	Orchestra/Band (11-40 players)	£9.50

Musical Instruments: Piano, Violin, Guitar, Saxophone, Trumpet, Percussion, and more.

NUNEATON FESTIVAL OF ARTS 2024
WOODWIND, STRINGS AND BRASS ENTRY FORM
PLEASE PRINT CLEARLY

1 OF 3

Contact/Entrant Name: Dr/Mr/Mrs/Miss/Ms.....

Address:

..... Post code:.....

Tel No: Email:

Age limit for all competitors including groups is 1st September following the competition. Please fill in entry form on the following page. SCHOOLS & GROUPS – Photocopy extra forms if needed

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 66 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature

NB: Entry Form overleaf.

1) Please enter the number of competitors in any group, ensemble, orchestra etc in box A¹, who are under 18 or are vulnerable adults of any age.

2) If the services of the official accompanist are required, please tick box B² and add the appropriate fee.

Balance brought forward from following page 2:	
..... Official accompanist fees @ £4.00	
..... Section programmes @ £1.50 + £1 p&p = £2.50	
..... Full programmes @ £2.50 + £1 p&p = £3.50	
Programmes are also available on the door TOTAL:	£

Method of payment PLEASE TICK	**Cheque <input type="checkbox"/> Cash <input type="checkbox"/> *Bank transfer <input type="checkbox"/>		** Nuneaton Festival of Arts Sort code: 30-96-26 A/C: 80044268 *Please add the prefix "WSB" to your payment reference Total: £
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NOTES:

a) Entries: Please send your completed form and fee to the section secretary by the closing date for the section (see Syllabus). If you require a receipt for your entry fee please enclose a sae.

b) Payment may be made via cheque, (made payable to 'Nuneaton Festival of Arts'), cash or bank transfer*.

Please read and sign both of the following:

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed (Entrant/ parent/guardian/carer/teacher) Date.....

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.

Signed (Entrant/parent/guardian/carer/teacher) Date.....

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

SignedTeacher Date

WOODWIND, STRINGS AND BRASS ENTRY FORM

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is not given)

PLEASE PRINT CLEARLY

**NB:CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES
WHEN ATTENDING THE FESTIVAL**

Festival Class No:	Name of Competitor (if different from entrant name)	A ¹	Own Choice Piece PLEASE PRINT CLEARLY	Entry Fee	B ²
			Title:		
			Composer:		
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			TOTAL:	£	
			carried forward to previous page:		

