



76th
NUNEATON
FESTIVAL OF
ARTS
2024



STAGE DANCING



**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS
EVENT.**

**Spectators' Admission charge:
Adults £7 Concessions £6 Children FOC
Season ticket (6 days) £35**



Affiliated to the British and
International Federation of
Festivals for
Music, Dance and Speech

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Gwyn Evans

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Stage Dancing Secretary: Sharla Lawrence

E mail: sharla@thelawrencehouse.co.uk

Mob: 07841 923721



Closing date for all entries: Friday 1st March 2024

Venue: Abbey Theatre, Pool Bank Road, Nuneaton. CV11 5DB.
Competition: 4th, 5th, 11th, 12th, 18th 19th May 2024
including Festival Awards and Solo Championship

Adjudicator: Amanda Skevington

Trophies and Awards



Trophies MUST be returned **NO LATER than 4th May** following their award.

Please let the section secretary know if you are eligible for either of the following:

The Hart and Levy Award is open to competitors living within a 10 mile radius of Nuneaton.

Competitors **MUST** perform a ballet solo and **MUST** be 13 years and over.

The Tinhatters Award is open to competitors living within a 10 mile radius of Nuneaton.

Solo competitors of any age and any discipline **OTHER** than ballet.

Solo Championship Bursary £50 and Festival Awards

To be held on **at the Abbey Theatre**

Selected soloists will perform one solo that has been performed at the 2024 Festival.

The solos will be selected by the Adjudicator; an overall 1st, 2nd and 3rd place will be awarded

Admission charges for spectators for Stage dancing, this includes parents accompanying children who are performing/taking part.

are: Adults £7 Concessions £6 Children FOC

Season ticket (6 days) £35

Classes	Fees
Solos	£5.00 per competitor
Duets/Trios/Quartets	£5.00 per competitor
Troupes/Groups	£3.00 per competitor

Age groups for Classes
Age as of the 1st September 2023

SOLO SECTIONS

Pre-junior 6 years and under
 Class A 7 and 8 years
 Class B 9 and 10 years
 Class C 11 and 12 years
 Class D 13 and 14 years
 Class E 15 years and over

DUET, TRIO (INC QUARTET) AND GROUP SECTIONS

Pre-junior 6 years and under
 Junior 10 years and under
 Intermediate 14 years and under
 Senior 21 years and under

SOLO SECTION NOVICE: Junior 6 - 10 years Senior 11 years and over

Novice Solo Classes

Ballet (Classical and Modern), Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

Solo Classes

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary (C,D, E only), Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

Duet/Trio/Quartet Classes

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

Troupe Classes:

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

Choreography Class (Junior/Inter/Senior

Own choreography class - can be a solo, duet or trio

ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and/or communication
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically

ADJUDICATOR: Amanda Skevington

Amanda has been teaching dance for over twenty-five years in all theatrical styles and is a member of the IDTA, NATD and ISTD. She further trained in contemporary dance and worked with some of the most prolific choreographers including Akram Khan, Richard Alston, Lea Anderson, Paul Douglas and Jacob Marley. Amanda is now the fellow Principal of a dance school based in Derby and Burton Upon Trent and continues to create work in conjunction with local community arts organisations and her school was recently recognised as a Dance School of the Year Finalist. Amanda is honoured to be a dance adjudicator for the British and International Federation of Festivals and is looking forward to adjudicating Stage Dance at the Nuneaton Festival of Arts.



Stage Dancing Section Rules and Conditions of Entry: Amateurs only!

1. **Status:** The competition is for amateurs and students who do not derive the main part of their income from the teaching or performing of dance or those who do not attend vocational training courses.
2. **Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. **Amateurs only.** (Entry forms are available to download from the Festival website).
Any new schools wishing to enter the festival must contact the section secretary to determine availability of space within that year's festival.
3. **Email Entries:** Will be accepted. The email must give all the information requested on the entry form. However, the entry fee together with the signed declaration on the entry form **MUST** be received by the section secretary by the closing date for entries.
4. **Payment:** Payment may be made by cheque, (**made payable to Nuneaton Festival of Arts**) Cash or by Bank transfer.
5. **Age:** Competitors' age as of the **1st September 2023** with All England Dance qualifying rules.
6. **Sections:** The committee may combine sections when entries are small, divide a class when entries are large and have the power to interpret any of these rules as the occasion may arise. The committee reserves the right to refuse any entries.
7. **Liability:** The Festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment or performance. Teachers are advised that they are responsible for their own licences.
8. **Adjudicator:** The Adjudicator's decision is final and no discussion or correspondence concerning such decisions may ensue. The Adjudicator can reserve the right not to award any place, if, in their opinion, the standard was insufficiently high. First, second and third place medals will be awarded in each section, with the exception of troupes and groups.
9. **Performance:** Competitors may perform **ONCE** only in their own age group for each solo section and for each dance technique in a duet or trio section with the same partner.. The age of the eldest in a duet, trio or group determines the correct class.
10. **Time Limits: Must not be exceeded** and, the section will be rigidly timed. If a child is 'gonged' then he/she **must** leave the stage immediately. Competitors are advised to arrive and be ready to perform at least half an hour before the section is due to take place.

The Time Limits are:

Solos 10 years and under:	1½ minutes, 2 minutes for Musical Theatre
Solos 11 years and over:	2 minutes, 2½ minutes for Musical Theatre
Duets:	2½ minutes, 3 minutes for Musical Theatre
Trios:	2½ minutes, 3 minutes for Musical Theatre
Groups/Troupes:	4 minutes, 4½ minutes for Musical Theatre

11. **Accompaniment:** For any Musical Theatre must **not** include any recorded singing or chanting. Accompaniment for any tap section must **not** include any recorded tap or similar sound effect.
12. **Pointe:** Work is **not** allowed for any competitor under 14 years old. Fixed tap only may be used for tap dancing.
13. **Novice:** Novice classes are open to those who **have not** been placed first in any competition.
14. **Late Entries:** Please note that late entries will **not** accepted.
15. **Photography:** No photography or filming by equipment of any kind, including mobile phones, is allowed during performances.
16. **Trophies:** to be returned by no later than 4th May following the award.
17. See website/full syllabus for Federation rules, safeguarding/GDPR/privacy policy.
18. **SHOES MUST BE WORN WHEN WALKING AROUND THE THEATRE UNTIL THE COMPETITOR/S ARE IN THE BACKSTAGE AREA.**

SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

STAGE DANCING ENTRY FORM

Affiliated to the British Federation of Festivals and the All England Dance Competition

PLEASE PRINT CLEARLY

Age limit for all competitors, including groups: 1st September 2023

SectionClass (eg Baby etc)

Name/s.....

Signed

Date of birth

Global, Character/Narrative. Greek - Title

Adjudicators remarks.....

Method of Payment, please tick: **Cheque Cash Bank transfer*

** Nuneaton Festival of Arts

*Add the prefix 'SDA' to your payment reference. Sort code: 30-96-26 A/C: 81013160

Fees: Solo: £5 per competitor. Duets/Trios/Quartets: £5 per competitor
Troupes/Groups: £3.00 per competitor

All sections programme @£2.50 + £1 p&p:

NB: STAGE DANCE ENTRANTS NAMES ARE NOT PRINTED IN THE PROGRAMME

Total Fees: £ _____

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signed Date

Notes

- a) **Entries:** Please send your completed form and fee to the section secretary by the closing date (see Syllabus). If you require a receipt for your entry fee please enclose a sae.
- b) **Payment** may be made via cheque, (made payable to 'Nuneaton Festival of Arts') cash or bank transfer.
- c) **Please read and sign the photography/safeguarding form on following page.**

