



76th
NUNEATON
FESTIVAL OF ARTS
2024
CRAFT
SYLLABUS



KING
EDWARD VI
COLLEGE | KE6



Affiliated to the British and
International Federation of
Festivals for
Music, Dance and Speech

NB: THERE IS NO QUALIFIED
FIRST AIDER AT THIS EVENT

IMPORTANT!

Due to the refurbishment of Nuneaton Museum and Art Gallery, we are unable to hold our annual exhibitions at the museum in 2024.

Finding a suitable alternative venue has been extremely difficult but rather than cancel the Creative Arts sections, we are pleased to announce that we will be holding 'mini' festival exhibitions for Art, Craft + Needlecraft and Photography in the coming year.

The venues will be the Atkins Building, Hinckley for Art and Photography and King Edward VI College, 'W' Building in Rope Walk Nuneaton for Craft + Needlecraft.

This will be a challenging year for our volunteers and despite the compromises and complexities, we hope that you will continue to support us during these difficult times. If you have any positive suggestions or comments that may help us, please contact the Section Secretary or Publicity Officer.

Please read the details in the syllabus carefully.

Due to the reduced hanging space the number of entries (especially for schools) and size limits have been changed in many classes.

You will have to book a time slot on Eventbrite to bring your entries (see page 4) and sign up for a collection time when you bring your entry. Any problems accessing Eventbrite please contact:

Lillian Dowling at: admin.assistant@nuneaton.org.uk

Any problems in bringing or collecting your entry, please contact the appropriate Section Secretary or Val Squires, Publicity Officer publicity.officer@nuneatonfoa.org.uk Tel: 07454242648

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

KING EDWARD COLLEGE



Nuneaton Festiva of Arts are pleased to have as a sponsor for the Craft and Needlecraft sections for 2024, King Edward College, Nuneaton.

Their help and support this year is gratefully received and we look forward to working with them in the future.

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Gwyn Evans

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745242648

Craft Secretary: Mrs Cynthia Vellam

Email: craft.section@nuneatonfoa.org

CRAFT will be held this year at KING EDWARD'S COLLEGE 'W' Building,

Ropewalk shopping centre,

Chapel St, Nuneaton CV11 5TZ

Entry Days: Monday 25th March and Tuesday 26th March

Adjudication: Wednesday 27th March

Exhibition : Friday 29th March - Wednesday 3rd April

Collection of Work: Friday 5th April

Presentation of Awards: Tuesday 21st of May 2024 5.00-7.30 pm at the Salvation Army Citadel,

1 Victoria Street, Nuneaton CV11 5QE

Winners will be notified

Trophies/Awards

Trophies are awarded for a nominal year only. Please return by date on the Trophy receipt.
In addition to the awards for individual classes there are the following Trophies/Awards

The Bedworth Inner Wheel Shield - best group work 12 – 17 years

The Val Lambert Rose Bowl - for the best Craft work in the age concession category

The Diane Guest Award - for the best adult Craft work, not in the age concession category

ENTRY FEES

Age	*Single Entry	*Group Entry
Under 18 years	£2.00	£5.00
Adults	£4.00	£6.00
Concessions	£2.50	£4.00

*Single Entry is one piece of work produced by one person

*Group Entry is one piece of work on which two or more persons have contributed

Adjudicator: Sally Dowsett

As a child, I would watch my mother on her sewing machine and this sparked my interest in learning to sew. I also spent time with my grandma who was an incredible knitter. Over time, I then began to learn a range of crafts from crochet, embroidery, knitting and needlework techniques to making my own clothes.

I love giving and sharing things I make with family and friends. My other interests include upholstery, soft furnishings, beadwork, floristry and upcycling furniture.

I have covered a range of courses gaining qualifications in NOCN in soft furnishings and two in C & G's for Floristry Design for Craft and Floristry. I have also been involved in teaching some of the techniques I have learnt, informally.

I am looking forward to adjudicating at the Nuneaton Festival of Arts 2024

CRAFT SECTION RULES

1. **Amateurs only.**
2. **Booking** a time slot for entry. <https://nuneatonfestivalofarts.eventbrite.co.uk/>
Bookings open Friday 23rd February 2024
3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the **KEC 'W' BUILDING on entry day**. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
4. **Insurance form**- Please bring a completed Insurance form with the above when bringing in your entry. Retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.

(Both forms are found at back of syllabus or download from Festival website)
5. **Payment** - may be made by cheque (payable to Nuneaton Festival of Arts), cash, BACS or bank card.
6. **Entries** - Only **ONE** entry allowed per individual and **FIVE** individual entries per school or group. Group entries (more than one person contributing to one piece) **ONE** entry per group. If you do not find a class for your entry, please bring your work along and we will find a class to fit your work. **All work must be original.**
7. **Sizes** - as there is limited exhibition space, please note the size required in the section you are entering
NB Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or displayed. Please contact Section Secretary before the entry day.
8. **Late entries**- cannot be accepted
9. **Labels** - All 2D work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.

3D work - If fabric please attach one label attached with a string with a safety pin.
Other 3D please attach a label on a string appropriately to your material.
Please note most of these items will be open display. See page 6 (B).

(Schools may put child's name on front if they wish to)
10. **Framing** -If framing your entry, the framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on page 6 and 7.
11. **Display Cases**-We cannot guarantee your work will be displayed in a case.
12. **Collection** - You will be able to sign up for a collection slot when you bring your entry.
13. **Results** -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.
14. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILTY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

CRAFT - USE OF A WIDE RANGE OF MATERIALS, GLUE ALLOWED

Mixed Media- 3D and 2D - Using materials in any way.
 Ideal for group work e.g. Scouts, Day Centres etc. as well as individuals.
Kathryn Lines Trophy: Best Group work under 11
Woodlands PTA Trophy: Creative Use of Materials, best group work under 18's

Please mark 'kit' on your label if your entry is assembled from a kit

3D Mixed Media - Using materials in a creative way to create a 3D form (all round vision)
 e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials, etc.
 Gluing and sewing allowed.

Maximum size: 100cm x 80cm

Festival of Arts Trophy: Under 18's - Best individual entry - Adjudicator's discretion

CLASSES

100	Nursery/Preschool	103	Y5 + Y6	106	Y12 + Y13
101	Reception,Y1,Y2	104	Y7 + Y8 + Y9	107	Adult
102	Y3 + Y4	105	Y10 + Y11		



2D Mixed Media - includes Collage. Using materials in a creative way to create 2D form

i.e. it cannot be viewed from the back but is not necessarily flat- it can have materials protruding from it e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials etc. Gluing and sewing allowed.

Maximum size: 90cm x 60cm

Museum Cup One - Under 18's **Museum Cup Two - Adult**

CLASSES

108	Nursery/Preschool	111	Y5 + Y6	114	Y12 + Y13
109	Reception,Y1,Y2	112	Y7 + Y8 + Y9	115	Adult
110	Y3 + Y4	113	Y10 + Y11		



Textiles - Using textiles in any way, includes work using fabric, felt, wool etc. and can include paints, crayons, glue etc. If the work is sewing only with no glue etc., please enter in the Needlecraft section.

Maximum size: 100cm x 60cm

The Helen Stringer Memorial Trophy.

CLASSES

116	Reception,Y1 + Y2	119	Y7 + Y8 + Y9	122	Adult
117	Y3+ Y4	120	Y10 + Y11		
118	Y5 +Y6	121	Y12 + Y13		



Ceramics/Pottery- Any ceramic fired (using non-brittle clay) or non fired (e.g. using cold porcelain craft).

Maximum size: 100cm x 100cm

The Francis Fawcett Memorial Trophy

CLASSES

123	Reception,Y1 + Y2	126	Y7 + Y8 + Y9	129	Adult
124	Y3 + Y4	127	Y10 + Y11		
125	Y5 + Y6	128	Y12 + Y13		



Sculpture - Any sculpture modelling work from non-brittle clay, resin, play dough, plasticine or paper.
 All round vision of the work is required. Play dough only accepted in classes 130 and 131.

Maximum size: 100cm x 100cm

The John Letts Trophy - Adults

CLASSES

130	Nursery/Preschool	133	Y5 + Y6	136	Y12 + Y13
131	Reception,Y1 + Y2	134	Y7 + Y8 + Y9	137	Adult
132	Y3 + Y4	135	Y10 + Y11		



Model Making - Work from scratch, drawing of the idea through to completion.

Additional string and wire for finishing trims allowed.

Maximum size: 100cm x 100cm

The Coton Award



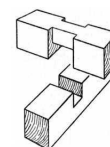
CLASSES

138	Reception, Y1 + Y2	141	Y7 + Y8 + Y9	144	Adult
139	Y3 + Y4	142	Y10 + Y11		
140	Y5 + Y6	143	Y12 + Y13		

Woodwork/Woodcraft -Any work, including wood turning and wood carving using wood as the main material. Other materials such as string, metal, wire etc. allowed for finishing trim.

Maximum size: 100cm x 100cm

Peter Moreton Rose Bowl Ron Hardy Trophy



CLASSES

145	18 years or under	146	Adult
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Decorated Surface Work - Including Decoupage

Decorating an object or surface. E.g. decorating tiles, stones, china, glass, boxes (jewellery), eggs (Faberge), Russian style dolls, engraving etc.

Maximum size: 100cm x 100cm

The Ken Whittingham Award Fred Bradnock Cup - Decoupage



CLASSES

147	Nursery/Preschool	150	Y5 + Y6	153	Y12 + Y13
148	Reception, Y1 + Y2	151	Y7 + Y8 + Y9	154	Adult
149	Y3+ Y4	152	Y10 + Y11		

Metal work - Creative use of metalwork, jewellery and beadwork

Maximum size: 100cm x 100cm

Leake Cup - Jewellery



CLASSES

155	18 years or under	156	Adult
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Open Class - This section is to accommodate many varieties of craftwork - old and new.

There is no age limit, (except class 163) but please state age if under 18 years.

The Ann Robson Memorial Trophy

Maximum size: 100cm x 100cm



CLASSES

157 **Papercraft** includes Iris Folding (paper mosaic, origami etc)

The Joyce Nixon Award - Adult The Francis Fawcett Award - for under 18 years

CLASSES

158	Greeting cards: (general)	164	Recycling: (using any forms of recycling, rags, cans, can rings
159	Parchment work: (to include parchment cards)	165	3D Printing: please included the printed plans which have
160	Pressed or dried flowers: (arrangements for pictures)		resulted in the piece of craft work.
161	Calligraphy and Letter illustration	166	Marbling: can be done on any media, card, material etc.
162	Mosaics Under 18 (stones, tiles etc)	167	Any other craft work not covered in the above section.
163	Mosaics Adult (stones, tiles etc)		

Craft Conditions and Guidance Notes 2024

- A. **Introduction:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. **Exhibits will be displayed in the King Edwards College 'W' Building, Rope Walk, Nuneaton.** NFoA volunteers will arrange and hang work. Entrant's work must be brought in and collected on specified dates. **NFoA decision on inclusion will be final**
- B. **Framing of Work (Framing details overleaf).**
- For displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate.
 - School works/unframed works: These works may be stapled, or blu tacked which may cause damage to the corners.
 - Craft 3D Work: Please note that many of these items are on open display. We reserve the right not to display if they constitute a health and safety issue eg loose nails, screws or sharp edges.
- D. **Acceptance of Work:**
- On deposit of work, NFoA's volunteers will check off the condition of the works and entrants will be given a receipt. Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day,
 - ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
 - **Results will be available 3 days after adjudication on the Festival's website.**
- E. **Insurance:**
- KEC and NFoA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the KECS or NFoA.
 - Any queries please contact Val Squires publicity secretary on 074 542 42648 or publicity.officer@nuneatonfoa.org.uk

**CRAFT and Needlecraft will be held this year at KING EDWARD'S COLLEGE 'W' Building,
Ropewalk shopping centre,
Chapel St, Nuneaton CV11 5TZ**

'W' Building is to be found near to Queen's Road end of Ropewalk.

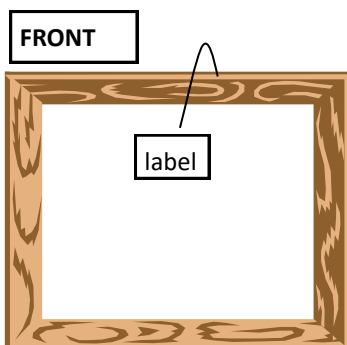
2024 Festival of Arts: Craft Hanging Requirements

All framed wall based work for Craft, Needlecraft, Photography and Art (Art - classes 31-50)

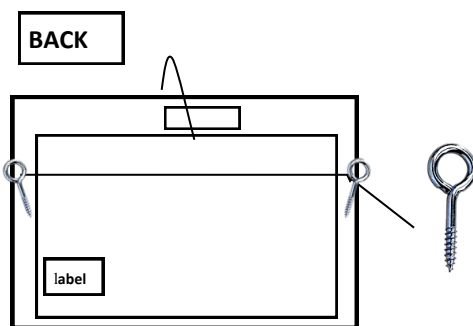
being displayed needs to be appropriately strung and labelled.

These guidelines are also relevant to any children's work to be shown, (if the work cannot be stapled directly to the wall)

See also labelling guidance, overleaf and diagrams/details below:



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

LABEL

Artist :
Title:
Class:
Size:
Price/NFS:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames.
The Festival reserves the right to refuse any works that do not meet requirements.

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/ publicity officer.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

NUNEATON FESTIVAL OF ARTS 2024
CRAFT ENTRY FORM
PLEASE PRINT CLEARLY

1 of 2

Name of Entrant: Mr/Mrs/Miss/Ms

Address:

.....Post code:

Tel: No: Email:

School name if applicable:

Age limit for individuals: first day of section competition.

Age limit for groups: 1st September following festival or school year group

Method of payment: please tick:

Cheque Cash Bank transfer* Bank card

*Add prefix 'CR' to your payment reference.

Sort code: 30-96-26 A/C: 80044268

Balance brought forward from following page 2:

Total: £

**PLEASE FILL IN THE
ENTRY FORM
OVERLEAF**

NOTES:

- a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required.
- b) **CRAFT** Forms and fees **should be taken with the entry*** to KEC 'W' Building on the stated days. Cheques to be made payable to 'Nuneaton Festival of Arts' ***SEE FRONT COVER**

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 66 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature

Please read and sign both of the following:

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed (Entrant, parent/guardian/carer/teacher)* Date

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

I agree to allow NFA and KEC usage of photographic images +/or video for the purposes stated above.

Signed (Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

SignedTeacher Date

NUNEATON FESTIVAL OF ARTS 2024**2 of 2****CRAFT ENTRY FORM cont.**(Please indicate clearly entrants under 18 years for whom parental consent for photographs is **not given**)**PLEASE PRINT CLEARLY**

Festival Class No:	Name (if different from entrant name)	Title of Work (if applicable)	Fee
		TOTAL:	
		Carried forward to previous page	

INSURANCE FORM OVERLEAF, PLEASE FILL IN AND BRING WITH YOUR ENTRY FORM**Winner's Exhibition June 8th - July 14th 2024**

Nuneaton Museum and Art Gallery are pleased to offer the winners (1st) in the Art, Craft, Needlecraft and Photography sections the opportunity to be part of a combined showcase exhibition at the Museum and Art gallery. This exhibition will take place from June 8th - July 14th 2024.

If you are happy to be part of this exhibition, you will be given a form to fill in when you bring your entry so that we may pass your details on to the gallery so that you can be invited to be part of the show should you win a First Certificate

To give an indication, participants will be most likely to be asked to deliver their works to the gallery on June 3rd and to collect on July 15th.

There will be no charge to participate in the exhibition and artists can chose to sell their works.

**KEC Exhibition Insurance Form
(Please fill in all sections)**

Craft Festival Dates: 24/3/2024 - 5/4/24

Name of Exhibition: NFoA - Craft

Exhibitor contact details

.....

I/We the entrant/s state that this is the condition of the work prior to exhibiting, to be completed with a NFoA volunteer. (Photographic documentation may need to be provided to show the entry condition in some instances).

Please provide a value for insurance purposes.

Signed by the Entrant/s

Date

Class No	Title of Entry	Insurance Value	Selling price/ NFS	Condition when submitted (to be filed in by NFoA)	Entrant's signature	NFoA signature

-----To be detached by NFoA -----

RECEIPT

Name

Class No

Title of Work