



76th
NUNEATON
FESTIVAL OF ARTS
2024
NEEDLECRAFT
SYLLABUS



Affiliated to the British and
International Federation of
Festivals for
Music, Dance and Speech

NB: THERE IS NO QUALIFIED FIRST
AIDER AT THIS EVENT

IMPORTANT!

Due to the refurbishment of Nuneaton Museum and Art Gallery, we are unable to hold our annual exhibitions at the museum in 2024.

Finding a suitable alternative venue has been extremely difficult but rather than cancel the Creative Arts sections, we are pleased to announce that we will be holding 'mini' festival exhibitions for Art, Craft + Needlecraft and Photography in the coming year.

The venues will be the Atkins Building, Hinckley for Art and Photography and King Edward VI College, 'W' Building in Rope Walk Nuneaton for Craft + Needlecraft.

This will be a challenging year for our volunteers and despite the compromises and complexities, we hope that you will continue to support us during these difficult times. If you have any positive suggestions or comments that may help us, please contact the Section Secretary or Publicity Officer.

Please read the details in the syllabus carefully.

Due to the reduced hanging space the number of entries (especially for schools) and size limits have been changed in many classes.

You will have to book a time slot on Eventbrite to bring your entries (see page 3) and sign up for a collection time when you bring your entry. Any problems accessing Eventbrite please contact:

Lillian Dowling at: admin.assistant@nuneaton.org.uk

Any problems in bringing or collecting your entry, please contact the appropriate Section Secretary or Val Squires, Publicity Officer publicity.officer@nuneatonfoa.org.uk Tel: 07454242648

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Safeguarding Officer: Mrs Gwyn Evans

Email: cp.officer@nuneatonfoa.org.uk

Museum Liaison Officer: Mrs Beverly Attwood

Email: bevlynms@gmail.com

Vice Chair: Mrs Gwyn Evans

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Trophies Secretary: Mrs Marjorie Owen

Email: marjorieowen24@gmail.com

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 242648

Needlecraft Section Secretary: Mrs Joan Hogg

Email: fredandjoanhogg@hotmail.com



NEEDLECRAFT will be held this year at KING EDWARD'S COLLEGE 'W' Building,

Ropewalk shopping centre,

Chapel St, Nuneaton CV11 5TZ

Entry Days: Monday 25th March and Tuesday 26th March

Adjudication: Wednesday 27th March

Exhibition : Friday 29th March - Wednesday 3rd April

Collection of Work: Friday 5th April

Presentation of Awards: Wednesday 22nd May 2024 5.00 - 7.30pm at the Salvation Army Citadel.

1 Victoria Street. Nuneaton. CV11 5QE

Winners will be notified.

ENTRY FEES

Age	*Single Entry	*Group Entry
Under 18 years	£2.00	£5.00
Adults	£4.00	£6.00
Concessions	£2.50	£4.00

*Single Entry is one piece of work produced by one person

*Group Entry is one piece of work on which two or more persons have contributed

Adjudicator: Sally Dowsett

As a child, I would watch my mother on her sewing machine and this sparked my interest in learning to sew. I also spent time with my grandma who was an incredible knitter. Over time, I then began to learn a range of crafts from crochet, embroidery, knitting and needlework techniques to making my own clothes.

I love giving and sharing things I make with family and friends. My other interests include upholstery, soft furnishings, beadwork, floristry and upcycling furniture.

I have covered a range of courses gaining qualifications in NOCN in soft furnishings and two in C & G's for Floristry Design for Craft and Floristry. I have also been involved in teaching some of the techniques I have learnt, informally.

I am looking forward to adjudicating at the Nuneaton Festival of Arts 2024

NEEDLECRAFT SECTION RULES

1. **Amateurs only.**
2. **Booking** a time slot for entry. <https://nuneatonfestivalofarts.eventbrite.co.uk/>
Bookings open Friday 23rd February 2024
3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the **KEC 'W' BUILDING on entry day**. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
4. **Insurance form** - Please bring a completed Insurance form with the above when bringing in your entry. Retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.

(Both forms are found at back of syllabus or download from website)
5. **Payment** - may be made by cheque (payable to Nuneaton Festival of Arts), cash, BACS or bank card.
6. **Entries** - Only **ONE** entry allowed per individual and **FIVE** individual entries per school or group.
Group entries (more than one person contributing to one piece) **ONE** entry per group.
If you do not find a class for your entry, please bring your work along and we will find a class to fit your work. **All work must be original.**
7. **Sizes** - as there is limited exhibition space, please note the size required in the section you are entering
NB Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or displayed. Please contact Section Secretary before the entry day.
8. **Late entries** - cannot be accepted
9. **Labels** - All 2D work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.

3D work - If fabric please attach one label attached with a string with a safety pin.
Other 3D please attach a label on a string appropriately to your material.
Please note most of these items will be open display. See page 6 (B).

(Schools may put child's name on front if they wish to)
10. **Framing** - If framing your work, the framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on pages 6 and 7.
11. **Display Cases** - We cannot guarantee your work will be displayed in a case.
12. **Collection** - You will be able to sign up for a collection slot when you bring your entry.
13. **Results** -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.
12. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBLTY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

Trophies/Awards

**Trophies are awarded for a nominal year only.
Please return by date on the Trophy receipt.**

The **Danielle Haddon Cup** - Best entry in kit classes 501-504

The **Textile Cup** - Best entry in Fabric Collage classes 505-508

The **Dress Cup** - Best entry in Dressmaking classes 525-526

The **Knitting Trophy** Best entry in hand/machine knitting classes 536

The **Christine Barnes Crochet Cup and The Margaret Zseli Crochet Trophy**- Adjudicator's decision

The **Beryl and Stan Thompson Trophy** - Best entry depicting a scene (e.g. local)

The **Soroptimist Cup** - Best Entry in adult class

The **Junior Cup** - Best entry under 18's

The **Inner Wheel Club of Bedworth Needlecraft Shield** - Best entry group under 18's (if none, best adult group)

Dr and Mrs Plester Award - See below for details



Dr and Mrs Plester Memorial Fund Award



£50 will be awarded to the entrant who shows the most potential in the Needlecraft section

£50 will be awarded to the entrant 16 years and under who shows particular promise in the Original Writing section



In subsequent years the cash prizes will be awarded in other sections

These cash prizes will be awarded and accepted under the following rules and conditions:

1. The winners will be nominated by the Adjudicator of each of the relevant sections.
2. The prize money will be used by the recipients to purchase materials, tuition or other pursuant to their particular discipline
3. The recipients undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the prize money has been or is intended to be used, no later than 31st July following the competition.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

NEEDLECRAFT - SEWN, KNITTED OR CROCHET WORK INCLUDING LACE

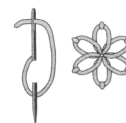
Embroidery - Commercial Kit and Transfers

This work is often bought in a kit form; it could be a picture, tablecloth or items of clothing, all of which have design charted or transferred by means of a hot iron or printed. It can be any kind of embroidery.

MAX SIZE 100 x 100cms

CLASS

- 501 Framed or mounted work - Individual - Over 18 years
- 502 Framed or mounted work - Individual - Under 18 years
- 503 Tablecloths and other household linen etc - Individual - Over 18 years
- 504 Tablecloths and other household linen etc – Individual - Under 18 years



Embroidery - Fabric Collage

This work may contain such items as buttons, beads, raffia, string, shells etc and is used mainly for decorative purposes eg wall hangings. All material must be stitched to the background **NO GLUE** to be used.

MAX SIZE 60 x 90 cms

CLASS

- 505 Fabric collage - Individual Over 18 years
- 506 Fabric collage - Individual Under 18 years
- 507 Fabric collage - Group Over 18 years
- 508 Fabric collage - Group Under 18 years



Original Design Surface Stitching, embroidery, drawn, Counted Thread Work

CLASS

MAX SIZE 100 x 100cms

- 509 Mounted work - Individual Over 18 years
- 510 Mounted work - Individual Under 18 years
- 511 Mounted work - Group Under 18 years
- 512 Household Linen - Individual Over 18 years
- 513 Household linen - Individual Under 18 years

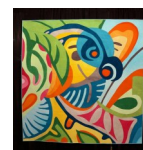


Quilting, Patchwork and Appliqué

CLASS

MAX SIZE 100 x 100cms

- 514 Hand Quilting – Individual Over 18 years
- 515 Hand Quilting – Group Over 18 years
- 516 Machine Quilting – Individual Over 18 years
- 517 Machine Quilting – Group Over 18 years
- 518 Patchwork – Individual Over 18 years
- 519 Patchwork Hand Quilting – Individual Under 18 years
- 520 Patchwork – Group Over 18 years
- 521 Appliqué – Individual Over 18 years
- 522 Appliqué – Group Over 18 years
- 523 Appliqué – Group Under 18 years

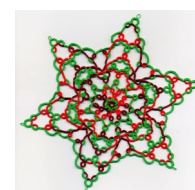


All other Needlework (if work contains glue or is woven please enter in the Craft section.)

CLASS

MAX SIZE 100 x 100cms

- 524 Machine Embroidery – Individual over 18 years
- 525 Dressmaking and/or Tailoring – Individual Over 18 years
- 526 Dressmaking and/or Tailoring – Individual Under 18 years
- 527 Innovative use of materials – Individual Over 18 years
- 528 Innovative use of materials – Individual Under 18 years
- 529 Innovative use of materials – Group Over 18 years
- 530 Innovative use of materials – Group Under 18 years
- 531 Innovative Toys i.e. Creative Toys or Sculptures for decorative use only - (NO GLUE ALLOWED)
- 532 Soft Toys stitched using a pattern – Individual Over 18 years
- 533 Soft Toys stitched using a pattern – Individual Under 18 years
- 534 Soft Toys knitted using a pattern – Individual Over 18 years
- 535 Soft Toys knitted using a pattern – Individual Under 18 years
- 536 Hand Knitting - Over 18 years
- 537 Hand knitting - Under 18 years
- 538 Baby Knitting - Individual Over 18 years (Attach a wrapper)
- 539 Machine Knitting - Over 18 years
- 540 Crochet – Individual Over 18 including soft toys
- 541 Crochet – Individual Under 18 years including soft toys
- 542 Crochet – Group Over 18 years including soft toys
- 543 Lace – Individual Over 18 years
- 544 Sewn Felt work – Individual Over 18 years **All other felt work, please enter in the Craft section**
- 545 Sewn Felt work – Individual Under 18 years **All other felt work, please enter in the Craft section.**
- 546 Sewn Beadwork - Over 18 years
- 548 Non-competitive work - any Needlecraft submitted for written assessment only.



Class 547 Any other item.

PLEASE NOTE: If you don't find a class for your entry in the list, please bring your work along and we will find a class to fit your work.

Needlecraft Conditions and Guidance Notes 2024

- A. **Introduction:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. **Exhibits will be displayed in the King Edwards College 'W' Building, Rope Walk, Nuneaton .** NFoA volunteers will arrange and hang work. Entrant's work must be brought in and collected on specified dates. NFoA decision on inclusion will be final
- B. **Framing of Work (Framing details overleaf).**
For displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate.
- School works/unframed works: These works may be stapled, or blu tacked which may cause damage to the corners.
 - Needlecraft 3D Work: Please note that many of these items are on open display. We reserve the right not to display if they constitute a health and safety issue eg loose nails, screws or sharp edges.
- D. **Acceptance of Work:**
- On deposit of work, NFoA's volunteers will check off the condition of the works and entrants will be given a receipt. Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day,
 - ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
 - **Results will be available 3 days after adjudication on the Festival's website.**
- E **Insurance:**
- KEC and the NFoA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the KECS or NFoA.
 - Any queries please contact Val Squires publicity secretary on 074 542 42648 or publicity.officer@nuneatonfoa.org.uk

**CRAFT and NEEDLECRAFT will be held this year at KING EDWARD'S COLLEGE 'W' Building,
Ropewalk shopping centre,
Chapel St, Nuneaton CV11 5TZ**

'W' Building is to be found near to Queen's Road end of Ropewalk.



OPEN EVENT

Wednesday 10 April 2024
4:30pm - 7:30pm

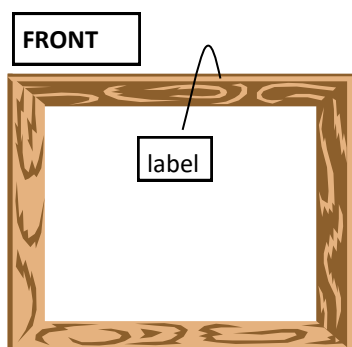
Nuneaton Festiva of Arts are pleased to have as a sponsor for the Craft and Needlecraft sections for 2024, King Edward College, Nuneaton.

Their help and support this year is gratefully received and we look forward to working with them in the future.

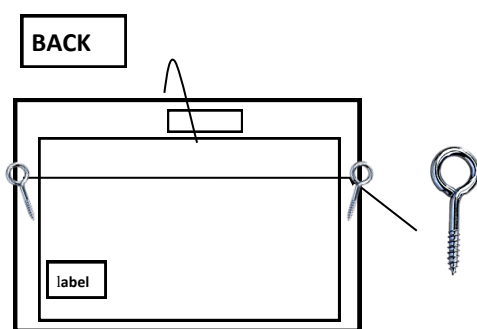
2024 Festival of Arts: Needlecraft Hanging Requirements

All framed wall based work for Craft, Needlecraft, Photography and Art (Art - classes 31-50) being displayed needs to be appropriately strung and labelled. These guidelines are also relevant to any children's work

See also labelling guidance, overleaf and diagrams/details below:



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

LABEL

Artist :
Title:
Class:
Size:
Price/NFS:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Festival reserves the right to refuse any works that do not meet requirements.

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/publicity officer.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

NUNEATON FESTIVAL OF ARTS 2024
NEEDLECRAFT ENTRY FORM
PLEASE PRINT CLEARLY

1 of 2

Name of Entrant: Mr/Mrs/Miss/Ms

Address:

.....Post code:

Tel: No: Email:

School name if applicable:

Age limit for individuals: first day of section competition.

Age limit for groups: 1st September following festival or school year group

Method of payment: please tick:

Cheque Cash Bank transfer* Bank card

*Add prefix 'NC' to your payment reference.

Sort code: 30-96-26 A/C: 80044268

Balance brought forward from following page 2:

Total: £

**PLEASE FILL IN
ENTRY FORM
OVERLEAF**

NOTES:

- a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required.
- b) **NEEDLECRAFT** Forms and fees should be taken with the entry form to The KEC 'W' building on the stated days
Cheques to be made payable to 'Nuneaton Festival of Arts' * See front cover or main syllabus

PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY

I have read and understand the Privacy Policy on page 66 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature

Please read and sign both of the following:

- 1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed (Entrant, parent/guardian/carer/teacher)* Date

- 2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

I agree to allow NFOA and KEC usage of photographic images +/- or video for the purposes stated above.

Signed (Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

SignedTeacher Date

**NUNEATON FESTIVAL OF ARTS 2024
NEEDLECRAFT ENTRY FORM cont.**

2 of 2

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is **not given**)
PLEASE PRINT CLEARLY

Festival Class No:	Name (if different from entrant name)	Title of Work (if applicable)	Fee
		TOTAL: £	
		Carried forward to previous page	

INSURANCE FORM OVERLEAF, PLEASE FILL IN AND BRING WITH YOUR ENTRY FORM



Winner's Exhibition June 8th - July 14th 2024

Nuneaton Museum and Art Gallery are pleased to offer the winners (1st) in the Art, Craft, Needlecraft and Photography sections the opportunity to be part of a combined showcase exhibition at the Museum and Art gallery. This exhibition will take place from June 8th - July 14th 2024.

If you are happy to be part of this exhibition, you will be given a form to fill in when you bring your entry so that we may pass your details on to the gallery so that you can be invited to be part of the show should you win a First Certificate

To give an indication, participants will be most likely to be asked to deliver their works to the gallery on June 3rd and to collect on July 15th.

There will be no charge to participate in the exhibition and artists can chose to sell their works.

**KECS Exhibition Insurance Form
(Please fill in all sections)**

Needlecraft Festival Dates: 24/3/2024 - 5/4/24

Name of Exhibition: NFoA - Needlecraft

Exhibitor contact details

.....

I/We the entrant/s state that this is the condition of the work prior to exhibiting, to be completed with a NFoA volunteer. (Photographic documentation may need to be provided to show the entry condition in some instances).

Please provide a value for insurance purposes.

Signed by the Entrant/s

Date

Class No	Title of Entry	Insurance Value	Selling price/ NFS	Condition when submitted (to be filled in by NFoA)	Entrant's signature	NFoA signature

-----To be detached by NFoA -----

RECEIPT

Name

Class No

Title of Work