

- Art\*
- Craft\*
- Flower Arranging -  
Not taking place  
this year.
- Needlecraft\*
- Original Writing
- Photography\*
- Piano
- Speech and Drama
- Stage Dancing
- Vocal
- Woodwind,  
Strings and Brass



76th  
NUNEATON  
FESTIVAL OF  
ARTS  
2024  
MAIN SYLLABUS

**Open to all amateurs and all  
ages nationwide  
January to June annually**

**NB: THERE IS NO QUALIFIED FIRST AIDER ON SITE AT  
ANY OF THE EVENTS.**

**\*IMPORTANT NOTICE FOR ART, CRAFT, PHOTOGRAPHY AND NEEDLECRAFT INSIDE  
ON PAGE FOUR.**



Affiliated to the British and  
International Federation of  
Festivals for  
Music, Dance and Speech

[www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)  
Registered Charity Number: 1041379



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## Advertising

Our grateful thanks are due to the people who have subscribed to the Festival of Arts this year; their support is greatly appreciated. Subscriptions received too late for publication will appear in next years programme

**The George Eliot Society  
The Heritage Centre, Nuneaton**

If you would like to advertise your business/organisation in next years syllabus/programme please contact:  
Mrs Vivien Goode on [vivien.goode@ntlworld.com](mailto:vivien.goode@ntlworld.com)

**A large amount of time, effort and finance goes into producing a festival of this size and it is run entirely by volunteers.**

If you would like to help by becoming a Friend of the Festival or would like to help financially by sponsoring any of the events or by giving some of your time, then please contact:

The Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Patrons who donate £10 or more are entitled to a free Season ticket to all the events listed in this publication.

### Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Jane Hanson

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)

Hon. Secretary: Mrs Jane McConnell

Email: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Safeguarding Officer: Mrs Gwyn Evans

Email: [cp.officer@nuneatonfoa.org.uk](mailto:cp.officer@nuneatonfoa.org.uk)

Museum liaison Officer: Mrs Beverly Attwood

Email: [bevlynms@gmail.com](mailto:bevlynms@gmail.com)

Vice Chair: Mrs Gwyn Evans

Email: [vice.chair@nuneatonfoa.org.uk](mailto:vice.chair@nuneatonfoa.org.uk)

Hon. Treasurer: Mrs Marjorie Owen

Email: [finance@nuneatonfoa.org.uk](mailto:finance@nuneatonfoa.org.uk)

Trophies Secretary: Mrs Marjorie Owen

Email: [marjorieowen24@gmail.com](mailto:marjorieowen24@gmail.com)

Publicity Officer: Mrs Val Squires

Email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk)

Tel: 0745 4242648

### Dr and Mrs Plester Memorial Fund Award

**£50 will be awarded to the entrant in the Piano section for a performance which in the Adjudicator's opinion has produced something special.**

**£50 will be awarded to the entrant 16 years and under who shows particular promise in the Speech and Drama section**

In subsequent years the cash prizes will be awarded in other sections

These cash prizes will be awarded and accepted under the following rules and conditions:

1. The winners will be nominated by the Adjudicator of each of the relevant sections.
2. The prize money will be used by the recipients to purchase materials, tuition or other pursuant to their particular discipline
3. The recipients undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the prize money has been or is intended to be used, no later than 31st July following the competition.

#### Admission charges apply to:

Flower Arranging, Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass.

This includes parents accompanying children who are performing/taking part.

	Adult	Concessions	Under 16's
Flower Arranging	£2	£1	FOC
Piano	£5	£3	FOC
Speech and Drama	£2	£1	FOC
Stage Dancing*	£7	£6	FOC
Vocal	£2	£1	FOC
Woodwind, Strings and Brass	£2	£1	FOC
*Season ticket (6 days) £35			

## Nuneaton Festival of Arts - Dates 2024



\*ART  
\*CRAFT  
\*NEEDLECRAFT  
\*PHOTOGRAPHY

**FLOWER ARRANGING - NOT TAKING PLACE THIS YEAR.**

### ORIGINAL WRITING

Sunday 3rd March	-----	Entries closing date - Junior and Adult
Tues 7th May	-----	Presentation of Awards - Junior 5.30 - 7.30pm
Friday 17th May	-----	Presentation of Awards - Adult 6.30 - 8.30pm

### PIANO

Thurs 29th February	-----	Entries - closing date
Sat 11th May	-----	Competition

### SPEECH & DRAMA

Friday 1st March	-----	Entries - closing date
Mon 29th April - Thurs 2nd May	-----	Competitions

### STAGE DANCING

Friday 1st March	-----	Entries - closing date
Sat 4th & Sun 5th May	-----	Competition
Sat 11th & Sun 12th May	-----	Competition
Sat 18th & Sun 19th May	-----	Competition

### VOCAL

Friday 1st March	-----	Entries closing date
Thurs 9th, Fri 10th & Sun 12th May	-----	Competitions

### WOODWIND, STRINGS & BRASS

Friday 23rd February	-----	Entries closing date
Saturday 11th May	-----	Competition All classes
Friday 10th May	-----	Competition All classes (if needed)

### \*IMPORTANT!

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*In the event that the museum is unable to host these events next year, we are looking at alternative arrangements.*

*If you entered one of these festivals last year, your contact details will be on our mailing list and you will be sent details of any future arrangements made. If you entered before 2023 or have not entered previously and would like your name on a mailing list please contact the Section secretary (see details in general syllabus) or the Publicity Officer email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk) or Tel: 07454242648*

***We would like to hear from anyone who could assist with alternatives***

*We will also put any updates on our website and Facebook page as and when they occur*



ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and/or communication
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically

### Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- 'Own Choice'** - Titles and composers of 'own choice' pieces **MUST** be given on the entry form.  
**Copyright** - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).  
Further information regarding copyright permission may be obtained from BIFF at [www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.
- The Nuneaton Festival** – is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. (ALCS); this means that **entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes.**  
Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.  
\*Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry, If anyone is unsure what they need to do in this respect, they should call 01625 428297, the British & International Federation of Festivals, for advice.

### SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

**Admission charges** apply to: Flower Arranging, Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass.  
This includes parents accompanying children who are performing/taking part.  
See sections for details.

**Nuneaton Festival of Arts disclaim all responsibility for copies of copyright works used without permission of the copyright owners.**

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus on page 66 - 69 or the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

## ART



**Art Secretary: Mrs Sue Davies**

Email: [art.section@nuneatonfoa.org.uk](mailto:art.section@nuneatonfoa.org.uk)

Tel: 02476 325151

### IMPORTANT!

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### Art Trophies/ Awards

**Trophies to be returned by the date on the trophy receipt.**

<b>The Junior Francis L Fawcett Award</b>	Classes PS - 11 inclusive
<b>The Junior Art Shield</b>	Best overall entry under 18 years
<b>The Senior Francis L Fawcett Award</b>	Classes 25,31,36 and 45
<b>The Moira Healy Memorial Trophy</b>	Classes 40 and 41
<b>The Warwickshire Miners Association Cup</b>	Classes 43 and 48
<b>The Cawthorne Cup</b>	Classes 14 - 20 inclusive
<b>The Ann Robson Memorial Trophy</b>	Class 44
<b>The Stan and Beryl Thompson Trophy</b>	Class 35
<b>The Madeline Vowles Trophy</b>	Classes 32 and 33
<b>The Age Concern Plate</b>	Classes 3 - 7 inclusive
<b>The Harry Branston Award</b>	Classes 26,27,28,29 and 30
<b>The D Wilson Trophy</b>	Classes 38 and 39
<b>The Thomas Worthington Brown Cup</b>	Classes 42 and 49
<b>The Arthur Wheeler Memorial Trophy</b>	Class 37
<b>The Diamond Anniversary Cup</b>	Best overall entry over 18 years
<b>The Ian Jenkinson Trophy</b>	Class 44 Watercolour
<b>The Museum Centenary Cup</b> - Awarded at the Adjudicators discretion	
<b>The Sidney F. Vickers Memorial Cup*</b>	Classes 52-55

***\*See Fashion Design classes for details of bursary attached to this cup.***



### Art Section rules and conditions of entry

1. **Entry forms:** Please bring the completed entry form together with your work and entry fee to the Museum and Art Gallery on entry days. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form MUST be completed and signed. Amateurs only! (Entry forms are available to download as well on the Festival website).
2. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts), Cash, BACS, Bank card
3. **Entries:** *Only 4 entries allowed per individual, of which 3 can be for sale. All work must be original, (no prints allowed).*  
Depending on the number of entries, all entries will be adjudicated but the Museum cannot guarantee that all the work will be hung.
4. **Late Entries:** Cannot be accepted.
5. **Sizes:** DUE TO LIMITED HANGING SPACE  
**PLEASE ADHERE TO THE SIZE LIMITS AS ANY OVERSIZED ENTRIES MAY NOT BE ACCEPTED OR HUNG. IF ACCEPTED, IT MAY BE ADJUDICATED BUT NO PRIZE WILL BE GIVEN**
6. **Labels:** All work must have **two labels**, please print full name OR school, festival class number and title of piece of work.  
**For under 18's entered by a school: (Framing optional).** One label on the front of the work with name, title of work and Festival Class Number and one label attached by string to the hanging cord situated on the back with the name of the school, title of work and Festival Class Number.  
**For under 18's individual entries: (Framing optional).** All work must have two labels; one label on the front of the work with name, title of work and Festival Class Number and the second one containing the same information attached by string to the hanging cord on the back so that it can be clearly seen when hung over the face of the work.  
**For over 18's individual entries: All work must be framed** and have two labels. The first label to be attached to the **back** of the work with the artist's name, title of work, medium, size, class number and current price (if applicable) The second one containing the same information attached by string to the hanging cord on the back so that it can be clearly seen when hung over the face of the work.

### **IMPORTANT! See also the Museum Guidance notes on pages 46&47**

7. **Framing:** All framed work must be securely screw eyed and strung ready for hanging, those not strung cannot be displayed. The framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work (See Museum guidance).
8. **Forms:** You will be required to complete two forms when depositing your work at the Museum, an entry form and an Insurance form which can be obtained from the Museum and completed before entry days to speed up the entry process. Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
9. **Results:** Will be available three days after adjudication on the Festival's website or Nuneaton Museum and Art Gallery 02476 376158 after 10.30 am on the opening day of the exhibition.
10. LATE COLLECTION WILL BE CHARGED AT 50P PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.

**ART: USE OF PAINT AND/OR OTHER MARK MAKERS -**  
**IF USING OTHER MATERIALS, NATURAL OR MAN MADE, PLEASE ENTER IN THE CRAFT SECTION; HOWEVER A**  
**SMALL AMOUNT OF OTHER MATERIALS AS PART OF THE MAIN ART WORK WILL BE ACCEPTED.**

**Individual two dimensional art work - under 18 years**

**Size limit 122cm x 76cm including border/frame. Free choice of subject and medium**

CLASS	Yr Group	Age	CLASS	Yr Group	Age	CLASS	Yr Group	Age
PS	Pre school.	1/3	4	4	8/9	9	9	13/14
R.	Reception.	4/5	5	5	9/10	10	10	14/15
1	1	5/6	6	6	10/11	11	11	15/16
2	2	6/7	7	7	11/12	12	12	16/17
3	3	7/8	8	8	12/13	13	17/18	6th form/college

**Two Dimensional Group Work. Entrants aged 16 and under**

**Size limit 150cm x 90 cm including border/frame. Free choice of subject and medium**

CLASS	Yr Group	Age	CLASS	Yr Group	Age	CLASS	Yr Group	Age
14.	Pre school	1/3	17.	3 & 4	7/8 & 8/11	20.	9,10,11,	13/14 & 15/16
15.	Reception	4/5	18	5 & 6	9/10 & 10/11			
16.	1 & 2.	5/6 & 6/7	19.	7 & 8.	11/12 & 12/13			

**Graphic design (posters, book covers etc). Entrants aged 18 and under.**

**Size limit 122cm x 76 cm including border/ frame. Free choice of subject and medium**

CLASS	Yr Group	Age	CLASS	Yr Group	Age
21	3 & 4	7/8 & 8/9yrs	24	9,10&11.	13/14 & 14/15 &15/16
22	5 & 6.	9/10 & 10/11	25	16 /17 & 17/18	6th form/college
23	7 & 8.	11/12 & 12/13			

**Computer aided design - 18 years and under**

**Size limit 122cm x 76 cm including border/ frame. Free choice of subject All classes**

CLASS	Yr Group	Age	CLASS	Yr Group	Age
26	Reception, 1&2.	4/5,5/6 & 6/7yrs	29	7 & 8.	11/12 & 12/13
27	3 & 4.	7/8 & 8/9	30.	9,10 & 11.	13/14, 15/16, 16/17, 17/18
28.	5 & 6	9/10 & 10/11			

**Individual two dimensional art work - Over 18 years**

**Size limit 122cm x 76cm including frame. Free choice of subject and medium where not specified- All classes**

CLASS	CLASS	CLASS
31. Free subject choice	39 People in situ	46. Oils (no other media)
32. Landscape	40. Animals	47. Mixed Media
33. Seascape	41. Fantasy	48. Drawing
34. Townscape	42. A Miniature (max 8 x 10 cm)	49. Book illustration (framed for display)
35. A local feature, town or country in Nuneaton/North Warwickshire area.	43 Abstract	50. Computer aided design
36. Still life	44. Water colours (no other media)	51. Transport/Communication
37. Plants and flowers	45. Pastels (no other media)	
38. Portrait		

**Fashion design - Over 16 years. Overall size limit 150cm x 90cm**

A Working document showing the design of an article that could be manufactured

- 52. Ladies Fashion
- 53. Men's Fashion
- 54. Children's fashion
- 55. Accessories (this class may be sub-divided depending on entries)

The Sydney F. Vickers Memorial Bursary of £100 will be awarded annually to the entrant in classes 52-55 for: Excellence in Design Presentation. The Cup is awarded for: Innovation and Inspirational Fashion Design

To be awarded and accepted under the following rules and conditions:

1. The winner will be chosen by the Adjudicator.
2. The bursary will be used by the recipient to purchase materials, tuition or other, pursuant to Fashion Design.
3. The recipient will undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the bursary has been or is intended to be used, no later than 31<sup>st</sup> July following the festival.

**End of the Art section**





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***We would like to hear from anyone who could assist with alternatives***

*We will also put any updates on our website and Facebook page as and when they occur*

### Craft Section rules and conditions of entry

1. **Entry form:** Please bring the completed entry form together with your work and entry fee to the Museum and Art Gallery on entry days. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed. **Amateurs only!** (Entry forms are available to download on the Festival website).
2. **Insurance Form:** You will be required to complete two forms when depositing your work at the Museum, an entry form **and an Insurance form** which can be obtained from the Museum and completed before entry days to speed up the entry process. Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
3. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts), Cash or by Bank transfer.
4. **Entries: Only 4 entries allowed per individual.** If you do not find a class for your entry please bring your work along and we will find a class to fit your work. **All work to be original.**
5. **Late Entries:** Cannot be accepted.
6. **Sizes:** As there is limited exhibition space, please note the size required in the section you are entering. In exceptional cases oversized entries may be entered and adjudicated, but not hung on display. Please contact the section secretary before the entry date.
7. **Labels:** All work **must** have **two labels**. Please print full name OR school, Festival class number and title on EVERY piece of work. **The second label on hanging cord is to hang over the front of the work for adjudication purposes and will be placed behind the work after adjudication.**
8. **Framing: All framed work must be securely screw eyed and strung ready for hanging. The framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work (See Museum guidance notes on pages 46 & 47)**
9. **Museum Cases:** We cannot guarantee your work will be displayed in a case.
10. **Forms:** You will be required to complete two forms when depositing your work at the Museum. Insurance forms can be obtained from the Museum and completed before entry days to speed up the entry process. Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
11. **Results: Will be available three days after adjudication on the Festival's website or Nuneaton Museum and Art Gallery 02476 376158 after 10.30 am on the opening day of the exhibition.**

**LATE COLLECTION WILL BE CHARGED AT 50P PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

## CRAFT - USE OF A WIDE RANGE OF MATERIALS, GLUE ALLOWED

### Trophies/Awards

Trophies are awarded for a nominal year only.  
Please return by the date on the Trophy receipt.  
In addition to the awards for individual classes there are the following Trophies/Awards  
**The Bedworth Inner Wheel Shield** - best group work 12 – 17 years  
**The Diane Guest Award** - for the best craft work 18 - 60 years, please mark work DGA  
**The Val Lambert Rose Bowl** - best in Craft 60 years and over, please mark work VLRB

Please mark 'kit' on your label if your entry is assembled from a kit

### Mixed Media- 3D and 2D - Using materials in any way.

Ideal for group work e.g. Scouts, Day Centres etc. as well as individuals.

**Kathryn Lines Trophy:** Best Group work under 11

**Woodlands PTA Trophy** Creative Use of Materials Best group work under 18's

**3D Mixed Media** - Using materials in a creative way to create a 3D form (all round vision) e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials, etc.  
Gluing and sewing allowed.

**Maximum size: 100cm x 80cm Under 18's Trophy - Best individual entry - Festival of Arts Trophy : Adults**

#### CLASSES

100	Nursery/Preschool	103	Y5 + Y6	106	Y12 + Y13
101	Reception,Y1,Y2	104	Y7 + Y8 + Y9	107	Adult
102	Y3 + Y4	105	Y10 + Y11		



**2D Mixed Media** - includes Collage. Using materials in a creative way to create 2D form

i.e. it cannot be viewed from the back but is not necessarily flat- it can have materials protruding from it e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials etc. Gluing and sewing allowed.

**Maximum size: 90cm x 60cm**

**Museum Cup One - Under 18's Museum Cup Two - Adult**

#### CLASSES

108	Nursery/Preschool	111	Y5 + Y6	114	Y12 + Y13
109	Reception,Y1,Y2	112	Y7 + Y8 + Y9	115	Adult
110	Y3 + Y4	113	Y10 + Y11		



**Textiles** - Using textiles in any way, includes work using fabric, felt, wool etc. and can include paints, crayons, glue etc. If the work is sewing only with no glue etc., please enter in the Needlecraft section.

**Maximum size: 100cm x 60cm The Helen Stringer Memorial Trophy.**

#### CLASSES

116	Reception,Y1 + Y2	119	Y7 + Y8 + Y9	122	Adult
117	Y3+ Y4	120	Y10 + Y11		
118	Y5 + Y6	121	Y12 + Y13		



**Ceramics/Pottery**- Any ceramic fired (using non-brittle clay) or non fired (e.g. using cold porcelain craft). Please check with the Museum concerning clay suitability.

**The Francis Fawcett Memorial Trophy**

**CLASSES**

123	Reception,Y1 + Y2	126	Y7 + Y8 + Y9	129	Adult
124	Y3 + Y4	127	Y10 + Y11		
125	Y5 + Y6	128	Y12 + Y13		



**Sculpture** - Any sculpture modelling work from non-brittle clay, resin, play dough, plasticine or paper. All round vision of the work is required. Play dough only accepted in classes 130 and 131.

**The John Letts Trophy - Adults**

**CLASSES**

130	Nursery/Preschool	133	Y5 + Y6	136	Y12 + Y13
131	Reception,Y1 + Y2	134	Y7 + Y8 + Y9	137	Adult
132	Y3 + Y4	135	Y10 + Y11		



**Model Making** - Work from scratch, drawing of the idea through to completion.

Additional string and wire for finishing trims allowed. **The Coton Award**

**CLASSES**

138	Reception,Y1 + Y2	141	Y7 + Y8 + Y9	144	Adult
139	Y3 + Y4	142	Y10 + Y11		
140	Y5 + Y6	143	Y12 + Y13		

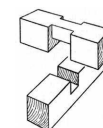


**Woodwork/Woodcraft** - Any work, including wood turning and wood carving using wood as the main material. Other materials such as string, metal, wire etc. allowed for finishing trim.

**Peter Moreton Rose Bowl Ron Hardy Trophy**

**CLASSES**

145	18 years or under	146	Adult
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**Decorated Surface Work - Including Decoupage**

Decorating an object or surface. E.g. decorating tiles, stones, china, glass, boxes (jewellery), eggs (Faberge), Russian style dolls, engraving etc.

**The Ken Whittingham Award**

**The Fred Bradnock Award**

**CLASSES**

147	Nursery/Preschool	150	Y5 + Y6	153	Y12 + Y13
148	Reception,Y1 + Y2	151	Y7 + Y8 + Y9	154	Adult
149	Y3+ Y4	152	Y10 + Y11		



**Metal work** - Creative use of metalwork, jewellery and beadwork

**Leake Cup - Jewellery**

**CLASSES**

155	18 years or under	156	Adult
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**Open Class** - This section is to accommodate many varieties of craftwork - old and new. There is no age limit, (except class 163) but please state age if under 18 years.

**The Ann Robson Memorial Trophy**

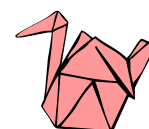
**CLASSES**

157 **Papercraft** includes Iris Folding (paper mosaic, origami etc)

**The Joyce Nixon Award** - Adult

**The Francis Fawcett Award** - for under 18 years

158	Greeting cards: (general)	164	Recycling: (using any forms of recycling,
159	Parchment work: (to include parchment cards)	165	3D Printing: please included the printed plans which have
160	Pressed or dried flowers: (arrangements for pictures)		resulted in the piece of craft work.
161	Calligraphy and Letter illustration	166	Marbling: can be done on any media, card, material etc.
162	Mosaics Under 18 (stones, tiles etc)	167	Any other craft work not covered in the above section.
163	Mosaics Adult (stones, tiles etc)		



# NEEDLECRAFT

## Section Secretaries

Mrs Joan Hogg  
Tel: 07980 559529  
Email: [fredandjoanhogg@hotmail.com](mailto:fredandjoanhogg@hotmail.com)

Mrs Christine Stain  
Tel: 07980 357431  
Email: [cmstain@icloud.com](mailto:cmstain@icloud.com)

### IMPORTANT!

*At the time of printing the 2024 syllabus we are unable to publish full details of the Art, Photography, Needlecraft and Craft sections due to the proposed refurbishment of Nuneaton Museum and Art Gallery.*

*In the event that the museum is unable to host these events next year, we are looking at alternative arrangements.*

*If you entered one of these festivals last year, your contact details will be on our mailing list and you will be sent details of any future arrangements made. If you entered before 2023 or have not entered previously and would like your name on a mailing list please contact the Section secretary (see details above) or the Publicity Officer (email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk) or Tel: 07454242648*

***We would like to hear from anyone who could assist with alternatives***

*We will also put any updates on our website and Facebook page as and when they occur*

### Trophies/Awards

**Trophies are awarded for a nominal year only. Please return by date on the Trophy receipt.**

#### **All classes**

The **Danielle Haddon Cup** Best entry in kit classes 501-504

The **Textile Cup** Best entry in Fabric Collage classes 505-508

The **Dress Cup** Best entry in Dressmaking classes 525-526

The **Knitting Trophy** Best entry in hand/machine knitting classes 536

The **Christine Barnes Crochet Cup and The Margaret Zseli Crochet Trophy** - Adjudicator's decision

The **Beryl and Stan Thompson Trophy** - Best entry depicting a scene (e.g. Local)

The **Soroptimist Cup** Best Entry in adult class

The **Junior Cup** Best entry under 18's

The **Inner Wheel Club of Bedworth Needlecraft Shield** Best entry group under 18's (if none, best adult group)

### **Needlecraft Section rules and conditions of entry**

1. **Entry form:** Please bring the completed entry form together with your work and entry fee to the Museum and Art Gallery on entry days. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed. **Amateurs only!** (Entry forms are available to download on the Festival website).
2. **Insurance Form:** You will be required to complete two forms when depositing your work at the Museum, an entry form **and an Insurance form** which can be obtained from the Museum and completed before entry days to speed up the entry process. Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
3. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts), Cash or by Bank transfer.
4. **Entries: Only 4 entries allowed per individual.** If you do not find a class for your entry please bring your work along and we will find a class to fit your work. **All work to be original, new and unused.**
5. **Late Entries:** Cannot be accepted.
6. **Sizes:** As there is limited exhibition space, please note the size required in the section you are entering.  
In exceptional cases oversized entries may be entered and adjudicated, but not hung on display. Please contact the section secretary before the entry date.
7. **Labels:** All work **must** have **two labels**. Please print full name and address OR school, Festival class number and title on EVERY piece of work. **The second label on hanging cord is to hang over the front of the work for adjudication purposes and will be placed behind the work after adjudication.**
8. **Framing:** All framed work must be securely screw eyed and strung ready for hanging, The framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. **See museum guidelines on page 46 & 47**
9. **Museum Cases:** We cannot guarantee your work will be displayed in a case.
10. **Forms:** You will be required to complete two forms when depositing your work at the Museum. Insurance forms can be obtained from the Museum and completed before entry days to speed up the entry process. Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
11. **Results:** Will be available three days after adjudication on the Festival's website or Nuneaton Museum and Art Gallery please phone 02476 376158 after 10.30 am on the opening day of the exhibition.
12. **LATE COLLECTION WILL BE CHARGED AT 50P PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

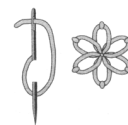
# NEEDLECRAFT - SEWN, KNITTED OR CROCHET WORK INCLUDING LACE

## Embroidery - Commercial Kit and Transfers

This work is often bought in a kit form; it could be a picture, tablecloth or items of clothing, all of which have design charted or transferred by means of a hot iron or printed. It can be any kind of embroidery.

### CLASS

- 501 Framed or mounted work - Individual - Over 18 years
- 502 Framed or mounted work - Individual - Under 18 years
- 503 Tablecloths and other items. - Individual - Over 18 years
- 504 Tablecloths and other items - Individual - Under 18 years



## Embroidery - Fabric Collage

This work may contain such items as buttons, beads, raffia, string, shells etc and is used mainly for decorative purposes eg wall hangings. All material must be stitched to the background.

**NO GLUE** to be used. Maximum size 60 x 90 cms

### CLASS

- 505 Fabric collage - Individual Over 18 years
- 507 Fabric collage - Group Over 18 years
- 506 Fabric collage - Individual Under 18 years
- 508 Fabric collage - Group Under 18 years



## Original Design Surface Stitching, Drawn, Counted Thread Work

### CLASS

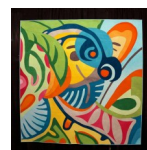
- 509 Mounted work - Individual Over 18 years
- 512 Household items - Individual Over 18 years
- 510 Mounted work - Individual Under 18 years
- 513 Household items - Individual Under 18 years
- 511 Mounted work - Group Under 18 years



## Quilting, Patchwork, Appliqué and other Machine Work

### CLASS

- 514 Hand Quilting - Individual Over 18 years
- 519 Patchwork - Individual Under 18 years
- 515 Hand Quilting - Group Over 18 years
- 520 Patchwork - Group Over 18 years
- 516 Machine Quilting - Individual Over 18 years
- 521 Appliqué - Individual Over 18 years
- 517 Machine Quilting - Group Over 18 years
- 522 Appliqué - Group Over 18 years
- 518 Patchwork - Individual Over 18 years
- 523 Appliqué - Group Under 18 years

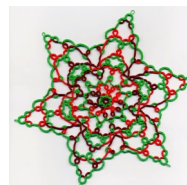


**IF A MIXTURE/COMBINATION OF ALL OR SOME OF THESE, PLEASE ENTER IN CLASS 547\***

## All Other Needlework (if work contains glue or is woven please enter in the craft section.)

### CLASS

- 524 Machine Embroidery – Individual over 18 years
- 525 Dressmaking and/or Tailoring – Individual Over 18 years
- 526 Dressmaking and/or Tailoring – Individual Under 18 years
- 527 Innovative use of materials – Individual Over 18 years
- 528 Innovative use of materials – Individual Under 18 years
- 529 Innovative use of materials – Group Over 18 years
- 530 Innovative use of materials – Group Under 18 years
- 531 Innovative Toys i.e. Creative Toys or Sculptures for decorative use only - (NO GLUE ALLOWED)
- 532 Soft Toys stitched using a pattern – Individual Over 18 years
- 533 Soft Toys stitched using a pattern – Individual Under 18 years
- 534 Soft Toys knitted using a pattern – Individual Over 18 years
- 535 Soft Toys knitted using a pattern – Individual Under 18 years
- 536 Hand Knitting - Over 18 years
- 537 Hand knitting - Under 18 years
- 538 Baby Knitting - Individual Over 18 years
- 539 Machine Knitting - Over 18 years
- 540 Crochet – Individual Over 18 including soft toys
- 541 Crochet – Individual Under 18 years including soft toys
- 542 Crochet – Group Over 18 years including soft toys
- 543 Lace – Individual Over 18 years
- 544 Sewn Felt work – Individual Over 18 years \* **\*All other felt work, please enter in the Craft section**
- 545 Sewn Felt work – Individual Under 18 years \*
- 546 Sewn Beadwork - Over 18 years
- 546 Non-competitive work - any Needlecraft submitted for <sup>14</sup>Written assessment only.



**\* CLASS 547 Any other Needlecraft**

**End of the Needlework section**

# ORIGINAL WRITING

## Adult Original Writing Secretary:

Mr Jeff Hawksworth  
11 Main Street  
Carlton. Nuneaton. CV13 0BZ  
Tel: 01455 292468  
Email: [jeffhawksworth@btinternet.com](mailto:jeffhawksworth@btinternet.com)

## Junior Original Writing Secretary:

Mrs Joan Wilson  
3 Green Lane  
Grendon CV9 2PL  
Tel: 01827 716809  
Email: [cwil67@hotmail.co.uk](mailto:cwil67@hotmail.co.uk)

**\* Last date for entry forms, fees and works: Juniors and Adults: Sunday 3rd March 2024**

**FOR THIS YEAR ONLY - PLEASE SEND ALL ENTRIES (ADULT AND JUNIOR) TO MRS JOAN WILSON**

**\* or drop off entries to: Mrs Val Squires 18 Conwy Close, Nuneaton. CV11 4FS Tel: 07454 242648**

**Presentation of Awards Juniors:** Tuesday 7th May 5.30 - 7.30pm  
(timings may be subject to change)

at the Salvation Army Citadel, 1 Dugdale Street, Nuneaton CV11 5QE

**Presentation of Awards Adults:** Friday 17th May 6.30 - 8.30pm (date may be subject to change - (winners will be notified). at Chilvers Coton Heritage Centre, Avenue Road, Nuneaton, CV11 4LU

## TROPHIES/AWARDS

**Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.**

### JUNIOR CLASSES

**The Eva Rushton Cup** Best entry in classes 600-605 **The Margaret Wood Cup** Best entry in classes 606 and 617

**The Christina Jayne Cup** Class 614

**Two Non-fiction Trophies** including one specifically for class 623, awarded at the Adjudicator's discretion

**The Drachendale Cup (story), The Mavis Addison Cup - (Poetry) and The Nuneaton Writer's Circle Shield (Secondary School)** will be awarded at the Adjudicator's discretion, to the schools whose entries show the best promise and initiative.

**The Harry Branston Award** of an inscribed pen to be awarded annually, will be given to the entrant in the Junior section whose work shows initiative and potential

**The George Eliot Trophy** (presented by Nuneaton and Bedworth Borough Council) will be awarded for creativity and original ideas in classes 610 to 618.

### ADULT CLASSES

**Albert F Cross Cup** Best entry in classes 630-631

**George Eliot Fellowship Trophy** Best entry in classes 637

**Jeff Veasey Trophy** Class 641

**Mavis Addison Trophy** Class 643

**Robert Sloan Cup** Best entry in classes 632-633

**Stella Branson Trophy** Class 640

**George Eliot Cup** Class 642

**Endeavour Cup** Adjudicator's choice overall

## Original Writing Section rules and conditions of entry

1. **Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form **MUST** be completed and signed. **Amateurs only.** (Entry forms are available to download from the Festival website).
2. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts), cash or by Bank transfer.
3. **Entries:** **Only 3 entries per class allowed per individual**, (refers to Festival class not school class).
4. **Late Entries:** late entries will be considered
5. **Paper:** Please use one side of A4 paper only. Each page must be labelled with **name and Festival class number**. **DO NOT** mount work especially for the Festival, though we will accept if already mounted.
6. **Schools:** may submit block entries (full fees required) to cover a selection of work provided the names and year groups of children whose work is entered are clearly marked and with the name of the school.
7. **SAE: ADULT SECTION ONLY.** Please enclosed a large stamped addressed envelope if the work is not to be collected personally after the adjudication.
8. **Nome-de-Plume:** Entries using pseudonym (adult section only) will be accepted in all adult classes but, the competitor's real name and address must be sent to the section secretary in a sealed envelope.
9. **Names:** Competitor's names will not appear in the programme.
10. **Results:** Competitor's allocated an award will be notified and invited to attend a presentation evening.





### PAUL TORR ORIGINAL WRITING ADJUDICATOR 2023

Sadly, we have to report that Paul Torr, last year's Adult section Adjudicator, passed away last June after a short diagnosis.

Paul had adjudicated Original Writing in the past for the Festival and was a respected artist and writer in his own right.

Entrants and Festival members were appreciative of the positive and encouraging comments he gave as Adjudicator and his input and friendly nature will be greatly missed.

### Adjudicator - Junior Classes: Christine M. Stain BPhil Ed Hons, BA Hons.

I have a life long passion for reading, writing and all aspects of literature. I qualified as a teacher in 1972 and have had a long and varied career in teaching. I am a retired Primary School Head Teacher.

During my career I worked as a Primary Teacher Advisor for English visiting numerous schools around Warwickshire advising on all aspects of English, leading staff meetings and I ran courses for teachers on all aspects of children's writing, reading and use of books. The main focus of my BPhil Ed degree was children's literature, reading, writing and the use of books. I have had many articles published in Educational magazines and journals over the years and enjoy sharing my passion and zeal for the subject.

I feel honoured and privileged to be asked to judge the Festival of Arts Junior Writing Entries and look forward to the challenge with enthusiasm and excitement.

#### **Junior Section Poetry Writing - Any Metre or Form Fee: £2.00 per entry**

##### **CLASSES**

600	Year 2	Up to 30 lines	601	Year 3	Up to 30 lines
602	Year 4	Up to 30 lines	603	Year 5	Up to 30 lines
604	Year 6	Up to 30 lines	605	Year 7	Up to 50 lines
606	Year 8	Up to 50 lines	607	Year 9	Up to 50 lines

#### **Junior Section Short Story Writing - Original Story Fee: £2.00 per entry**

##### **CLASSES**

610	Year 1	About 200 words	611	Year 2	About 200 words
612	Year 3	About 200 words	613	Year 4	About 500 words
614	Year 5	About 500 words	615	Year 6	About 700 words
616	Year 7	About 1000 word	617	Year 8	About 1000 words
618	Year 9	About 1000 words			

#### **Junior Section Non-Fiction Writing Fee: £2.00 per entry**

**Age Group Year 1-9** (Year 1-6: 200-500 words Year 7-9: 500-700 words)

**The secretary may divide the entries into age groups and/or genre depending on the number of entries received and the ages of children entering and also move entries to a different class if it seems more appropriate**

##### **CLASSES**

- 620 - Newspaper article
- 621 - Magazine article or factual type writing about a specific person, place or object.
- 622 - Journal or diary writing
- 623 - Information leaflet, advertisement or poster
- 624 - Argument, debate or opinion
- 625 - Any non-fiction writing which does not fit into the above classes

**Be creative and imaginative!**

The name of any products **must be imaginary and bear no resemblance** to any product on the market



### Adjudicator – Adult Classes: John Farren Whitehead

Wow! It will be a real privilege to read your work.

For many years I have been involved in leading Creative Writing and Book Groups with U3A, in promoting and judging poetry and short story competitions with Rotary and writing my own poetry, short stories and magazine articles. I am an enthusiastic member of a writing group that meets weekly to share and critique our work.

I can only advise that you write from your heart, wasting no words and convey what interests and amuses you. Above all, enjoy your writing and exhibit your creative skills!

### ORIGINAL WRITING ADULTS

Entrants are asked to adhere to the number of words indicated and add the number used to the entry form

#### Original Writing Adult Section Poetry Entrants must be year 10 or above.

CLASS				Fee
630	Any subject - not topical e.g. Nature, feelings, observations. Up to 50 lines	18 & under		£2.50
631	Topical subject - of the moment, relevant to today. Up to 50 lines	18 & under		£2.50
632	Any subject - not topical e.g. Nature, feelings, observations. Up to 50 lines	Over 18		£3.00
633	Topical subject - of the moment, relevant to today Up to 50 lines	Over 18		£3.00

#### Adult Section Short Story Writing.

634	A complete story within the given word limit	80-100 words	18 & under	£2.50
635	A fictional story with a basis of fact, possibly linked to a real event or thing	1500 words max	18 & under	£2.50
636	Any original subject, must not be a re-write of another story or event	1500 words max	18 & under	£2.50
637	A complete story within the word limit,	80/100 words	Over 18	£3.00
638	Fiction with basis of fact linked to a real event or things	2500 words max	Over 18	£3.00
639	Any original subject, must not be a re-write of another story or event	2500 words max	Over 18	£3.00
640	Magazine article: A magazine article needs to include up to date information. It is important to remember that the articles need to entertain as well as inform the reader.		16 years & over	£3.00
641	Essay - Open subject; An essay is an extended piece of writing that presents and supports a thesis or proposition. Research sources used should be listed.		Any age	£3.50
642	Essay - George Eliot Subject i.e. her work, influence, local links and importance, legacy etc.		Any age	£3.50
643	<b>Mavis Addison</b> organised the Original Writing section for many years and is missed by Festival members. This class is to honour her memory by asking writers to use the following as the beginning of a fictitious story of <b>no more than 150 words</b> , using the following:		Any age	£3.00

RUN! .....



# George Eliot Fellowship

Founded in 1930, the George Eliot Fellowship has members all over the world, but its administration is based in Nuneaton, and most of its regular meetings are held at Chilvers Coton Heritage Centre, with lectures, tours, readings and study groups led by the leading Eliot scholars.

Find out more on:  
[www.georgeeliot.org](http://www.georgeeliot.org)



# PHOTOGRAPHY



Section Secretary: TBC

## IMPORTANT!

*At the time of printing the 2024 syllabus we are unable to publish full details of the Art, Photography, Needlecraft and Craft sections due to the proposed refurbishment of Nuneaton Museum and Art Gallery.*

*In the event that the museum is unable to host these events next year, we are looking at alternative arrangements.*

*If you entered one of these festivals last year, your contact details will be on our mailing list and you will be sent details of any future arrangements made. If you entered before 2023 or have not entered previously and would like your name on a mailing list please contact the Section secretary (see details above) or the Publicity Officer (email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk) or Tel: 07454242648*

***We would like to hear from anyone who could assist with alternatives***  
*We will also put any updates on our website and Facebook page as and when they occur*

### **Photography Section rules and conditions of entry**

1. **Entry forms:** Please bring the completed entry form together with your work and entry fee to the Museum and Art Gallery on entry days. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed. **Amateurs only!** (Entry forms are available to download on the Festival website).
2. **Insurance Form:** You will be required to complete two forms when depositing your work at the Museum, an entry form **and an Insurance form** which can be obtained from the Museum and completed before entry days to speed up the entry process. Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
3. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts), Cash or by Bank transfer.
4. **Entries:** **Only 4 entries allowed per individual. All work to be original.**
5. **Late Entries:** Cannot be accepted.
6. **Sizes:** As there is limited exhibition space, please note the size required in the section you are entering.
7. **Labels:** All work **must** have **two** labels. Please print full name and address OR school, Festival class number and title on **EVERY** piece of work. **The second label on hanging cord is to hang over the front of the work for adjudication purposes and will be placed behind the work after adjudication.**
8. **Framing:** **ALL PHOTOGRAPHS MUST BE FRAMED.** They must be securely screw eyed with the appropriate fixings and hanging pins (approved by the secretary and the museum) according to the type of frame used, strung and ready for hanging. **Museum guidance see pages 48 & 49**
9. **Forms:** You will be required to complete two forms when depositing your work at the Museum. Insurance forms can be obtained from the Museum and completed before entry days to speed up the entry process. Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
10. **Results:** Will be available three days after adjudication on the Festival's website or Nuneaton Museum and Art Gallery 02476 376158 after 10.30 am on the opening day of the exhibition.
11. **LATE COLLECTION WILL BE CHARGED AT 50P PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

**IMPORTANT! Please read the Museum guidelines and further guidance on pages 46 & 47**  
**Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.**

**The Inner Wheel club of Bedworth Junior Photography trophy - Classes 200-206**

**The Festival Shield - Classes 210-220**

**The Riversley Cup - Class 213**

**The Anker Cup - Best overall entry in all classes**

**The Bill and Gill Olnier Trophy - Class 211**

**The Alan Butler Award - classes 207-209**



YOU MAY BE ASKED TO SUPPLY A DIGITAL COPY OF YOUR PHOTOGRAPH IN THE EVENT OF WINNING A CERTIFICATE.

**Individual two dimensional photography work - under 18 years**

**Size limit 48" x 30 (122cm x 76cm) Free choice of subject**

**CLASSES 200** Under 10 years **201** Under 16 years **202** Under 18 years



**Montage - Group work**

**Size limit 60" x 36" (152cm x 90cm) Free choice of subject and medium**

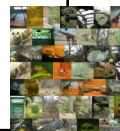
**CLASSES 203** Under 10 years **204** Under 16 years **205** Under 18 years



**Computer Manipulated Imagery**

**Any image where it is obvious that software has been used to get the required effect.**

**Size limit 48" x 30" (122cm x 76cm) Free choice of subject CLASS 206** Under 18 years



**Individual two dimensional photography work - over 18 years**

**Size limit 48" x 30" (122cm x 76cm) Free choice of subject No age limit**

**Class 207 Computer Manipulated Imagery.**

Any image where it is obvious that software has been used to get the required effect

**Class 208 Our Feathered Friends.**

Dedicated to the late Alan Butler. A keen photographer, Festival Committee member and Festival Adjudicator. Alan's passion was bird photography so images of any type of bird in any situation.

**Class 209 Landscape**

Any landscape subject that comes within this category it can include buildings etc. as long as it adds interest.

**Class 210 Humour**

Anything that defines this subject, the title should be appropriate to the subject

**Class 211 The Beautiful borough.**

Photos must show us the beauty of Nuneaton and Bedworth Borough.

**Class 212 Still Life**

Any photograph of any still life subject i.e. Flowers, Fruit, and wooden or metal instruments etc.

**Class 213 Free Choice**

This class is chosen by the adjudicator. Jim is passionate about all types of photography. Anything goes in this section, go wild and show your style/ personality through your image.

**Class 214 Architecture**

Photos of man made structures, modern or old.

**Class 215 Black and White**

Any Subject, Sepia Toning is allowed also other Toning is allowed as long as it does not greatly affect the overall photograph and will be assessed by the Section Secretary of the FoA.

**Class 216 Animal Life**

Anything that defines Animals, birds or insects etc. Domestic or Wildlife

**Class 217 Portrait**

Anything that defines the subject. This could be Head and Shoulders or full body, human or animal is allowed.

## PIANO



Section Secretary: Mrs Rosemary Robinson

169 Clifton Road, Rugby CV21 3QN

Tel: 01788 567613

email: [rosemary.swissfamily@ntlworld.com](mailto:rosemary.swissfamily@ntlworld.com)

Venue: Barnacle Village Hall, Lower Road, Barnacle CV7 9LD

Piano: Yamaha C5 (on hire from Teagues)

Closing date for entries: Thursday 29th February 2024

Date of competition: Saturday 11th May 2024

Adjudicator: Kathryn Page

### Amateurs only!

#### Piano Section Rules and Conditions of Entry:

1. **Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. **Amateurs only.** (Entry forms are available to download from the festival website).
2. **Email Entries:** Will be accepted. The email must give all the information requested on the entry form. However, the entry fee together with the signed declaration on the entry form **MUST** be received by the section secretary by the closing date for entries.
3. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts) Cash or by Bank transfer.
4. **Entries:** There is no limit to the number of classes entered, provided the competitor is within the age limit, **However, no competitor may enter more than one grade based class (classes 420 - 423) and no competitor may perform more than once in the same class OR play the same piece in more than one class.**
5. **NOTE:** This does not apply to teachers in class 415 (teacher and pupil piano duets) in which only the pupil is adjudicated. .
6. **Late Entries:** Late entries may be accepted at the discretion of the section secretary.
7. **Own Choice Titles:** Titles and composers **must** be given on the entry form. The festival is under a legal obligation to supply to the Performing Rights Society details of all the items performed at the festival. The co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.
8. **Music:** A copy of the piece of music chosen **MUST** be made available for the use of the adjudicator.
9. **Photography:** No photography or filming by equipment of any kind including mobile phones, is allowed during the performances.

#### **COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR**

The Music Publishers' Association Code of Practice on photocopying copyright works makes the following concession for copying own choice pieces from volumes only for the use of the Adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. This permission specifically does not apply to set works.



#### **Trophies and Awards**



**Trophies are awarded for a nominal year only. Please return by date on the trophy receipt.**

The **Janet Hughes Memorial Trophy** will be awarded in Class 409.  
The **Dr and Mrs Plester Memorial Fund Award** see next page for details.

**Adjudicator: KATHRYN PAGE**

***"She played magnificently" The Guardian***

Kathryn Page has given over 20 recitals at the South Bank and Wigmore Hall, both as soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC.



At home Kathryn has performed at many of the leading music festivals and has given numerous live broadcasts for BBC radio 3 from Broadcasting House, St Georges, Bristol and St David's Hall, Cardiff.

Her interest in contemporary music has led to many world premieres including works by Gary Carpenter, Alisdair Nicholson and Django Bates. She has worked with many established artists including David Campbell, John Lenehan, Joanna MacGregor and Sting! TV work has ranged from a live recital from Paris on CNN, an appearance on the Korean broadcasting network, several performances on Irish TV and a much treasured Blue Peter badge.

She recorded the complete set of six Mozart-Grieg piano duo sonatas for BBC Radio Three. In recent years Kathryn has worked prolifically as a popular and busy adjudicator for the British Federation of Festivals, ABRSM examiner, and administrator for EPTA UK, the Chetham's International Summer School For Pianists and the Manchester International Concerto Competition. She has recorded Bartok's Sonata for 2 Pianos, Stravinsky's 'Rite of Spring' and Camilleri's Concerto for 2 Pianos and Percussion with Murray McLachlan, and gave an acclaimed performance of Messiaen's Quartet for the End of Time at Chetham's. Kathryn teaches piano at Chetham's School of Music. She lives in Cheshire and has five children.

We are delighted that Kathryn has agreed to adjudicate for us again this year.

### **Dr and Mrs Plester Memorial Fund Award**

**£50 will be awarded to the entrant in the Piano section for a performance which in the Adjudicator's opinion has produced something special.**

£50 will be awarded to the entrant 16 years and under who shows particular promise in the Speech and Drama section

In subsequent years the cash prizes will be awarded in other sections

These cash prizes will be awarded and accepted under the following rules and conditions:

1. The winners will be nominated by the Adjudicator of each of the relevant sections.
2. The prize money will be used by the recipients to purchase materials, tuition or other pursuant to their particular discipline
3. The recipients undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the prize money has been or is intended to be used, no later than 31st July following the competition.

## PIANO SOLO CLASSES

CLASS	ENTRANCE FEE
<b>Frederick Hubert Wilcox Memorial Trophy</b>	£5.50
<u>Class 400</u> Piano solo 8 years and under Own choice (under 3 minutes)	
<b>Ettie Spencer Memorial Cup</b>	£5.50
<u>Class 401</u> Piano solo 10 years and under Own choice (under 3 minutes)	
<b>Kenneth Haynes Memorial Cup</b>	£5.50
<u>Class 402</u> Piano solo 11 years and under Own choice (under 4 minutes)	
<b>Junior Award</b>	£5.50
<u>Class 403</u> Piano solo 12 years and under Own choice (under 4 minutes)	
<b>Philip Daffern Cup</b>	£6.00
<u>Class 404</u> Piano repertoire 12 years and under: Two contrasting own choice pieces (under 8 minutes)	
<b>Inner Wheel Challenge Award</b>	£6.00
<u>Class 405</u> Piano solo 14 years and under Own choice (under 5 minutes)	
<b>Joan Hall Sonatina Cup</b>	£6.00
<u>Class 406</u> Piano solo 14 years and under Own choice of Sonatina or a movement from a Sonatina (under 5 minutes)	
<b>Junior Early Music Trophy (donated by Barbara Watson)</b>	£6.00
<u>Class 407</u> Junior Early Music Class 16 years and under Own choice of music written before 1800 (under 5 minutes)	
<b>Junior Challenge Award</b>	£6.00
<u>Class 408</u> Piano solo 16 years and under Own choice (Under 6 minutes)	
<b>Janet Hughes Memorial Trophy</b>	£7.00
<u>Class 409</u> Piano repertoire 16 years and under Two contrasting own choice pieces (under 10 minutes)	
<b>Phyliss Mary Beasley Memorial Cup</b>	£6.00
<u>Class 410</u> Piano Solo 18 years and under Own choice (under 7 minutes)	
<b>Joan Hall Piano Trophy</b>	£ 7.00
<u>Class 411</u> Piano repertoire 18 years and under Two contrasting own choice pieces (under 10 minutes)	
<b>Bach Shield</b>	£8.50
<u>Class 412</u> Piano solo open: Bach own choice (under 10 minutes)	
<b>Senior Challenge Award</b>	£8.50
<u>Class 413</u> Piano solo open: Own choice sonata (1 movement only) (under 10 minutes)	
<b>Lesters (Chemist) Cup</b>	£8.50
<u>Class 414</u> Piano solo open. Own choice of music. (under 10 minutes)	

### **GRADED CLASSES**

**The Annette Ball Trophy will be presented to the most promising performer in classes 420-423**

<b>CLASS</b>		<b>ENTRANCE FEE</b>
<u>Class 420</u>	Piano solo any age. Grades 1 and 2. Any piece or pieces from the current syllabus of any Examinations Board. (under 3 minutes)	£5.50
<u>Class 421</u>	Piano solo any age. Grades 3 and 4. Any piece or pieces from the current syllabus of any Examinations Board. (under 5 minutes)	£5.50
<u>Class 422</u>	Piano solo any age. Grades 5 and 6. Any piece or pieces from the current syllabus of any Examinations Board. (under 7 minutes)	£6.00
<u>Class 423</u>	Piano solo any age. Grades 7 and 8. Any piece or pieces from the current syllabus of any Examinations Board. (under 10 minutes)	£8.50

### **The Janet Hughes Award**

In addition to the previous awards, a prize of £50 and the NKC Shield will be awarded at the adjudicator's discretion to a competitor showing outstanding potential.

### **PIANO DUET CLASSES**

#### **Junior Duet Award (donated by a Nuneaton piano teacher)**

<u>Class 415</u>	Piano duet: pupil with teacher or Piano trio: two pupils with teacher (12 years and under; only the pupil(s) to be adjudicated)  Own choice (under 5 minutes)	£5.50
<u>Class 416</u>	<b>David Williams Rose Bowl</b> Family Piano Duet or Trio: open (any age) Own choice (under 5 minutes)	£11.00
<u>Class 417</u>	<b>Carolyn Tailby Cup</b> Piano Duet: open (any age) Own choice (under 10 minutes)	£11.00
<u>Class 418</u>	<b>The Clifton Trophy</b> Piano Duet: under 18 Own choice (under 5 minutes)	£11.00





# CHILVERS COTON

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long as you like  
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## Chilvers Coton Heritage Centre

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# SPEECH AND DRAMA



Speech and Drama Secretary: Mrs Carol Cottrell  
16 Winchester Avenue, Nuneaton CV10 0DS  
Email: [carol.cottrell@ntlworld.com](mailto:carol.cottrell@ntlworld.com)  
Tel: 024 77 058230

**Venue: Abbey Theatre Pool Bank St, Nuneaton. CV11 5DB**  
**Closing date for entries - Friday 1st March**  
**Competition - Monday 29th April - Thursday 2nd May 2024**

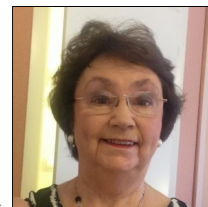
## Adjudicator: Eleanor McLeod

Eleanor comes from Swansea in Wales, where she first gained a love of the spoken word through taking LAMDA examinations, later gaining her LAMDA teaching diploma. She is also a qualified teacher with a Masters Degree in Education.

Eleanor has been a professional actress for most of her life, appearing on stage, television, radio and taking Shakespeare to schools all over the world for the British Council.

A member of the LAMDA examinations board, she is also a published author of two books of poetry for children. and two books of short dramatic scenes.

Eleanor is very much looking forward to returning to Nuneaton for the 2024 Festival.



## TROPHIES/AWARDS. See individual classes plus below.

**Trophies are awarded for a nominal year only. Please return by the date on the trophy receipt.**

**The Beverly Attwood Award: This award will be presented to an individual aged 10 years or under who shows a natural ability and a commanding stage presence when performing.**

**The Dr and Mrs Plester Award see page 3**

## SPEECH AND DRAMA - Section Rules and Conditions of Entry

1. **Electronic entries:** will be accepted. The electronic form (available on the Nuneaton Festival of Arts website) and entry fee **MUST** be received by the section secretary by the closing date for entries.
  2. **Email entries:** will be accepted. The email must give all the information requested on the application form. An electronic copy of the manual form can be submitted e.g. scanned or photograph. However, the entry fee **MUST** be received by the section secretary by the closing date for entries.
  3. **Entry Forms (Paper):** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the Safeguarding Policy procedures the form **MUST** be completed and signed. (Entry forms are available to download on the Festival website).
- NB:** *Submission of email/ electronic entries will be consent that entrants have read and agreed to Nuneaton Festival of Arts rules and terms & conditions.*  
*Full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)). Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)*
4. **Payment: ENTRY VIA EMAIL AND PAYMENT BY BACS IS PREFERRED.**  
**Sort code: 30-96-26 A/C: 81015060 Please add the prefix "S&D" to your payment reference**  
Payment may also be made via cheque, (made payable to 'Nuneaton Festival of Arts) or cash.
  5. **Entries:** There is no limit on the number of entries.
  6. **Late entries:** run the risk of being disqualified.
  7. **Own Choice:** Competitors in the Drama 'Own Choice' section should send a legible copy of their entry to the section organiser. Competitors must apply to the publishers regarding performance and other rights and pay the required fee. The receipt must be handed to the Drama secretary **three days before the performance**. The Festival committee disclaims any responsibility in the matter.  
The Adjudicator will take into account the suitability of 'Own choice' poems. Written permission must be obtained from the section secretary concerned, for any alterations to the entry.
- COMPETITORS IN 'OWN CHOICE' CLASSES MUST BRING A COPY OF THEIR CHOSEN TEXT WITH THEM ON THE DAY FOR THE ADJUDICATOR'S USE.**
- B: Photocopies of poems and prose handed in to the Adjudicator cannot be given back due to new copyright laws.**  
**Age Group:** All competitors should be within the stated age group as at **1st September following** the Festival.  
**Please double check this carefully.**
9. **Time Limits:** (which include the title and introduction if relevant) must be strictly adhered to.
  10. **Timing of Classes:** Will be arranged to suit the section as a whole.
  11. **Language:** In selecting 'Own Choice' pieces, remember children will be the majority of the audiences so, no swearing or doubtful language please. If you are in doubt whether a piece is suitable or not, choose an alternative.
  12. **Photography:** No Photography or filming by equipment of any kind, including mobile phones (which should be turned off) is allowed during performances.

**ENTRANCE FEE: £4.50   SET POEMS CLASSES 300 - 309**

**CLASS**

- 300 **The Juvenile Cup.** Under 6 years. 'If you should meet a crocodile' Anonymous  
301 **The Foundation Cup.** 6 years. 'Ballet Lesson' by Eleanor Macleod  
302 **The Noel Kelly Cup.** 7 years. 'Teacher's Rabbit' by Charles Thomson  
303 **The Clarence Cooper Cup.** 8 years. 'Up and Away' by Matt Simpson  
304 **The Christabel Burniston Cup.** 9 years. 'The Dragon' by Robin Mellor  
305 **The Harry Branston Rotary Cup.** 10 years. 'Moonwalker' by Carol Diggory Shields  
306 **The Boulter Cup.** 11 years. 'It's Behind You' by David Harmer.  
307 **The George Bliss Cup.** 12 & 13 years. 'A Firework Display' by Eleanor Macleod  
308 **The Alice Hughes Memorial Cup.** 14 & 15 years. 'Verse for a Certain Dog' by Dorothy Parker  
309 **The Nuneaton Trophies Cup.** 16 years and over. 'The Ruined Maid' by Thomas Hardy

**NB** Details of where to find these poems can be found on the Speech & Drama website [speech.drama@nuneatonfoa.org.uk](mailto:speech.drama@nuneatonfoa.org.uk)

**ENTRANCE FEE: £4.50   POETRY (EXCLUDING HUMOROUS POETRY)**

**CLASS**

- 310 **The Margaret Alison Helps Cup**  
Age 7 years and under      Own choice - time limit 2 minutes  
311 **The Kathleen Ganley Memorial Cup**  
Age 8 & 9 years      Own choice – time limit 2 minutes  
312 **The Eric William Cox Trophy**  
Age 10 & 11 years      Own choice – time limit 2 minutes  
313 **The Caster Cup**  
Age 12 & 13 years      Own choice – time limit 2 minutes  
314 **The Stirling Metals Cup**  
Age 14 & 15 years      Own choice – time limit 3 minutes  
315 **The Kingscote Cup**  
Age 16 years and over      Own choice – time limit 3 minutes

**ENTRANCE FEE: £4.50   HUMOROUS POETRY**

- 316 **The Suzanne Ovens Trophy**  
Age 6 years and under      Own choice - time limit 2 minutes  
317 **The Michelle Ovens Trophy**  
Age 7 and 8 years      Own choice - time limit 2 minutes  
318 **The Jan Hollis Memorial Trophy**  
Age 9 and 10 years      Own choice - time limit 2 minutes  
319 **The Annette Ovens Trophy**  
Age 11 and 12 years      Own choice - time limit 2 minutes  
320 **The Tricia Ovens Trophy**  
Age 13 to 15 years      Own choice - time limit 3 minutes  
321 **The Uzra Moin Cup**  
Age 16 years and over      Own choice - time limit 3 minutes

**ENTRANCE FEE: £ 6.00   CHORAL VERSE SPEAKING**

- 322 **The Mary Ann Evans Cup**  
Infant Schools      Two contrasting poems of own choice      Total time limit 4 minutes  
323 **The Meredith Cup**  
Junior Schools      Two contrasting poems of own choice      Total time limit 4 minutes  
341 **The Speech and Drama Award**  
Secondary Schools      Two contrasting poems of own choice      Total time limit 4 minutes

**ENTRANCE FEE: £5.00    SHARED POEM FOR TWO SPEAKERS**

**CLASS**

- 324      **The Wilson and Stafford Cup**  
Age 8 years and under      Own choice
- 325      **The Sarah Washington Cup**  
Age 9 to 11 years      Own choice
- 326      **The Hamilton Cup**  
Age 12 years and over      Own choice

**ENTRANCE FEE: £4.50      PREPARED PROSE SPEAKING**

- 327      **The Middleton Cup**  
Age 7 years and under      Own choice - time limit 2 minutes
- 328      **The Das Shield**  
Age 8 years      Own choice - time limit 2 minutes
- 339      **The Westlyn Award**  
Age 9 years      Own choice - time limit 2 minutes
- 329      **The Martin Thompson Cup**  
Age 10 and 11 years      Own choice - time limit 2 minutes
- 330      **The Leigh Riddell Cup**  
Age 12 to 14 years      Own choice - time limit 3 minutes
- 331      **The Stafford Cup**  
Age 15 years and over      Own choice - time limit 3 minutes
- 332      **The George Eliot Cup**  
Open      Prepared own choice - reading from any work by George Eliot  
time limit 3 minutes

**ENTRANCE FEE: £4.50      READING AT SIGHT (tests will be set by the Adjudicator)**

- 333      **The Ann Symonds Cup**  
Age 7 and 8 years
- 334      **The McClaren Cup**  
Age 9 to 11 years
- 335      **The Davis Cup**  
Age 12 to 14 years
- 336      **The Ben Kingston Cup**  
Age 15 years and over

**DRAMA CLASSES**

**ENTRANCE FEE: £7.50      CLASSES 351, 352**  
**ENTRANCE FEE: £12.00      CLASS 353**

- 351      **The Mildred Lester Cup**  
**Schools** - Age under 12 years      Mime, improvisation, dance/drama
- 352      **The Nuneaton Old Edwardians Dramatic Society Shield**  
**Schools** Age under 18 years      Mime, improvisation, dance/drama
- 353      **Nuneaton Co-operative Society Shield**  
**Adult**

*The playing time allowed for classes 351, 352 and 353 is 30 minutes plus an additional 10 minutes for setting and 5 minutes for striking*

**ENTRANCE FEE: £5.00      SOLO MIME CLASSES 361, 362**

- 361      **The Drama Academy Cup**  
Age under 13 years      Own choice - time limit 5 minutes
- 362      **The P L Morris Shield**  
Age 13 years and over      Own choice - time limit 5 minutes



**ENTRANCE FEE £5.00****SOLO ACTING 371 - 375, 381****CLASS**

- 371 **The Cunningham Cup**  
age under 9 years  
Own choice - playing time 5 minutes. No scenery, costume optional
- 372 **The Green Room Studio Cup**  
Age under 12 years  
Own choice - playing time 5 minutes. No scenery, costume optional
- 373 **The Shires Trophy**  
Age under 15 years  
Own choice - playing time 5 minutes. No scenery, costume optional
- 374 **The T J Norton Cup**  
Age under 17 years  
Own choice - playing time 5 minutes. No scenery, costume optional
- 375 **The Drama Studio Cup**  
Age 17 years and over  
Own choice - playing time 5 minutes. No scenery, costume optional
- 381 **The Brookes Trophy**  
**Shakespeare** - Open  
Own choice - playing time between 2 and 3 minutes, costume permitted

**ENTRANCE FEE: £6.00 DUOLOGUE CLASSES 391 - 394**

- 391 **The Drama Cup**  
Age under 10 years  
Own choice - playing time 10 minutes. No scenery, costume optional
- 392 **The Powell Cup**  
Age under 13 years  
Own choice - playing time 10 minutes. No scenery, costume optional
- 393 **The Bowler Cup**  
Age under 16 years  
Own choice - playing time 10 minutes. No scenery, costume optional
- 394 **The Mann Cup**  
Age 16 years and over  
Own choice - playing time 10 minutes. No scenery, costume optional



**End of the Speech and Drama section.**

# STAGE DANCING



Stage Dancing Secretary: Sharla Lawrence  
20 Sterling Way, Nuneaton. CV11 4YA  
E mail: [sharla@thelawrencehouse.co.uk](mailto:sharla@thelawrencehouse.co.uk)  
Mob: 07841 923721

**Closing date for all entries: Friday 1st March 2024**  
**Venue:** Abbey Theatre, Pool Bank Road, Nuneaton. CV11 5DB.  
**Competition: 4th, 5th, 11th, 12th, 18th 19th May 2024**  
**including Festival Awards and Solo Championship**  
**Adjudicator: TBC**

**ADJUDICATOR MARKING**  
**SEE PAGE 5 FOR DETAILS**  
**Adjudicator Amanda Skevington**

## Trophies and Awards

**Trophies MUST** be returned **NO LATER** than **4th May** following their award.



Please let the section secretary know if you are eligible for either of the following:

**The Hart and Levy Award** is open to competitors living within a 10 mile radius of Nuneaton.

Competitors **MUST** perform a ballet solo and **MUST** be 13 years and over.

**The Tinhatters Award** is open to competitors living within a 10 mile radius of Nuneaton.

Solo competitors of any age and any discipline **OTHER** than ballet.

**Solo Championship Bursary £50 and Festival Awards**

**To be held at The Abbey Theatre**

Selected soloists will perform one solo that has been performed at the 2024 Festival.

The solos will be selected by the Adjudicator; an overall 1st, 2nd and 3rd place will be awarded



**Admission charges for spectators for Stage dancing,**  
**this includes parents accompanying children who are**  
**performing/taking part.**  
**are: Adults £7 Concessions £6 Children FOC**  
**Season ticket (6 days) £35**

Classes	Fees	Classes	Fees
Solos/Duets/Trios/Quartets	£5.00 per competitor	Troupes/Groups	£3.00 per competitor

**Age groups for Classes: Age as of the 1st September 2023**

### SOLO SECTIONS

Pre-junior 6 years and under  
Class A 7 and 8 years  
Class B 9 and 10 years  
Class C 11 and 12 years  
Class D 13 and 14 years  
Class E 15 years and over

### DUET, TRIO (INC QUARTET) AND GROUP SECTIONS

Pre-junior 6 years and under  
Junior 10 years and under  
Intermediate 14 years and under  
Senior 21 years and under

### SOLO SECTION NOVICE:

Junior 6 - 10 years Senior 11 years and over

### **Novice Solo Classes**

Ballet (Classical and Modern), Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

### **Solo Classes**

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary (C,D, E only), Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

### **Duet/Trio/Quartet Classes**

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

### **Troupe Classes:**

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

### **Choreography Class (Junior/Inter/Senior**

Own choreography class - can be a solo, duet or trio

## **Stage Dancing Section Rules and Conditions of Entry: Amateurs only!**

1. **Status:** The competition is for amateurs and students who do not derive the main part of their income from the teaching or performing of dance or those who do not attend vocational training courses.
2. **Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. **Amateurs only.** (Entry forms are available to download from the Festival website). **Any new schools wishing to enter the festival must contact the section secretary to determine availability of space within that year's festival.**
3. **Email Entries:** Will be accepted. The email must give all the information requested on the entry form. However, the entry fee together with the signed declaration on the entry form **MUST** be received by the section secretary by the closing date for entries.
4. **Payment:** Payment may be made by cheque, (**made payable to Nuneaton Festival of Arts**) Cash or by Bank transfer.
5. **Age:** Competitors age as of the **1st September 2023** with All England Dance qualifying rules.
6. **Sections:** The committee may combine sections when entries are small, divide a class when entries are large and have the power to interpret any of these rules as the occasion may arise. The committee reserves the right to refuse any entries.
7. **Liability:** The Festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment or performance. Teachers are advised that they are responsible for their own licences.
8. **Adjudicator:** The Adjudicator's decision is final and no discussion or correspondence concerning such decisions may ensue. The Adjudicator can reserve the right not to award any place, if, in their opinion, the standard was insufficiently high. First, second and third place medals will be awarded in each section, with the exception of troupes and groups.
9. **Performance:** Competitors may perform **ONCE** only in their own age group for each solo section and for each dance technique in a duet or trio section with the same partner. The age of the eldest in a duet, trio or group determines the correct class.
10. **Time Limits: Must not** be exceeded and, the section will be rigidly timed. If a child is 'gonged' then he/she **must** leave the stage immediately. Competitors are advised to arrive and be ready to perform at least half an hour before the section is due to take place.  
**The Time Limits are:**  
**Solos 10 years and under:** 1½ minutes, 2 minutes for Musical Theatre  
**Solos 11 years and over:** 2 minutes, 2½ minutes for Musical Theatre  
**Duets:** 2½ minutes, 3 minutes for Musical Theatre  
**Trios:** 2½ minutes, 3 minutes for Musical Theatre  
**Groups/Troupes:** 4 minutes, 4½ minutes for Musical Theatre
11. **Accompaniment:** For any Musical Theatre it must **not** include any recorded singing or chanting. Accompaniment for any tap section must **not** include any recorded tap or similar sound effect.
12. **Pointe:** Work is **not** allowed for any competitor under 14 years old. Fixed tap only may be used for tap dancing.
13. **Novice:** Novice classes are open to those who **have not** been placed first in any competition.
14. **Late Entries:** Please note that late entries will **not** be accepted.
15. **Photography:** No photography or filming by equipment of any kind, including mobile phones, is allowed during performances.
16. **Trophies:** to be returned by no later than 4th May following the award.
17. See website/full syllabus for Federation rules, safeguarding/GDPR/privacy policy.
18. **SHOES MUST BE WORN WHEN WALKING AROUND THE THEATRE UNTIL THE COMPETITOR/S ARE IN THE BACKSTAGE AREA.**

### **ADJUDICATOR: Amanda Skevington**

Amanda has been teaching dance for over twenty-five years in all theatrical styles and is a member of the IDTA, NATD and ISTD. She further trained in contemporary dance and worked with some of the most prolific choreographers including Akram Khan, Richard Alston, Lea Anderson, Paul Douglas and Jacob Marley.

Amanda is now the fellow Principal of a dance school based in Derby and Burton Upon Trent and continues to create work in conjunction with local community arts organisations and her school was recently recognised as a Dance School of the Year Finalist.



Amanda is honoured to be a dance adjudicator for the British and International Federation of Festivals and is looking forward to adjudicating Stage Dance at the Nuneaton Festival of Arts.

# VOCAL

**Section Secretary:** Priscilla Morris  
6 Trafford Road, Hinckley. LE10 1LY  
Email: priscilla@loudandclearuk.com Tel: 07855 685124



**CLOSING DATE FOR ENTRIES – Friday 1 March 2024**  
**Competition: Thursday 9 May & Friday 10 May 2024**  
**Venue:** The Abbey theatre, Pool Bank Street, Nuneaton, CV11 5DB  
**Competition: Sunday 12 May**  
**Venue:** Barnacle Village Hall, Lower Road, Barnacle, CV7 9LD

**N.B. WHEN ENTERING AN 'OWN-CHOICE' CLASS PLEASE INCLUDE THE NAME OF THE SONG AND COMPOSER(S) ON THE ENTRY FORM. THIS CANNOT BE CHANGED ON THE DAY.**  
**PLEASE NOTE IF YOU HAVE NOT RECEIVED YOUR EMAIL ACKNOWLEDGEMENT THREE WEEKS AFTER THE CLOSING DATE FOR ENTRIES, PLEASE CONTACT THE SECTION SECRETARY.**

## Adjudicator: David Beer BA(Hons) FLCM, PGCE

David Beer trained as a choral and orchestral conductor and, while studying for a BA in Music in Hull, was a member of the University Choir, performing many of the great choral works. This instilled in him a love of choral music and while teaching music in Hull, he sang in Hull Choral Union and conducted Humberside Festival Chorus. He left teaching to pursue a career as a professional conductor and vocal coach of shows in the West End. During a career that spanned over 30 years he conducted many popular shows including *Aspects of Love*, *Cats*, *Me and My Girl*, *Fame*, *We Will Rock You*, and *Jesus Christ Superstar*. During this time, he also taught singing at many leading drama colleges including RADA, Arts Educational Schools, Italia Conti and Guildhall School of Music and Drama. Since retiring from full time professional conducting, David has returned to choral music and has, over the last 10 years, conducted major works for 2 choral societies in Bedfordshire, been Musical Director of the Military Wives Choir, and formed his own very successful chamber choir. He accompanies Grimsby Philharmonic Choir and Biggleswade Choral Society, of which he is also guest conductor. He adjudicates choral and vocal sections in Festivals across the UK for the Federation of Festivals and for Music For Youth. He is an examiner for London College of Music specialising in Music Theatre and Pop Vocals.



ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and/or communication
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically

## Trophies/Awards

Trophies are awarded for a nominal year only. Please return by date on the Trophy receipt.

The Junior Award	Class 852	The British Trane Cup	Class 867
The Tom Evans Memorial Bowl	Class 853	The SEN Competitors Rainbow Award	Class 868
The SEN Choral Award	Class 854	The Madge Collins Challenge Trophy	Class 869
The Young Singers Cup	Class 855	The Observer Cup	Class 871
The Evening Tribune Cup	Class 856	The Centre Theatre Company Trophy	Class 872
The Winifred Griffiths Cup	Class 857	The RoundTable Trophy	Class 873
The Kathleen Ferrier Cup	Class 858	The Amelia Wale Trophy	Class 874
The Junior Film Shield	Class 859	The Lieder Cup	Class 875
The Farndon Cup	Class 860	The British Song Trophy	Class 876
The Film Shield	Class 861	The Krauth Cup	Class 877
The Junior Show Trophy	Class 862	The Biddle Cup	Class 878
The Derrice Lawrence Memorial Cup	Class 863	The Woodhouse Cup	Class 879
The Lynn Hurley Cup	Class 864	The Len Type Rose Bowl	Class 880
The Junior Pop Award	Class 865	The Abbey Grange Hotel Trophy	Class 881
The Haddon Shield	Class 866	The Duet Trophy	Class 882
The Trio Trophy	Class 883	Trophy to be announced	Class 884
Trophy to be announced	Class 885	Trophy to be announced	Class 886

The Joyce Brenchley Memorial Cup awarded at the adjudicators discretion to the singer showing the most promise in classes 855/856/857/858. The Laurence Jarvis Challenge Trophy awarded at the adjudicator's discretion to the singer showing the most outstanding performance in any class from 872/873/875/876/878



### Vocal Section Rules & Conditions of Entry: Amateur only!

- **Entry:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. (entry forms are available to download from the Festival website).
  - **Email entries:** This must give all the information requested on the entry form. However, the entry fee, together with the signed declaration on the entry form **MUST** also be sent to the section secretary by the closing date.
  - **Payment: By post:** cheque payable to 'Nuneaton Festival of Arts'  
By BACS: NUNEATON FESTIVAL OF ARTS (Business account)  
**LLOYDS BANK PLC Sort code:30-96-26 Account number: 80044268**
- Please add the prefix 'VO' in the reference section so that your payment can be correctly allocated.
- **Multiple entries:** There is no limit to the number of classes a competitor can enter but you cannot perform more than once in each class or sing the same song in more than one class.
  - **Time limit:** **\*Please note new requirement\*** songs must be no longer than 3 minutes, 30 seconds in length, including the introduction. Marks may be deducted if this limit is exceeded.
  - **Late entries:** These will only be accepted in exceptional circumstances and at the discretion of the section secretary.
  - **Own-choice titles:** These must be given on the entry form. The Festival is under a legal obligation to supply to the Performing Rights Society details of all the items performed at the Festival. The cooperation of teachers and competitors in sending information at the correct time would be very much appreciated.
  - **Music:** In the classical song section, a copy of the piece of music **MUST** be made available for the use of the adjudicator.

For Musical theatre and Pop Songs, lyrics may be provided instead if the musical score is unavailable.

- **Accompanist:** Note this is only available at Barnacle Village Hall. The fee for each song is £4 to cover the official Federation rate of payment. Competitors requiring this service should forward a copy of all music **by 31 March 2024** to Mrs Rosemary Robinson email: [rosemary.swissfamily@ntlworld.com](mailto:rosemary.swissfamily@ntlworld.com).  
Post: 169 Clifton Road, Rugby, CV21 3QN  
Please ensure you write the competitor's name and class number on each copy.  
Where there is more than one page of music, please **DO NOT** staple them together. They should be sellotaped in lengths of not more than 4 sheets. Also check that the quality of print is good.
- **Backing tracks:** For classes at the Abbey Theatre, please bring a labelled USB stick for individual songs. Teachers may submit all songs on the one stick but please list them with class number, competitor's name and song titles. This will be played through the sound system of the theatre. A laptop may also be used.
- **Photography:** No photography, recording or filming of any kind, including mobile phones, is allowed during the performances or adjudication.
- **Costume:** This is allowed but is not a requirement and the adjudication will not take it into account.

### Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces **MUST** be given on the entry form.  
**Copyright** - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS). Further information regarding copyright permission may be obtained from the BIFF at [w.federationoffestivals.org.uk](http://w.federationoffestivals.org.uk)
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.
- **The Nuneaton Festival** – is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. This means that **entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes.**  
Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.  
Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.  
\*Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

**YOUNG PEOPLES CLASSES THURSDAY 9th and FRIDAY 10th May**

**ABBAY THEATRE**

**NB: THERE IS NO PIANO ACCOMPANIMENT AT THE ABBAY THEATRE**

**CHOIRS**

<b>852</b>	<b>The Junior Award.</b> <b>Infant School Choirs up to Year 2</b> Two contrasting own choice songs	<b>£11.00</b>
<b>853</b>	<b>The Tom Evans Memorial Bowl</b> <b>Junior School Choirs up to Year 6</b> Two contrasting own choice songs	<b>£11.00</b>
<b>854</b>	<b>SEN Choral Award</b> <b>Special Educational Schools*</b> no age restrictions on performers Any song in two or more parts and a contrasting own choice	<b>£11.00</b>

\*The festival is happy to support students in this class in whatever way we can. We can make the class a closed session excluding all audience members except from competitors families, we also allocate extra time for the class etc... Please send a cover letter with your entry outlining any requirements you have and we will do our best to meet them. The venue is wheelchair friendly.

**CLASSICAL, FOLK OR TRADITIONAL CLASSES**

		<b>ENTRANCE FEE</b>
<b>855</b>	<b>The Young Singer's Cup</b> <b>Girls or Boys 8 years and under</b> Own Choice	<b>£6.50</b>
<b>856</b>	<b>The Evening Tribune Award</b> <b>Girls or boys 11 years and under – Year 6 and under</b> Own Choice (any song which is not musical theatre/pop/film)	<b>£6.50</b>
<b>857</b>	<b>The Winifred Griffiths Cup</b> <b>Girls or boys 14 years and under—Year 9 and under</b> Own Choice (any song which is not musical theatre/pop/film)	<b>£6.50</b>
<b>858</b>	<b>The Kathleen Ferrier Cup</b> <b>Girls or boys 18 years and under – Year 13 and under</b> Own Choice (any song which is not musical theatre/pop/film)	<b>£6.50</b>

**The Joyce Brenchley Memorial Cup will be awarded to the singer showing most promise in the above classes.**

**FILM CLASSES**

<b>859</b>	<b>The Junior Film Shield</b> <b>Girls or boys 11 years and under – Year 6 and under</b> Any song from an animated film - the film must be completely animated, not partially	<b>£6.50</b>
<b>860</b>	<b>The Farndon Cup</b> <b>Girls or boys 14 years and under – Year 9 and under</b> Any song from an animated film - the film must be completely animated, not partially	<b>£6.50</b>
<b>861</b>	<b>The Film Shield</b> <b>Girls or boys 18 years and under – Year 13 and under</b> Any song from an animated film - the film must be completely animated, not partially	<b>£6.50</b>

<b><u>MUSICALS CLASSES</u></b>		<b>ENTRANCE FEE</b>
862	<b>The Junior Show Trophy</b> <b>Girls or boys 11 years and under – Year 6 and under</b> Any song from a Musical (film or show – not animated) Props & costume allowed	£6.50
863	<b>The Derrice Laurence Memorial Cup</b> <b>Girls or boys 14 years and under – Year 9 and under</b> Any song from a Musical (film or show – not animated) Props & costume allowed	£6.50
886	<b>(Trophy to be announced)</b> <b>Girls or Boys 15 and 16 years - Years 10 and 11</b> Any song from a Musical (film or show – not animated)	£6.50
864	<b>The Lynn Hurley Cup</b> <b>Girls or boys 17 or 18 years – Year 13 and under</b> Any song from a Musical (film or show – not animated) Props & costume allowed	£6.50
<b><u>POP CLASSES</u></b>		
865	<b>The Junior Pop Award</b> <b>Girls or boys 11 years and under – Year 6 and under</b> Any pop song	£6.50
866	<b>The Haddon Shield</b> <b>Girls or boys 14 years and under – Year 9 and under</b> Any pop song	£6.50
867	<b>The British Trane Award</b> <b>Girls or boys 18 years and under – Year 13 and under</b> Any pop song	£6.50
<b><u>OTHER CLASSES</u></b>		
868	<b>SEN Competitors Rainbow Award</b>	£6.50
<p>Any child with special educational needs including but not limited to autism, dyslexia, dyspraxia etc...</p> <p>This will be a closed section with only the competitor and Festival staff permitted in the room. Members of the competitors family are welcome to also be in the room providing this will not cause the competitor too much stress. Extra time will be allocated to each competitor and the festival is happy to make changes to how the class runs dependant on the entrants needs. Please provide information along with your entry as well as a supporting letter/diagnosis from their school/ doctor confirming they are on the SEN register.</p>		
869	<b>The Madge Collins Challenge Trophy</b> <b>Girls or Boys 21 years and under (Film/Musical Theatre/Pop)</b>	£7.50
870	<b>Non-Competitive.</b> (Own choice). For written adjudication only	£7.50
882	<b>The Duet Award</b> <b>Duet (Any Age)</b> (Film/Musical Theatre/Pop)	£12.00
883	<b>The Trio Trophy</b> <b>Trio, Quartet or Quintet (Any Age)</b> (Film/Musical Theatre/Pop)	£14.50

**SENIOR CLASSES - Sunday 12th May BARNACLE VILLAGE HALL**

**Piano accompaniment is available, cost £4**

**All songs to be a maximum of 3½minutes long.**

CLASS	ENTRANCE FEE
<b>870 Non-Competitive (Own Choice) Written adjudication only</b>	£7.50
<b>871 The Observer Cup</b>	
Novice (Own Choice)	£7.50
Competitors over 20 years of age who have never won a class at a Festival affiliated to the Federation of Music Festivals.	
<b>872 The Centre Theatre Company Trophy</b>	£7.50
Ladies Classical/Operetta/Art Song (own choice)	
<b>873 The Round Table Trophy</b>	£7.50
Men Classical/Operetta/ Art Song (own choice)	
<b>874 The Amelia Wale Award</b>	
Ladies or Men Film/Musical Theatre/Pop (own choice)	£7.50
<b>875 The Lieder Award</b>	
Ladies or Men Lieder/Art song	£7.50
<b>876 The British Song Trophy</b>	
Ladies or Men British song class	£7.50
<b>877 The Krauth Award</b>	
Recital (Three songs of varying style – not to exceed 12 minutes)	£12.00
<b>878 The Biddle Award</b>	
Aria - open	£7.50
Any Aria or Recitative and Aria to be chosen from a Sacred Cantata/Oratorio/Opera	
<b>879 The Woodhouse Cup</b>	
Unaccompanied Folk Song - open (Own choice)	£7.50

**The Laurence Jarvis Challenge Award will be awarded to the singer showing the most outstanding performance in Classes 872/873/875/876/878**

<b>880 The Len Type Rose Bowl</b>	
Ladies, Gentlemen or Mixed Choirs	£17.50
Two contrasting songs, both to include some part singing	
<b>881 The Abbey Grange Hotel Trophy</b>	£17.50
Barber Shop Group (any number) (Own choice but no more than two songs)	
<b>884 (Trophy to be announced)</b>	£12.00
Classical, folk or traditional duet	
<b>885 (Trophy to be announced)</b>	£14.50
Classical, folk or traditional trio	

**End of the Vocal section**

# WOODWIND, STRINGS AND BRASS



Woodwind, Strings and Mrs Vivien Goode

63 Leaward Close, Nuneaton CV10 7DG

E-Mail: [music.wsb@nuneatonfoa.org.uk](mailto:music.wsb@nuneatonfoa.org.uk)

Tel: 024 76 737236

If enquiring by post, please enclose a sae.

**Closing Date for Entries:** Friday 23rd February 2024

**\*Date for all Classes:** Saturday 11th May 2024\*

**Venue:** Chilvers Coton Parish Hall, Coventry Road,  
Nuneaton CV11 4NJ

**\*Please note that depending on entry numbers,  
it may be necessary to hold some classes on Friday evening 10th May**

**Adjudicator: Richard Haslam BEd(Hons), ARCM**



Richard studied at Sussex University for a degree in Education, specialising in Music and also at the Royal College of Music where he gained a Diploma in Pianoforte Teaching and a Distinction in Grade 8 singing.

Richard was Director of Music at Burgess Hill School for Girls for nearly thirty years where he taught to A level as well as running a variety of extra-curricular activities including Chamber groups, Choirs and Orchestras and has recently retired from full time teaching.

Richard has taught piano and singing to Diploma standard and has also been a Moderator for GCSE Music and an examiner for A Level Music. He is currently an adjudicator for the British and International Federation of Festivals and a Mentor for Music for Youth.

Richard also examines for the ABRSM and has completed a number of overseas tours. He is an experienced accompanist, conductor and singer and has worked with a number of different groups in the community including Choral and Operatic Societies.

Richard ran his own choir - " Cantemus"- for over twenty years and raised over £300,000 for charity. He currently enjoys singing 1st Tenor in the Stratford-upon-Avon Chamber Choir.

**Official Accompanist: Mr. James Morris B.Mus.(Hons), Dip. ABRSM**

ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and/or communication
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically

## Trophies / Awards

Recorder Band Cup	Class R.700
The Percussion Band Cup	Class R.701
Elizabeth Louise Cup	Class R.702
Taylors Trophy	Class R.703
Amasal Trophy	Class R.704
Kimberley Cup	Class R.706
Ivy Davis Trophy	Class R.707
Junior Challenge Cup	Class R.708
Swarbrigg Cup	Class R.709
The Anita Davies Cup	Class R.710
Senior Challenge Cup	Class R.711, R.712
Berkswell Farmers Club Trophy	Class R.713
Sister Hilda Award	Class R.714
Diamond Anniversary Cup	Class R.715
Ivy Davis Cup	Class M.TP1
The Digby Challenge Award	Class S.720, S.736
The Hyson Green Commemorative Trophy 1907-2017	Class S.722, S.738
The Heath Park Trophy	Class S.728, S.744, W.757, B.770
Leisure Music Trophy	Class W.748
NWCTA Students Association Cup	Class W.749
Delia Ruhm Cup	Class W.751
The Hartshill Anniversary Trophy 1935-2015	Class W.754
Harold Johnson Challenge Trophy	Class B.761
Leake Cup	Class B.762
The DA Greenway Trophy	Class B.763
Nuneaton Borough Band Cup	Class B.764
The Clarkson International Trophy	Class B.775
The Chapel End Centenary Trophy 1914-2014	Class M.782
The Digby Challenge Casket	Class M.786
Sister Hilda Cup	Class M.TP2

**The Vera Kendrick Trophy** will be awarded by the adjudicator for the most promising performance in the strings section. (Class numbers commencing with the letter “S”)

**The Ivy Davis Memorial Trophy** will be awarded by the adjudicator for the most promising performance in the recorder section. (Class numbers commencing with the letter “R”)

**The Marlow Family Trophy** will be awarded by the adjudicator for the most promising performance in the brass section. (Class numbers commencing with the letter “B”)

**The Diamond Anniversary Trophy** will be awarded by the adjudicator for the most promising performance in the woodwind section. (Class numbers commencing with the letter “W”)

**The John Wing Memorial Trophy** will be awarded by the adjudicator for the most promising performance in the miscellaneous section. (Class numbers commencing with the letter “M”)

## Section Rules and Conditions of Entry

### 1) Entry Forms

To comply with Child Protection and Safeguarding Policy procedures the Official Nuneaton Festival of Arts application form MUST be completed and signed. Your attention is drawn to the Festival's General Rules 5 and 6.

2) Time Limits	Competitive		Non-Competitive
	Open	Other Ages	All Ages
Solos/Duets	Minimum 4 Minutes/Maximum 6 Minutes	Maximum 4 Minutes	Maximum 6 Minutes
Ensembles	Minimum 4 Minutes/Maximum 6 Minutes	Maximum 6 Minutes	Maximum 6 Minutes
Orchestras/Bands	Minimum 4 Minutes/Maximum 10 Minutes	Maximum 10 Minutes	Maximum 10 Minutes

### 3) Group Numbers

Ensembles	3-10 Players
Chamber Groups	3-10 Players including Accompanist
Orchestras/Bands	11-40 Players

### 4) Multiple Entries

a) Competitors may enter more than once in the same class **EXCEPT** solo classes, providing in a set piece class they play a different instrument/part or in an own choice class they play a different instrument/part or piece of music.

b) Competitors may not perform the same piece in more than one class.

5) **Age Limit** The age limit for all classes in this section is 1st September following the competition.

In group classes, all competitors must be within the age limit.

**NB Infringement of rules 2- 5 will result in competitors being adjudicated but not marked.**

### 6) Official Accompanist

a) The services of the Official Accompanist are available to competitors. Competitors must indicate their requirement of this facility on their entry form. Competitors using this service will be required to pay an additional fee of £4.00 per class entered.

b) Where the Official Accompanist has been requested, performers in all classes are asked to ensure that all music is sent to the Section Secretary by **31st March 2024**. **It is strongly recommended that performers arrange at least one practice session beforehand with the Official Accompanist. This will be a private agreement, subject to the Official Accompanist's fees.**

### 7) Music

a) Set Piece performances should include all repeats unless detailed differently. Performers of Own Choice Pieces should observe *da capo* and *dal segno* indications, and may play other repeats within the appropriate time limits.

b) Own choice titles and composers **MUST** be given on the Entry Form. Competitors failing to give this information will have their entry forms returned. Competitors offering a different piece to that specified on their entry form are requested to inform the Section Secretary, in writing, **at least two weeks before the date of the performance**.

c) A copy of the "own choice" piece of music **MUST** be made available for the use of the Adjudicator. This may be a photocopy, which will be retained by the Section Secretary and destroyed after the competition. Competitors are reminded that they **must not** use photocopies for the performance unless written permission of the publisher is obtained and given to the Section Secretary.

d) The Festival is under a legal obligation to supply to the Performing Rights Society details of all items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

### 8) Late Entries

Late entries will only be accepted in exceptional circumstances, and may not appear in the programme.

### 9) Changes to Programme

The timing of classes will be arranged to suit the section as a whole and not to accommodate individual performers. No changes can be made after the programme is completed.

### 10) Festival's General Rules

Competitors/Teachers/ Parents are also requested to read the Festival's General Rules which can be found in the Full Syllabus, on the Festival's web site ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) or obtained from the section secretary.

**In particular your attention is drawn to General Rule 3.** In this connection there are now two classes for Teachers to enter with their Pupils (M.TP1 and M.TP2), where General Rule 3 does not apply.

## SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

<b>Class</b>	<b>Recorder Classes</b>	<b>Entrance Fee</b>
R.700	<b>Recorder Band (May include percussion)</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
R.701	<b>Recorder Band (May include percussion)</b> (11-40 players, Open) Test Piece: Own Choice	£12.50
R.702	<b>Recorder Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£9.50
R.703	<b>Recorder Ensemble</b> (3–10 players, Under 14 Years) Test Piece: Own Choice	£9.50
R.704	<b>Recorder Ensemble</b> (3–10 players, Under 16 Years) Test Piece: Own Choice	£9.50
R.705	<b>Recorder Ensemble</b> (3–10 players, Open) Test Piece: Own Choice	£12.50
R.706	<b>Recorder Solo</b> (Under 8 Years) Test Piece: Own Choice	£3.50
R.707	<b>Recorder Solo</b> (Under 10 Years) Test Piece: Own Choice	£3.50
R.708	<b>Recorder Solo</b> (Under 12 Years) Test Piece: Own Choice	£3.50
R.709	<b>Recorder Solo</b> (Under 14 Years) Test Piece: Own Choice	£4.00
R.710	<b>Recorder Solo</b> (Under 16 Years) Test Piece: Own Choice	£4.00
R.711	<b>Recorder Solo</b> (Open Sonata) Test Piece: Own Choice – Sonata movements only	£6.50
R.712	<b>Recorder Solo</b> (Open Non-Sonata) Test Piece: Own Choice – excluding Sonata movements	£6.50
R.713	<b>Recorder Duet</b> (Under 10 Years) Test Piece: Own Choice	£5.50
R.714	<b>Recorder Duet</b> (Under 12 Years) Test Piece: Own Choice	£5.50
R.715	<b>Recorder Duet</b> (Under 14 Years) Test Piece: Own Choice	£6.00
R.716	<b>Recorder Duet</b> (Under 16 Years) Test Piece: Own Choice (Any Recorders)	£6.00
R.717	<b>Recorder Duet</b> (Open) Test Piece: Own Choice (Any Recorders)	£8.00
M.TP1	<b>Recorder Duet/Ensemble</b> (Teacher and Pupil[s] may include family members) Test Piece: Own Choice (Any Recorders)	Duet £6.00 Ensemble £11.00



Class	String Classes Bowed (eg Violin/Viola/Cello)	Entrance Fee
S.718	<b>Bowed String Solo</b> (Under 10 Years) Test Piece: Own Choice	£3.50
S.719	<b>Bowed String Solo</b> (Under 12 Years) Test Piece: Own Choice	£3.50
S.720	<b>Bowed String Solo</b> (Under 15 Years) Test Piece: Own Choice	£4.00
S.721	<b>Bowed String Solo</b> (Under 18 Years) Test Piece: Own Choice	£4.00
S.722	<b>Bowed String Solo</b> (Open) Test Piece: Own Choice	£6.50
S.723	<b>Bowed String Duet</b> (Under 12 Years) Test Piece: Own Choice	£5.00
S.724	<b>Bowed String Duet</b> (Under 15 Years) Test Piece: Own Choice	£5.50
S.725	<b>Bowed String Duet</b> (Under 18 Years) Test Piece: Own Choice	£5.50
S.726	<b>Bowed String Duet</b> (Open) Test Piece: Own Choice	£8.00
S.727	<b>Bowed String Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
S.728	<b>Bowed String Ensemble</b> (3–10 players, Under 15 Years) Test Piece: Own Choice	£10.00
S.729	<b>Bowed String Ensemble</b> (3–10 players, Under 18 Years) Test Piece: Own Choice	£10.00
S.730	<b>Bowed String Ensemble</b> (3–10 players, Open) Test Piece: Own Choice	£12.50
S.731	<b>Bowed String Orchestra</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
S.732	<b>Bowed String Orchestra</b> (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.00
S.733	<b>Bowed String Orchestra</b> (11-40 players, Open) Test Piece: Own Choice	£12.50



Class	String Classes Plucked (eg Guitar/Ukulele/Harp)	Entrance Fee
S.734	<b>Plucked String Solo</b> (Under 10 Years) Test Piece: Own Choice	£3.50
S.735	<b>Plucked String Solo</b> (Under 12 Years) Test Piece: Own Choice	£3.50
S.736	<b>Plucked String Solo</b> (Under 15 Years) Test Piece: Own Choice	£4.00
S.737	<b>Plucked String Solo</b> (Under 18 Years) Test Piece: Own Choice	£4.00
S.738	<b>Plucked String Solo</b> (Open) Test Piece: Own Choice	£6.50
S.739	<b>Plucked String Duet</b> (Under 12 Years) Test Piece: Own Choice	£5.00
S.740	<b>Plucked String Duet</b> (Under 15 Years) Test Piece: Own Choice	£5.50
S.741	<b>Plucked String Duet</b> (Under 18 Years) Test Piece: Own Choice	£5.50
S.742	<b>Plucked String Duet</b> (Open) Test Piece: Own Choice	£8.00
S.743	<b>Plucked String Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
S.744	<b>Plucked String Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.00
S.745	<b>Plucked String Ensemble</b> (3–10 players, Under 18 Years) Test Piece: Own Choice	£10.00
S.746.a	<b>Plucked String Orchestra</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
S.746.b	<b>Plucked String Orchestra</b> (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.00
S.746.c	<b>Plucked String Orchestra</b> (11-40 players, Open) Test Piece: Own Choice	£12.50



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Class	Woodwind Classes	Entrance Fee
W.747	<b>Woodwind Solo</b> (Under 10 Years) Test Piece: Own Choice	£3.50
W.748	<b>Woodwind Solo</b> (Under 12 Years) Test Piece: Own Choice	£3.50
W.749	<b>Woodwind Solo</b> (Under 15 Years) Test Piece: Own Choice	£4.00
W.750	<b>Woodwind Solo</b> (Under 18 Years) Test Piece: Own Choice	£4.00
W.751	<b>Woodwind Solo</b> (Open) Test Piece: Own Choice	£6.50
W.752	<b>Woodwind Duet</b> (Under 12 Years) Test Piece: Own Choice	£5.00
W.753	<b>Woodwind Duet</b> (Under 15 Years) Test Piece: Own Choice	£5.50
W.754	<b>Woodwind Duet</b> (Under 18 Years) Test Piece: Own Choice	£5.50
W.755	<b>Woodwind Duet</b> (Open) Test Piece: Own Choice	£8.00
W.756	<b>Woodwind Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
W.757	<b>Woodwind Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.00
W.758	<b>Woodwind Ensemble</b> (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.00
W.759	<b>Woodwind Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£12.50
W.759.a	<b>Woodwind Orchestra</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
W.759.b	<b>Woodwind Orchestra</b> (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.00
W.759.c	<b>Woodwind Orchestra</b> (11-40 players, Open) Test Piece: Own Choice	£12.50



<b>Class</b>	<b>Brass Classes</b>	<b>Entrance Fee</b>
B.760	<b>Brass Solo</b> (Under 10 Years) Test Piece: Own Choice	£3.50
B.761	<b>Brass Solo</b> (Under 12 Years) Test Piece: Own Choice	£3.50
B.762	<b>Brass Solo</b> (Under 15 Years) Test Piece: Own Choice	£4.00
B.763	<b>Brass Solo</b> (Under 18 Years) Test Piece: Own Choice	£4.00
B.764	<b>Brass Solo</b> (Open) Test Piece: Own Choice	£6.50
B.765	<b>Brass Duet</b> (Under 12 Years) Test Piece: Own Choice	£5.00
B.766	<b>Brass Duet</b> (Under 15 Years) Test Piece: Own Choice	£5.50
B.767	<b>Brass Duet</b> (Under 18 Years) Test Piece: Own Choice	£5.50
B.768	<b>Brass Duet</b> (Open) Test Piece: Own Choice	£8.00
B.769	<b>Brass Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
B.770	<b>Brass Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.00
B.771	<b>Brass Ensemble</b> (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.00
B.772	<b>Brass Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£12.50
B.773	<b>Brass Band</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
B.774	<b>Brass Band</b> (11–40 players, Under 18 Years) Test Piece: Own Choice	£10.00
B.775	<b>Brass Band</b> (11–40 players, Open) Test Piece: Own Choice	£12.50
<b>Miscellaneous Classes</b>		
M.776	<b>Wind Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
M.777	<b>Wind Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.00
M.778	<b>Wind Ensemble</b> (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.00
M.779	<b>Wind Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£12.50
M.780	<b>Wind Band</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00
M.781	<b>Wind Band</b> (11–40 players, Under 18 Years) Test Piece: Own Choice	£10.00
M.782	<b>Wind Band</b> (11–40 players, Open) Test Piece: Own Choice	£12.50
M.783	<b>Orchestra</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.00

Class	Miscellaneous Classes - continued	Entrance Fee
M.784	<b>Orchestra</b> (11–40 players, Under 18 Years) Test Piece: Own Choice	£10.00
M.785	<b>Orchestra</b> (11–40 players, Open) Test Piece: Own Choice	£12.50
M.786	<b>Chamber Group</b> (3-10 players, Open) Test Piece: Own Choice of Early Music (to include Strings and Keyboard/Piano)	£12.50
M.787	<b>Ensemble – Any Woodwind, Strings, Brass or Percussion Instruments</b> (3-10 players, Open) Test Piece: Own Choice	£12.50
M.788	<b>Duet – Any Woodwind, Strings, Brass or Percussion Instruments</b> (Under 12 Years) Test Piece: Own Choice	£5.00
M.789	<b>Duet – Any Woodwind, Strings, Brass or Percussion Instruments</b> (Under 15 Years) Test Piece: Own Choice	£5.50
M.790	<b>Duet – Any Woodwind, Strings, Brass or Percussion Instruments</b> (Under 18 Years) Test Piece: Own Choice	£5.50
M.791	<b>Duet – Any Woodwind, Strings, Brass or Percussion Instruments</b> (Open) Test Piece: Own Choice	£8.00
M.792	<b>Percussion Solo</b> (Under 12 Years) Test Piece: Own Choice	£3.50
M.793	<b>Percussion Solo</b> (Under 15 Years) Test Piece: Own Choice	£4.00
M.794	<b>Percussion Solo</b> (Under 18 Years) Test Piece: Own Choice	£4.00
M.795	<b>Percussion Solo</b> (Open) Test Piece: Own Choice	£6.50
M.TP2	<b>Duet/Ensemble - Any Woodwind, Strings, Brass or Percussion Instruments</b> (Teacher, Pupil[s], may include family members) Test Piece: Own Choice	Duet £6.00 Ensemble £11.00

Class	Non-Competitive Classes (For Written Adjudication Only) Any Age - Test Piece: Own Choice	Entrance Fee
A.796	<b>Instrumental Solo</b>	£5.00
A.797	<b>Instrumental Duet</b>	£5.50
A.798	<b>Ensemble</b> (3-10 players)	£9.00
A.799	<b>Orchestra/Band</b> (11-40 players)	£9.50



## NOT TAKING PLACE THIS YEAR AT THE MUSEUM

**ART**

### Conditions and Guidance Notes



- A. General: The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the white and yellow gallery
- Only Museum and Art gallery staff will arrange and hang works. All pictures must be framed, clip frames are not appropriate. The Museum and Art gallery's decision on inclusion will be final.
- B. Sale of Work:
- **Artists over 18 years of age may submit up to 4 pieces of their own artwork 3 to be for sale in this exhibition.**
  - When pricing work, artist should bear in mind that the sale price should be inclusive of 25% commission and 20% VAT (on commission) charged on sales by the Museum and Art Gallery
  - Sales are dealt with by the Museum and Art Gallery staff. Cheques from purchasers are made payable to the artist. **The artist will be paid after the exhibition has finished**
  - Only works which are present at the Museum and Art Gallery can be sold through the exhibition
- C. Labelling of Work:
- All works must have 2 labels, the first on the back with the artist's name, title of work, , class number, medium, current price The second label should be attached to a string onto the hanging cord, so that it can be clearly seen if hung over the face of the work; this helps staff enormously when checking and hanging the exhibition
  - For displays in the Yellow Gallery - classes 31 to 51, all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work.
- D. Acceptance, Display and Return of Works: SEE INDIVIDUAL SECTIONS FOR DETAILS
- The Museum will issue the artist with a receipt form to complete. On deposit of work, Museum staff will check off the condition of the works. A copy of the receipt is given to the artist, who then brings it at the end of the exhibition to identify, check and collect work.
  - Time must be allowed for the condition of each individual work to be assessed and agreed by both the artist, or their authorised representative and a member of the Gallery staff.
  - ***All works shall continue to be displayed until the official end of the exhibition, when they will be available***
  - **Results will be available 3 days after adjudication on the Festival's website or from Nuneaton Museum and Art Gallery after 10.30 am on the opening day of the exhibition.**

**LATE COLLECTION WILL BE CHARGED AT 50P PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

- **N.B. Artists must bring their receipt when collecting work and must telephone the Museum and Art Gallery with the name of the proxy if arranging for someone else to collect their work.**

Insurance:

- Nuneaton and Bedworth Borough Council does not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Council or its officer.

If you require any further information please contact the Museum on:  
02476 376158 Email: [museum@nuneatonandbedworth.gov.uk](mailto:museum@nuneatonandbedworth.gov.uk)  
Address: Nuneaton Museum and Art Gallery, Riversley Park, Coton Road, Nuneaton. CV11 5TU

## Craft, Needlecraft & Photography Conditions and Guidance Notes

- A. **Introduction:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work.
- B. **Labelling and Framing of Work (Framing details overleaf).**
- **All Photographs submitted must be framed**
  - All works must have 2 labels, the first on the back with the artist's name, title of work, medium, (current price if applicable) and number, The second label should be attached to a string onto the hanging cord, so that it can be clearly seen if hung over the face of the work; this helps staff enormously when checking and hanging the exhibition
  - For displays in the Yellow Gallery, all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate.
- C. **Yellow Gallery:**
- **School works/unframed works:** These works will be stapled, which may cause damage to the corners. Alternatively, if these works are mounted on very stiff card, we can cable clip them, which will lessen any damage.
  - **Craft 3D Work:** Please note that many of these items are on open display. We reserve the right not to display if they constitute a health and safety issue eg loose nails, screws or sharp edges.
  - **Quilt and Wall Hangings:** If no provision is made for a pole, then safety pins or curtain clips will be used, which may leave impressions.
- D. **Acceptance, Display and Return of Works:**
- The Museum will issue the artist with receipt and insurance forms to complete. On deposit of work, Museum staff will check off the condition of the works. A copy of the receipt is given to the artist, who then brings it at the end of the exhibition to identify, check and collect work.
  - Time must be allowed for the condition of each individual work to be assessed and agreed by both the artist, or their authorised representative and a member of the Gallery staff.
  - ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
  - **Results will be available 3 days after adjudication on the Festival's website or from Nuneaton Museum and Art Gallery 02476 376158 after 10.30am on the opening day of the exhibition.**

**LATE COLLECTION WILL BE CHARGED AT 50P PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITIONS OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

- **N.B. Artists must bring their receipt when collecting work and must telephone the Museum and Art Gallery with the name of the proxy if arranging for someone else to collect their work**

### **Insurance:**

- Nuneaton and Bedworth Borough Council does not accept responsibility for loss or damage to articles lent for temporary exhibitions,, unless such loss or damage arises directly as a result of negligence on the part of the Council or its officer.

If you require any further information please contact the Museum on:

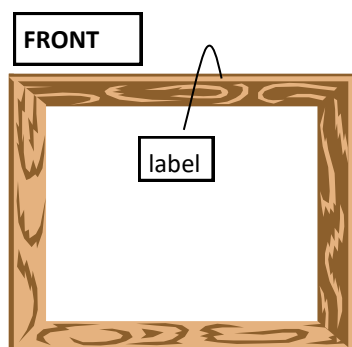
02476 376158 Email: [museum@nuneatonandbedworth.gov.uk](mailto:museum@nuneatonandbedworth.gov.uk)

Address: Nuneaton Museum and Art Gallery, Riversley Park, Coton Road, Nuneaton. CV11 5TU

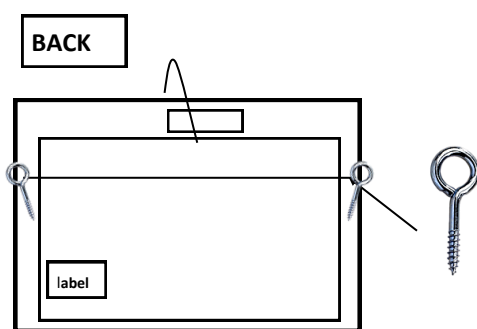


## 2024 Festival of Arts: White and Yellow Gallery Hanging Requirements

All framed wall based work for Art - classes PS-30 (framing optional) and classes 31-51 (framed) being displayed in the Yellow gallery needs to be appropriately strung and labelled. These guidelines are also relevant to any children's work to be shown in the White Gallery (if the work cannot be stapled directly to the wall) See also labelling guidance, overleaf and diagrams/details below:



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

### LABEL

Artist :  
Title:  
Class:  
Medium:  
Size:  
Price:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

### Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Museum reserves the right to refuse any works that do not meet requirements.

There is a charge of 50p per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the Exhibitions Officer in writing.

Please see sections for delivery and collection times and pages 45 and 46.

If you require any further information please contact the Museum on:  
02476 376158 Email: [museum@nuneatonandbedworth.gov.uk](mailto:museum@nuneatonandbedworth.gov.uk)  
Address: Nuneaton Museum and Art Gallery, Riversley Park, Coton Road, Nuneaton. CV11 5TU

**NUNEATON FESTIVAL of ARTS 2024**  
**ORIGINAL WRITING - ADULT AND JUNIOR ENTRY FORM**  
**PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF.**

1 of 2

Name of Entrant: Mr/Mrs/Miss/Ms/Mstr .....

Address .....

..... Post Code .....

Tel No: ..... Email: .....

School Name (if applicable) .....

Method of Payment, please tick: \*\*Cheque ☐ Cash ☐ Bank transfer\* ☐

**\*Add the prefix 'OWA' if entering the adult or 'OWJ' if entering the junior section to your payment reference.**

**Sort code: 30-96-26 A/C: 80044268 \*\* Nuneaton Festival of Arts**

**Total brought forward from page 2: £** .....

**NOTES:**

- a) **Original Writing entries:** Please send your completed form and fees to the section secretary by the closing date (see syllabus/website). If you require a receipt for your entry fee please enclose a sae
- b) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required.
- c) Cheques to be made payable to 'Nuneaton Festival of Arts'

**PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY**

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signed ..... Date .....

**Please read and sign both of the following:**

- 1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed ..... (Entrant, parent/guardian/carer/teacher) Date .....

- 2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

**I agree to allow NFA usage of photographic images +/- video for the purposes stated above.**

Signed ..... (Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

## ORIGINAL WRITING - ADULT AND JUNIOR ENTRY FORM cont.

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is not given)**NB: CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES  
WHEN ATTENDING THE FESTIVAL**

PLEASE PRINT CLEARLY

Festival Class No:	Name if different from Entrant name	Title of Work (if applicable)	Entry fee
		<b>TOTAL:</b> £ Carried forward to previous page	

## PIANO ENTRY FORM

PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF, PAGE 2.

Name of Entrant: Mr/Mrs/Miss/Ms .....

Address .....

..... Post Code .....

Tel No: ..... Email: .....

School Name (if applicable) .....

Age limit for individuals: First day of section competition.

Age limit for group entries: 1st September following Festival or school year group

Method of Payment, please tick: \*\*Cheque ☐ Cash ☐ Bank transfer\* ☐

\*\* Nuneaton Festival of Arts

\*Add the prefix 'PI' to your payment reference. Sort code: 30-96-26 A/C: 81013568

.....Piano section programme @£1.50 + £1.00 p+p = £2.50

..... All sections programme @£2.50 + £1.00 p+p = £3.50

Balance brought forward from page 2: £

NOTES: Programmes are also available on the door.

TOTAL: £ .....

a) **Piano entries:** Send completed forms to the section secretary by the closing date (see syllabus/website) If applying for an entry form/syllabus by post and/or require a receipt please enclose a saeb) **Cheques to be made payable to 'Nuneaton Festival of Arts'****PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY**

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature .....

**Please read and sign both of the following:**

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy

Signed ..... (Entrant, parent/guardian/carer/teacher) Date .....

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.**I agree to allow NFA usage of photographic images +/- video for the purposes stated above.**

Signed ..... (Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed .....Teacher

Date .....

## PIANO ENTRY FORM cont.

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is **not given**)**NB: CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES****WHEN ATTENDING THE FESTIVAL****PLEASE PRINT CLEARLY**

Festival Class No:	NAME OF COMPETITOR if different from Contact name	Own choice piece PLEASE PRINT CLEARLY	Entry fee
		Title: Composer	
		Title: Composer	
		Title: Composer	
		Title: Composer	
		Title: Composer	
		Title: Composer	
		Title: Composer	
		Title: Composer	
		Title: Composer	
		Title: Composer	
		Title: Composer	
		<b>TOTAL:</b> £	
		Carried forward to previous page	

**NUNEATON FESTIVAL OF ARTS 2024**  
**SPEECH AND DRAMA ENTRY FORM. ENTRY BY EMAIL /BACS PAYMENT PREFERRED.**  
**PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF, PAGE 2.**

1 of 2

Name of Entrant: Mr/Mrs/Miss/Ms .....

Address .....

..... Post Code .....

Tel No: ..... Email: .....

School Name (if applicable) .....

Age limit for individuals: First day of section competition.

Age limit for group entries: 1st September following Festival or school year group, please double check this, carefully.

Method of Payment, please tick: \*\*Cheque ☐ Bank transfer\* ☐ Cash ☐

\*\* Nuneaton Festival of Arts

\*Add the prefix 'S&D' to your payment reference. Sort code: 30-96-26 A/C: 81015060

.....S&D section programme @£1.50 + £1.00 p+p = £2.50

..... All sections programme @£2.50 + £1.00 p+p = £3.50

Balance brought forward from page 2: £

**NOTES: Programmes are also available on the door.**

**TOTAL: £ .....**

a) **SCHOOLS and GROUPS** - List entrants overleaf, page 2. Photocopy the form if required.

c) Cheques to be made payable to: Nuneaton Festival of Arts

d) If applying for an entry form/syllabus by post, please enclose a sae. **Send the complete form and fees to the section secretary by the closing date for the section (see syllabus or website)**

**PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY**

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signed ..... Date .....

**Please read and sign both of the following:**

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy

Signed ..... (Entrant, parent/guardian/carer/teacher) Date .....

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

**I agree to allow NFA usage of photographic images +/or video for the purposes stated above.**

Signed ..... (Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed ..... Teacher ..... Date .....

# NUNEATON FESTIVAL OF ARTS 2024

2 of 2

## SPEECH AND DRAMA ENTRY FORM cont.

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is **not given**)

**NB: CHILDREN REMAIN THE RESPOSIBLTY OF THEIR PARENTS AT ALL TIMES**

**WHEN ATTENDING THE FESTIVAL**

**PLEASE PRINT CLEARLY**

Festival Class No:	Name of Competitor (if different from Entrant name)	A	Own choice piece PLEASE PRINT CLEARLY	Entry fee
			Title: Author:	
			Title: Author:	
			Title: Author:	
			Title: Author:	
			Title: Author:	
			Title: Author:	
			Title: Author:	
			Title: Author:	
			Title: Author:	
			Title: Author:	
			Title: Author:	
			Title: Author:	
			<b>TOTAL:</b> £	
			Carried forward to previous page	



## STAGE DANCING ENTRY FORM

Affiliated to the British Federation of Festivals and the All England Dance Competition

PLEASE PRINT CLEARLY

Age limit for all competitors, including groups: First day of the Festival

Section ..... Class ..... (eg Baby etc)

Name/s.....

.....

Signed .....

Date of birth .....

National/character/Greek - Title .....

Adjudicators remarks.....

.....

.....

Method of Payment, please tick: \*\*Cheque ☐ Cash ☐ Bank transfer\* ☐

\*\* Nuneaton Festival of Arts

\*Add the prefix 'SDA' to your payment reference. Sort code: 30-96-26 A/C: 81013160

**Fees:** Solo: £5 per competitor. Duets/Trios/Quartets: £5 per competitor  
 Troupes/Groups: £3.00 per competitor

All sections programme ..... @£2.50 + £1 p&amp;p:

**NB: STAGE DANCE ENTRANTS NAMES ARE NOT PRINTED IN THE PROGRAMME**

Total Fees: £ .....

**PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY**

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signed ..... Date .....

**Notes**

- Entries:** Please send your completed form and fee to the section secretary by the closing date (see Syllabus). If you require a receipt for your entry fee please enclose a sae.
- Payment** may be made via cheque, (made payable to 'Nuneaton Festival of Arts') cash or bank transfer.
- Please read and sign the photography/safeguarding form on following page.**

## Stage Dancing

## Safeguarding and Photography permission form

**NB: CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS WHEN IN THE THEATRE UNTIL THEY ARE SIGNED IN BACKSTAGE FOR THEIR SECTION**

**Please read and sign both of the following:**

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed ..... (Entrant, parent/guardian/carer/teacher) Date .....

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

**I agree to allow NFA usage of photographic images +/- or video for the purposes stated above.**

Signed ..... (Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed .....Teacher Date .....

Please indicate clearly entrants under 18 years for whom parental consent for photographs is **not given**

NAME	NAME	NAME

**NUNEATON FESTIVAL of ARTS 2024**  
**VOCAL ENTRY FORM.**  
**PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF, PAGE 2.**

1 of 2

Name of Entrant: Mr/Mrs/Miss/Ms .....

Address .....

..... Post Code .....

Tel No: ..... Email: .....

School Name (if applicable) .....

Age limit for individuals: First day of section competition.

Age limit for group entries: 1st September following Festival or school year group.

Method of Payment, please tick: \*\*Cheque ☐ Bank transfer\* ☐

\*\* Nuneaton Festival of Arts

\*Add the prefix 'VO' and your name/name of school to your payment reference Sort code: 30-96-26 A/C: 84667860

Tick box 'B' overleaf. Official accompanist fee = £4.00  
.....Vocal section programme @£1.50 + £1.00 p+p = £2.50

..... All sections programme @£2.50 + £1.00 p+p = £3.50

Balance brought forward from page 2: £

TOTAL: £ .....

**NOTES: Programmes are also available on the door.**

a) **SCHOOLS and GROUPS** - enter the number of competitors in any group, ensemble etc, in the box marked 'A' overleaf.

c) Cheques to be made payable to: Nuneaton Festival of Arts

d) If applying for an entry form/syllabus by post, please enclose a sae. **Send the complete form and fees to the section secretary by the closing date for the section (see syllabus or website)**

**PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY**

I have read and understand the Privacy Policy on page 69 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signed ..... Date .....

**Please read and sign both of the following:**

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy

Signed ..... (Entrant, parent/guardian/carer/teacher) Date .....

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

**I agree to allow NFA usage of photographic images +/- video for the purposes stated above.**

Signed ..... (Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed ..... Teacher

Date .....

## VOCAL ENTRY FORM cont.

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is **not given**)**NB: WHEN ENTERING AN 'OWN CHOICE' CLASS PLEASE INCLUDE THE NAME OF THE SONG YOU WILL BE SINGING ON THE ENTRY FORM. THIS CANNOT BE CHANGED ON THE DAY.****NB: CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES****WHEN ATTENDING THE FESTIVAL****PLEASE PRINT CLEARLY**

Festival Class No:	Name of competitor (if different from Entrant name)	A	B	OWN CHOICE PIECE PLEASE PRINT CLEARLY	Entry fee
				Title: Composer	
				Title: Composer	
				Title: Composer	
				Title: Composer	
				Title: Composer	
				Title: Composer	
				Title: Composer	
				Title: Composer	
				Title: Composer	
				Title: Composer	
				Title: Composer	
				<b>TOTAL:</b> Carried forward to previous page	£

**NUNEATON FESTIVAL OF ARTS 2024**  
**WOODWIND, STRINGS and BRASS ENTRY FORM**  
**PLEASE PRINT CLEARLY**

**1 of 3**

Contact/Entrant Name: Dr/Mr/Mrs/Miss/Ms .....

Address: .....

.....Post code:.....

Tel No: ..... Email: .....

**Age limit for all competitors including groups is 1st September following the competition. Please fill in entry form on the following page. SCHOOLS & GROUPS – Photocopy extra forms if needed**

**PRIVACY STATEMENT - WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY**

I have read and understand the Privacy Policy on page 66 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy.

Signature .....

**NB: Entry Form overleaf.**

- 1) Please enter the number of competitors in any group, ensemble, orchestra etc in box A<sup>1</sup>, who are under 18 or are vulnerable adults of any age.
- 2) If the services of the official accompanist are required, please tick box B<sup>2</sup> and add the appropriate fee.

**Balance brought forward from following page 2:**

Official accompanist fees @ £4.00	
.....W,S& B Section programme @ £1.50 + £1.00 p&p = <b>£2.50</b>	
..... All Sections programme @ £2.50 + £1.00 p&p = <b>£3.50</b>	
<b>Programmes are also available on the door TOTAL:</b>	£

Method of payment  
PLEASE TICK

\*\*Cheque ☐ Cash ☐ \*Bank transfer ☐

**Sort code: 30-96-26 A/C: 80044268**

**\*\* Nuneaton Festival of Arts**

**\*Please add the prefix "WSB" to your payment reference**

Total: £

**NOTES:**

- a) Entries: Please send your completed form and fee to the section secretary by the closing date for the section (see Syllabus). If you require a receipt for your entry fee please enclose a sae.
- b) Payment may be made via cheque, (made payable to 'Nuneaton Festival of Arts'), cash or bank transfer\*.

**Please read and sign both of the following:**

1. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFA's Safeguarding Policy.

Signed ..... (Entrant/parent/guardian/carer/teacher) Date .....

2. From time to time we take photographs/video footage of participants and/or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook and other forms of social media.

**I agree to allow NFA usage of photographic images +/- video for the purposes stated above.**

Signed .....(Entrant/parent/guardian/carer/teacher) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

Signed .....Teacher

Date .....

**NUNEATON FESTIVAL OF ARTS 2024**  
**WOODWIND, STRINGS AND BRASS ENTRY FORM cont.**

2 of 3



(Please indicate clearly entrants under 18 years for whom parental consent for photographs is **not given**)

**NB: CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES**

**WHEN ATTENDING THE FESTIVAL**

**PLEASE PRINT CLEARLY**

Festival Class No:	Name of Competitor (if different from Entrant name)	A <sup>1</sup>	OWN CHOICE PIECE <b>PLEASE PRINT CLEARLY</b>	FEE	B <sup>2</sup>
			Title: Composer:		
			Title: Composer:		
			Title: Composer:		
			Title: Composer:		
			Title: Composer:		
			Title: Composer:		
			Title: Composer:		
			Title: Composer:		
			Title: Composer:		
			Title: Composer:		
			<b>TOTAL:</b> £		
			<b>Carried forward to previous page:</b>		



### To Comply With BOPA/Warwickshire County Council Requirements

### Please List All Competitors Aged 16 Years and Under

**PLEASE PRINT CLEARLY**

[illegible]



## Privacy Policy Notice

The Nuneaton Festival of Arts takes great care to preserve your privacy and safeguard any personal data you provide to us. This Privacy Notice explains how we will collect and use your personal data.

We may change this Privacy Notice from time to time so please check regularly to ensure that you are happy with any changes.

The following privacy statement will be included on official emails:

*'Your information is stored securely and will be used for the purpose of the Nuneaton Festival of Arts. If at any time you wish to stop receiving these emails or if your contact details have changed, simply reply to the Secretary who will make the change as soon as possible'.*

### 1. Who we are

We are the Nuneaton Festival of Arts We are a registered charity. (1041379)

Our registered address is 74 Shakespeare Drive, Nuneaton CV11 6NW

### 2. What personal data do we collect?

We may collect personal data from such as:

- \* Your name
- \* Your address
- \* Your date of birth
- \* Your telephone number
- \* Your email address

When you visit and use our website we may also use Cookies and collect information about your visit that enables us to identify you and provide you with a more personalised service. For more details, please see the 'How do you use cookies on your website?' section below.

### 3. How do we use your personal data?

We will use your personal data in a number of ways which may include:

- a) Processing your entry form to take part in the festival.
- b) Keeping you updated about your entry to the festival.
- c) Sending you copies of our syllabus.
- d) Keeping you updated about future festivals
- e) Processing any applications for a paid or unpaid role within the festival
- f) Processing any donations made to us.
- g) Including your name in our printed programme. (Names of entrants in creative arts are not shown the programme)
- h) Managing any orders for publications or other materials from us.
- i) Processing your application to be involved in our governance such as becoming a member of our Committee.
- j) Responding to a general enquiry made to us.
- k) Dealing with a complaint or concern raised to us about one of our staff/volunteers/contractors.
- l) Include your photo or name on our website or social media.

### 4. Who do you share my share my personal data with?

We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news.

If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us.

We will never sell your details to any third party and we do not buy any personal data.

We may share or disclose your personal data if we are required to do so by any law or court order.

### 5. What is the legal basis for processing my information?

In some cases, we will only process your personal data where we have your specific consent to do so e.g. to include your name in our programme/to use your photo on our website/to stay in touch with you about our next festival.

We may also process your personal data because there is a legitimate interest for us to do so as part of our work, and it is reasonable to expect that your information would need to be processed by us for to complete this work. For example, it is reasonable for us to collect your name, address and contact details to be able to process your festival entry and you would reasonably expect this to happen for your festival entry to proceed.

Whenever we process your personal data under the legitimate interest lawful basis, we make sure that we consider your rights and interests and will not process your personal data if we feel that there is an imbalance, or you would not reasonably expect your data to be processed in this way.

### 6. How do you keep my information secure?

We have implemented appropriate physical, technical and organisational measures to protect the personal data from improper access, use, alteration, destruction and loss.

Our website may contain links to other sites. While we try to link only to sites that share our high standards and respect for privacy, we are not responsible for the content or the privacy practices employed by other sites. Please be aware that websites that have links on our site may collect personally identifiable information about you. This privacy statement does not cover the information practices of those websites.

Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used. Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used.

Cont/:

We may send communications to you by email. Email is not a fully secure means of communication, and whilst we do our utmost to keep our systems and communications protected we cannot guarantee this.

#### 7. **How do you use cookies on your website?**

A cookie is a small file that we store on your browser or the hard drive of your computer if you agree. Cookies contain information that is transferred to your computer's hard drive. We use the following cookies:

- \* **Strictly necessary cookies.** These are cookies that are required for the operation of our website.
- \* **Analytical/performance cookies.** They allow us to recognise and count the number of visitors and to see how visitors move around our website when they are using it. This helps us to improve the way our website works, for example, by ensuring that users are finding what they are looking for easily.

You block cookies by activating the setting on your browser that allows you to refuse the setting of all or some cookies. However, if you use your browser settings to block all cookies (including essential cookies) you may not be able to access all or parts of our site.

#### 8. **Your rights**

You have various rights in respect of the personal data we hold about you. These rights are set out in more detail below:

- a). The right to be informed about the collection and use of your personal data;
- b). The right to access to your personal information;
- c). The right to object to processing of your personal information;
- d). The right to restrict the processing of your personal information;
- e). The right to personal data portability;
- f). The right to rectify your personal information;
- g). The right to erase your personal information;
- h). Rights in relation to automated decision making and profiling.

If you make a request relating to any of the rights listed above, we will consider each request in accordance with all applicable data protection laws and regulations. No administration fee will be charged for considering and/or complying with such a request unless the request is deemed to be excessive in nature; we will reply within one month.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

- a). The purposes of the collection, processing, use and storage of your personal data.
- b). The categories of personal data stored about you.
- c). The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.
- d). The envisaged period of storage for your personal data or the rationale for determining the storage period.
- e). The use of any automated decision-making and/or profiling.

If you want to exercise any of these rights or make a complaint, you can by email [cp.officer@nuneatonfoa.org.uk](mailto:cp.officer@nuneatonfoa.org.uk) or write to: **The Data Manager, 74 Shakespeare Drive, Nuneaton CV11 6NW**

You can also make a complaint to the Information Commissioner's Office and the contact details and further information about how to do this can be found at: <https://ico.org.uk/>

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

#### 9. **How long do you keep my information for?** Your personal data will not be retained by the festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below.

We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- **Your festival entry** for 5 years following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- **Employment or volunteering** with the festival indefinitely.
- **Legacies or donations** for 6 years after the legacy or donation is received

• **Subscribing to our newsletter ?or email updates** about future festivals - you can unsubscribe at any time from our mailing list.. We are legally required to hold some personal data to fulfil statutory obligations, to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason.

You can withdraw your consent by emailing us at: [cp.officer@nuneatonfoa.org.uk](mailto:cp.officer@nuneatonfoa.org.uk)

## GENERAL RULES

1. The closing date for entries is as stated in each section
2. Except where specific section rules apply, the age limit date for group entries is 1st September. For individual entries it is the first day of any section competition. The signature on the entry form will be the guarantee that the competitor's age is correct. The committee reserves the right to request to see a birth certificate should any question arise.
3. Competitors must be amateur\* bona fide members of the organisation they represent.  
**\*Amateur is defined as a person who does not make his/her living, by performing or teaching, in the discipline involved; e.g. a teacher may be allowed to enter, at the Festivals discretion, if playing a different instrument from that upon which he/she makes a living.**
4. Entry fees are non-refundable.
5. To comply with the Safe Guarding Policy and Privacy Policy the Official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
6. Email entries will be accepted, however, cheque/cash/bank transfer for the entry fee together with the signed declarations on the application form **MUST** be received by the section secretary by the closing date for entries. The email **MUST** give all the information requested on the entry form, (Entry forms are available to download on the Festival website).
7. Competitors are limited to the number of entries they can make. Please see individual sections for the number of entries allowed.
8. The Committee may decline to accept an entry or may limit, cancel or subdivide any competition.
9. First, second and third place certificates may be awarded in each class to competitors who gain the three highest number of marks. The Adjudicator may, at his/her discretion, withhold the award of a first or second place certificate where there are fewer than three competitors and a third place certificate where there are less than ten competitors. In the event of a tie for one of the places, a certificate will be awarded to each competitor gaining the relevant mark. An Adjudicator may also withhold place awards and trophies where he/she considers that the standard is not sufficiently high to merit them. Certificates of Achievement will be awarded in accordance with the Adjudicator's decision.
10. **The Adjudicator's decision is final.**
11. Trophies are awarded for a nominal year only. All trophies must be returned the following year to the section secretary by the date stated on the Trophy receipts.
12. Winners of classes should be prepared to take part in a Festival concert or event if required to do so  
**PERFORMING ARTS ONLY (Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass)**
13. (Not applicable to Stage Dancing) Competitors will only be admitted on production of their admission cards. These will be forwarded to the competitors and will be applicable for the session indicated on the card. Competitors who have **not received the card fourteen days before the adjudication period should contact the section secretary.**
14. The order of competing is determined at the Section Secretary's discretion.
15. Every effort will be made to adhere to the schedule, however, should alterations be necessary, entrance fees will not be returned after the programme has been finalised and adjudicator and venue booked.
16. Competitors who do not respond when called upon to perform may be disqualified.
17. Competitors must collect adjudication sheets, copies of music, texts and any certificates from the Adjudicator's steward at the end of each class. **(For Stage Dancing only - collect at the end of the day).** Requests for posting these must be agreed with that steward and postage prepaid.
18. **No competitor may perform more than once in the same class OR play the same piece in more than one class.**
19. No photography or filming by equipment of any kind, including mobile phones, is allowed **during performances**. Permission for photographs of their own child receiving an award, for personal use, may be given by the section secretary, upon request.
20. (a) The services of an official accompanist are provided under terms stated in the section rules and conditions of entry. If a competitor brings his/her own accompanist, the Adjudicator may take in to account the adequacy of the accompanist when assessing the performance. (b) Any competitor requiring the services of an official accompanist must forward one copy of their 'Own Choice' to the section secretary as detailed in that section's programme. All competitors must supply one copy for the use of the Adjudicator, this to be handed to the section organiser before the commencement of the class concerned. 'Own choice' copies must be legible.  

'The Music Publisher's Association Code of Practice on photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the administrator of the festival immediately after the event. This permission specifically does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder.'

## ALL SECTIONS

21. Any complaint about the infringement of these rules must be made to the appropriate section secretary **WITHIN THIRTY MINUTES** of the end of the class concerned. (Performing Arts sections), **or ONE WEEK** from the close of the presentation event. (All other sections).
22. Any changes to the rules shall be made at the Annual General Meeting. All proposed changes must be submitted to the general secretary, in writing, at least three weeks before this meeting. The general secretary shall then call a meeting of the Executive Committee, which will report upon the proposed change to the rules to the AGM; then if necessary, make recommendations concerning the proposed change.
20. The Committee reserves the right to decide on any matter not covered by these rules.

## **Safeguarding Policy** (Implemented October 2012)

**Name and Address of Organisation:** Nuneaton Festival of Arts, 74, Shakespeare Drive, Nuneaton. CV11 6JR

**Name and Address of Chairperson:** Mrs Jane Hanson. 109 Glenfield Avenue, Nuneaton, CV10 0DY

**Venues;** Nuneaton Museum & Art Gallery, Salvation Army Citadel, Abbey Theatre/Arts Centre, Chilvers Coton Parish Hall, Nuneaton & Bedworth Civic Hall, Nuneaton Library.

**Dates:** January – June annually.

**Preliminary Statement:** The safety of vulnerable adults and children is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and all the charity's trustees/organisers/staff/volunteers have a responsibility to report concerns.

**Purpose & Function of Organisation:** The objective of the Festival is to provide a platform for amateur performance and to advance the education of the public in the Arts, both the Performing Arts and Visual Arts.

**The Festival Environment:** Our festivals are held in a variety of buildings, though performers/competitors do not need to move between them unless attending different events. All have areas open to the public. The Nuneaton Festival of Arts is a charity (Registered Charity Number 1041379) and is run by volunteers.

**To whom does this policy apply?:** This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents/guardians/carers and/or teachers prior to their arrival at our festival. The organisers actively seek to meet special needs notified to them. We do this by ensuring that you receive a copy of this policy at the time you are making arrangements to attend our festival.

**Festival Personnel:** Festival helpers are recruited through section organisers and through local press/ publications. The Festival secretary holds names and addresses of all members of the Festival Committee and stewards. They will be identifiable at events by name badges; (Section Secretaries have a green badge), any problems should be referred to them. All concerns will be documented and dated. Job descriptions are provided for section organisers, their assistants, volunteers and members of the Executive. All jobs are reviewed to see if they need enhanced CRB checks.

**Preparation for Attendance at the Festival:** This policy is sent out in the Festival syllabus and is available on our web site. It is sent to individual entrants with their tickets – the fact that individuals arrive for the appropriate classes indicates that they have also received the policy. A letter is sent to private teachers and group leaders with the policy. This letter has to be signed and returned to the section organizer as proof that the information has been passed to parents. Entries cannot be accepted unless a declaration has been signed and returned as it may damage our organisation if participants fail to follow our safeguarding policy. One copy of the policy is sent to state/private schools where the entries are "school regulated events" (i.e. the teacher accompanies the pupils because it is a school activity). It is assumed that the school has done all that is necessary to gain permission from parents for the children to attend. Where parents/guardians/carers are not personally attending with their children, this policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf. The policy is sent to parents/guardians/carers/teachers so that they become partners in implementing this policy.

**Performance Areas and Changing Areas:** Whilst every effort will be made to provide a safe environment at the Festival, children are the responsibility of their parents/guardians/carers/teachers in charge. The Festival is run by volunteers and no supervision is provided between classes or in the lunch break. Public areas, practice rooms, toilets and changing areas will not be supervised by Festival Stewards on the days of the Festival. This is the responsibility of adults accompanying children and young people.

**Photographs, Videotapes & Press Photography:** No tape recording, photography, mobile phone or video filming of any kind will be allowed in any class at the Festival. The committee reserves the right to require any person infringing this rule to leave the room where the class is being held. All mobile phones must be switched off during classes.

### **Legislation and Guidance supporting this policy:**

The Rehabilitation of Offenders Act 1974. The Children Act 1989/2004. The Police Act 1997. The Data Protection Act 1998. The Human Rights Act 1998. The Protection of Children Act 1999. The Criminal Justice and Court Services Act 2000. The Protection of Vulnerable Groups Act 2000.

**Review:** The organisers will regularly review the policy, revising and enhancing it as necessary. In doing this they will look to the British and International Federation of Festivals for support. That body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

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