



77th
NUNEATON
FESTIVAL OF
ARTS
2025

VOCAL
SYLLABUS



**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS
EVENT.**

Spectators' Admission:
Adults £2 Concessions £1 Children FOC



Affiliated to the British and
International Federation of
Festivals for
Music, Dance and Speech

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379





Nuneaton Festival of Arts DATES 2025



SECTION	ENTRY DATES	COMPETITION/ ADJUDICATION	EXHIBITION	COLLECTION OF WORK	PRESENTATION OF AWARDS
CREATIVE ARTS					
ART	Fri 7 th & Sat 8 th March	Fri 14 th March	Sat 15 th March - Sat 26 th April	Tues 29 th April - Fri 2 nd May	Saturday 5 th April 1.00 - 5.30pm
CRAFT	Mon 7 th + Tues 8 th April	Wed 9 th April	Mon 14 th - Fri 25 th April	Tues 29 th April	TBC
NEEDLECRAFT	Mon 7 th + Tues 8 th April	Wed 9 th April	Mon 14 th - Fri 25 th April	Tues 29 th April	TBC
PHOTOGRAPHY	Mon 17 th & Tues 18 th March	Fri 21 st March	Mon 24 th March - Wed 2 nd April	Fri 4 th April	Saturday 5 th April 10.30- 12.00
ORIGINAL WRITING	Sunday 2 nd March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 7 th May A: Fri 16 th May
PERFORMING ARTS					
PIANO	Fri 28 th February	Sat 10 th May	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 3 rd March	Tues 6 th , Wed 7 th & Thurs 8 th May	N/A	N/A	Awarded on the day
STAGE DANCE	Sat 1 st March	Sat & Sun 3 rd & 4 th May. Sat & Sun 10 th & 11 th May Sat & Sun 17 th & 18 th May	N/A	N/A	Awarded on the day
VOCAL	Fri 28 th February	Thurs 1 st May, Fri 2 nd May Sun 11 th May	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 21 st February	Sat 10 th May Possible Fri Eve 9 th May	N/A	N/A	Awarded on the day

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Email: marjorieowen24@gmail.com

Digital Officer: Mrs Jane Hanson

Email: jmh109@talktalk.net



Section Secretary: Priscilla Morris
6 Trafford Road, Hinckley. LE10 1LY
Email: priscilla@loudandclearuk.com

Tel: 07855 685124

Assistant Secretary: Ann Shires

9 Sandy Crescent

Hinckley LE10 0TG

Tel: 07932 606915



CLOSING DATE FOR ENTRIES – Friday 28th February 2025

Competition: Thursday 1st May and Friday 2nd May 2025

Venue: The Abbey theatre, Pool Bank Street, Nuneaton, CV11 5DB

Competition: Sunday 11th May

Venue: Barnacle Village Hall, Lower Road, Barnacle, CV7 9LD

**N.B. WHEN ENTERING AN 'OWN-CHOICE' CLASS PLEASE INCLUDE THE NAME OF THE SONG AND COMPOSER(S) ON THE ENTRY FORM. THIS CANNOT BE CHANGED ON THE DAY.
YOU MUST SING YOUR SONG IN THE ORDER THAT IT IS ON YOUR ENTRY FORM**

PLEASE NOTE IF YOU HAVE NOT RECEIVED YOUR EMAIL ACKNOWLEDGEMENT THREE WEEKS AFTER THE CLOSING DATE FOR ENTRIES, PLEASE CONTACT THE SECTION SECRETARY.

THERE IS NO PIANO ACCOMPANIMENT AT THE ABBEY THEATRE

SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

Adjudicator: David Beer BA (Hons) FLCM, PGCE



David Beer trained as a choral and orchestral conductor and, while studying for a BA in Music in Hull, was a member of the University Choir, performing many of the great choral works. This instilled in him a love of choral music and while teaching music in Hull, he sang in Hull Choral Union and conducted Humberside Festival Chorus.

He left teaching to pursue a career as a professional conductor and vocal coach of shows in the West End. During a career that spanned over 30 years he conducted many popular shows including *Aspects of Love*, *Cats*, *Me and My Girl*, *Fame*, *We Will Rock You*, and *Jesus Christ Superstar*. During this time, he also taught singing at many leading drama colleges including RADA, Arts Educational Schools, Italia Conti and Guildhall School of Music and Drama.

Since retiring from full time professional conducting, David has returned to choral music and has, over the last 10 years, conducted major works for 2 choral societies in Bedfordshire, been Musical Director of the Military Wives Choir, and formed his own very successful chamber choir. He accompanies Grimsby Philharmonic Choir and Biggleswade Choral Society, of which he is also guest conductor.

He adjudicates choral and vocal sections in Festivals across the UK for the Federation of Festivals and for Music For Youth, and he is an examiner for London College of Music specialising in Music Theatre and Pop Vocals.

We are delighted that David can join us again in 2025

BRITISH INTERNATIONAL FEDERATION OF FESTIVALS (BIFF) Performing Arts Marking scheme

DEVELOPING 65 - 69 A performance demonstrating an awareness of technical skills, requiring more consistency and artistry

PROGRESSING 70 - 74 A performance showing development of technique and/or communications and commitment

MERIT 75 - 79 A competent performance showing some artistic awareness and/or technical ability.

COMMENDED 80 - 84 A convincing performance technically and artistically with increasing stylistic and communication skills

HONOURS 85 - 89 An excellent performance demonstrating fluent technical and artistic skills with emerging individuality

OUTSTANDING 90 - 94 An impressive performance technically and artistically, displaying spontaneity and clear individuality.

EXCEPTIONAL 95+ - A superlative performance displaying exceptional artistic individuality

Trophies/Awards

Trophies are awarded for a nominal year only. Please return by date on the Trophy receipt.

The SEN Rainbow Award	Class 850	The Haddon Shield	Class 867
The SEN Choral Award	Class 851	The British Trane Award	Class 868
The Junior Choir Challenge Trophy	Class 852	The Madge Collins Challenge Trophy	Class 869
The Tom Evans Memorial Trophy	Class 853	The Duet Award	Class 870
The Loud & Clear Award	Class 854	The Trio Trophy	Class 871
The Young Singers Cup	Class 855	The Observer Cup	Class 876
The Evening Tribune Award	Class 856	The Centre Theatre Company Trophy	Class 877
The Winifred Griffiths Cup	Class 857	The Round Table Trophy	Class 878
The Kathleen Ferrier Cup	Class 858	The Amelia Wale Award	Class 879
The Joyce Brenchley Memorial Cup		The Lieder Award	Class 880
The Junior Film Shield	Class 859	The British Song Trophy	Class 881
The Farndon Cup	Class 860	The Krauth Award	Class 882
The Film shield	Class 861	The Biddle Award	Class 883
The Junior Show Trophy	Class 862	The Lawrence Jarvis Challenge Award	
The Derrice Laurence Memorial Cup	Class 863	The Woodhouse Cup	Class 884
The Musicals Cup	Class 864	The Len Type Rose Bowl	Class 885
The Lynn Hurley Cup	Class 865	The Abbey Grange Hotel Trophy	Class 886
The Lauren Samuels Musical Theatre Cup		The Gary Homes Award	Class 887
		Trophy TBA	Class 888

PLEASE NOTE THAT CLASSES HAVE BEEN RE-NUMBERED THIS YEAR

The Joyce Brenchley Memorial Cup will be awarded, at the adjudicator's discretion, to the singer showing the most promise in classes 855, 856, 857 & 858.

The Laurence Jarvis Challenge Award will be given, at the adjudicator's discretion, to the singer giving the most outstanding performance in classes 877, 878, 880, 881 & 883.

The Lauren Samuels Musical Theatre Cup will be awarded at the adjudicator's discretion to the singer showing most promise in classes 862, 863, 864 & 865

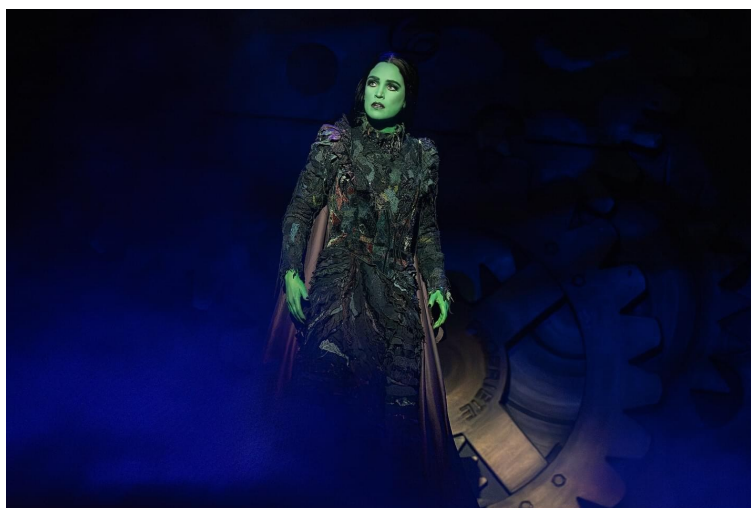
A NEW TROPHY

We are delighted to announce a new trophy:

The Lauren Samuels Musical Theatre Cup which has been presented by Lauren to support the Nuneaton Festival of Arts where she began her performing career. After coming 3rd in Andrew Lloyd Webber's T.V. series 'Over the Rainbow – the search for Dorothy' she played leading roles in West End shows 'Grease' and 'We Will Rock You'.

She now lives in Los Angeles and is currently playing the role of Elphaba in a U.S. tour of 'Wicked'.

She hopes all competitors will have a wonderful time at the festival.



Vocal Section Rules & Conditions of Entry: Amateur only!

● **Entry:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. (entry forms are available to download from the Festival website). **NB: 'CLASS' REFERS TO THE FESTIVAL CLASS NUMBER.**

● **Email entries:** This must give all the information requested on the entry form. However, the entry fee, together with the signed declaration on the entry form MUST also be sent to the section secretary by the closing date.

● **Entry: By post:** cheque payable to 'Nuneaton Festival of Arts'

● **Payment: By BACS:** NUNEATON FESTIVAL OF ARTS (Business account)

LLOYDS BANK PLC Sort code:30-96-26 Account number: 80044268

Please add the prefix 'VO' in the reference section and the entrant's surname so that your payment can be correctly allocated.

● **Multiple entries:** There is no limit to the number of classes a competitor can enter but you cannot perform more than once in each class or sing the same song in more than one class.

● **Time limit:** ***Please note new requirement*** songs must be no longer than 3 minutes 30 seconds in length, including the introduction. Marks may be deducted if this limit is exceeded.

● **Late entries:** These will only be accepted in exceptional circumstances and at the discretion of the section secretary.

● **Own-choice titles:** These must be given on the entry form. The Festival is under a legal obligation to supply to the Performing Rights Society details of all the items performed at the Festival. The cooperation of teachers and competitors in sending information at the correct time would be very much appreciated.

● **Music:** In the classical song section, a copy of the piece of music MUST be made available for the use of the adjudicator.

For Musical theatre and Pop Songs, lyrics may be provided instead if the musical score is unavailable.

● **Accompanist:** Note this is only available at Barnacle Village Hall. The fee for each song is £4 to cover the official Federation rate of payment. Competitors requiring this service should forward a copy of all music **by 31 March 2025** to Mrs Rosemary Robinson email: rosemary.swissfamily@ntlworld.com.

Post: 169 Clifton Road, Rugby, CV21 3QN

Please ensure you write the competitor's name and class number on each copy.

Where there is more than one page of music, please DO NOT staple them together. They should be sellotaped in lengths of not more than 4 sheets. Also check that the quality of print is good.

● **Backing tracks:** For classes at the Abbey Theatre, please bring a labelled USB stick for individual songs. Teachers may submit all songs on the one stick but please list them with class number, competitor's name and song titles. This will be played through the sound system of the theatre. Please adhere to playing order..

● **Photography:** No photography, recording or filming of any kind, including mobile phones, is allowed during the performances or adjudication.

● **Costume:** This is allowed but is not a requirement and the adjudication will not take it into account.

Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces MUST be given on the entry form.
Copyright - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS). Further information regarding copyright permission may be obtained from the BIFF at w.federationoffestivals.org.uk
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.

Nuneaton Festival of Arts Disclaim all responsibility for copies of copyright works used without permission of the copyright owners.

YOUNG PERFORMERS CLASSES THURSDAY 1st and FRIDAY 2nd May

ABBEY THEATRE

NB: THERE IS NO PIANO ACCOMPANIMENT AT THE ABBEY THEATRE

Time limit for songs: 3 minutes 30 seconds, including introduction

<u>CLASS</u>	<u>ENTRY FEE</u>
850 SEN Solo – open Any song from any genre. Age 18 or under SEN Competitors Rainbow Award	£7
851 Special Educational School Choir Age 18 or under – open 2 own choice songs SEN Choral Award	£15

For these two classes, please send information with the entry outlining any special requirements. The Festival is happy to make this a closed session and will allocate additional time if required. The venue is wheelchair friendly.

CHOIRS

852 Infant School Choir up to year 2 Two contrasting songs. The Junior Choir Challenge Trophy	£15
853 Junior School Choir years 3 to 6 Two contrasting songs. The Tom Evans Memorial Trophy	£15
854 Mixed Age School Choir Two contrasting songs. The Loud & Clear Award (N.B. this class may take place on 11 May)	£15

A CLASSICAL, FOLK OR TRADITIONAL SONG

May be sung unaccompanied or with a backing track. May also be self-accompanied on guitar.

855 Solo 8 years and under The Young Singers Cup	£7
856 Solo 9 to 11 years The Evening Tribune Award	£7
857 Solo 12 to 14 years The Winifred Griffiths Cup	£7
858 Solo 15 to 18 years The Kathleen Ferrier Cup	£7

The Joyce Brenchley Memorial Cup will be awarded, at the adjudicator's discretion, to the singer showing the most promise in classes 855, 856, 857 & 858.

Cont/:

<u>CLASS</u>	<u>ENTRY FEE</u>
<u>A SONG FROM A FULLY ANIMATED FILM</u>	
859 Solo 11 years and under The Junior Film Shield	£7
860 Solo 12 to 14 years The Farndon Cup	£7
861 Solo 15 to 18 years The Film Shield	£7
<u>A SONG FROM MUSICAL THEATRE</u> Props and costumes allowed	
862 Solo 11 years and under From live action film or stage show The Junior Show Trophy	£7
863 Solo 12 to 14 years From live action film or stage show The Derrice Laurence Memorial Cup	£7
864 Solo 15 and 16 years From live action film or stage show The Musicals Cup	£7
865 Solo 17 and 18 years From live action film or stage show The Lynn Hurley Cup	£7
The Lauren Samuels Musical Theatre Cup will be awarded at the adjudicator's discretion to the singer showing most promise in classes 862, 863, 864 & 865	
<u>A POP SONG</u> A radio mic will be available	
866 Solo 11 years and under The Mary Nason Memorial Cup	£7
867 Solo 12 to 14 years The Haddon Shield	£7
868 Solo 15 to 18 years The British Trane Award	£7
<u>A SONG FROM FILM, MUSICAL THEATRE OR POP</u>	
869 Solo 19 to 21 years The Madge Collins Challenge Trophy N.B. this class may take place on 11 May	£7
870 Open duet The Duet Award	£12
871 Open trio The Trio Trophy	£14.50

Cont/:

ADULT CLASSES SUNDAY 11th MAY - BARNACLE VILLAGE HALL

Piano accompaniment available – fee £4

Time limit for songs: 3minutes 30 seconds, including introduction

<u>CLASS</u>	<u>ENTRY FEE</u>
875 Non-competitive. Written adjudication only Own choice solo, any genre	£8
876 Novice. Own choice solo Competitors over 18 years of age who have never won a class at a festival affiliated to The British and International Federation of Festivals. The Observer Cup	£8
877 Ladies Classical, Operetta or Art Song Own choice solo The Centre Theatre Company Trophy	£8
878 Men’s Classical, Operetta or Art Song Own choice solo The Round Table Trophy	£8
879 A Film, Musical Theatre or Pop Song Over 21 own choice solo The Amelia Wale Award	£8
880 Lieder Song Over 18 own choice solo The Lieder Award	£8
881 A Classical Song by a British Composer Over 18 own choice solo The British Song Trophy	£8
882 Open Recital Class Three songs of varying styles, not to exceed 12 minutes. The Krauth Award	£12
883 Open Aria Any aria or recitative and aria to be chosen from sacred cantata, oratorio or opera. Own choice solo. The Biddle Award	£8
884 Open unaccompanied folk song Own choice solo The Woodhouse Cup	£8
The Laurence Jarvis Challenge Award will be given, at the adjudicator’s discretion, to the singer giving the most outstanding performance in classes 877, 878, 880, 881 & 883.	
885 Adult Choirs – ladies, gentlemen or mixed voice Any number, accompanied or unaccompanied. Two contrasting songs, both including some part singing. The Len Type Rose Bowl	£20
886 Adult Barber Shop Group Any number, two own-choice songs. The Abbey Grange Hotel Trophy	£20
887 A Classical, Folk or Traditional Duet Own choice The Gary Homes Award	£13
888 A Classical, Folk or Traditional Trio Own choice Trophy to be announced	£15

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NUNEATON FESTIVAL of ARTS 2025
VOCAL ENTRY FORM. ENTRY BY EMAIL/BACS PAYMENT PREFERRED
PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF, PAGE 2.

1 of 2

Name of Entrant: Mr/Mrs/Miss/Ms

Address

..... Post Code

Tel No: Email:

School Name (if applicable)

Age limit for individuals: First day of section competition.

Age limit for group entries: 1st September following Festival or school year group.

Method of Payment, please tick: **Cheque Bank transfer*

** Nuneaton Festival of Arts

*Add the prefix 'VO' and your surname/name of school to your payment reference. Sort code: 30-96-26 A/C: 84667860

Tick box 'B' overleaf. Official accompanist fee = £4.50
.....Vocal section programme @£1.50 + £1.50 p+p = £3.00

..... All sections programme @£2.50 + £1.50 p+p = £4.00
Balance brought forward from page 2: £

TOTAL: £

NOTES: Programmes are also available on the door.

a) SCHOOLS and GROUPS - enter the number of competitors in any group, ensemble etc, in the box marked 'A' overleaf.

b) If applying for an entry form/syllabus by post, please enclose a sae. Send the complete form and fees to the section secretary by the closing date for the section (see syllabus or website)

PRIVACY STATEMENT

1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES NO

2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFOA's safeguarding policy
YES NO

3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by other forms of social media.

I agree to allow NFOA usage of photographic image +/or video for other purposes as stated above.

YES NO

Signed(Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed Teacher Date

NUNEATON FESTIVAL OF ARTS 2025

VOCAL ENTRY FORM cont.

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is **not given**)

PLEASE PRINT CLEARLY

NB: WHEN ENTERING AN 'OWN CHOICE' CLASS PLEASE INCLUDE THE NAME OF THE SONG YOU WILL BE SINGING ON THE ENTRY FORM. THIS CANNOT BE CHANGED ON THE DAY AND MUST BE SUNG IN THE ORDER ON THE ENTRY FORM

CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES

Festival Class No:	Name (if different from entrant name)	A	B	OWN SONG CHOICE PLEASE PRINT CLEARLY	Entry Fee
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