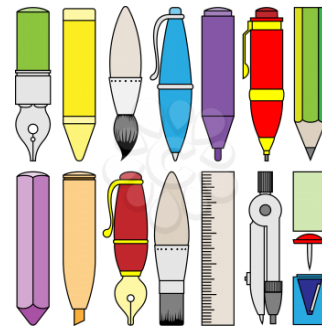




77th
NUNEATON
FESTIVAL OF ARTS
2025
ART
SYLLABUS



**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS EVENT.**



www.nuneatonfoa.org.uk
Registered Charity Number:

A big thank you to everyone who supported Art, Craft, Needlecraft and Photography last year, either by entering or volunteering to help, we really appreciated it.

This year we are pleased to announce that **ART** is back at Nuneaton Museum and Art Gallery. Therefore, Craft, Needlecraft and Photography will be hosted by the Atkins building in Hinckley.

If you have any difficulty getting your entry/ies to either venue, please contact the section secretary or the publicity officer at:

publicityofficer@nfoa.org.uk Or
Tel: 07454242648

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Email: marjorieowen24@gmail.com

Digital Officer: Mrs Jane Hanson

Email: jmh109@talktalk.net

Art Secretary: Mrs Sue Davies

Email: art.section@nuneatonfoa.org.uk

Tel: 02476 325151

Art section takes place at Nuneaton Museum and Art Gallery

Entry day – Friday 7th March 10am -4pm

Entry day – Saturday 8th March 10am – 4pm

[Details for booking an entry slot are on page 5](#)

Adjudication – Friday 14th March

Exhibition – Saturday 15th March – Saturday 26th April

Collection of work – Tuesday 29th April 1pm and rest of week

Presentation: Saturday 5th April 1.30pm - 5.00pm at the -

Salvation Army Citadel. 1 Victoria Street. Nuneaton. CV11 5QE



Art Trophies/ Awards

Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.

The Ken Minns Memorial cup

The Junior Francis L Fawcett Award

The Junior Art Shield

The Senior Francis L Fawcett Award

The Moira Healy Memorial Trophy

The Warwickshire Miners Association Cup

The Cawthorne Cup

The Ann Robson Memorial Trophy

The Stan and Beryl Thompson Trophy

The Madeline Vowles Trophy

The Age Concern Plate

The Harry Branston Award

The D Wilson Trophy

The Thomas Worthington Brown Cup

The Arthur Wheeler Memorial Trophy

The Diamond Anniversary Cup

The Ian Jenkinson Trophy

The Sidney F. Vickers Memorial Cup*

***See Fashion Design classes for details of bursary attached to this cup**

Adjudicator's Choice Award

Classes PS - 11 inclusive

Best overall entry under 18 years

Classes 25,31,36 and 45

Classes 40 and 41

Classes 43 and 48

Classes 14 - 20 inclusive

Class 44

Class 35

Classes 32 and 33

Classes 3 - 7 inclusive

Classes 26,27,28,29 and 30

Classes 38 and 39

Classes 42 and 49

Class 37

Best overall entry over 18 years

Class 44 Watercolour

Classes 52-55



ENTRY FEES

Age	*Single Entry	**Group Entry
Under 18 years	£2.00	£5.00
Adults	£4.00	£6.00
Concessions***	£3.00	£4.00

*Single Entry is one piece of work produced by one person

**Group Entry is one piece of work on which two or more persons have contributed

*** Senior citizens/students/ benefits.





Nuneaton Festival of Arts



DATES 2025

SECTION	ENTRY DATES	COMPETITION/ ADJUDICATION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
CREATIVE ARTS					
ART	Fri 7 th & Sat 8 th March	Fri 14 th March	Sat 15 th March - Sat 26 th April	Tues 29 th April - Fri 2 nd May	Saturday 5 th April 1.00-5.30pm
CRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Tuesday 6 th May 5.40-7.30pm
NEEDLECRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Wednesday 30 th April 5.30-7- 30pm
PHOTOGRAPHY	Mon 17 th & Tues 18 th March	Fri 21 st March	Mon 24 th March - Wed 2 nd April	Fri 4 th April	Saturday 5 th April 10.30-12.00
ORIGINAL WRITING	Sunday 2 nd March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 7 th May A: Fri 16 th May
					*Winners to be notified.
PERFORMING ARTS					
PIANO	Fri 28 th February	Sat 10 th May	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 3 rd March	Tues 6 th , Wed 7 th & Thurs 8 th May	N/A	N/A	Awarded on the day
STAGE DANCE	Sat 1 st March	Sat & Sun 3 rd & 4 th May. Sat & Sun 10 th & 11 th May Sat & Sun 17 th & 18 th May	N/A	N/A	Awarded on the day
VOCAL	Fri 28 th February	Thurs 1 st May, Fri 2 nd May Sun 11 th May	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 21 st February	Sat 10 th May Possible Fri Eve 9 th May	N/A	N/A	Awarded on the day

Adjudicator: Nathan Parker

Nathan Parker is an internationally known street artist based in Nuneaton, specializing in large-scale mural art created with spray paint. With over 30 years of experience and a First-Class Honours degree in Illustration from Manchester Metropolitan University, Nathan has created murals across the UK, Spain, and Australia.

His inspiration is drawn from Aboriginal art and graffiti, where he finds aesthetic and conceptual influences, including visual languages, dual meanings, and cultural elements. Nathan's art often captures a sense of movement and narrative.

Beyond his artistry, Nathan has conducted workshops in various settings, including community centres, youth clubs, schools, and secure facilities, nurturing creativity and artistic skills within communities.

Nathan's murals are typically site-specific, responding to the locale and the community they are located in, allowing for direct interaction and feedback. Notable commissions include a mural at Digbeth Coach Station in Birmingham, celebrating 50 years of Black Sabbath, and a mural honouring England's footballers during the Euro finals.

His portfolio also includes smaller works exhibited globally in cities such as London, New York, Rome, Paris, Sydney, and Melbourne. Nathan has collaborated with clients like Red Bull, Channel 4, Stagecoach, LCFC, Leicester Tigers, Carling, Big Issue, Coventry City of Culture, Custard Factory and John Lewis.

Nathan has actively participated in various festivals, including Journey Festival International, City of Culture 2021 (Coventry), Upfest (Bristol), Bring The Paint (Leicester), High Vis (Birmingham), Cheltenham Paint Festival, Leamington Art in The Park, and Godiva Festival (Coventry), contributing to the contemporary art scene. His work continues to engage communities and art enthusiasts alike.

He once again is looking forward to adjudicating the Art section at the Nuneaton Festival of Arts in 2025.

ART SECTION RULES AND CONDITIONS OF ENTRY 2025

1. **Amateurs** only.

2. **Booking** a time slot for entry.

Bookings need to be made to deliver and collect your entries via Ticket Tailor/Nuneaton Festival of Arts from Wednesday 5th February - Wednesday 5th March 2025

If you cannot access the internet or have any problems please contact Lillian at lillian_dowling@hotmail.com or Val on 0745 4242 648

3. **Entry form** - Please bring a completed entry and insurance form together with your work and entry fee to the Nuneaton Museum on entry day. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form MUST be completed and signed.

NB: 'CLASS' refers to the Festival class number

4. **Receipt** - Retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.

5. **Payment** - may be made by cheque (payable to Nuneaton Festival of Arts), cash, BACS or bank card. **Sort code: 30-96-26 A/C: 80044268**

6. **Entries - Individuals: 3 entries per person. Schools and Colleges: 35 per school or college**

7. **Sizes** - as there is limited exhibition space, please note that the maximum size required in the section you are entering.

Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or displayed. Please contact Section Secretary before the entry day.

ADULT ENTRIES ONLY - Your entry can be for sale, the sale will be handled by the Nuneaton Museum.

8. **Late entries** - cannot be accepted

9. **Labels** - **Two** labels with name, (and school or group if applicable) title of work and **Festival** class number. **One** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.

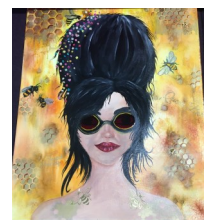
(Schools may put child's name on front if they wish to)

10. **Framing** - Individual entries - Under 18 years - framing is optional. Over 18 years - all work must be framed. The framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on pages 6 and 7

11. **Collection** - You will be able to sign up for a collection slot when you bring your entry.

12. **Results** - Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.

13. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**



ART:USE OF PAINT AND/OR OTHER MARK MAKERS - (eg graphite, pencil, inks etc)
IF USING OTHER MATERIALS, NATURAL OR MAN MADE, PLEASE ENTER IN THE CRAFT SECTION; HOWEVER A SMALL AMOUNT OF OTHER MATERIALS AS PART OF THE MAIN ART WORK WILL BE ACCEPTED.

Individual two dimensional art work - under 18 years

Size limit 122cms x 76cms including border/frame. Free choice of subject and medium

CLASS	Yr Group	Age	CLASS	Yr Group	Age	CLASS	Yr Group	Age
PS	Pre school.	1/3	4	4	8/9	9	9	13/14
R.	Reception.	4/5	5	5	9/10	10	10	14/15
1	1	5/6	6	6	10/11	11	11	15/16
2	2	6/7	7	7	11/12	12	12	16/17
3	3	7/8	8	8	12/13	13	17/18	6th form/college

Two Dimensional Group Work. Entrants aged 16 and under

Size limit 150cms x 90 cms including border/frame. Free choice of subject and medium

CLASS	Yr Group	Age	CLASS	Yr Group	Age	CLASS	Yr Group	Age
14.	Pre school	1/3	17.	3 & 4	7/8 & 8/11	20.	9,10,11,	13/14 & 15/16
15.	Reception	4/5	18	5 & 6	9/10 & 10/11			
16.	1 & 2.	5/6 & 6/7	19.	7 & 8.	11/12 & 12/13			

Graphic design (posters, book covers etc). Entrants aged 18 and under.

Size limit 122cms x 76cms including border/ frame. Free choice of subject and medium

CLASS	Yr Group	Age	CLASS	Yr Group	Age
21	3 & 4	7/8 & 8/9yrs	24	9,10&11.	13/14 & 14/15 &15/16
22	5 & 6.	9/10 & 10/11	25	16 /17 & 17/18	6th form/college
23	7 & 8.	11/12 & 12/13			

Computer aided design - 18 years and under

Size limit 122cms x 76 cms including border/ frame. Free choice of subject All classes

CLASS	Yr Group	Age	CLASS	Yr Group	Age
26	Reception, 1&2.	4/5,5/6 & 6/7yrs	29	7 & 8.	11/12 & 12/13
27	3 & 4.	7/8 & 8/9	30	9,10 & 11.	13/14, 15/16, 16/17, 17/18
28	5 & 6	9/10 & 10/11			

Individual two dimensional art work - Over 18 years

Size limit 122cms x 76cms including frame. Free choice of subject and medium where not specified- All classes

CLASS	CLASS	CLASS
31. Free subject choice	39 People in situ	46. Oils (no other media)
32. Landscape	40. Animals	47. Mixed Media
33. Seascape	41. Fantasy	48. Drawing
34. Townscape	42. A Miniature (max 8 x 10 cms)	49. Book illustration (framed for display)
35. A local feature, town or country in Nuneaton/North Warwickshire area.	43 Abstract	50. Computer aided design
36. Still life	44. Water colours (no other media)	51. Transport/Communication
37. Plants and flowers	45. Pastels (no other media)	
38. Portrait		

Fashion design - Over 16 years. Overall size limit 150cms x 90cms

A Working document showing the design of an article that could be manufactured

- 52. Ladies Fashion
- 53. Men's Fashion
- 54. Children's fashion
- 55. Accessories (this class may be sub-divided depending on entries)

The Sydney F. Vickers Memorial Bursary of £100 will be awarded annually to the entrant in classes 52-55 for: Excellence in Design Presentation. The Cup is awarded for: Innovation and Inspirational Fashion Design

To be awarded and accepted under the following rules and conditions:

1. The winner will be chosen by the Adjudicator.
2. The bursary will be used by the recipient to purchase materials, tuition or other, pursuant to Fashion Design.
3. The recipient will undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the bursary has been or is intended to be used, no later than 31st July following the festival.

ART

Conditions and Guidance Notes

- A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the white and yellow gallery
- Only Museum and Art gallery staff will arrange and hang works. All pictures must be framed, clip frames are not appropriate. The Museum and Art gallery's decision on inclusion will be final.
- B. **Sale of Work:**
- Artists over 18 years of age may submit up to 3 pieces of their own artwork for sale in this exhibition.
 - When pricing work, artist should bear in mind that the sale price should be inclusive of 25% commission and 25% VAT (on commission) charged on sales by the Museum and Art Gallery
 - Sales are dealt with by the Museum and Art Gallery staff. Cheques from purchasers are made payable to the artist. **The artist will be paid after the exhibition has finished**
 - Only works which are present at the Museum and Art Gallery can be sold through the exhibition
- C. **Labelling of Work:**
- All works must have 2 labels, the first on the back with the artist's name, title of work, medium, current price and number on the final list. The second label should be attached to a string onto the hanging cord, so that it can be clearly seen if hung over the face of the work; this helps staff enormously when checking and hanging the exhibition
 - For displays in the Yellow Gallery - classes 31 to 51, all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work.
- D. ****Acceptance, Display and Return of Works:**
- The Museum will issue the artist with a receipt form to complete. On deposit of work, Museum staff will check off the condition of the works. A copy of the receipt is given to the artist, who then brings it at the end of the exhibition to identify, check and collect work.
 - Time must be allowed for the condition of each individual work to be assessed and agreed by both the artist, or their authorised representative and a member of the Gallery staff.
 - ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
 - **Results will be available 3 days after adjudication on the Festival's website or from Nuneaton Museum and Art Gallery after 10.30 am on the opening day of the exhibition.**
- LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**
- **N.B. Artists must bring their receipt when collecting work and must telephone the Museum and Art Gallery with the name of the proxy if arranging for someone else to collect their work.**
- Insurance:**
- Nuneaton and Bedworth Borough Council does not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Council or its officer.

Please note: You will have to complete delivery and collection forms for the Museum when entering work. You can obtain these forms in advance from the Museum, this may help save time when you deliver your work.

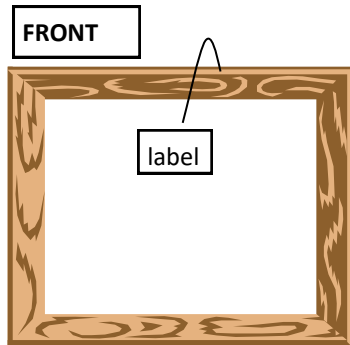
**** Bookings need to be made to deliver and collect your entries via Ticket Tailor/Nuneaton Festival of Arts from Wednesday 5th February - Wednesday 5th March 2025**

If you cannot access the internet or have any problems please contact Lillian at lilliandowling@hotmail.com or Val on 0745 4242 648

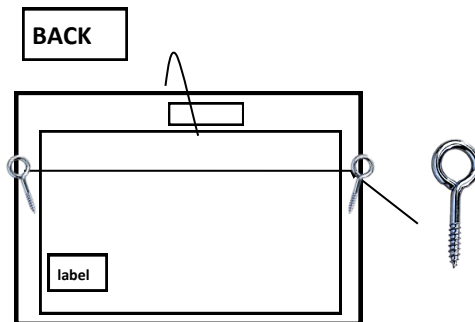
If you require any further information or need help delivering or collecting work please contact: The section secretary or publicity officer at publicity.officer@nuneatonfoa.org.uk or phone 07454242648

2025 Festival of Arts: Hanging Requirements

All Art (classes 31 - 51) and Photography classes must be labelled and framed and securely screw eyed and strung ready for hanging. These guidelines are also relevant to any children's work if framed., other children's work will be Blu tacked or pinned on display boards.



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

LABEL

Artist :
Title:
Class:
Size:
Price:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, size and selling price (if appropriate). If the work is not for sale please put NFS. Information on labels must match the information on entry forms.

Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Festival reserves the right to refuse any works that do not meet requirements.

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/ publicity officer.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

NUNEATON FESTIVAL OF ARTS 2025 ART ENTRY FORM

Name of Entrant: Mr/Mrs/Miss/Ms

Address:

.....Post code:Tel: No:

Email: School name if applicable:

Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group
Method of payment: please tick:

Cheque Cash Bank transfer* Bank card *Add ART to your payment reference. Sort code: 30-96-26 A/C: 80044268

NOTES: a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required. b) **Art Entry Forms and fees should be taken with the entry to The Nuneaton Museum on the stated days.** c) Cheques to be made payable to 'Nuneaton Festival of Arts'

PRIVACY STATEMENT

- I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES NO
- I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFOA's safeguarding policy YES NO
- From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by the Museum and other forms of social media.
I agree to allow NFOA and the Museum usage of photographic image +/- or video for other purposes stated above. YES NO

Signed(Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed Teacher Date

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/ NFS	Condition when submitted (to be filled in by
		Total:			

KING
EDWARD VI
COLLEGE

KE6

NUNEATON



Open Events

Thursday 21 November

3:30pm - 8:00pm

Saturday 23 November

9:30am - 12:30pm



Book now
www.ke6n.ac.uk

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