



77th
NUNEATON
FESTIVAL OF
ARTS
2025

WOODWIND,
STRINGS
AND BRASS
SYLLABUS



**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS
EVENT.**

Spectators' Admission

Per session: Adults £2 Concessions £1 Children FOC
All day: Adults £3 Concessions £1.50 Children FOC



Affiliated to the British and
International Federation of
Festivals for
Music, Dance and Speech

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379





Nuneaton Festival of Arts DATES 2025



SECTION	ENTRY DATES	COMPETITION/ ADJUDICATION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
CREATIVE ARTS					
ART	Fri 7 th & Sat 8 th March	Fri 14 th March	Sat 15 th March - Sat 26 th April	Tues 29 th April - Fri 2 nd May	Saturday 5 th April 1.00-5.30pm
CRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Tuesday 6 th May 5.40-7.30pm
NEEDLECRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Wednesday 30 th April 5.30-7- 30pm
PHOTOGRAPHY	Mon 17 th & Tues 18 th March	Fri 21 st March	Mon 24 th March - Wed 2 nd April	Fri 4th April	Saturday 5 th April 10.30-12.00
ORIGINAL WRITING	Sunday 2 nd March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 7 th May A: Fri 16 th May
					*Winners to be notified.
PERFORMING ARTS					
PIANO	Fri 28 th February	Sat 10 th May	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 3 rd March	Tues 6 th , Wed 7 th & Thurs 8 th May	N/A	N/A	Awarded on the day
STAGE DANCE	Sat 1 st March	Sat & Sun 3 rd & 4 th May. Sat & Sun 10 th & 11 th May Sat & Sun 17 th & 18 th May	N/A	N/A	Awarded on the day
VOCAL	Fri 28 th February	Thurs 1 st May, Fri 2 nd May Sun 11 th May	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 21 st February	Sat 10 th May Possible Fri Eve 9 th May	N/A	N/A	Awarded on the day

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Email: marjorieowen24@gmail.com

Digital Officer: Mrs Jane Hanson

Email: jmh109@talktalk.net

**Woodwind, Strings and
Brass Secretary: Mrs Vivien Goode**

63 Leaward Close, Nuneaton CV10 7DG

E-Mail: music.wsb@nuneatonfoa.org.uk

Tel: 024 76737236

If enquiring by post, please enclose a sae.

Closing Date for Entries: Friday 21st February 2025

Date for all Classes: Saturday 10th May 2025

**Venue: Chilvers Coton Parish Hall, Coventry Road,
Nuneaton CV11 4NJ**

***Please note that depending on entry numbers,
it may be necessary to hold some classes on Friday evening 9th May.**

Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces MUST be given on the entry form.
Copyright - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).
Further information regarding copyright permission may be obtained from the BIFF at www.federationoffestivals.org.uk
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.

Nuneaton Festival of Arts Disclaim all responsibility for copies of copyright works used without permission of the copyright owners.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

Adjudicator: Luan Shaw PhD, MEd, MA, PgDip, BA(Hons), ABSM(P), ABSM(T), PgCLTHE, PgCRP, HonRBC, SFHEA, NTF



Dr Luan Shaw has been an adjudicator member of the British and International Federation of Festivals since 2001, initially as a woodwind specialist, and since 2005 as a generalist, adjudicating across all disciplines. Luan's portfolio career spans 30 years, involving solo, orchestral and chamber music performance, recording for television and radio, instrumental, classroom and ensemble teaching. She has delivered hundreds of music workshops and interactive performances in nurseries, primary schools, special schools, hospitals and care homes and has conducted choirs and instrumental ensembles in her local community. Luan was Head of Instrumental Studies at Hallfield School in Birmingham from 2000-2008 and a Moderator for AQA's A-Level Music examinations (focusing on performance) across 2008-10.

Luan worked as a Diploma examiner for the Associated Board of the Royal Schools of Music from 2008-22, and was a recording artist for their 2018-21 clarinet syllabus. In addition to performing with the CBSO, Manchester Camerata, BCMG, Opera North and Longborough Festival Opera, Luan was Co-principal Clarinet with Orchestra of the Swan from 2007-2021.

Luan is now Director of Postgraduate Studies (Music) at Royal Birmingham Conservatoire, where she has taught since 2011. She is a Senior Fellow of the Higher Education Academy, and was made an Honorary Member of RBC in 2001. In her former role as RBC's first Head of Pedagogy (2011-2018), she led the significant expansion of provision for instrumental teacher education across the RBC curriculum. Luan has also previously held the position of Interim Vice Principal, with oversight of learning and teaching in music. Luan is passionate about helping students to build their portfolio careers. Her doctoral research, completed in 2022 focused on facilitating the transition from student to professional through instrumental teacher education in conservatoires and she now publishes and presents her research via international journals and conferences. Luan received a National Teaching Fellowship from Advance HE in 2023 in recognition of her outstanding commitment to music education and her championing of instrumental teacher training.

Official Accompanist: Mr. James Morris B.Mus.(Hons), Dip. ABRSM

BRITISH INTERNATIONAL FEDERATION OF FESTIVALS (BIFF) Performing Arts Marking scheme

DEVELOPING 65 - 69 A PERFORMANCE DEMONSTRATING AN AWARENESS OF TECHNICAL SKILLS, REQUIRING MORE CONSISTENCY AND ARTISTRY

PROGRESSING 70 - 74 A PERFORMANCE SHOWING DEVELOPMENT OF TECHNIQUE AND/OR COMMUNICATION AND COMMITMENT

MERIT 75 - 79 A COMPETENT PERFORMANCE, SHOWING SOME ARTISTIC AWARENESS AND /OR TECHNICAL ABILITY

COMMENDED 80 - 84 A CONVINCING PERFORMANCE, TECHNICALLY AND ARTISTICALLY, WITH INCREASING STYLISTIC AND COMMUNICATION SKILLS

HONOURS 85 - 89 - AN EXCELLENT PERFORMANCE, DEMONSTRATING FLUENT TECHNICAL AND ARTISTIC SKILLS WITH EMERGING INDIVIDUALITY

OUTSTANDING 90 - 94 AN IMPRESSIVE PERFORMANCE, TECHNICALLY AND ARTISTICALLY, DISPLAYING SPONTANEITY AND CLEAR INDIVIDUALITY

EXCEPTIONAL 95+ A SUPERLATIVE PERFORMANCE, DISPLAYING EXCEPTIONAL ARTSTIC INDIVIDUALITY

Trophies / Awards

Recorder Band Cup	Class R.700
The Percussion Band Cup	Class R.701
Elizabeth Louise Cup	Class R.702
Taylor's Trophy	Class R.703
Amasal Trophy	Class R.704
Kimberley Cup	Class R.706
Ivy Davis Trophy	Class R.707
Junior Challenge Cup	Class R.708
Swarbrigg Cup	Class R.709
The Anita Davies Cup	Class R.710
Senior Challenge Cup	Class R.711, R.712
Berkswell Farmers Club Trophy	Class R.713
Sister Hilda Award	Class R.714
Diamond Anniversary Cup	Class R.715
Ivy Davis Cup	Class M.TP1
The Digby Challenge Award	Class S.720, S.736
The Hyson Green Commemorative Trophy 1907-2017	Class S.722, S.738
The Heath Park Trophy	Class S.728, S.744, W.757, B.770
Leisure Music Trophy	Class W.748
NWCTA Students Association Cup	Class W.749
Delia Ruhm Cup	Class W.751
The Hartshill Anniversary Trophy 1935-2015	Class W.754
Harold Johnson Challenge Trophy	Class B.761
Leake Cup	Class B.762
The DA Greenway Trophy	Class B.763
Nuneaton Borough Band Cup	Class B.764
The Clarkson International Trophy	Class B.775
The Chapel End Centenary Trophy 1914-2014	Class M.782
The Digby Challenge Casket	Class M.786
Sister Hilda Cup	Class M.TP2

The **Vera Kendrick Trophy** will be awarded by the adjudicator for the most promising performance in the strings section. (Class numbers commencing with the letter "S")

The **Ivy Davis Memorial Trophy** will be awarded by the adjudicator for the most promising performance in the recorder section. (Class numbers commencing with the letter "R")

The **Marlow Family Trophy** will be awarded by the adjudicator for the most promising performance in the brass section. (Class numbers commencing with the letter "B")

The **Diamond Anniversary Trophy** will be awarded by the adjudicator for the most promising performance in the woodwind section. (Class numbers commencing with the letter "W")

The **John Wing Memorial Trophy** will be awarded by the adjudicator for the most promising performance in the miscellaneous section. (Class numbers commencing with the letter "M")

Section Rules and Conditions of Entry

1) Entry Forms

To comply with Child Protection and Safeguarding Policy procedures the Official Nuneaton Festival of Arts application form **MUST** be completed and signed. Your attention is drawn to the Festival's General Rules 5 and 6.

NB: 'CLASS' REFERS TO THE FESTIVAL CLASS NUMBER.

2) Time Limits	Competitive		Non-Competitive
	Open	Other Ages	All Ages
Solos/Duets	Minimum 4 Minutes/Maximum 6 Minutes	Maximum 4 Minutes	Maximum 6 Minutes
Ensembles	Minimum 4 Minutes/Maximum 6 Minutes	Maximum 6 Minutes	Maximum 6 Minutes
Orchestras/Bands	Minimum 4 Minutes/Maximum 10 Minutes	Maximum 10 Minutes	Maximum 10 Minutes

3) Group Numbers

Ensembles	3-10 Players
Chamber Groups	3-10 Players including Accompanist
Orchestras/Bands	11-40 Players

4) Multiple Entries

a) Competitors may enter more than once in the same class **EXCEPT** solo classes, **providing** in a set piece class they play a different instrument/part or in an own choice class they play a different instrument/part or piece of music.

b) Competitors may not perform the same piece in more than one class.

5) **Age Limit** The age limit for all classes in this section is 1st September following the competition. In group classes, all competitors must be within the age limit.

NB Infringement of rules 2- 5 will result in competitors being adjudicated but not marked.

6) Official Accompanist

a) The services of the Official Accompanist are available to competitors. Competitors must indicate their requirement of this facility on their entry form. Competitors using this service will be required to pay an **additional fee of £4.00** per class entered.

b) Where the Official Accompanist has been requested, performers in all classes are asked to ensure that all music is sent to the Section Secretary by **31st March 2025**. **It is strongly recommended that performers arrange at least one practice session beforehand with the Official Accompanist. This will be a private agreement, subject to the Official Accompanist's fees.**

7) Music

a) Set Piece performances should include all repeats unless detailed differently. Performers of Own Choice Pieces should observe **da capo** and **dal segno** indications, and may play other repeats within the appropriate time limits.

b) Own choice titles and composers **MUST** be given on the Entry Form. Competitors failing to give this information will have their entry forms returned. Competitors offering a different piece to that specified on their entry form are requested to inform the Section Secretary, in writing, **at least two weeks before the date of the performance**. **N.B. Failure to do so will result in competitors being adjudicated but not marked.**

c) A copy of the "own choice" piece of music **MUST** be made available for the use of the Adjudicator. This may be a photocopy, which will be retained by the Section Secretary and destroyed after the competition. Competitors are reminded that they **must not** use photocopies for the performance unless written permission of the publisher is obtained and given to the Section Secretary.

d) The Festival is under a legal obligation to supply to the Performing Rights Society details of all items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

8) Late Entries

Late entries will only be accepted in exceptional circumstances, and may not appear in the programme.

9) Changes to Programme

The timing of classes will be arranged to suit the section as a whole and not to accommodate individual performers. No changes can be made after the programme is completed.

10) Festival's General Rules

Competitors/Teachers/ Parents are also requested to read the Festival's General Rules which can be found in the Full Syllabus, on the Festival's web site (www.nuneatonfoa.org.uk) or obtained from the section secretary.

In particular your attention is drawn to General Rule 3. In this connection there are now two classes for Teachers to enter with their Pupils (M.TP1 and M.TP2), where General Rule 3 does not apply.

SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

Class	Recorder Classes	Entrance Fee
R.700	Recorder Band (May include percussion) (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
R.701	Recorder Band (May include percussion) (11-40 players, Open) Test Piece: Own Choice	£13.00
R.702	Recorder Ensemble (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
R.703	Recorder Ensemble (3–10 players, Under 14 Years) Test Piece: Own Choice	£10.00
R.704	Recorder Ensemble (3–10 players, Under 16 Years) Test Piece: Own Choice	£10.00
R.705	Recorder Ensemble (3–10 players, Open) Test Piece: Own Choice	£13.00
R.706	Recorder Solo (Under 8 Years) Test Piece: Own Choice	£4.00
R.707	Recorder Solo (Under 10 Years) Test Piece: Own Choice	£4.00
R.708	Recorder Solo (Under 12 Years) Test Piece: Own Choice	£4.00
R.709	Recorder Solo (Under 14 Years) Test Piece: Own Choice	£4.50
R.710	Recorder Solo (Under 16 Years) Test Piece: Own Choice	£4.50
R.711	Recorder Solo (Open Sonata) Test Piece: Own Choice – Sonata movements only	£7.00
R.712	Recorder Solo (Open Non-Sonata) Test Piece: Own Choice – excluding Sonata movements	£7.00
R.713	Recorder Duet (Under 10 Years) Test Piece: Own Choice	£6.00
R.714	Recorder Duet (Under 12 Years) Test Piece: Own Choice	£6.00
R.715	Recorder Duet (Under 14 Years) Test Piece: Own Choice	£6.50
R.716	Recorder Duet (Under 16 Years) Test Piece: Own Choice (Any Recorders)	£6.50
R.717	Recorder Duet (Open) Test Piece: Own Choice (Any Recorders)	£8.50
M.TP1	Recorder Duet/Ensemble (Teacher, Pupil[s], may include family members) Test Piece: Own Choice (Any Recorders)	Duet £6.50 Ensemble £11.50

Cont/:

Class	String Classes Bowed (eg Violin/Viola/Cello)	Entrance Fee
S.718	Bowed String Solo (Under 10 Years) Test Piece: Own Choice	£4.00
S.719	Bowed String Solo (Under 12 Years) Test Piece: Own Choice	£4.00
S.720	Bowed String Solo (Under 15 Years) Test Piece: Own Choice	£4.50
S.721	Bowed String Solo (Under 18 Years) Test Piece: Own Choice	£4.50
S.722	Bowed String Solo (Open) Test Piece: Own Choice	£7.00
S.723	Bowed String Duet (Under 12 Years) Test Piece: Own Choice	£5.50
S.724	Bowed String Duet (Under 15 Years) Test Piece: Own Choice	£6.00
S.725	Bowed String Duet (Under 18 Years) Test Piece: Own Choice	£6.00
S.726	Bowed String Duet (Open) Test Piece: Own Choice	£8.50
S.727	Bowed String Ensemble (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.50
S.728	Bowed String Ensemble (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.50
S.729	Bowed String Ensemble (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.50
S.730	Bowed String Ensemble (3-10 players, Open) Test Piece: Own Choice	£13.00
S.731	Bowed String Orchestra (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
S.732	Bowed String Orchestra (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.50
S.733	Bowed String Orchestra (11-40 players, Open) Test Piece: Own Choice	£13.00



Cont/:

Class	String Classes Plucked (eg Guitar/Ukulele/Harp)	Entrance Fee
S.734	Plucked String Solo (Under 10 Years) Test Piece: Own Choice	£4.00
S.735	Plucked String Solo (Under 12 Years) Test Piece: Own Choice	£4.00
S.736	Plucked String Solo (Under 15 Years) Test Piece: Own Choice	£4.50
S.737	Plucked String Solo (Under 18 Years) Test Piece: Own Choice	£4.50
S.738	Plucked String Solo (Open) Test Piece: Own Choice	£7.00
S.739	Plucked String Duet (Under 12 Years) Test Piece: Own Choice	£5.50
S.740	Plucked String Duet (Under 15 Years) Test Piece: Own Choice	£6.00
S.741	Plucked String Duet (Under 18 Years) Test Piece: Own Choice	£6.00
S.742	Plucked String Duet (Open) Test Piece: Own Choice	£8.50
S.743	Plucked String Ensemble (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.50
S.744	Plucked String Ensemble (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.50
S.745	Plucked String Ensemble (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.50
S.746.a	Plucked String Orchestra (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
S.746.b	Plucked String Orchestra (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.50
S.746.c	Plucked String Orchestra (11-40 players, Open) Test Piece: Own Choice	£13.00



Cont/:

Class	Woodwind Classes	Entrance Fee
W.747	Woodwind Solo (Under 10 Years) Test Piece: Own Choice	£4.00
W.748	Woodwind Solo (Under 12 Years) Test Piece: Own Choice	£4.00
W.749	Woodwind Solo (Under 15 Years) Test Piece: Own Choice	£4.50
W.750	Woodwind Solo (Under 18 Years) Test Piece: Own Choice	£4.50
W.751	Woodwind Solo (Open) Test Piece: Own Choice	£7.00
W.752	Woodwind Duet (Under 12 Years) Test Piece: Own Choice	£5.50
W.753	Woodwind Duet (Under 15 Years) Test Piece: Own Choice	£6.00
W.754	Woodwind Duet (Under 18 Years) Test Piece: Own Choice	£6.00
W.755	Woodwind Duet (Open) Test Piece: Own Choice	£8.50
W.756	Woodwind Orchestra (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.50
W.757	Woodwind Orchestra (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.50
W.758	Woodwind Orchestra (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.50
W.759	Woodwind Orchestra (3-10 players, Open) Test Piece: Own Choice	£13.00
W.759.a	Woodwind Orchestra (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
W.759.b	Woodwind Orchestra (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.50
W.759.c	Woodwind Orchestra (11-40 players, Open) Test Piece: Own Choice	£13.00



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Cont/:

Class	Brass Classes	Entrance Fee
B.760	Brass Solo (Under 10 Years) Test Piece: Own Choice	£4.00
B.761	Brass Solo (Under 12 Years) Test Piece: Own Choice	£4.00
B.762	Brass Solo (Under 15 Years) Test Piece: Own Choice	£4.50
B.763	Brass Solo (Under 18 Years) Test Piece: Own Choice	£4.50
B.764	Brass Solo (Open) Test Piece: Own Choice	£7.00
B.765	Brass Duet (Under 12 Years) Test Piece: Own Choice	£5.50
B.766	Brass Duet (Under 15 Years) Test Piece: Own Choice	£6.00
B.767	Brass Duet (Under 18 Years) Test Piece: Own Choice	£6.00
B.768	Brass Duet (Open) Test Piece: Own Choice	£8.50
B.769	Brass Ensemble (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.50
B.770	Brass Ensemble (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.50
B.771	Brass Ensemble (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.50
B.772	Brass Ensemble (3-10 players, Open) Test Piece: Own Choice	£13.00
B.773	Brass Band (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
B.774	Brass Band (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.50
B.775	Brass Band (11-40 players, Open) Test Piece: Own Choice	£13.00
Miscellaneous Classes		
M.776	Wind Ensemble (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.50
M.777	Wind Ensemble (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.50
M.778	Wind Ensemble (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.50
M.779	Wind Ensemble (3-10 players, Open) Test Piece: Own Choice	£13.00
M.780	Wind Band (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
M.781	Wind Band (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.50
M.782	Wind Band (11-40 players, Open) Test Piece: Own Choice	£13.00
M.783	Orchestra (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
		Cont/:

Class	Miscellaneous Classes - continued	Entrance Fee
M.784	Orchestra (11–40 players, Under 18 Years) Test Piece: Own Choice	£10.50
M.785	Orchestra (11–40 players, Open) Test Piece: Own Choice	£13.00
M.786	Chamber Group (3-10 players, Open) Test Piece: Own Choice of Early Music (to include Strings and Keyboard/Piano)	£13.00
M.787	Ensemble – Any Woodwind, Strings, Brass or Percussion Instruments (3-10 players, Open) Test Piece: Own Choice	£13.00
M.788	Duet – Any Woodwind, Strings, Brass or Percussion Instruments (Under 12 Years) Test Piece: Own Choice	£5.50
M.789	Duet – Any Woodwind, Strings, Brass or Percussion Instruments (Under 15 Years) Test Piece: Own Choice	£6.00
M.790	Duet – Any Woodwind, Strings, Brass or Percussion Instruments (Under 18 Years) Test Piece: Own Choice	£6.00
M.791	Duet – Any Woodwind, Strings, Brass or Percussion Instruments (Open) Test Piece: Own Choice	£8.50
M.792	Percussion Solo (Under 12 Years) Test Piece: Own Choice	£4.00
M.793	Percussion Solo (Under 15 Years) Test Piece: Own Choice	£4.50
M.794	Percussion Solo (Under 18 Years) Test Piece: Own Choice	£4.50
M.795	Percussion Solo (Open) Test Piece: Own Choice	£7.00
M.TP2	Duet/Ensemble - Any Woodwind, Strings, Brass or Percussion Instruments (Teacher, Pupil[s], may include family members) Test Piece: Own Choice	Duet £6.50 Ensemble £11.50

Class	Non-Competitive Classes (For Written Adjudication Only) Any Age - Test Piece: Own Choice	Entrance Fee
A.796	Instrumental Solo	£5.50
A.797	Instrumental Duet	£6.00
A.798	Ensemble (3-10 players)	£9.50
A.799	Orchestra/Band (11-40 players)	£10.00



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NUNEATON FESTIVAL OF ARTS 2025
WOODWIND, STRINGS AND BRASS ENTRY FORM
PLEASE PRINT CLEARLY

1 OF 3

Contact/Entrant Name: Dr/Mr/Mrs/Miss/Ms.....

Address:

..... Post code:.....

Tel No: Email:

Age limit for all competitors including groups is 1st September following the competition. Please fill in entry form on the following page. SCHOOLS & GROUPS – Photocopy extra forms if needed

NB: Entry Form overleaf.

1) Please enter the number of competitors in any group, ensemble, orchestra etc in box A¹, who are under 18 or are vulnerable adults of any age.

2) If the services of the official accompanist are required, please tick box B² and add the appropriate fee.

Balance brought forward from following page 2:	
..... Official accompanist fees @ £4.50	
..... Section programmes @ £1.50 + £1.50 p&p = £3.00	
..... Full programmes @ £2.50 + £1.50 p&p = £4.00	
Programmes are also available on the door TOTAL:	£

Method of payment PLEASE TICK	**Cheque <input type="checkbox"/> Cash <input type="checkbox"/> *Bank transfer <input type="checkbox"/>	
	Sort code: 30-96-26 A/C: 80044268 *Please add the prefix "WSB" to your payment reference	
	Total: £	

NOTES:

a) Entries: Please send your completed form and fee to the section secretary by the closing date for the section (see Syllabus). If you require a receipt for your entry fee please enclose a sae.

b) Payment may be made via cheque, (made payable to 'Nuneaton Festival of Arts'), cash or bank transfer*.

PRIVACY STATEMENT

1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES NO

2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFOA's safeguarding policy YES NO

3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by KE6S and other forms of social media.
I agree to allow NFOA usage of photographic image +/- or video for other purposes stated above.
 YES NO

Signed(Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated overleaf.

Signed Teacher Date

WOODWIND, STRINGS AND BRASS ENTRY FORM

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is not given)

PLEASE PRINT CLEARLY

**NB:CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES
WHEN ATTENDING THE FESTIVAL**

Festival Class No:	Name of Competitor (if different from entrant name)	A ¹	Own Choice Piece PLEASE PRINT CLEARLY	Entry Fee	B ²
			Title:		
			Composer:		
			Title:		
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			Composer:		
			TOTAL:	£	
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