

- Art
- Craft
- Needlecraft
- Original Writing
- Photography
- Speech and Drama
- Stage Dancing
- Vocal
- Woodwind, Strings and Brass



78th  
NUNEATON  
FESTIVAL OF ARTS  
2026  
MAIN SYLLABUS

Open to all amateurs and all ages  
nationwide  
January to June annually

**Art, Craft, Needlecraft, Photography entries.**

Before bringing in your entry would you please take a photograph of it and email it to Val at

[publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk)

This will help us to compile a Power Point Presentation for the winning entries, which will be shown at the Presentation of Awards event.

**Please label photo as Section; Class Number; Title; your Name**

**EG. ART; 14, Happy Day, Jill Smith**

**NB: THERE IS NO QUALIFIED FIRST AIDER ON SITE AT ANY OF THE EVENTS.**



Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

[www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)  
Registered Charity Number: 1041379

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### Advertising

Our grateful thanks are due to the people who have subscribed to the Festival of Arts this year; their support is greatly appreciated. Subscriptions received too late for publication will appear in next years programme.

If you would like to advertise your business/organisation in next years syllabus/programme please contact:

Mrs Vivien Goode on [vivien.goode@ntlworld.com](mailto:vivien.goode@ntlworld.com)

**A large amount of time, effort and finance goes into producing a festival of this size and it is run entirely by volunteers.**

If you would like to help by becoming a Friend of the Festival or would like to help financially by sponsoring any of the events or by giving some of your time, then please contact:

The Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Patrons who donate £10 or more are entitled to a free season ticket to all the events listed in this publication.

**TROPHY AMNESTY SEE PAGE 4**


**Nuneaton Festival of Arts**

**DATES**

SECTION	ENTRY DATES	ADJUDICATION/ COMPETITION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
<b>CREATIVE ARTS</b>					* Winners to be notified.
ART	Fri 27 <sup>th</sup> & Sat 28 <sup>th</sup> February	Fri 6 <sup>th</sup> March	Sat 7 <sup>th</sup> March - Sat 18 <sup>th</sup> April	Tues 21 April - Sat 25th 10.30 - 4.00pm	Saturday 21 <sup>st</sup> March 2.00pm - 5.00pm
CRAFT	Mon 23 <sup>rd</sup> & Tues 24 <sup>th</sup> March	Wed 25 <sup>th</sup> March	Mon 30 <sup>th</sup> March - Mon 13 <sup>th</sup> April (Easter: Closed Friday 3 <sup>rd</sup> April - Monday 6 <sup>th</sup> April)	Tues 14 <sup>th</sup> April & Wednesday 15 <sup>th</sup> April	Tuesday 21 <sup>st</sup> April 5.30pm - 7.30 pm
NEEDLECRAFT	Mon 23 <sup>rd</sup> & Tues 24 <sup>th</sup> March	Wed 25 <sup>th</sup> March	Mon 30 <sup>th</sup> March - Mon 13 <sup>th</sup> April (Easter: Closed Friday 3 <sup>rd</sup> April - Monday 6 <sup>th</sup> April)	Tues 14 <sup>th</sup> April & Wednesday 15 <sup>th</sup> April	Wednesday 22 <sup>nd</sup> April 5.30pm - 7.30 pm
PHOTOGRAPHY	Tues 14 <sup>th</sup> & Wed 15 <sup>th</sup> April	Fri 17 <sup>th</sup> April	Mon 2 <sup>nd</sup> April - Fri 1 <sup>st</sup> May	Wed 6 <sup>th</sup> May	Sat 9 <sup>th</sup> May
ORIGINAL WRITING	Sunday 1 <sup>st</sup> March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 6 <sup>th</sup> May A: Fri 15 <sup>th</sup> May
<b>PERFORMING ARTS</b>					
PIANO	Fri 27 <sup>th</sup> February	Sat 9 <sup>th</sup> May	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 9 <sup>th</sup> March	Mon 27 <sup>th</sup> , Tues 28 <sup>th</sup> & Wed 29 <sup>th</sup> April	N/A	N/A	Awarded on the day
STAGE DANCE	Fri 7 <sup>th</sup> March	Sat & Sun 25 <sup>th</sup> & 26 <sup>th</sup> April. Sat & Sun 2 <sup>nd</sup> & 3 <sup>rd</sup> May Sat & Sun 9 <sup>th</sup> & 10 <sup>th</sup> May Sun 17 <sup>th</sup> May	N/A	N/A	Awarded on the day
VOCAL	Fri 27 <sup>th</sup> February	Thurs 30 <sup>th</sup> Apr Fri 1 <sup>st</sup> May Sun 10 <sup>th</sup> May.	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 20 <sup>th</sup> February	Sat 9 <sup>th</sup> May Possible Fri Eve 8 <sup>th</sup> May	N/A	N/A	Awarded on the day

## Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)

Hon. Secretary: Mrs Jane McConnell

Email: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Publicity Officer: Mrs Val Squires

Email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk)

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: [vice.chair@nuneatonfoa.org.uk](mailto:vice.chair@nuneatonfoa.org.uk)

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: [finance@nuneatonfoa.org.uk](mailto:finance@nuneatonfoa.org.uk)

Digital Officer: Mrs Jane Hanson

Email: [jmh109@talktalk.net](mailto:jmh109@talktalk.net)

### Dr and Mrs Plester Memorial Fund Award

**£50 will be awarded to the entrant 16 years and under in the WOODWIND, STRINGS AND BRASS section who in the Adjudicator's opinion shows particular promise.**

**£50 will be awarded to the entrant in the VOCAL section who in the Adjudicator's opinion shows most potential.**

In subsequent years the cash prizes will be awarded in other sections  
These cash prizes will be awarded and accepted under the following rules and conditions:

1. The winners will be nominated by the Adjudicator of each of the relevant sections.
2. The prize money will be used by the recipients to purchase materials, tuition or other pursuant to their particular discipline
3. The recipients undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the prize money has been or is intended to be used, no later than 31st July following the competition.

#### Admission charges apply to:

Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass.

This includes parents accompanying children who are performing/taking part.

\*\*Concessions:- senior citizens, students, benefits.

	Adult	**Concessions	Under 16's
Piano	£5	£3	FOC
Speech and Drama	£2	£1	FOC
Stage Dancing*	£7	£6	FOC
Vocal	£2	£1	FOC
Woodwind, Strings and Brass	£2	£1	FOC
*Season ticket (6 days)	£35		

### Trophy Return & Amnesty.

**Over recent years, several trophies have gone missing or have not been returned on time.**

When trophies are not returned, it creates unnecessary stress and additional costs for the Festival Committee. More importantly, these trophies carry significant sentimental value, many are dedicated in memory of loved ones or are closely linked to the history of the festival and the town of Nuneaton.

It is essential that new winners have the opportunity to enjoy receiving these awards in recognition of their performance or creativity.

We contact last year's winners using the details we have on record to remind them to return their trophies for this year's festival.

If you still have a trophy from last year, please ensure it is returned promptly. If you have a trophy from any earlier year, we kindly ask that you return it as soon as possible.

All trophies should be returned in their original condition, including any bags or boxes they were provided in.

**ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES**

65 - 69 DEVELOPING A performance demonstrating an awareness of technical skills, requiring more consistency and artistry

70 - 74 PROGRESSING A performance showing development of technique and/or communication and commitment

75 - 79 MERIT A competent performance, showing some artistic awareness and/or technical ability

80 - 84 COMMENDED A convincing performance, technically and artistically, with increasing stylistic and communication skills

85 - 89 HONOURS An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality

90 - 94 OUTSTANDING An impressive performance, technically and artistically, displaying spontaneity and clear individuality

95 - 100 EXCEPTIONAL (Vocal, Speech and Drama, Woodwind, Strings and Brass, Piano)  
A superlative performance, displaying exceptional artistic individuality

95+ EXCEPTIONAL (Dance) A superlative performance, displaying exceptional artistic individuality

**Federation Rules on copyright/performing rights.**

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces MUST be given on the entry form.  
**Copyright** - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All Performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).  
Further information regarding copyright permission may be obtained from BIFF at  
[www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.
- **The Nuneaton Festival** – is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. (ALCS); this means that **entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes.**  
Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

\*Dramatic items must be announced with the title and author at the time of the Performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry, If anyone is unsure what they need to do in this respect, they should call 01625 428297, the British & International Federation of Festivals, for advice.

**SAFETY OF PERFORMERS**

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus on pages 77-82 or the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

# ART



Art Secretary: Mrs Susan Davies  
15 Chelsea Close, Nuneaton CV11 6UD  
Tel: 02476 325151 Mob: 07890 692474  
Email: [art.section@nuneatonfoa.org.uk](mailto:art.section@nuneatonfoa.org.uk)



Art section takes place at Nuneaton Museum and Art Gallery

Entry day – Friday 27<sup>th</sup> February 2026 10am - 4pm  
Entry day – Saturday 28<sup>th</sup> February 2026 10am - 4pm

[Details for booking an entry slot are on page 7](#)

Adjudication: Friday 6<sup>th</sup> March

Exhibition: Saturday 7<sup>th</sup> March – Saturday 18<sup>th</sup> April

Collection of work: Tuesday 21<sup>st</sup> April - Saturday 25<sup>th</sup> April 10.30pm - 4.30pm

Presentation: Saturday 21<sup>st</sup> March 2.00pm - 5.00pm at the

Salvation Army Citadel. 1 Victoria Street. Nuneaton. CV11 5QE

WINNERS WILL BE NOTIFIED.

## Art Trophies/ Awards

Trophies to be returned by the date on the trophy receipt.



<b>The Ken Minns Memorial cup</b>	Adjudicator's choice Award
<b>The Junior Francis L Fawcett Award</b>	Classes PS - 11 inclusive
<b>The Junior Art Shield</b>	Best overall entry under 18 years
<b>The Senior Francis L Fawcett Award</b>	Classes 25,31,36 and 45
<b>The Moira Healy Memorial Trophy</b>	Classes 40 and 41
<b>The Warwickshire Miners Association Cup</b>	Classes 43 and 48
<b>The Cawthorne Cup</b>	Classes 14 - 20 inclusive
<b>The Ann Robson Memorial Trophy</b>	Class 44
<b>The Stan and Beryl Thompson Trophy</b>	Class 35
<b>The Madeline Vowles Trophy</b>	Classes 32 and 33
<b>The Age Concern Plate</b>	Classes 3 - 7 inclusive
<b>The Harry Branston Award</b>	Classes 26,27,28,29 and 30
<b>The D Wilson Trophy</b>	Classes 38 and 39
<b>The Thomas Worthington Brown Cup</b>	Classes 42 and 49
<b>The Arthur Wheeler Memorial Trophy</b>	Class 37
<b>The Diamond Anniversary Cup</b>	Best overall entry over 18 years
<b>The Ian Jenkinson Trophy</b>	Class 44 Watercolour
<b>The Sidney F. Vickers Memorial Cup*</b>	Classes 52-55

[\\*See Fashion Design classes for details of bursary attached to this cup.](#)

## ENTRY FEES

Age                    \*Single Entry    \*\*Group Entry

Under 18 years      £2.00            £5.00

18+                    £4.00            £6.00

\*\*\*Concessions      £3.00            £4.00

\*Single Entry is one piece of work produced by one person

\*\*Group Entry is work done on one entry by more than one person (1 entry only allowed)

\*\*\* Senior citizens/students/ benefits.

## ART SECTION RULES AND CONDITIONS OF ENTRY 2026

1. **Amateurs** only.

Stretched canvas on a wooden frame also acceptable.

2. **Booking** a time slot for entry.

**Bookings need to be made only to deliver your entries (see no 12)  
via Ticket Tailor/Nuneaton Festival of Arts from January 2026**

If you cannot access the internet or have any problems please contact Lillian at [lillian\\_dowling@hotmail.com](mailto:lillian_dowling@hotmail.com) or Val on 0745 4242 648

3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the Nuneaton Museum on entry day. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form MUST be completed and signed.

**NB: 'CLASS' refers to the Festival class number**

4. **Receipt** - Retain your receipts safely as it will be needed when you collect your work at the end of the exhibition.

5. **Payment** - may be made by **cash, \*BACS or bank card. Sort code: 30-96-26 A/C: 80044268**  
**\*PLEASE ADD 'ART' TO YOUR BANKING REFERENCE**

6. **Entries** - **'DUE TO THE SPACE AVAILABLE AT THE MUSEUM AND THE LARGE NUMBER OF ENTRIES WE ARE NOW RECEIVING, WE HAVE HAD TO RESTRICT THE NUMBER OF ENTRIES PER PERSON/SCHOOL/COLLEGE PLEASE NOTE NUMBERS OF ENTRIES ALLOWED'.**

**Individuals 2 entries per person. Nurseries/Pe-School 5 entries.**

**Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries**

**Secondary Schools and College departments 35 entries**

**Group Entry is work done on one entry by more than one person (1 entry per group only allowed)**

**If more entries are entered than the maximum stated amount then they will be refused entry**

**ALL WORK MUST BE ORIGINAL AND HAVE NOT BEEN ENTERED INTO THE FESTIVAL BEFORE.**

7. **Sizes** - as there is limited exhibition space, please note that the maximum size required in the section you are entering.

Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or displayed. Please contact Section Secretary before the entry day.

8. **COMMISSION** - **ADULT ENTRIES ONLY** - Your entry can be for sale, the sale will be handled by the Nuneaton Museum. **Sales commission is 25% plus VAT.**

9. **Late entries** - cannot be accepted

10. **Labels** - Two labels with name, (and school or group if applicable) title of work and **Festival** class number. **One** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work. (Schools may put child's name on front if they wish to)

11. **Framing** - Individual entries - Under 18 years - framing is optional, **if on paper please back with card to ensure durability**. Over 18 years - all work must be framed. The framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work.

See framing guidance notes on pages **49 & 50**

12. **COLLECTION - BOOKING ONLY NEEDS TO BE MADE TO DELIVER - NOT COLLECT.**

13. **Results** - Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.

14. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

## Art Adjudicator: Andrew Sutton



Andrew was born in Oldham, Lancashire on 21<sup>st</sup> March 1951.

He was educated at King Edward VI Grammar School in Aston, Birmingham, Coventry College of Education, University of Warwick and the City of Birmingham Polytechnic. He gained an Upper Second Bachelor of Education Degree, plus a Diploma in Art Education.

Andrew has worked as a teacher of Art at Coundon Court School, Coventry, Winstanley Community College in Braunstone and Aylesford School in Warwick. He has held various exhibitions of his paintings and drawings including watercolours, mainly in and around Coventry and Warwickshire and in Somerset and Dorset, as well as giving talks and demonstrations in these areas to local art societies.

He has written various articles on watercolour and pencil crayon techniques as well as having work commissioned for and included in a couple of new books.

Andrew is looking forward to Adjudicating at the Art Section of Nuneaton Festival of Arts in 2026.

**ART: Use of paint and/or other mark makers - if using other materials, natural or man made, please enter in the craft section, however, a small amount of other materials as part of the main art work will be accepted. Canvas entries are accepted as long as on a wooden frame, see framing guidance on page 54**

### (A) Individual two dimensional art work - under 18 years

**Size limit 122cms x 76cms including border/frame. Free choice of subject and medium**

CLASS	Yr Group	Age	CLASS	Yr Group	Age	CLASS	Yr Group	Age
PS	Pre school.	1/3	4	4	8/9	9	9	13/14
R.	Reception.	4/5	5	5	9/10	10	10	14/15
1	1	5/6	6	6	10/11	11	11	15/16
2	2	6/7	7	7	11/12	12	12	16/17
3	3	7/8	8	8	12/13	13	17/18	6th form/college

### (B) Two Dimensional Group Work. Entrants aged 16 and under

**Size limit 150cms x 90cms including border/frame. Free choice of subject and medium**

CLASS	Yr Group	Age	CLASS	Yr Group	Age	CLASS	Yr Group	Age
14.	Pre school	1/3	17.	3 & 4	7/8 & 8/11	20.	9,10,11,	13/14 & 15/16
15.	Reception	4/5	18	5 & 6	9/10 & 10/11			
16.	1 & 2.	5/6 & 6/7	19.	7 & 8.	11/12 & 12/13			

<b>(C)</b>	<b>Graphic design (posters, book covers etc). Entrants aged 18 and under.</b> <b>Size limit 122cms x 76cms including border/ frame.</b> Free choice of subject and medium					
CLASS	Yr Group	Age	CLASS	Yr Group	Age	
21	3 & 4	7/8 & 8/9yrs	24	9,10&11.	13/14 & 14/15 &15/16	
22	5 & 6.	9/10 & 10/11	25	16 /17 & 17/18	6th form/college	
23	7 & 8.	11/12 & 12/13				

<b>(D)</b>	<b>Computer aided design - 18 years and under</b> <b>Size limit 122ms x 76cms including border/ frame.</b> Free choice of subject All classes					
CLASS	Yr Group	Age	CLASS	Yr Group	Age	
26	Reception, 1&2.	4/5,5/6 & 6/7yrs	29	7 & 8.	11/12 & 12/13	
27	3 & 4.	7/8 & 8/9	30.	9,10 & 11.	13/14, 15/16, 16/17, 17/18	
28.	5 & 6	9/10 & 10/11				

<b>(E)</b>	<b>Individual two dimensional art work - Over 18 years</b> <b>Size limit 122cms x 76cms including frame.</b> Free choice of subject and medium where not specified- All classes					
CLASS	CLASS	CLASS				
31. Free subject choice	39 People in situ		46. Oils (no other media)			
32. Landscape	40. Animals		47. Mixed Media			
33. Seascape	41. Fantasy		48. Drawing			
34. Townscape	42. A Miniature (max 8 x 10 cm)		49. Book illustration (framed for display)			
35. A local feature, town or country in Nuneaton/North Warwickshire area.			50. Computer aided design			
36. Still life	43 Abstract		51. Transport/Communication			
37. Plants and flowers	44. Water colours (no other media)					
38. Portrait	45. Pastels (no other media)					

### **Design - Over 16 years Overall size limit 90cms x 90cms**

#### **(F) Fashion design**

With a Working document showing the design of an article that could be manufactured.

**The Sidney F Vickers Memorial Cup is awarded for the Innovation and Inspirational Fashion Design.**

- 52. Ladies Fashion
- 53. Men's Fashion
- 54. Children's fashion
- 55. Accessories (this class may be sub-divided depending on entries)

#### **(G) Interior Design**

With a working document showing the design of an interior that could be created.

- 56. Interior Design

**The Sidney F Vickers Memorial Bursary of £100 will be awarded annually to the entrant in Classes 52 - 56 for: Excellence in Design Presentation'**

To be awarded and accepted under the following rules and conditions:

1. The winner will be chosen by the Adjudicator.
2. The bursary will be used by the recipient to purchase materials, tuition or other, pursuant to Design.
3. The recipient will undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the bursary has been or is intended to be used, no later than 31<sup>st</sup> July following the festival.



## CRAFT

Craft Secretary: TBC  
Email: [publicity.officer@nuneatonfoa.org](mailto:publicity.officer@nuneatonfoa.org)



Craft section takes place at The Atkins Building, Lower Bond St, Hinckley LE10 1QU



**Entry Days: Monday 23<sup>rd</sup> March and Tuesday 24th March 2026**

**Details for booking an entry slot are on page 11**

**Adjudication: Wednesday 25<sup>th</sup> March**

**Exhibition : Monday 30th March - Monday 13<sup>th</sup> April**

**(Easter: Closed Friday 3<sup>rd</sup> April - Monday 6<sup>th</sup> April)**

**Collection of Work: Tuesday 14<sup>th</sup> and Wednesday 15<sup>th</sup> April**

**Presentation of Awards: Tuesday 21st April 2026**

**5.30-7.30 pm at the Salvation Army Citadel, 1 Victoria Street, Nuneaton CV11 5QE**

**WINNERS WILL BE NOTIFIED**

**(NB: The Atkins building is usually shut on a Saturday but it may be open for the exhibition, please check before visiting)**

### Trophies/Awards

**Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.**

**In addition to the awards for individual classes there are the following Trophies/Awards**

**The Bedworth Inner Wheel Shield - best group work 12 – 17 years**

**The Diane Guest Award - best individual craft work 18 - 60 years, please mark work DGA**

**The Val Lambert Rose Bowl - best in Craft 60 years and over, please mark work VLRB**

### ENTRY FEES

Age	*Single Entry	**Group Entry
Under 18 years	£2.00	£5.00
18+	£4.00	£6.00
***Concessions	£3.00	£4.00

**\*Single Entry is one piece of work produced by one person**

**\*\*Group Entry is work done on one entry by more than one person (1 entry only allowed)**

**\*\*\* Senior citizens/students/ benefits.**

**Adjudicator: Lucy Cortese** is a multi-disciplined artist and stone Carver, working predominantly in watercolours, stone, pencil and clay based in Leicestershire. Lucy works to commission, exhibits in galleries and has also entered National and International Art Competitions. Lucy takes a wide variety of commissions for sculptures, paintings and much more. Alongside her work as an artist and stone carver, Lucy has taught stone carving workshops and group art lessons within schools, adult workshops within the community and continues to teach individual lessons to all ages and abilities privately from her home studio.

Lucy was featured on the BBC One programme: "Home is Where the Art is" (Series 2 Episode 10) in 2020. She studied Fine Art at Loughborough University and Stone Carving and Conservation at the City of Bath College.

Her artist residencies include- Clipsham Quarry and Lancaster Castle. Lucy's work is currently on display in The Little Red Gallery in Lincoln, at Pera in Melton Mowbray, The Loft at Catthorpe and The Frame Game in Hinckley.

Lucy is looking forward to adjudicating again in 2026



## CRAFT SECTION RULES

### 1. Amateurs only.

### 2. Booking a time slot for entry.

**Bookings need to be made to deliver your entries only (See No 12) via Ticket Tailor/  
Nuneaton Festival of Arts from January 2026**

If you cannot access the internet or have any problems please contact Lillian at [lillian\\_dowling@hotmail.com](mailto:lillian_dowling@hotmail.com)  
or Val on 0745 4242 648

If you require any further information or need help delivering or collecting work please contact: The section  
secretary or publicity officer at [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk) or phone 0745 4242 648

### 3. Entry form - Please bring a completed entry form together with your work and entry fee to the **ATKINS BUILDING on entry day.** To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form MUST be completed and signed.

### 4. Receipt - Please retain your receipts safely as it will be needed when you collect your work at the end of the exhibition.

### 5. Payment - may be made by cash, \*BACS or bank card. **Sort code: 30-96-26 A/C: 80044268**

**\*Ref: PLEASE ADD THE PREFIX 'CR' IN THE REFERENCE SECTION**

### 6. Entries - 'DUE TO THE SPACE AVAILABLE AT THE ATKINS BLD AND THE LARGE NUMBER OF ENTRIES WE ARE NOW RECEIVING, WE HAVE HAD TO RESTRICT THE NUMBER OF ENTRIES PER PERSON/SCHOOL/COLLEGE PLEASE NOTE NUMBERS OF ENTRIES ALLOWED'.

**Individuals 3 entries per person. Nurseries/Pre-School 5 entries.**

**Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries**

**Secondary Schools and Colleges 35 entries**

**Group Entry is work done on one entry by more than one person (1 entry only allowed)**

**If more entries are entered than the maximum stated amount then they will be refused entry**

**ALL WORK MUST BE ORIGINAL AND HAVE NOT BEEN ENTERED INTO THE FESTIVAL BEFORE.**

### 7. Sizes - as there is limited exhibition space, please note the maximum size required in all sections is **90cms x 90cms**

Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or  
displayed; please contact Section Secretary before the entry day.

### 8. Late entries- cannot be accepted

### 9. Labels - All 2D work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.

**3D work** - If fabric please attach **one** label attached with a string with a safety pin. Other 3D please  
attach a label on a string appropriately to your material.

Please note most of these items will be open display. (Schools may put child's name on front if they  
wish to)

### 10. Framing -If framing your entry, the framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on page 50 and 51

### 11. Display Cases-We cannot guarantee your work will be displayed in a case.

### 12. **COLLECTION - BOOKING ONLY NEEDS TO BE MADE TO DELIVER - NOT COLLECT.**

### 13. Results -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.

### 14. LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.

**CRAFT - USE OF A WIDE RANGE OF MATERIALS, GLUE ALLOWED****MAXIMUM SIZE IN ALL CLASSES IS: 90cms X 90cms****Mixed Media- 3D and 2D** - Using materials in any way.

Ideal for group work e.g. Scouts, Day Centres etc. as well as individuals.

**Kathryn Lines Trophy:** Best Group work under 11**Woodlands PTA Trophy** Creative Use of Materials Best group work under 18's

**(A) 3D Mixed Media** - Using materials in a creative way to create a 3D form (all round vision) e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials, etc.

Glueing and sewing allowed.

**Under 18's Trophy - Best individual entry - Festival of Arts Trophy : Adults****CLASSES**

100	Nursery/Preschool	103	Y5 + Y6	106	Y12 + Y13
101	Reception,Y1,Y2	104	Y7 + Y8 + Y9	107	Adult
102	Y3 + Y4	105	Y10 + Y11		

**(B) 2D Mixed Media** - includes Collage. Using materials in a creative way to create 2D form

i.e. it cannot be viewed from the back but is not necessarily flat- it can have materials protruding from it e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials etc. Glueing and sewing allowed.

**Museum Cup One - Under 18's    Museum Cup Two - Adult****CLASSES**

108	Nursery/Preschool	111	Y5 + Y6	114	Y12 + Y13
109	Reception,Y1,Y2	112	Y7 + Y8 + Y9	115	Adult
110	Y3 + Y4	113	Y10 + Y11		

**(C) Textiles** - Using textiles in any way, includes work using fabric, felt, wool etc. and can include paints, crayons, glue etc. If the work is sewing only with no glue etc., please enter in the Needlecraft section.

**The Helen Stringer Memorial Trophy****CLASSES**

116	Reception,Y1 + Y2	119	Y7 + Y8 + Y9	122	Adult
117	Y3+ Y4	120	Y10 + Y11		
118	Y5 +Y6	121	Y12 + Y13		

**(D) Ceramics/Pottery**- Any ceramic fired (using non-brittle clay) or non fired (e.g. using cold porcelain craft).

**The Francis Fawcett Memorial Trophy****CLASSES**

123	Reception,Y1 + Y2	126	Y7 + Y8 + Y9	129	Adult
124	Y3 + Y4	127	Y10 + Y11		
125	Y5 + Y6	128	Y12 + Y13		

**(E) Sculpture** - Any sculpture modelling work formed from wood, non-brittle clay, resin, play dough, plasticine or paper. All round vision of the work is required. Play dough only accepted in classes 130 and 131.

**The John Letts Trophy - Adults****CLASSES**

130	Nursery/Preschool	133	Y5 + Y6	136	Y12 + Y13
131	Reception,Y1 + Y2	134	Y7 + Y8 + Y9	137	Adult
132	Y3 + Y4	135	Y10 + Y11		

Cont/:

**(F) Model Making** - 3D representation of buildings/structures. Ideas or objects.  
Can be made using a variety of materials and techniques.

**The Coton Award**

**CLASS**

138	Reception, Y1 + Y2	141	Y7 + Y8 + Y9	144	Adult
139	Y3 + Y4	142	Y10 + Y11		
140	Y5 + Y6	143	Y12 + Y13		

**(G) Woodwork/Woodcraft** - Any work, including wood turning and wood carving using wood as the main material. Other materials such as string, metal, wire etc. allowed for finishing trim.

**Peter Moreton Rose Bowl**    **Ron Hardy Trophy**

**CLASS**

145	18 years or under	146	Adult
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**CLASS**

**(H) Decorated Surface Work - Including Decoupage**

Decorating an object or surface. E.g. decorating tiles, stones, china, glass, boxes (jewellery), eggs (Faberge), Russian style dolls, engraving etc.

**The Ken Whittingham Award**   **The Fred Bradnock Award**

**CLASSES**

147	Nursery/Preschool	150	Y5 + Y6	153	Y12 + Y13
148	Reception, Y1 + Y2	151	Y7 + Y8 + Y9	154	Adult
149	Y3+ Y4	152	Y10 + Y11		

**CLASSES**

**CLASSES**

**(I) Metal work** - Creative use of metalwork, jewellery and beadwork

**Leake Cup - Jewellery**

**CLASS**

155	18 years or under	156	Adult
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**CLASS**

**(J) Open Class** - This section is to accommodate many varieties of craftwork - old and new.

There is no age limit, (except class 162) but please state age if under 18 years.

**The Ann Robson Memorial Trophy**

**CLASS** 157

**Papercraft** includes Iris Folding

(paper mosaic, origami etc)

**The Joyce Nixon Award** - Adult

**The Francis Fawcett Award** - for under 18 years

**CLASSES**

158	Greeting cards: (general)	164	Recycling: (using any forms of recycling, rags, cans, can rings)
159	Parchment work: (to include parchment cards)	165	3D Printing: please included the printed plans which have
160	Pressed or dried flowers: (arrangements for pictures)	166	resulted in a piece of craft work.
161	Calligraphy and Letter illustration	167	Marbling: can be done on any media, card, material etc.
162	Mosaics Under 18 (stones, tiles etc)		Any other craft work not covered in the above section.
163	Mosaics Adult (stones, tiles etc)		



## NEEDLECRAFT

Section Secretary TBC  
Email: [publicity.officer@nfoa.org.uk](mailto:publicity.officer@nfoa.org.uk)

**Needlecraft section takes place at The Atkins Building, Lower Bond St, Hinckley LE10 1QU**

**Entry Dates: Mon 23<sup>rd</sup> & Tues 24<sup>th</sup> March 2026**

**Adjudication: Wednesday 25<sup>th</sup> March TBC**

**Exhibition: Monday 30<sup>th</sup> March - Monday 13<sup>th</sup> April (Easter: closed Friday 3<sup>rd</sup> April - Monday 6<sup>th</sup> April )**

**Collection of Entries: Tuesday 14<sup>th</sup> April & Wednesday 15<sup>th</sup> April**

**Presentation of Awards: Wednesday 22nd April 5,30pm - 7.30pm**

**at the Salvation Army Citadel, 1 Victoria Street, Nuneaton CV11 5QE**

**WINNERS WILL BE NOTIFIED**

### ENTRY FEES

Age	*Single Entry	**Group Entry
Under 18 years	£2.00	£5.00
18+	£4.00	£6.00
***Concessions	£3.00	£4.00

**\*Single Entry** is one piece of work produced by one person

**\*\*Group Entry** is work done on one entry by more than one person (1 entry only allowed)

**\*\*\* Senior citizens/students/ benefits.**

**Adjudicator: Nicola Moreland.** I was a teacher for 35 years and thoroughly enjoyed teaching History to 11-18 years old and working with teachers to develop their classroom pedagogy. I even found ways of combining my love of textiles and the arts by teaching a module in Russian art to my A Level students!

I have been sewing and knitting for nearly 50 years and like many of us I was taught by my mum and grandmother. I have always looked for ways to continue to learn and develop my skills by attending embroidery and sewing lessons by extremely knowledgeable tutors; seeking out exhibitions and talking to textile artists both at a local and national level; being a member of The Embroiders Guild; completing textile design modules; and I have attended specialist workshops led by The Royal School of Needlework and the V & A. I am looking forward to adjudicating once more in 2026.

### Trophies/Awards

**Trophies are awarded for a nominal year only. Please return by date on the Trophy receipt.**

**All classes**

The **Danielle Haddon Cup** Best entry in kit classes 501-504

The **Textile Cup** Best entry in Fabric Collage classes 505-508

The **Dress Cup** Best entry in Dressmaking classes 525-526

The **Knitting Trophy** Best entry in hand/machine knitting classes 536

The **Christine Barnes Crochet Cup and The Margaret Zseli Crochet Trophy** - Adjudicator's decision

The **Beryl and Stan Thompson Trophy** - Best entry depicting a scene (e.g. Local)

The **Soroptimist Cup** Best Entry in adult class

The **Junior Cup** Best entry under 18's

The **Inner Wheel Club of Bedworth Needlecraft Shield** Best entry group under 18's (if none, best adult group)

The **Museum Centenary Cup** - Awarded at the Adjudicator's discretion



### The Jean Lapworth Memorial Fund Award

**£50 will be awarded in the Needlecraft section to the entrant who, in the Adjudicator's opinion shows particular promise.**

1. The prize money will be used by the recipient to purchase materials, tuition or something else relevant to Needlecraft.
2. The recipient undertakes to submit a written report to the Chair of the Festival Committee outlining how the money has been or is intended to be used no later than July 31st following the competition

## **NEEDLECRAFT SECTION RULES**

**1. Amateurs only.**

**2. Booking** a time slot for entry.

**Bookings need to be made to deliver your entries (see No 12) via Ticket Tailor/Nuneaton Festival of Arts from January 2026**

**If you cannot access the internet or have any problems please contact Lillian at [lillian\\_dowling@hotmail.com](mailto:lillian_dowling@hotmail.com) or Val on 0745 4242 648**

**If you require any further information or need help delivering or collecting work please contact: The section secretary or publicity officer at [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk) or phone 0745 4242 648**

**3. Entry form** - Please bring a completed entry form together with your work and entry fee to the **ATKINS BUILDING** on **entry day**. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.

**4. Receipt** - Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.

**5. Payment** - may be made by cash, \*BACS or bank card. **Sort code: 30-96-26 A/C: 80044268**

**\*Ref: PLEASE ADD THE PREFIX 'NC' IN THE REFERENCE SECTION**

**6. Entries** - **'DUE TO THE SPACE AVAILABLE AT THE ATKINS BLD AND THE LARGE NUMBER OF ENTRIES WE ARE NOW RECEIVING, WE HAVE HAD TO RESTRICT THE NUMBER OF ENTRIES PER PERSON/SCHOOL/COLLEGE**

**PLEASE NOTE NUMBERS OF ENTRIES ALLOWED'.**

**Individuals 3 entries per person. Nurseries 5 entries.**

**Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries**

**Secondary Schools and Colleges 35 entries**

**Group Entry is work done on one entry by more than one person (1 entry only allowed)**

**If more entries are entered than the maximum stated amount then they will be refused entry**

**ALL WORK MUST BE ORIGINAL AND HAVE NOT BEEN ENTERED INTO THE FESTIVAL BEFORE**

If you do not find a class for your entry, please bring your work along and we will find a class to fit your work.

**7. Sizes** - as there is limited exhibition space, please note the maximum size required in all sections is

**90cms x 90cms** Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or displayed; please contact Section Secretary before the entry day.

**8. Late entries**- cannot be accepted

**9. Labels** - All 2D work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.

**3D work** - If fabric please attach **one** label attached with a string with a safety pin. Other 3D please attach a label on a string appropriately to your material. Please note most of these items will be open display.(Schools may put child's name on front if they wish to)

**10. Framing** -If framing your entry, the framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on page 50 and 51

**11. Display Cases**-We cannot guarantee your work will be displayed in a case.

**12. COLLECTION - BOOKING ONLY NEEDS TO BE MADE TO DELIVER - NOT COLLECT**

**13. Results** -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.

**14. LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

**NEEDLECRAFT - SEWN, KNITTED OR CROCHET WORK INCLUDING LACE**  
**MAXIMUM SIZE IN ALL CLASSES IS 90cms x 90cms**

**(A) Embroidery - Commercial Kit and Transfers**

This work is often bought in a kit form; it could be a picture, tablecloth or items of clothing, all of which have design charted or transferred by means of a hot iron or printed. It can be any kind of embroidery.

**CLASS**

501 Framed or mounted work - Individual Over 18 years  
502 Framed or mounted work - Individual Under 18 years  
503 Tablecloths and other items. - Individual Over 18 years  
504 Tablecloths and other items - Individual Under 18 years

**(B) Embroidery - Fabric Collage**

This work may contain such items as buttons, beads, raffia, string, shells etc and is used mainly for decorative purposes eg wall hangings. All material must be stitched to the background. **NO GLUE** to be used

**CLASS**

505 Fabric collage - Individual Over 18 years      507 Fabric collage - Group Over 18 years  
506 Fabric collage - Individual Under 18 years      508 Fabric collage - Group Under 18 years

**(C) Original Design Surface Stitching, Drawn, Counted Thread Work**

**CLASS**

509 Mounted work - Individual Over 18 years      512 Household items - Individual Over 18 years  
510 Mounted work - Individual Under 18 years      513 Household items - Individual Under 18 years  
511 Mounted work - Group Under 18 years

**(D) Quilting, Patchwork, Appliqué and other Machine Work**

**CLASS**

514 Hand Quilting - Individual Over 18 years      519 Patchwork - Individual Under 18 years  
515 Hand Quilting - Group Over 18 years      520 Patchwork - Group Over 18 years  
516 Machine Quilting - Individual Over 18 years      521 Appliqué - Individual Over 18 years  
517 Machine Quilting - Group Over 18 years      522 Appliqué - Group Over 18 years  
518 Patchwork - Individual Over 18 years      523 Appliqué - Group Under 18 years

**(E) All other Needlework (if work contains glue or is woven please enter in the Craft section.)**

**CLASS**

524 Machine Embroidery - Individual over 18 years  
525 Dressmaking and/or Tailoring - Individual Over 18 years  
526 Dressmaking and/or Tailoring - Individual Under 18 years  
527 Innovative use of materials - Individual Over 18 years  
528 Innovative use of materials - Individual Under 18 years  
529 Innovative use of materials - Group Over 18 years  
530 Innovative use of materials - Group Under 18 years  
532 Soft Toys stitched using a pattern - Individual Over 18 years  
533 Soft Toys stitched using a pattern - Individual Under 18 years  
534 Soft Toys knitted using a pattern - Individual Over 18 years  
535 Soft Toys knitted using a pattern - Individual Under 18 years  
536 Hand Knitting - Over 18 years  
537 Hand knitting - Under 18 years  
538 Baby Knitting - Individual Over 18 years      538a Individual Under 18 years  
539 Machine Knitting - Over 18 years  
540 Crochet - Individual Over 18      including soft toys  
541 Crochet - Individual Under 18 years      including soft toys  
542 Crochet - Group Over 18 years      including soft toys  
543 Lace - Individual Over 18 years  
544 Sewn Felt work - Individual Over 18 years      All other felt work, please enter in the Craft section  
545 Sewn Felt work - Individual Under 18 years      All other felt work, please enter in the Craft section.  
546 Sewn Beadwork - Over 18 years  
548 Non-competitive work - any Needlecraft submitted for written assessment only.  
549 Individual entries - worked as a group

**Class 547 Any other item.**

**PLEASE NOTE:** If you don't find a class for your entry in the list, please bring your work along and we will find a class to fit your work.

## ORIGINAL WRITING

### Adult and Junior Original Writing Secretary:

Mrs Joan Wilson

3 Green Lane

Grendon CV9 2PL

Tel: 01827 716809

Email: [cwil67@hotmail.co.uk](mailto:cwil67@hotmail.co.uk)

**Last date for entry forms, fees and works: Juniors and Adults: Sunday 1<sup>st</sup> March 2026**

#### Presentation of Awards:

**Juniors - Wednesday 6th May 2026 5.30 - 7.30pm.**

(timings may be subject to change)

at the Salvation Army Citadel, 1 Dugdale Street, Nuneaton CV11 5QE

**Adults - Friday 15th May 2026 6.30 - 8.30pm**

at Chilvers Coton Heritage Centre, Avenue Road, Nuneaton CV11 4LU.

**WINNERS WILL BE NOTIFIED.**

### TROPHIES/AWARDS

**Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.**

#### JUNIOR CLASSES

**The Eva Rushton Cup** Best entry in Classes 602-607 **The Margaret Wood Cup** Best entry in Classes 608 and 618

**The Christina Jayne Cup** Class 615

**Two Non-fiction Trophies** including one specifically for Class 623, awarded at the Adjudicator's discretion

**The Harry Branston Award** of an inscribed pen to be awarded annually, will be given to the entrant in the Junior section whose work shows initiative and potential

**The George Eliot Trophy (presented by Nuneaton and Bedworth Borough Council)** will be awarded for creativity and original ideas in Classes 611 to 619.

**The Drachendale Cup (story), The Mavis Addison Cup (Poetry) and The Nuneaton Writer's Circle Shield (Secondary School)** will be awarded at the Adjudicator's discretion, to the school whose entries show the best promise and initiative  
**The Beverly Attwood Non-fiction Cup** is a **new trophy for 2026**. It will be awarded at the Adjudicator's discretion, to the school whose entries show the best promise and initiative in non-fiction writing.

#### ADULT CLASSES

**The Albert F Cross Cup** Best entry in Classes 630-631 **The Robert Sloan Cup** Best entry in Classes 632-633

**The George Eliot Fellowship Trophy** Best entry in Class 637 **The Stella Branson Trophy** Class 640

**The Jeff Veasey Trophy** Class 641 **The George Eliot Cup** Class 642 **The Mavis Addison Trophy** Class 643

**The Endeavour Cup** - Adjudicator's choice overall

#### Original Writing Section rules and conditions of entry

1. **Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form **MUST** be completed and signed. **Amateurs only.** (Entry forms are available to download from the Festival website).

**NB: 'CLASS' refers to the Festival class number**

2. **Payment:** Payment may be made by cash or by \*Bank transfer. **Sort Code: 30-96-26 A/C 80044268**

**\*Ref: PLEASE ADD THE PREFIX 'OW' IN THE REFERENCE SECTION**

3. **Entries:** **Only 3 entries per Festival class allowed per individual.**

4. **Late Entries:** late entries will be considered

5. **Paper:** Please use one side of A4 paper only. Each page must be labelled with **name and Festival class number**. **DO NOT** mount work especially for the Festival, though we will accept if already mounted.

6. **Schools:** may submit block entries (full fees required) to cover a selection of work provided the names and year groups of children whose work is entered are clearly marked and with the name of the school.

7. **SAE: ADULT SECTION ONLY.** Please enclosed a large stamped addressed envelope if the work is not to be collected personally after the adjudication.

8. **Nom-de-Plume:** Entries using pseudonym (adult section only) will be accepted in all adult classes but, the competitor's real name and address must be sent to the section secretary in a sealed envelope.

9. **Names:** Competitors' names will not appear in the programme.

10. **Results:** Competitors' allocated an award will be notified and invited to attend a presentation evening.



## Adjudicator - Junior Classes: Anita Willars

Nuneaton Festival of Arts is pleased to welcome Anita back again in 2026.

Dear Writers,

I feel very honoured and privileged to be asked by the Nuneaton Festival of Arts to judge the entries for the Junior Original Writing Section of the Nuneaton Festival of Arts.

I learnt to read very early in my life and loved to lose myself in the stories and I am still an avid reader. I struggled with writing at first as English was my second language but I was lucky to have a very special teacher who encouraged and helped me to write my ideas down.

This experience led me to want to teach which I did for many years before becoming an Adviser for Warwickshire County Council and later for the Government's Curriculum and Assessment Department. One aspect of my role that I thoroughly enjoyed was to look at children's writing and over the years I must have read thousands and thousands of pieces of writing from primary age children.

We accept photocopies of children's work, but please do justice to your children's writing by ensuring that all the words are readable.

### Junior Section Poetry Writing - Any Metre or Form Fee: £2.00 per entry

#### Festival class nos:

602	Year 2	Up to 30 lines	603	Year 3	Up to 30 lines
604	Year 4	Up to 30 lines	605	Year 5	Up to 30 lines
606	Year 6	Up to 30 lines	607	Year 7	Up to 50 lines
608	Year 8	Up to 50 lines	609	Year 9	Up to 50 lines

#### Festival class nos:

### Junior Section Short Story Writing Fee: £2.00 per entry

#### Festival class nos:

611	Year 1	About 200 words	612	Year 2	About 200 words
613	Year 3	About 200 words	614	Year 4	About 500 words
615	Year 5	About 500 words	616	Year 6	About 700 words
617	Year 7	About 1000 word	618	Year 8	About 1000 words
619	Year 9	About 1000 words			

#### Festival class nos:

### Junior Section Non-Fiction Writing Fee: £2.00 per entry

**Age Group Year 1-9** (Year 1-6: 200-500 words Year 7-9: 500-700 words)

**The secretary may divide the entries into age groups and/or genre depending on the number of entries received and the ages of children entering and also move entries to a different class if it seems more appropriate**

#### Festival class nos:

620	Newspaper article
621	Magazine article or factual type writing about a specific person, place or object.
622	Journal or diary writing
623	Information leaflet, advertisement or poster
624	Argument, debate or opinion
625	Any non-fiction writing which does not fit into the above classes

**Be creative and imaginative!**

The name of any products **must be imaginary and bear no resemblance** to any product on the market

### Adjudicator – Adult Classes: Michelle Meli

Dear Writers,

I am very honoured to be reading your work for the Festival of Arts this year. As a lecturer of English Literature and Language for over twenty years, I have a passion for reading and writing that started from a very young age (I am still scarred from Bill Sykes killing Nancy!)

I have taught many students of different ages and backgrounds and am consistently astounded at their creative skills.

My advice to you would be to 'flow' with your writing, often we think we know what we want to write, but then something else takes over. Something magical that guides the pen (or keyboard): go with it.

Good luck!

### ORIGINAL WRITING ADULTS - Entrants must be Year 10 or above

**Entrants are asked to adhere to the number of words indicated and add the number used to the entry form**

#### Original Writing Adults - Poetry

CLASS			Fee
630	Any subject - not topical e.g. Nature, feelings, observations. Up to 50 lines	18 & under	£2.50
631	Topical subject - of the moment, relevant to today. Up to 50 lines	18 & under	£2.50
632	Any subject - not topical e.g. Nature, feelings, observations. Up to 50 lines	Over 18	£3.00
633	Topical subject - of the moment, relevant to today Up to 50 lines	Over 18	£3.00

#### Short Story Writing. - Adults

634	A complete story within the given word limit	80-100 words	18 & under	£2.50
635	A fictional story with a basis of fact, possibly linked to a real event or thing	1500 words max	18 & under	£2.50
636	Any original subject, must not be a re-write of another story or event	1500 words max	18 & under	£2.50
637	A complete story within the word limit,	80/100 words	Over 18	£3.00
638	Fiction with basis of fact linked to a real event or things	2500 words max	Over 18	£3.00
639	Any original subject, must not be a re-write of another story or event	2500 words max	Over 18	£3.00
640	Magazine article: A magazine article needs to include up to date information. It is important to remember that the articles need to entertain as well as inform the reader.		16 years & over	£3.00
641	Essay - Open subject; An essay is an extended piece of writing that presents and supports a thesis or proposition. Research sources used should be listed.		Any age	£3.50
642	Essay - George Eliot Subject i.e. her work, influence, local links and importance, legacy etc.		Any age	£3.50
643	<b>Mavis Addison</b> organised the Original Writing section for many years and is missed by Festival members. This class is to honour her memory by asking writers to use the following as the beginning of a fictitious story of <b>no more than 150 words</b> , using the following:		Any age	£3.00
	"Atishoo!" .....			



## PHOTOGRAPHY

Section Secretaries: Linda and Wes Hall

Tel: 07543 928337 or 07719 416070

email: [photo.section@nuneatonfoa.org.uk](mailto:photo.section@nuneatonfoa.org.uk)

**Photography section takes place at The Atkins Building, Lower Bond St, Hinckley LE10 1QU**

**Details for booking an entry slot are on page 21**

**Entry Days: Tuesday 14<sup>th</sup> April & Wednesday 15<sup>th</sup> April 2026 9.30am - 1.00pm**

**Adjudication: Friday 17<sup>th</sup> April**

**Exhibition: Monday 20<sup>th</sup> April - Friday 1<sup>st</sup> May (Closed Monday 4<sup>th</sup> May)**

**Collection of Entries: Wednesday 6<sup>th</sup> May**

**Presentation of awards: Saturday 9<sup>th</sup> May**

**10.30am to 12.00pm approximately at the Heritage Centre, Avenue Road, Nuneaton CV11 4LU**

**WINNERS WILL BE NOTIFIED**

**(Please note that the Atkins building is usually shut on a Saturday but it may be open for the exhibition, Please check before visiting)**



### Trophies and Awards

**Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.**

**The Inner Wheel Club of Bedworth Junior Photography Trophy** Classes 200 - 206 Under 18 years.

**The Festival Shield** Classes 207-213

**The Riversley Cup** Class 214 Free Choice

**The Anker Cup** Best overall entry in all classes

**The Bill and Gill Olner Trophy** Class 215 Beautiful Borough

**Alan Butler Trophy** Class 216 Our Feathered Friends

**Lyn Pirrie Memorial Trophy** Class 217 or 200-202 Any Flower Photograph - Adjudicator's choice

### ENTRY FEES

**Age \*Single Entry \*\*Group Entry**

**Under 18 years £2.00 £5.00**

**18+ £4.00 £6.00**

**\*\*\*Concessions £3.00 £4.00**



**\*Single Entry is one piece of work produced by one person**

**\*\*Group Entry is work done on one entry by more than one person (1 entry only allowed)**

**\*\*\* Senior citizens/students/ benefits.**

## PHOTOGRAPHY SECTION RULES

1. **Amateurs only.**
2. **Booking** a time slot for entry. **Bookings need to be made to deliver your entries (see No 11) via Ticket Tailor/ Nuneaton Festival of Arts from January 2026**  
**If you cannot access the internet or have any problems please contact Lillian at [lillian\\_dowling@hotmail.com](mailto:lillian_dowling@hotmail.com) or Val on 0745 4242 6483.**
3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the **ATKINS BUILDING on entry day**. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.
4. **Receipt** - Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
5. **Payment** - may be made by \*BACS or bank card. **Sort code: 30-96-26 A/C: 80044268**  
**\*Ref: PLEASE ADD THE PREFIX 'PHO' IN THE REFERENCE SECTION**  
**. Entries - 'DUE TO THE SPACE AVAILABLE AT THE ATKINS BLD AND THE LARGE NUMBER OF ENTRIES WE ARE NOW RECEIVING, WE HAVE HAD TO RESTRICT THE NUMBER OF ENTRIES PER PERSON/SCHOOL/COLLEGE**  
**PLEASE NOTE NUMBERS OF ENTRIES ALLOWED'.**  
**Individuals 3 entries per person. Nurseries 5 entries.**  
**Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries**  
**Secondary Schools and Colleges 35 entries**  
**Group Entry is work done on one entry by more than one person (1 entry only allowed)**  
**If more entries are entered than the maximum stated amount then they will be refused entry**  
**ALL WORK MUST BE ORIGINAL AND HAVE NOT BEEN ENTERED INTO THE FESTIVAL BEFORE**  
If you do not find a class for your entry, please bring your work along and we will find a class to fit your work. **ALL WORK MUST BE ORIGINAL AND HAVE NOT BEEN ENTERED IN THE FESTIVAL BEFORE.**  
**If more entries are entered than the maximum stated amount then they will be refused entry**  
**Adult entries only, your entry can be for sale, the sale will be handled by the Atkins Building Exhibitions Officer. See page 52**
7. **Sizes** - as there is limited exhibition space, please note the maximum size required in all sections is **75cms x 75cms**
8. **Late entries**- cannot be accepted
9. **Labels** - All work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work. (Schools may put child's name on the front if they wish to).
10. **Framing** -If framing your entry, the framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on page 54 and 56. A canvas entry is permitted as long as it is on a wooden frame.
11. **COLLECTION - BOOKING ONLY NEEDS TO BE MADE TO DELIVER - NOT COLLECT.**
12. **Results** -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.
13. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

**Adjudicator: Brian Phillips**

Photography first captured Brian's imagination as a boy in the early 1960's. Beginning as a simple hobby with a second-hand Kodak Autographic 1A bellows camera and an endless curiosity about the world through a lens.

By the 1970's his images were already being noticed, with some of his photographs of music venues appearing in the local newspaper. They were taken in the evening and processed in his darkroom/bathroom to be delivered to the newspaper the next morning. A proud early achievement that reflected his skill and passion.

In later life, the opportunity arose to turn his lifelong hobby into a profession. Together with his wife Marie, he opened a photography and design studio (ESP Design Studio) in Bulkington in 2001. The studio quickly became known for its welcoming atmosphere and quality of work, specialising in wedding and portrait photography, as well as commercial commissions. While he was behind the camera, capturing milestones and moments, Marie brought her own artistic talents to the business, creating bespoke jewellery and stationery for clients. Their partnership in life and business made the studio a true family enterprise, blending artistry with a personal approach.

In 2010, Brian retired due to ill health, closing the studio and the professional chapter of his photographic journey. Brian continues to enjoy photography as a personal pursuit, keeping alive the same fascination with light, shadow and composition that first inspired him as a boy. Brian is also a published author of two books that share short stories, anecdotes, and comedic poetry with his readers. To this date he remains a member of the SWPP (Society of Wedding and Portrait Photographers).

Brian is looking forward to adjudicating in 2026.



**PHOTOGRAPHY CLASSES**  
**All classes maximum size limit is 75cms x 75cms**

- **Individual two dimensional photography work - Free choice of subject**  
**Class 200 under 10 years. Class 201 under 16 years. Class 202 under 18 years**

**Montage - Group work - free choice of subject and medium**

**Class 203 Under 10 years. Class 204 Under 16 years. Class 205 Under 18 years**

- **Computer Manipulated Imagery - Any image where it is obvious that software has been used to get the required effect. Free choice of subject. Class 206 Under 18 years**

**Individual two dimensional photography work - over 18 years**

**Class 207 Computer Generated**

Any image where it is obvious that software has been used to get the required effect.

**Class 208 Landscape**

Any landscape subject that comes within this category it can include buildings etc. as long as it adds interest.

**Class 209 Still Life**

Any photograph of any still life subject i.e. Flowers, Fruit, and wooden or metal instruments etc.

**Class 210 Architecture**

Photos of man made structures, modern or old.

**Class 211 Black and White**

Any Subject, Sepia Toning is allowed also other toning is allowed as long as it does not greatly affect the overall photograph and will be assessed by the Section Secretary of the FoA.

**Class 212 Animal Life**

Anything that defines this subject, the title should be appropriate to the subject

**Class 213 Portrait**

Anything that defines the subject. This could be Head and Shoulders or full body, human or animal is allowed.

**Class 214 Free Choice**

This class is chosen by the adjudicator. Anything goes in this section, go wild and show your style/ personality through your image

**Class 215 Beautiful Borough.**

Photos must show us the beauty of Nuneaton and Bedworth Borough.

**Class 216 Our Feathered Friends**

This class is dedicated to the late Alan Butler. A keen photographer, Festival Committee member and Festival Adjudicator. Alan's passion was bird photography so images of any type of bird in any situation.

**Class 217 Flora**

Anything that defines this subject, the title should be appropriate to the subject

**Class 218 Sport**

Anything that defines the subject.

**Class 219 Action**

Anything that defines movement.

**Class 220 Street Photography**

Anything that defines things/people that you see/find in the street

**Class 221 Humour**

Anything that defines the subject, the title should be appropriate to the subject.

**Class 217 or 200-202 Lyn Pirrie Memorial Trophy**

Any Flower Photograph - Adjudicator's choice

**End of the Photography section**

# PIANO



Piano Secretary: TBC

Please send your entry to - Mrs G Evans

27, Fox's Covert. Fenny Drayton CV13 6BQ

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)

**Venue: Barnacle Village Hall, Lower Road, Barnacle CV7 9LD**

**Piano: Yamaha C5 (on hire from Teagues)**

**Closing date for entries: Friday 27<sup>th</sup> February 2026**

**Date of competition: Saturday 9<sup>th</sup> May 2026**

**Adjudicator: Michael Young**

## Amateurs only!

### Piano Section Rules and Conditions of Entry:

**1. Entry Forms:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. **Amateurs only.** (Entry forms are available to download from the festival website).

**Email Entries:** Will be accepted. The email must give all the information requested on the entry form. However, the entry fee together with the signed declaration on the entry form **MUST** be received by the section secretary by the closing date for entries.

**3. Payment:** Payment may be made by \* Bank transfer. **Sort Code: 30-96-26 A/C: 80044268**

**\* PLEASE ADD 'PI' AND YOUR SURNAME IN THE REFERENCE SECTION OF YOUR PAYMENT**

**4. Entries:** There is no limit to the number of classes entered, provided the competitor is within the age limit, **However, no competitor may enter more than one grade based class (classes 420 - 423) and no competitor may perform more than once in the same class OR play the same piece in more than one class.**

**5. NOTE:** This does not apply to teachers in class 415 (teacher and pupil piano duets) in which only the pupil is adjudicated..

**6. Late Entries:** Late entries may be accepted at the discretion of the section secretary.

**7. Own Choice Titles:** Titles and composers **must** be given on the entry form. The festival is under a legal obligation to supply to the Performing Rights Society details of all the items performed at the festival. The co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

**8. Music:** A copy of the piece of music chosen **MUST** be made available for the use of the adjudicator.

**9. Photography:** No photography or filming by equipment of any kind including mobile phones, is allowed during the Performances.

## Trophies and Awards

Trophies are awarded for a nominal year only. Please return by date on the trophy receipt.



The **Janet Hughes Memorial Trophy** will be awarded in Class 409.

### Adjudicator

**Michael Young BA, MMus, ARCM**



Michael studied piano with Lilian Niblette and David Parkhouse, and composition with Charles Hutchings, reading music at Reading University, UEA and RCM. He is currently Professor of Piano at RWCMD and was previously Head of Keyboard at Wells Cathedral School.

Michael has performed widely as solo pianist, chamber musician and accompanist in UK, USA, Germany etc. broadcasting on radio, and has made a special study of the works of Korngold.

He has taught piano at RAM, RCM, TCM, Birmingham Conservatoire and the Universities of Cambridge, UEA and Liverpool and given masterclasses and lectured in numerous countries.

Michael has been an adjudicator for The British and International Federation of Festivals for over 20 years, and has adjudicated at numerous festivals, including at the Hong Kong Festival three times. He has been an ABRSM examiner for over 40 years, visiting over 25 countries, and is a member of the grade, diploma, jazz and presenter panels.

Michael is looking forward to adjudicating the piano section once more in 2026

#### COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR

The Music Publishers' Association Code of Practice on photocopying copyright works makes the following concession for copying own choice pieces from volumes only for the use of the Adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. This permission specifically does not apply to set works.

#### BRITISH INTERNATIONAL FEDERATION OF FESTIVALS (BIFF) Performing Arts Marking scheme

**DEVELOPING 65 - 69** A Performance demonstrating an awareness of technical skills, requiring more consistency and artistry

**PROGRESSING 70 - 74** A Performance showing development of technique and/or communications and commitment

**MERIT 75 - 79** A Competent Performance, showing some artistic awareness and /or technical ability.

**COMMENDED 80 - 84** A Convincing Performance, technically and artistically, with increasing stylistic and communication skills

**HONOURS 85 - 89** An Excellent Performance, demonstrating fluent, technical and artistic skills with emerging individuality

**OUTSTANDING 90 - 94** An Impressive Performance, technically and artistically, displaying spontaneity and clear individuality.

**EXCEPTIONAL 95+** A Superlative Performance, displaying exceptional artistic individuality.

<u>PIANO SOLO CLASSES</u>		<u>ENTRANCE FEE</u>
<b>Frederick Hubert Wilcox Memorial Trophy</b>		£6.00
<u>Class 400</u> Piano solo 8 years and under Own choice (under 3 minutes)		
<b>Ettie Spencer Memorial Cup</b>		£6.00
<u>Class 401</u> Piano solo 10 years and under Own choice (under 3 minutes)		
<b>Kenneth Haynes Memorial Cup</b>		£6.00
<u>Class 402</u> Piano solo 11 years and under Own choice (under 4 minutes)		
<b>Junior Award</b>		£6.00
<u>Class 403</u> Piano solo 12 years and under Own choice (under 4 minutes)		
<b>Philip Daffern Cup</b>		£6.50
<u>Class 404</u> Piano repertoire 12 years and under: Two contrasting own choice pieces (under 8 minutes)		
<b>Inner Wheel Challenge Award</b>		£6.50
<u>Class 405</u> Piano solo 14 years and under Own choice (under 5 minutes)		
<b>Joan Hall Sonatina Cup</b>		£6.50
<u>Class 406</u> Piano solo 14 years and under Own choice of Sonatina or a movement from a Sonatina (under 5 minutes)		
<b>Junior Early Music Trophy (donated by Barbara Watson)</b>		£6.50
<u>Class 407</u> Junior Early Music Class 16 years and under Own choice of music written before 1800 (under 5 minutes)		
<b>Junior Challenge Award</b>		£6.50
<u>Class 408</u> Piano solo 16 years and under Own choice (Under 6 minutes)		
<b>Janet Hughes Memorial Trophy</b>		£7.50
<u>Class 409</u> Piano repertoire 16 years and under Two contrasting own choice pieces (under 10 minutes)		
<b>Phyllis Mary Beasley Memorial Cup</b>		£6.50
<u>Class 410</u> Piano Solo 18 years and under Own choice (under 7 minutes)		
<b>Joan Hall Piano Trophy</b>		£7.50
<u>Class 411</u> Piano repertoire 18 years and under Two contrasting own choice pieces (under 10 minutes)		
<b>Bach Shield</b>		£9.00
<u>Class 412</u> Piano solo open: Bach own choice (under 10 minutes)		
<b>Senior Challenge Award</b>		£9.00
<u>Class 413</u> Piano solo open: Own choice sonata (1 or more movements) (under 10 minutes)		
<b>Lesters (Chemist) Cup</b>		£9.00
<u>Class 414</u> Piano solo open. Own choice of music. (under 10 minutes)		

## PIANO SOLO CLASSES (CONT)

### ENTRANCE FEE

#### Non-Competitive Class (For written adjudication only)

<u>Class 425</u>	Piano solo any age Own Choice (Under 5 minutes)	£6.00
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### GRADED CLASSES

**The Annette Ball Trophy will be presented to the most promising performer in classes 420-423**

<u>Class 420</u>	Piano solo any age. Grades 1 and 2. Any piece or pieces from the current syllabus of any Examinations Board. (under 3 minutes)	£6.00
<u>Class 421</u>	Piano solo any age. Grades 3 and 4. Any piece or pieces from the current syllabus of any Examinations Board. (under 5 minutes)	£6.00
<u>Class 422</u>	Piano solo any age. Grades 5 and 6. Any piece or pieces from the current syllabus of any Examinations Board. (under 7 minutes)	£6.50
<u>Class 423</u>	Piano solo any age. Grades 7 and 8. Any piece or pieces from the current syllabus of any Examinations Board. (under 10 minutes)	£9.00

### The Janet Hughes Award

In addition to the previous awards, a prize of £50 and the NKC Shield will be awarded at the adjudicator's discretion to a competitor showing outstanding potential.

### PIANO DUET CLASSES

#### Junior Duet Award (donated by a Nuneaton piano teacher)

<u>Class 415</u>	Piano duet: pupil with teacher or Piano trio: two pupils with teacher (12 years and under; only the pupil(s) to be adjudicated) Own choice (under 5 minutes)	£6.00
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#### David Williams Rose Bowl

<u>Class 416</u>	Family Piano Duet or Trio: open (any age) Own choice (under 5 minutes)	£11.50
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#### Carolyn Tailby Cup

<u>Class 417</u>	Piano Duet: open (any age) Own choice (under 10 minutes)	£11.50
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#### The Clifton Trophy

<u>Class 418</u>	Piano Duet: under 18 Own choice (under 5 minutes)	£11.50
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# SPEECH AND DRAMA



## Speech and Drama Secretaries

Mrs Carol Cottrell

Tel: 02476 740575

Email: [carol.cottrell@ntlworld.com](mailto:carol.cottrell@ntlworld.com)

Mrs Jane Hanson

Tel: 0755 222 5965

Email: [jmh109@talktalk.net](mailto:jmh109@talktalk.net)

**Venue: Abbey Theatre Pool Bank St, Nuneaton. CV11 5DB**

**Closing date for entries - Monday 9<sup>th</sup> March 2026**

**Competition - Monday 27<sup>th</sup> Tuesday 28<sup>th</sup> Wednesday 29<sup>th</sup> April 2026**

### Adjudicator: Marcia Carr



Marcia trained at Royal Holloway University of London. She trained in music, dance and drama, and currently facilitates workshops and directs shows for universities, drama schools and theatre departments internationally. She is a qualified Feldenkrais Practitioner, a fellow of the Royal Society of Arts and a Senior Fellow of the Higher Education Academy.

She's toured internationally, winning Best Performer, Manchester Evening News and Buxton Festival and a Time Out Critics Choice.

Marcia is Co-Artistic Director of Arts Outburst and Co-Director of the Creative Blast Company, delivering educational packages, training young people, developing choirs, Community Companies and producing shows touring nationally and internationally in both theatrical and non-theatrical environments. She's an Associate Artist with the National Youth Theatre of Great Britain, directing shows, developing workshops, on audition panels and leading training, an Adjudicator for The British and International Federation of Festivals and Deputy Chief Examiner for the London Academy of Music and Dramatic Art.

Marcia is very much looking forward to returning to the Nuneaton Festival in 2026

### **SPEECH AND DRAMA - Section Rules and Conditions of Entry**

1. **Electronic entries:** will be accepted. The electronic form (available on the Nuneaton Festival of Arts website) and entry fee MUST be received by the section secretary by the closing date for entries.
2. **Email entries:** will be accepted. The email must give all the information requested on the application form. An electronic copy of the manual form can be submitted e.g. scanned or photograph. However, the entry fee MUST be received by the section secretary by the closing date for entries.
3. **Entry Forms (Paper):** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the Safeguarding Policy procedures the form MUST be completed and signed. (Entry forms are available to download on the Festival website).
4. **NB:** *Submission of email/ electronic entries will be consent that entrants have read and agreed to Nuneaton Festival of Arts rules and terms & conditions.*  
*Full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)). Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)*

#### **4. Payment: ENTRY VIA EMAIL AND PAYMENT BY \*BACS IS PREFERRED.**

**Sort code: 30-96-26 A/C: 81015060**

#### **\*Ref: PLEASE ADD THE PREFIX 'SD' IN THE REFERENCE SECTION**

**Entries:** There is no limit on the number of entries.

6. **Late entries:** run the risk of being disqualified.

7. **Own Choice:** Competitors in the Drama 'Own Choice' section should send a legible copy of their entry to the section organiser. Competitors must apply to the publishers regarding Performance and other rights and pay the required fee. The receipt must be handed to the Drama secretary **three days before the Performance**. The Festival committee disclaims any responsibility in the matter.

The Adjudicator will take into account the suitability of 'Own choice' poems. Written permission must be obtained from the section secretary concerned, for any alterations to the entry.

#### **COMPETITORS IN 'OWN CHOICE' CLASSES MUST BRING A COPY OF THEIR CHOSEN TEXT WITH THEM ON THE DAY FOR THE ADJUDICATOR'S USE.**

B: **Photocopies of poems and prose handed in to the Adjudicator cannot be given back due to new copyright laws.**

**Age Group:** All competitors should be within the stated age group as at **1st September following** the Festival.

**Please double check this carefully.**

9. **Time Limits:** (which include the title and introduction if relevant) must be strictly adhered to.

10. **Timing of Classes:** Will be arranged to suit the section as a whole.

11. **Language:** In selecting 'Own Choice' pieces, remember children will be the majority of the audiences so, no swearing or doubtful language please. If you are in doubt whether a piece is suitable or not, choose an alternative.

12. **Photography:** No Photography or filming by equipment of any kind, including mobile phones (which should be turned off) is allowed during Performances.

**SET POEMS CLASSES 300 - 309 ENTRANCE FEE: £5.00**

**CLASS**

300	The Juvenile Cup. Under 6 years. 'My Hat' by Tony Mitton *	page 160
301	Foundation Cup. 6 years. 'What You Can Do With A Football' by James Carter *	page 36
302	The Noel Kelly Cup. 7 years. 'Song of the Kite' by Judith Nicholls **	page 43
303	The Clarence Cooper Cup. 8 years. 'Attack of the Mutant Mangos: A Fruit Salad Ballad of Baddies' by Andrew Fusek Peters *	page 77
304	The Christabel Burniston Cup. 9 years. 'My eyes' are watering' by Trevor Harvey **	page 180
305	The Harry Branston Rotary Cup. 10 years. 'The Rival Arrives' by Brian Patten ***	page 45
306	The Boulter Cup. 11 years. 'Help' by David Harmer ***	page 35
307	The George Bliss Cup. 12 & 13 years. 'GRRR' by Francesca Beard *	page 22
308	The Alice Hughes Memorial Cup. 14 & 15 years. 'It's Not the Same Anymore' by Paul Cookson **	page 309
309	The Nuneaton Trophies Cup. 16 years and over. 'Jabbermockery' by Trevor Millum **	page 320

**Set Poems Are Found in the following books:**

\* Michael Rosen's A-Z: 'The Best Children's Poetry from Agard to Zephaniah'

\*\* The Works: 'Every Kind of Poem You Will Ever Need at School' chosen by Paul Cookson.

\*\*\* Read Me and Laugh: 'A Funny Poem for Every Day of the Year' by Gaby Morgan

**POETRY (EXCLUDING HUMOROUS POETRY) ENTRANCE FEE: £5.00**

**CLASS**

310	<b>The Margaret Alison Helps Cup</b>	
	Age 7 years and under	Own choice - time limit 2 minutes
311	<b>The Kathleen Ganley Memorial Cup</b>	
	Age 8 & 9 years	Own choice - time limit 2 minutes
312	<b>The Eric William Cox Trophy</b>	
	Age 10 & 11 years	Own choice - time limit 2 minutes
313	<b>The Caster Cup</b>	
	Age 12 & 13 years	Own choice - time limit 2 minutes
314	<b>The Stirling Metals Cup</b>	
	Age 14 & 15 years	Own choice - time limit 3 minutes
315	<b>The Kingscote Cup</b>	
	Age 16 years and over	Own choice - time limit 3 minutes

**HUMOROUS POETRY ENTRANCE FEE: £5.00**

316	<b>The Suzanne Ovens Trophy</b>	
	Age 6 years and under	Own choice - time limit 2 minutes
317	<b>The Michelle Ovens Trophy</b>	
	Age 7 and 8 years	Own choice - time limit 2 minutes
318	<b>The Jan Hollis Memorial Trophy</b>	
	Age 9 and 10 years	Own choice - time limit 2 minutes
319	<b>The Annette Ovens Trophy</b>	
	Age 11 and 12 years	Own choice - time limit 2 minutes
320	<b>The Tricia Ovens Trophy</b>	
	Age 13 to 15 years	Own choice - time limit 3 minutes
321	<b>The Uzra Moin Cup</b>	
	Age 16 years and over	Own choice - time limit 3 minutes

**CHORAL VERSE SPEAKING ENTRANCE FEE: £ 6.50**

322	<b>The Mary Ann Evans Cup</b>	
	Infant Schools	Two contrasting poems of own choice
323	<b>The Meredith Cup</b>	
	Junior Schools	Two contrasting poems of own choice
341	<b>The Speech and Drama Award</b>	
	Secondary Schools	Two contrasting poems of own choice

SHARED POEM FOR TWO SPEAKERS ENTRANCE FEE: £5.50

**CLASS**

324	<b>The Wilson and Stafford Cup</b>	
	Age 8 years and under	Own choice
325	<b>The Sarah Washington Cup</b>	
	Age 9 to 11 years	Own choice
326	<b>The Hamilton Cup</b>	
	Age 12 years and over	Own choice

PREPARED PROSE READING ENTRANCE FEE: £5.00

327	<b>The Middleton Cup</b>	
	Age 7 years and under	Own choice - time limit 2 minutes
328	<b>The Das Shield</b>	
	Age 8 years	Own choice - time limit 2 minutes
339	<b>The Westlyn Award</b>	
	Age 9 years	Own choice - time limit 2 minutes
329	<b>The Martin Thompson Cup</b>	
	Age 10 and 11 years	Own choice - time limit 2 minutes
330	<b>The Leigh Riddell Cup</b>	
	Age 12 to 14 years	Own choice - time limit 3 minutes
331	<b>The Stafford Cup</b>	
	Age 15 years and over	Own choice - time limit 3 minutes
332	<b>The George Eliot Cup</b>	
	Open	Prepared own choice - reading from any work by George Eliot time limit 3 minutes

READING AT SIGHT (tests will be set by the Adjudicator) ENTRANCE FEE: £5.00

333	<b>The Ann Symonds Cup</b>	
	Age 7 and 8 years	
334	<b>The McLaren Cup</b>	
	Age 9 to 11 years	
335	<b>The Davis Cup</b>	
	Age 12 to 14 years	
336	<b>The Ben Kingston Cup</b>	
	Age 15 years and over	

DRAMA CLASSES

CLASSES 351, 352 ENTRANCE FEE: £8.00 CLASS 353 ENTRANCE FEE: £12.50

351	<b>The Mildred Lester Cup</b>	
	Schools - Age under 12 years	Mime, improvisation, dance/drama
352	<b>The Nuneaton Old Edwardians Dramatic Society Shield</b>	
	Schools Age under 18 years	Mime, improvisation, dance/drama
353	<b>Nuneaton Co-operative Society Shield</b>	
	Adult	

*The playing time allowed for classes 351,352 and 353 is 30 minutes plus an additional 10 minutes for setting and 5 minutes for striking*

SOLO MIME CLASSES ENTRANCE FEE: £5.50

361	<b>The Drama Academy Cup</b>	
	Age under 13 years	Own choice - time limit 5 minutes
362	<b>The P L Morris Shield</b>	
	Age 13 years and over	Own choice - time limit 5 minutes

**SOLO ACTING 371 - 375, 381   ENTRANCE FEE: £5.50**

**CLASS**

371	<b>The Cunningham Cup</b> Age under 9 years Own choice - playing time 5 minutes. No scenery, costume optional
372	<b>The Green Room Studio Cup</b> Age under 12 years Own choice - playing time 5 minutes. No scenery, costume optional
373	<b>The Shires Trophy</b> Age under 15 years Own choice - playing time 5 minutes. No scenery, costume optional
374	<b>The T J Norton Cup</b> Age under 17 years Own choice - playing time 5 minutes. No scenery, costume optional
375	<b>The Drama Studio Cup</b> Age 17 years and over Own choice - playing time 5 minutes. No scenery, costume optional
381	<b>The Brookes Trophy</b> <b>Shakespeare</b> - Open Own choice - playing time between 2 and 3 minutes, costume permitted

**DUOLOGUE CLASSES 391 - 394   ENTRANCE FEE: £6.50**

391	<b>The Drama Cup</b> Age under 10 years Own choice - playing time 10 minutes. No scenery, costume optional
392	<b>The Powell Cup</b> Age under 13 years Own choice - playing time 10 minutes. No scenery, costume optional
393	<b>The Bowler Cup</b> Age under 16 years Own choice - playing time 10 minutes. No scenery, costume optional
394	<b>The Mann Cup</b> Age 16 years and over Own choice - playing time 10 minutes. No scenery, costume optional



**TROPHIES**



**Trophies are awarded for a nominal year only. Please return by the date on the trophy receipt.**

**Trophies/Awards** - see individual classes, plus

**The Beverly Attwood Award**

**This award will be presented to an individual aged 10 years or under who shows a natural ability and a commanding stage presence when performing.**

# STAGE DANCING

Stage Dancing Secretary: Sharla Lawrence  
20 Sterling Way, Nuneaton. CV11 4YA  
E mail: [sharla@thelawrencehouse.co.uk](mailto:sharla@thelawrencehouse.co.uk)  
Mob: 07841 923721

**Closing date for all entries: Friday 7<sup>th</sup> March 2026**

**Venue: Abbey Theatre, Pool Bank Road, Nuneaton. CV11 5DB.**

**Competition: 25<sup>th</sup>/26<sup>th</sup> April, 2<sup>nd</sup>/3<sup>rd</sup> May, 9<sup>th</sup>/10<sup>th</sup> May 2026**

**Venue: Nuneaton and Bedworth Civic Hall: Civic Hall, High Street, Bedworth CV12 8NF**

**Troupe Day: 17<sup>th</sup> May 2026**

**including Festival Awards and \*Solo Championship (see below)**

**Adjudicator: Catherine Ingram**

## Trophies and Awards

**Trophies MUST be returned NO LATER than 25th April 2026 .**



Please let the section secretary know if you are eligible for either of the following:

**The Hart and Levy Award** is open to competitors living within a 10 mile radius of Nuneaton.

Competitors **MUST** perform a ballet solo and **MUST** be 13 years and over.

**The Tinhatters Award** is open to competitors living within a 10 mile radius of Nuneaton.

Solo competitors of any age and any discipline **OTHER** than ballet.

**\*Solo Championship Bursary £50 and Festival Awards**

**To be held at The Abbey Theatre**

**Selected soloists will perform one solo from the 2026 Festival.**

The solos will be selected by the Adjudicator; an overall 1st, 2nd and 3rd place will be awarded

<b>Classes</b>	<b>Entry Fees</b>	<b>Classes</b>	<b>Entry Fees</b>
Solos/Duets/Trios/Quartets	£6.50 per competitor	Troupes/Groups	£4.00 per competitor

**Age groups for Classes: Age as of the 31st August 2025**

### **SOLO SECTIONS**

Pre-junior	6 years and under
Class A	7 and 8 years
Class B	9 and 10 years
Class C	11 and 12 years
Class D	13 and 14 years
Class E	15 and 16 years
Class F	17 and over

### **DUET, TRIO (INC QUARTET) AND GROUP SECTIONS**

Pre-junior	7 years and under
Junior	10 years and under
Intermediate	14 years and under
Senior	21 years and under

**SOLO SECTION NOVICE:** Junior 7 - 10 years Senior 11 years and over

### **Novice Solo Classes**

Ballet (Classical and Modern), Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

### **Solo Classes**

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary (C,D, E only), Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

### **Duet/Trio/Quartet Classes**

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

### **Troupe Classes:**

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

**Choreography Class** (Junior/Inter/Senior) Own choreography class - can be a solo, duet or trio

## **Stage Dancing Section Rules and Conditions of \*\*Entry: Amateurs only!**

1. **Status:** The competition is for amateurs and students who do not derive the main part of their income from the teaching or performing of dance or those who do not attend vocational training courses.
2. **\*\*Entries:** Any new schools wishing to enter the festival MUST CONTACT THE SECTION SECRETARY to determine availability of space within that year's festival.  
**ALL ENTRIES MUST BE COMPLETED THROUGH THE FESTIVAL CONNECT SYSTEM.**
3. **Payment:** Payment may be made by Cash or by \*Bank transfer Sort code: 30-96-26 A/C: 81013160  
**\*Ref: PLEASE ADD THE PREFIX 'SD' IN THE REFERENCE SECTION**
4. **Age:** Competitors age as of the **31st August 2025** with All England Dance qualifying rules.
5. **Sections:** The committee may combine sections when entries are small, divide a class when entries are large and have the power to interpret any of these rules as the occasion may arise. The committee reserves the right to refuse any entries.
6. **Liability:** The Festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any accompaniment or Performance. Teachers are advised that they are responsible for their own licences.
7. **Adjudicator:** The Adjudicator's decision is final and no discussion or correspondence concerning such decisions may ensue. The Adjudicator can reserve the right not to award any place, if, in their opinion, the standard was insufficiently high. First, second and third place medals will be awarded in each section, with the exception of troupes and groups.
8. **Performance:** Competitors may perform **ONCE** only in their own age group for each solo section and for each dance technique in a duet or trio section with the same partner. The age of the eldest in a duet, trio or group determines the correct class.
9. **Time Limits:** Must not be exceeded and, the section will be rigidly timed. If a child is 'gonged' then he/she must leave the stage immediately. Competitors are advised to arrive and be ready to perform at least half an hour before the section is due to take place.

**The Time Limits are:**

<b>Solos 10 years and under:</b>	1½ minutes, 2 minutes for Musical Theatre
<b>Solos 11 years and over:</b>	2 minutes, 2½ minutes for Musical Theatre
<b>Duets:</b>	2½ minutes, 3 minutes for Musical Theatre
<b>Trios:</b>	2½ minutes, 3 minutes for Musical Theatre
<b>Groups/Troupes:</b>	4 minutes, 4½ minutes for Musical Theatre

10. **Accompaniment:** For any Musical Theatre it must **not** include any recorded singing or chanting. Accompaniment for any tap section must **not** include any recorded tap or similar sound effect.
11. **Pointe:** Work is **not** allowed for any competitor under 14 years old. Fixed tap only may be used for tap dancing.
12. **Novice:** Novice classes are open to those who **have not** been placed first in any competition.
13. **Late Entries:** Please note that late entries will **not** be accepted.
14. **Photography:** No photography or filming by equipment of any kind, including mobile phones, is allowed during Performances.
15. **Trophies:** to be returned by no later than 4th May following the award.
16. See website/full syllabus for Federation rules, safeguarding/GDPR/privacy policy.
17. **SHOES MUST BE WORN WHEN WALKING AROUND THE THEATRE UNTIL THE COMPETITOR/S ARE IN THE BACKSTAGE AREA.**
18. **\*\*NB: NO ENTRIES WILL BE ACCEPTED WITHOUT CONTACTING THE SECTION SECRETARY,**  
**SHARLA LAWRENCE, FIRST**

**Adjudicator: Catherine Ingram FISTF, MA.**



**Biography for Catherine Ingram**

Catherine Ingram is a dedicated dance and theatre arts teaching professional with over 35 years of experience as principal of a large dance and drama school. Throughout her career, she has made significant contributions to the field, nurturing countless students, and launching their successful careers in the performing arts industry. Notably, she co-founded the Boys Ballet Initiative in Portsmouth, Hampshire, furthering her commitment to fostering inclusivity and excellence in dance education.

Currently, Catherine is conducting innovative PhD research at Canterbury Christ Church University, delving into the pedagogy and practice of teaching classical ballet to young children in the recreational sector. Catherine also holds a First-Class Master's Degree in Dance Technique Pedagogy from Middlesex University where her research focused on exploring the secondary elements acquired through the study of classical ballet at recreational level.

Catherine is a BIFF registered adjudicator and has achieved Imperial Ballet Fellowship status within the Imperial Society of Teachers of Dancing (ISTD) and currently teaches the ISTD DDE and Licentiate Imperial Ballet. Continuously expanding her knowledge, Catherine has delved into disciplines such as Applied Anatomy and Physiology in Relation to Dance, as well as the History and Development of Western Dance.

Catherine now balances her time between adjudicating at festivals, teaching and continuing her research. She is very pleased to be adjudicating at the Nuneaton Festival and looks forward to seeing the children and young people perform.

**Section Secretary: Priscilla Morris**  
**6 Trafford Road, Hinckley. LE10 1LY**  
**Email: priscilla@loudandclearuk.com Tel: 07855 685124**  
**Assistant Secretary: Ann Shires**  
**9 Sandy Crescent. Hinckley LE10 0TG Tel: 07932 606915**

**CLOSING DATE FOR ENTRIES – Friday 27<sup>th</sup> February 2026**

**Competition: Thursday 30th April and Friday 1st May 2026**  
**Venue: The Abbey Theatre, Pool Bank Street, Nuneaton. CV11 5DB**

**Competition: Sunday 10th May 2026**

**\*\*NEW\*\* Venue: Chilvers Coton Parish Community Hall,  
Nuneaton CV11 4NJ (off Coventry Road).**

**BACKING TRACKS: FOR CLASSES AT THE ABBEY THEATRE PLEASE SUBMIT FILES TO DROPBOX AND SEND THE LINK TO THE SECTION SECRETARY. SUBMISSIONS MUST BE MADE BY THURSDAY 16TH APRIL 2026. THESE WILL BE PLAYED THROUGH THE SOUND SYSTEM AT THE THEATRE. PLEASE BRING A LABELLED USB STICK OR COPY OF THE TRACKS ON AN ALTERNATIVE ELECTRONIC DEVICE AS A BACK UP IN CASE OF TECHNICAL ISSUES.**

**N.B. WHEN ENTERING AN 'OWN-CHOICE' CLASS PLEASE INCLUDE THE NAME OF THE SONG AND COMPOSER(S) ON THE ENTRY FORM. THIS CANNOT BE CHANGED ON THE DAY.**

**PLEASE NOTE IF YOU HAVE NOT RECEIVED YOUR EMAIL ACKNOWLEDGEMENT THREE WEEKS AFTER THE CLOSING DATE FOR ENTRIES, PLEASE CONTACT THE SECTION SECRETARY.**

**Adjudicator: Luise Horrocks MA(Oxon), ARCM, PGCA, PGCE, HON TCL**



After studies at Oxford University and the Royal College of Music, Luise's career as a professional Soprano soloist took her throughout the UK, Europe, America and South Africa.

Luise has held teaching positions in both the Junior and Senior departments of Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and regularly gives masterclasses, choral workshops, presentations and teacher sessions both at home and abroad. She has worked as a mentor on the CT ABRSM panel and as a vocal coach on residential courses for singers. She has also trained and conducted the Wyre Forest Young Voices Choir. She has recently taken up an appointment as the singing teacher at Keble College, Oxford and has become a Vocal Health First Aider.

For many years as Associate Chief Examiner in music for Trinity College London, Luise has worked on syllabus setting and leading projects for diplomas, examiner training and teacher support. Publications include a series of books on Musical Theatre repertoire and graded songbooks. She is a highly experienced adjudicator member of the British & International Federation of Festivals and was privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts Festival.

She is looking forward to adjudicating at the Nuneaton Festival of Arts in 2026

## Vocal Section Rules & Conditions of Entry: Amateur only!

● **Entry:** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with safeguarding procedures, the official Nuneaton Festival of Arts entry form must be completed and signed. (entry forms are available to download from the Festival website).

**NB: 'CLASS' refers to the Festival class number**

● **Email entries:** This must give all the information requested on the entry form. However, the entry fee, together with the signed declaration on the entry form MUST also be sent to the section secretary by the closing date.

● **Entry Payment By** \*BACS: NUNEATON FESTIVAL OF ARTS (Business account)

LLOYDS BANK PLC Sort code:30-96-26 Account number: 80044268

**PLEASE ADD THE PREFIX 'VO' IN THE REFERENCE SECTION AND THE ENTRANT'S SURNAME**

so that your payment can be correctly allocated.

● **Multiple entries:** There is no limit to the number of classes a competitor can enter but you cannot perform more than once in each class or sing the same song in more than one class.

● **Time limit:** \*Please note new requirement\* songs must be no longer than 3 minutes 30 seconds in length, including the introduction. Marks may be deducted if this limit is exceeded.

● **Late entries:** These will only be accepted in exceptional circumstances and at the discretion of the section secretary.

● **Own-choice titles:** These must be given on the entry form. The Festival is under a legal obligation to supply to the Performing Rights Society details of all the items performed at the Festival. The cooperation of teachers and competitors in sending information at the correct time would be very much appreciated.

● **Music:** In the classical song section, a copy of the piece of music MUST be made available for the use of the adjudicator.

For Musical theatre and Pop Songs, lyrics may be provided instead if the musical score is unavailable.

● **Accompanist:** Note this is only available at Barnacle Village Hall. The fee for each song is £4.50 to cover the official Federation rate of payment. Competitors requiring this service should forward a copy of all music **by 31 March 2026** to Mrs Rosemary Robinson email: [rosemary.swissfamily@ntlworld.com](mailto:rosemary.swissfamily@ntlworld.com).

Post: 169 Clifton Road, Rugby, CV21 3QN

Please ensure you write the competitor's name and class number on each copy.

Where there is more than one page of music, please DO NOT staple them together. They should be sellotaped in lengths of not more than 4 sheets. Also check that the quality of print is good.

● **Backing tracks:** Please refer to the new information on page 35

● **Photography:** No photography, recording or filming of any kind, including mobile phones, is allowed during the Performances or adjudication.

● **Costume:** This is allowed but is not a requirement and the adjudication will not take it into account.

### Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- 'Own Choice' - Titles and composers of 'own choice' pieces MUST be given on the entry form.  
**Copyright** - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All Performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS). Further information regarding copyright permission may be obtained from the BIFF at [w.federationoffestivals.org.uk](http://w.federationoffestivals.org.uk)
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.

**Nuneaton Festival of Arts Disclaim all responsibility for copies of copyright works used without permission of the copyright owners.**

## Trophies/Awards

**Trophies are awarded for a nominal year only. Please return by date on the Trophy receipt.**

The SEN Rainbow Award	Class 850	The Haddon Shield	Class 867
The SEN Choral Award	Class 851	The British Trane Award	Class 868
The Junior Choir Challenge Trophy	Class 852	The Madge Collins Challenge Trophy	Class 869
The Tom Evans Memorial Trophy	Class 853	The Duet Award	Class 870
The Loud & Clear Award	Class 854	The Trio Trophy	Class 871
The Young Singers Cup	Class 855	The Observer Cup	Class 876
The Evening Tribune Award	Class 856	The Centre Theatre Company Trophy	Class 877
The Winifred Griffiths Cup	Class 857	The Round Table Trophy	Class 878
The Kathleen Ferrier Cup	Class 858	The Amelia Wale Award	Class 879
The Joyce Brenchley Memorial Cup		The Lieder Award	Class 880
The Junior Film Shield	Class 859	The British Song Trophy	Class 881
The Farndon Cup	Class 860	The Krauth Award	Class 882
The Film shield	Class 861	The Biddle Award	Class 883
The Junior Show Trophy	Class 862	The Lawrence Jarvis Challenge Award	
The Derrice Laurence Memorial Cup	Class 863	The Woodhouse Cup	Class 884
The Musicals Cup	Class 864	The Len Type Rose Bowl	Class 885
The Lynn Hurley Cup	Class 865	The Abbey Grange Hotel Trophy	Class 886
The Lauren Samuels Musical Theatre Cup		The Gary Homes Award	Class 887
The Mary Nason Memorial Cup	Class 866	Trophy TBA	Class 888

**The Joyce Brenchley Memorial Cup** will be awarded, at the adjudicator's discretion, to the singer showing the most promise in classes 855, 856, 857 & 858.

**The Laurence Jarvis Challenge Award** will be given, at the adjudicator's discretion, to the singer giving the most outstanding Performance in classes 877, 878, 880, 881 & 883.

**The Lauren Samuels Musical Theatre Cup** will be awarded at the adjudicator's discretion to the singer showing most promise in classes 862, 863, 864 & 865

### Dr and Mrs Plester Memorial Fund Award

**£50 will be awarded to the entrant in the VOCAL section who in the Adjudicator's opinion shows most potential.**

**£50 will be awarded to the entrant 16 years and under in the WOODWIND, STRINGS AND BRASS section who in the Adjudicator's opinion shows particular promise.**

In subsequent years the cash prizes will be awarded in other sections

These cash prizes will be awarded and accepted under the following rules and conditions:

1. The winners will be nominated by the Adjudicator of each of the relevant sections.
2. The prize money will be used by the recipients to purchase materials, tuition or other pursuant to their particular discipline
3. The recipients undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the prize money has been or is intended to be used, no later than 31st July following the competition.

**YOUNG PERFORMERS CLASSES THURSDAY 30<sup>th</sup> April and Friday 1<sup>st</sup> May**

**ABBEY THEATRE**

**NB: THERE IS NO PIANO ACCOMPANIMENT AT THE ABBEY THEATRE**  
Time limit for songs: 3 minutes 30 seconds, including introduction

<b><u>CLASS</u></b>		<b><u>ENTRY FEE</u></b>
<b>850</b>	<b>SEN Solo – open</b> Any song from any genre. Age 18 or under <b>SEN Competitors Rainbow Award</b>	<b>£7.00</b>
<b>851</b>	<b>Special Educational School Choir Age 18 or under – open</b> 2 own choice songs <b>SEN Choral Award</b>	<b>£15.00</b>

For these two classes, please send information with the entry outlining any special requirements. The Festival is happy to make this a closed session and will allocate additional time if required. The venue is wheelchair friendly.

	<b><u>CHOIRS</u></b>	
<b>852</b>	<b>Infant School Choir up to year 2</b> Two contrasting songs. <b>The Junior Choir Challenge Trophy</b>	<b>£15.00</b>
<b>853</b>	<b>Junior School Choir years 3 to 6</b> Two contrasting songs. <b>The Tom Evans Memorial Trophy</b>	<b>£15.00</b>
<b>854</b>	<b>Mixed Age School Choir</b> Two contrasting songs. <b>The Loud &amp; Clear Award</b> (N.B. this class may take place on 11 May)	<b>£15.00</b>

**A CLASSICAL, FOLK OR TRADITIONAL SONG**

May be sung unaccompanied or with a backing track. May also be self-accompanied on guitar.

<b>855</b>	<b>Solo 8 years and under</b> The Young Singers Cup	<b>£7.00</b>
<b>856</b>	<b>Solo 9 to 11 years</b> The Evening Tribune Award	<b>£7.00</b>
<b>857</b>	<b>Solo 12 to 14 years</b> The Winifred Griffiths Cup	<b>£7.00</b>
<b>858</b>	<b>Solo 15 to 18 years</b> The Kathleen Ferrier Cup	<b>£7.00</b>

**The Joyce Brenchley Memorial Cup will be awarded, at the adjudicator's discretion, to the singer showing the most promise in classes 855, 856, 857 & 858.**

<u>CLASS</u>		<u>ENTRY FEE</u>
<b><u>A SONG FROM A FULLY ANIMATED FILM</u></b>		
859	<b>Solo 11 years and under</b> The Junior Film Shield	<b>£7.00</b>
860	<b>Solo 12 to 14 years</b> The Farndon Cup	<b>£7.00</b>
861	<b>Solo 15 to 18 years</b> The Film Shield	<b>£7.00</b>
<b><u>A SONG FROM MUSICAL THEATRE</u></b>		
	Props and costumes allowed	
862	<b>Solo 11 years and under</b> From live action film or stage show The Junior Show Trophy	<b>£7.00</b>
863	<b>Solo 12 to 14 years</b> From live action film or stage show The Derrice Laurence Memorial Cup	<b>£7.00</b>
864	<b>Solo 15 and 16 years</b> From live action film or stage show The Musicals Cup	<b>£7.00</b>
865	<b>Solo 17 and 18 years</b> From live action film or stage show The Lynn Hurley Cup	<b>£7.00</b>
	<b>The Lauren Samuels Musical Theatre Cup</b> will be awarded at the adjudicator's discretion to the singer showing most promise in classes 862, 863, 864 & 865	
<b><u>A POP SONG</u></b>		
	A radio mic will be available	
866	<b>Solo 11 years and under</b> The Mary Nason Memorial Cup	<b>£7.00</b>
867	<b>Solo 12 to 14 years</b> The Haddon Shield	<b>£7.00</b>
868	<b>Solo 15 to 18 years</b> The British Trane Award	<b>£7.00</b>
<b><u>A SONG FROM FILM, MUSICAL THEATRE OR POP</u></b>		
869	<b>Solo 19 to 21 years</b> The Madge Collins Challenge Trophy N.B. this class may take place on 11 May	<b>£7.00</b>
870	<b>Open duet</b> The Duet Award	<b>£12.00</b>
871	<b>Open trio</b> The Trio Trophy	<b>£14.50</b>
872	<b>Open Jazz Solo 18 years and under</b> Trophy TBA	<b>£7.00</b>

**ADULT CLASSES SUNDAY 10<sup>th</sup> May - Chilvers Coton Parish Community Hall**

Piano accompaniment available – fee £4.50  
Time limit for songs: 3minutes 30 seconds, including introduction

<u>CLASS</u>		<u>ENTRY FEE</u>
875	<b>Non-competitive. Written adjudication only</b> Own choice solo, any genre	£8.00
876	<b>Novice.</b> Own choice solo Competitors over 18 years of age who have never won a class at a festival affiliated to The British and International Federation of Festivals. <b>The Observer Cup</b>	£8.00
877	<b>Ladies Classical, Operetta or Art Song</b> Own choice solo	£8.00
	<b>The Centre Theatre Company Trophy</b>	
878	<b>Men's Classical, Operetta or Art Song</b> Own choice solo	£8.00
	<b>The Round Table Trophy</b>	
879	<b>A Film, Musical Theatre or Pop Song</b> Over 21 own choice solo	£8.00
	<b>The Amelia Wale Award</b>	
880	<b>Lieder Song</b> Over 18 own choice solo	£8.00
	<b>The Lieder Award</b>	
881	<b>A Classical Song by a British Composer</b> Over 18 own choice solo	£8.00
	<b>The British Song Trophy</b>	
882	<b>Open Recital Class</b> Three songs of varying styles, not to exceed 12 minutes.	£15.00
	<b>The Krauth Award</b>	
883	<b>Open Aria</b> Any aria or recitative and aria to be chosen from sacred cantata, oratorio or opera. Own choice solo.	£8.00
	<b>The Biddle Award</b>	
884	<b>Open unaccompanied folk song</b> Own choice solo	£8.00
	<b>The Woodhouse Cup</b>	
 <b>The Laurence Jarvis Challenge Award</b> will be given, at the adjudicator's discretion, to the singer giving the most outstanding performance in classes 877, 878, 880, 881 & 883.		
885	<b>Adult Choirs – ladies, gentlemen or mixed voice</b> Any number, accompanied or unaccompanied. Two contrasting songs, both including some part singing.	£20.00
	<b>The Len Type Rose Bowl</b>	
886	<b>Adult Barber Shop Group</b> Any number, two own-choice songs.	£20.00
	<b>The Abbey Grange Hotel Trophy</b>	
887	<b>A Classical, Folk or Traditional Duet</b> Own choice	£13.00
	<b>The Gary Homes Award</b>	
888	<b>A Classical, Folk or Traditional Trio</b> Own choice	£15.00
	<b>Trophy TBA</b>	
889	<b>Jazz Solo</b> Own choice Over 18 years.	£8.00
	<b>Trophy TBA</b>	

# WOODWIND, STRINGS AND BRASS



Woodwind, Strings and Mrs Vivien Goode

Brass Secretary:

63 Leaward Close, Nuneaton CV10 7DG

E-Mail: [music.wsb@nuneatonfoa.org.uk](mailto:music.wsb@nuneatonfoa.org.uk)

Tel: 024 76 737236

If enquiring by post, please enclose a sae.

**Closing Date for Entries:** Friday 20<sup>th</sup> February 2026

**\*Date for all Classes:** Saturday 9<sup>th</sup> May 2026

**Venue:** Chilvers Coton Parish Hall, Coventry Road,  
Nuneaton CV11 4NJ

**\*Please note that depending on entry numbers,**

**it may be necessary to hold some classes on Friday evening 8<sup>th</sup> May**

**Adjudicator: MALCOLM GREEN DipRAM,GRSM(Hons),LRAM,ARCM,PGCA**



Malcolm studied clarinet at the Royal Academy of Music, where he won many prizes as well as a First Class degree and the Recital Diploma, the Academy's highest performing award.

In 2018 he relinquished his post as Head of Woodwind, Brass and Percussion at Bedford School in order to devote more time to performing and adjudicating.

His performing experience includes recitals at the Purcell Room and Harrogate Festival. He has performed with the Ulster and English National Opera orchestras and is still active as a player. He has been principal clarinet in the Bedford Sinfonia for over thirty years and has performed the Finzi and Copland Concertos with the orchestra.

He has been involved with the Bedfordshire Music Festival for over thirty five years and is currently a Vice President and Life Fellow.

Many of his previous pupils have joined the music profession and previous pupils who have gone into other spheres include the former England test captain Alastair Cook and "Pub Landlord" Al Murray!

Malcolm has already adjudicated at online Festivals and is happy to be involved with this new way of marking performances.

**Official Accompanist: Mr. James Morris B.Mus.(Hons), Dip. ABRSM**

## Trophies / Awards

Recorder Band Cup	Class R.700
The Percussion Band Cup	Class R.701
Elizabeth Louise Cup	Class R.702
Taylors Trophy	Class R.703
Amasal Trophy	Class R.704
Kimberley Cup	Class R.706
Ivy Davis Trophy	Class R.707
Junior Challenge Cup	Class R.708
Swarbrigg Cup	Class R.709
The Anita Davies Cup	Class R.710
Senior Challenge Cup	Class R.711, R.712
Berkswell Farmers Club Trophy	Class R.713
Sister Hilda Award	Class R.714
Diamond Anniversary Cup	Class R.715
Ivy Davis Cup	Class M.TP1
The Digby Challenge Award	Class S.720, S.736
The Hyson Green Commemorative Trophy 1907-2017	Class S.722, S.738
The Heath Park Trophy	Class S.728, S.744, W.757, B.770
Leisure Music Trophy	Class W.748
NWCTA Students Association Cup	Class W.749
Delia Ruhm Cup	Class W.751
The Hartshill Anniversary Trophy 1935-2015	Class W.754
Harold Johnson Challenge Trophy	Class B.761
Leake Cup	Class B.762
The DA Greenway Trophy	Class B.763
Nuneaton Borough Band Cup	Class B.764
The Clarkson International Trophy	Class B.775
The Chapel End Centenary Trophy 1914-2014	Class M.782
The Digby Challenge Casket	Class M.786
Sister Hilda Cup	Class M.TP2

The **Vera Kendrick Trophy** will be awarded by the adjudicator for the most promising Performance in the strings section.  
(Class numbers commencing with the letter "S")

The **Ivy Davis Memorial Trophy** will be awarded by the adjudicator for the most promising Performance in the recorder section. (Class numbers commencing with the letter "R")

The **Marlow Family Trophy** will be awarded by the adjudicator for the most promising Performance in the brass section.  
(Class numbers commencing with the letter "B")

The **Diamond Anniversary Trophy** will be awarded by the adjudicator for the most promising Performance in the woodwind section. (Class numbers commencing with the letter "W")

The **John Wing Memorial Trophy** will be awarded by the adjudicator for the most promising Performance in the miscellaneous section. (Class numbers commencing with the letter "M")

The **Dr and Mrs Plester Fund Award** - See page 5 for details.

## Section Rules and Conditions of Entry

### 1) Entry Forms

To comply with Child Protection and Safeguarding Policy procedures the Official Nuneaton Festival of Arts application form MUST be completed and signed. Your attention is drawn to the Festival's General Rules **5 and 6**.

2) Time Limits	Competitive		Non-Competitive All Ages
	Open	Other Ages	
Solos/Duets	Minimum 4 Minutes/Maximum 6 Minutes	Maximum 4 Minutes	Maximum 6 Minutes
Ensembles	Minimum 4 Minutes/Maximum 6 Minutes	Maximum 6 Minutes	Maximum 6 Minutes
Orchestras/Bands	Minimum 4 Minutes/Maximum 10 Minutes	Maximum 10 Minutes	Maximum 10 Minutes

### 3) Group Numbers

Ensembles	3-10 Players
Chamber Groups	3-10 Players including Accompanist
Orchestras/Bands	11-40 Players

### 4) Multiple Entries

a) Competitors may enter more than once in the same class **EXCEPT** solo classes, **providing** in a set piece class they play a different instrument/part **or** in an own choice class they play a different instrument/part or piece of music.

b) Competitors may not perform the same piece in more than one class.

5) **Age Limit** The age limit for all classes in this section is 1st September following the competition.

In group classes, all competitors must be within the age limit.

**NB INFRINGEMENT OF RULES 2- 5 WILL RESULT IN COMPETITORS BEING ADJUDICATED BUT NOT MARKED.**

### 6) Official Accompanist

a) The services of the Official Accompanist are available to competitors. Competitors must indicate their requirement of this facility on their entry form. Competitors using this service will be required to pay an **additional fee of £4.50 PER CLASS** entered.

b) Where the Official Accompanist has been requested, performers in all classes are asked to ensure that all music is sent to the Section Secretary by **31st March 2026**. **It is strongly recommended that performers arrange at least one practice session beforehand with the Official Accompanist. This will be a private agreement, subject to the Official Accompanist's fees.**

### 7) Music

a) Set Piece Performances should include all repeats unless detailed differently. Performers of Own Choice Pieces should observe **da capo** and **dal segno** indications, and may play other repeats **WITHIN THE APPROPRIATE TIME LIMITS**.

b) Own choice titles and composers MUST be given on the Entry Form. Competitors failing to give this information will have their entry forms returned. Competitors offering a different piece to that specified on their entry form are requested to inform the Section Secretary, in writing, **at least two weeks before the date of the Performance. N.B. Failure to do so will result in competitors being adjudicated but not marked.**

c) A copy of the "own choice" piece of music MUST be made available for the use of the Adjudicator. This may be a photocopy, which will be retained by the Section Secretary and destroyed after the competition. Competitors are reminded that they **must not** use photocopies for the Performance unless written permission of the publisher is obtained and given to the Section Secretary.

d) The Festival is under a legal obligation to supply to the Performing Rights Society details of all items performed at the Festival, and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

### 8) Late Entries

Late entries will only be accepted in exceptional circumstances, and may not appear in the programme.

### 9) Changes to Programme

The timing of classes will be arranged to suit the section as a whole and not to accommodate individual performers. No changes can be made after the programme is completed.

### 10) Festival's General Rules

Competitors/Teachers/ Parents are also requested to read the Festival's General Rules which can be found in the Full Syllabus, on the Festival's web site ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) or obtained from the section secretary. **IN PARTICULAR YOUR ATTENTION IS DRAWN TO GENERAL Rule 3.** In this connection there are now two classes for Teachers to enter with their Pupils (M.TP1 and M.TP2), where **GENERAL RULE 3** does not apply.

11) **Entry Payment By Cash, \*BACS: Sort code:30-96-26** <sup>43</sup> **Account number: 80044268**

**\* PLEASE ADD THE PREFIX 'WSB' IN THE REFERENCE SECTION**

## SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

Class	Recorder Classes	Entrance Fee
R.700	<b>Recorder Band (May include percussion)</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
R.701	<b>Recorder Band (May include percussion)</b> (11-40 players, Open) Test Piece: Own Choice	£13.00
R.702	<b>Recorder Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.00
R.703	<b>Recorder Ensemble</b> (3-10 players, Under 14 Years) Test Piece: Own Choice	£10.00
R.704	<b>Recorder Ensemble</b> (3-10 players, Under 16 Years) Test Piece: Own Choice	£10.00
R.705	<b>Recorder Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£13.00
R.706	<b>Recorder Solo</b> (Under 8 Years) Test Piece: Own Choice	£4.00
R.707	<b>Recorder Solo</b> (Under 10 Years) Test Piece: Own Choice	£4.00
R.708	<b>Recorder Solo</b> (Under 12 Years) Test Piece: Own Choice	£4.00
R.709	<b>Recorder Solo</b> (Under 14 Years) Test Piece: Own Choice	£4.50
R.710	<b>Recorder Solo</b> (Under 16 Years) Test Piece: Own Choice	£4.50
R.711	<b>Recorder Solo</b> (Open Sonata) Test Piece: Own Choice – Sonata movements only	£7.00
R.712	<b>Recorder Solo</b> (Open Non-Sonata) Test Piece: Own Choice – excluding Sonata movements	£7.00
R.713	<b>Recorder Duet</b> (Under 10 Years) Test Piece: Own Choice	£6.00
R.714	<b>Recorder Duet</b> (Under 12 Years) Test Piece: Own Choice	£6.00
R.715	<b>Recorder Duet</b> (Under 14 Years) Test Piece: Own Choice	£6.50
R.716	<b>Recorder Duet</b> (Under 16 Years) Test Piece: Own Choice (Any Recorders)	£6.50
R.717	<b>Recorder Duet</b> (Open) Test Piece: Own Choice (Any Recorders)	£8.50
M.TP1	<b>Recorder Duet/Ensemble</b> (Teacher, Pupil[s] may include family members) Test Piece: Own Choice (Any Recorders)	Duet £6.50 Ensemble £11.50

Class	String Classes Bowed (eg Violin/Viola/Cello)	Entrance Fee
S.718	<b>Bowed String Solo</b> (Under 10 Years) Test Piece: Own Choice	£4.00
S.719	<b>Bowed String Solo</b> (Under 12 Years) Test Piece: Own Choice	£4.00
S.720	<b>Bowed String Solo</b> (Under 15 Years) Test Piece: Own Choice	£4.50
S.721	<b>Bowed String Solo</b> (Under 18 Years) Test Piece: Own Choice	£4.50
S.722	<b>Bowed String Solo</b> (Open) Test Piece: Own Choice	£7.00
S.723	<b>Bowed String Duet</b> (Under 12 Years) Test Piece: Own Choice	£5.50
S.724	<b>Bowed String Duet</b> (Under 15 Years) Test Piece: Own Choice	£6.00
S.725	<b>Bowed String Duet</b> (Under 18 Years) Test Piece: Own Choice	£6.00
S.726	<b>Bowed String Duet</b> (Open) Test Piece: Own Choice	£8.50
S.727	<b>Bowed String Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.50
S.728	<b>Bowed String Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.50
S.729	<b>Bowed String Ensemble</b> (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.50
S.730	<b>Bowed String Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£13.00
S.731	<b>Bowed String Orchestra</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
S.732	<b>Bowed String Orchestra</b> (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.50
S.733	<b>Bowed String Orchestra</b> (11-40 players, Open) Test Piece: Own Choice	£13.00



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Class	String Classes Plucked (eg Guitar/Ukulele/Harp)	Entrance Fee
S.734	<b>Plucked String Solo</b> (Under 10 Years) Test Piece: Own Choice	£4.00
S.735	<b>Plucked String Solo</b> (Under 12 Years) Test Piece: Own Choice	£4.00
S.736	<b>Plucked String Solo</b> (Under 15 Years) Test Piece: Own Choice	£4.50
S.737	<b>Plucked String Solo</b> (Under 18 Years) Test Piece: Own Choice	£4.50
S.738	<b>Plucked String Solo</b> (Open) Test Piece: Own Choice	£7.00
S.739	<b>Plucked String Duet</b> (Under 12 Years) Test Piece: Own Choice	£5.50
S.740	<b>Plucked String Duet</b> (Under 15 Years) Test Piece: Own Choice	£6.00
S.741	<b>Plucked String Duet</b> (Under 18 Years) Test Piece: Own Choice	£6.00
S.742	<b>Plucked String Duet</b> (Open) Test Piece: Own Choice	£8.50
S.743	<b>Plucked String Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.50
S.744	<b>Plucked String Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.50
S.745	<b>Plucked String Ensemble</b> (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.50
S.746.a	<b>Plucked String Orchestra</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
S.746.b	<b>Plucked String Orchestra</b> (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.50
S.746.c	<b>Plucked String Orchestra</b> (11-40 players, Open) Test Piece: Own Choice	£13.00



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Class	Woodwind Classes	Entrance Fee
W.747	<b>Woodwind Solo</b> (Under 10 Years) Test Piece: Own Choice	£4.00
W.748	<b>Woodwind Solo</b> (Under 12 Years) Test Piece: Own Choice	£4.00
W.749	<b>Woodwind Solo</b> (Under 15 Years) Test Piece: Own Choice	£4.50
W.750	<b>Woodwind Solo</b> (Under 18 Years) Test Piece: Own Choice	£4.50
W.751	<b>Woodwind Solo</b> (Open) Test Piece: Own Choice	£7.00
W.752	<b>Woodwind Duet</b> (Under 12 Years) Test Piece: Own Choice	£5.50
W.753	<b>Woodwind Duet</b> (Under 15 Years) Test Piece: Own Choice	£6.00
W.754	<b>Woodwind Duet</b> (Under 18 Years) Test Piece: Own Choice	£6.00
W.755	<b>Woodwind Duet</b> (Open) Test Piece: Own Choice	£8.50
W.756	<b>Woodwind Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.50
W.757	<b>Woodwind Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.50
W.758	<b>Woodwind Ensemble</b> (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.50
W.759	<b>Woodwind Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£13.00
W.759.a	<b>Woodwind Orchestra</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
W.759.b	<b>Woodwind Orchestra</b> (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.50
W.759.c	<b>Woodwind Orchestra</b> (11-40 players, Open) Test Piece: Own Choice	£13.00



Class	Brass Classes	Entrance Fee
B.760	<b>Brass Solo</b> (Under 10 Years) Test Piece: Own Choice	£4.00
B.761	<b>Brass Solo</b> (Under 12 Years) Test Piece: Own Choice	£4.00
B.762	<b>Brass Solo</b> (Under 15 Years) Test Piece: Own Choice	£4.50
B.763	<b>Brass Solo</b> (Under 18 Years) Test Piece: Own Choice	£4.50
B.764	<b>Brass Solo</b> (Open) Test Piece: Own Choice	£7.00
B.765	<b>Brass Duet</b> (Under 12 Years) Test Piece: Own Choice	£5.50
B.766	<b>Brass Duet</b> (Under 15 Years) Test Piece: Own Choice	£6.00
B.767	<b>Brass Duet</b> (Under 18 Years) Test Piece: Own Choice	£6.00
B.768	<b>Brass Duet</b> (Open) Test Piece: Own Choice	£8.50
B.769	<b>Brass Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice)	£10.50
B.770	<b>Brass Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.50
B.771	<b>Brass Ensemble</b> (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.50
B.772	<b>Brass Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£13.00
B.773	<b>Brass Band</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
B.774	<b>Brass Band</b> (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.50
B.775	<b>Brass Band</b> (11-40 players, Open) Test Piece: Own Choice	£13.00
<b>Miscellaneous Classes</b>		
M.776	<b>Wind Ensemble</b> (3-10 players, Under 12 Years) Test Piece: Own Choice	£10.50
M.777	<b>Wind Ensemble</b> (3-10 players, Under 15 Years) Test Piece: Own Choice	£10.50
M.778	<b>Wind Ensemble</b> (3-10 players, Under 18 Years) Test Piece: Own Choice	£10.50
M.779	<b>Wind Ensemble</b> (3-10 players, Open) Test Piece: Own Choice	£13.00
M.780	<b>Wind Band</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50
M.781	<b>Wind Band</b> (11-40 players, Under 18 Years) Test Piece: Own Choice	£10.50
M.782	<b>Wind Band</b> (11-40 players, Open) Test Piece: Own Choice	£13.00
M.783	<b>Orchestra</b> (11-40 players, Under 12 Years) Test Piece: Own Choice	£10.50

Class	Miscellaneous Classes - continued	Entrance Fee
M.784	<b>Orchestra</b> (11–40 players, Under 18 Years) Test Piece: Own Choice	£10.50
M.785	<b>Orchestra</b> (11–40 players, Open) Test Piece: Own Choice	£13.00
M.786	<b>Chamber Group</b> (3-10 players, Open) Test Piece: Own Choice of Early Music (to include Strings and Keyboard/Piano)	£13.00
M.787	<b>Ensemble – Any Woodwind, Strings, Brass or Percussion Instruments</b> (3-10 players, Open) Test Piece: Own Choice	£13.00
M.788	<b>Duet – Any Woodwind, Strings, Brass or Percussion Instruments</b> (Under 12 Years) Test Piece: Own Choice	£5.50
M.789	<b>Duet – Any Woodwind, Strings, Brass or Percussion Instruments</b> (Under 15 Years) Test Piece: Own Choice	£6.00
M.790	<b>Duet – Any Woodwind, Strings, Brass or Percussion Instruments</b> (Under 18 Years) Test Piece: Own Choice	£6.00
M.791	<b>Duet – Any Woodwind, Strings, Brass or Percussion Instruments</b> (Open) Test Piece: Own Choice	£8.50
M.792	<b>Percussion Solo</b> (Under 12 Years) Test Piece: Own Choice	£4.00
M.793	<b>Percussion Solo</b> (Under 15 Years) Test Piece: Own Choice	£4.50
M.794	<b>Percussion Solo</b> (Under 18 Years) Test Piece: Own Choice	£4.50
M.795	<b>Percussion Solo</b> (Open) Test Piece: Own Choice	£7.00
M.TP2	<b>Duet/Ensemble - Any Woodwind, Strings, Brass or Percussion Instruments</b> (Teacher, Pupil[s], may include family members) Test Piece: Own Choice	Duet £6.50 Ensemble £11.50

Class	Non-Competitive Classes (For Written Adjudication Only)	Entrance Fee
<b>Any Age - Test Piece: Own Choice</b>		
A.796	<b>Instrumental Solo</b>	£5.50
A.797	<b>Instrumental Duet</b>	£6.00
A.798	<b>Ensemble</b> (3-10 players)	£9.50
A.799	<b>Orchestra/Band</b> (11-40 players)	£10.00



# ART

## Conditions and Guidance Notes 2026

A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the white and yellow gallery at the Nuneaton and Bedworth museum.  
Only Museum and Art gallery staff will arrange and hang works. All pictures must be framed, clip frames are not appropriate. The Museum and Art gallery's decision on inclusion will be final.

B. **COMMISSION - ADULT ENTRIES ONLY** - Your entry can be for sale, the sale will be handled by the Nuneaton Museum. **Sales commission is 25% plus VAT**

C. **Labelling of Work:**  
All works must have 2 labels, the first on the back with the artist's name, title of work, medium, current price and number on the final list. The second label should be attached to a string onto the hanging cord, so that it can be clearly seen if hung over the face of the work; this helps staff enormously when checking and hanging the exhibition. For displays in the Yellow Gallery - classes 31 to 51, all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work.

D. **\*\*Acceptance, Display and Return of Works:**  
The Museum will issue the artist with a receipt form to complete. On deposit of work, Museum staff will check off the condition of the works. A copy of the receipt is given to the artist, who then brings it at the end of the exhibition to identify, check and collect work. **All children's work on paper must be backed onto card so that it doesn't tear.** Time must be allowed for the condition of each individual work to be assessed and agreed by both the artist, or their authorised representative and a member of the Gallery staff.  
*All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.*  
Results will be available 3 days after adjudication on the Festival's website or from Nuneaton Museum and Art Gallery after 10.30 am on the opening day of the exhibition.  
**LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**  
N.B. Entrants must bring their receipts when collecting work and must telephone the Museum and Art Gallery with the name of the proxy if arranging for someone else to collect their work.

E. **Insurance:**  
Nuneaton and Bedworth Borough Council does not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Council or its officer.

F. **Entries - 'DUE TO THE SPACE AVAILABLE AT THE MUSEUM AND THE LARGE NUMBER OF ENTRIES WE ARE NOW RECEIVING, WE HAVE HAD TO RESTRICT THE NUMBER OF ENTRIES PER PERSON/SCHOOL/COLLEGE PLEASE NOTE NUMBERS OF ENTRIES ALLOWED'.**  
**Individuals 2 entries per person.**  
**Nurseries/Pre-School 5 entries.**  
**Infant schools 15 entries.**  
**Junior Schools 20 entries.**  
**Primary schools 35 entries.**  
**Secondary Schools & College departments 35 entries**

**Group Entry is work done on one entry by more than one person (1 entry per group only allowed) If more entries are entered than the maximum stated amount then they will be refused entry**

**ALL WORK MUST BE ORIGINAL AND HAVE NOT BEEN ENTERED INTO THE FESTIVAL BEFORE.**

Please note: You will have to complete delivery and collection forms for the Museum when entering work. You can obtain these forms in advance from the Museum, this may help save time when you deliver your work.

**\*\* Bookings need to be made to deliver and collect your entries via Ticket Tailor/Nuneaton Festival of Arts from January 2026**

If you cannot access the internet or have any problems please contact Lillian at [lillian\\_dowling@hotmail.com](mailto:lillian_dowling@hotmail.com) or Val on 0745 4242 648

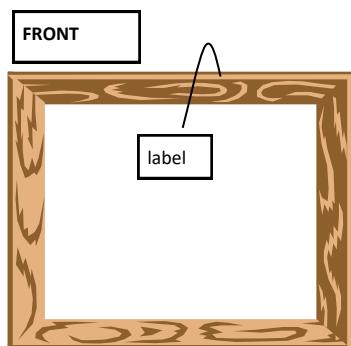
If you require any further information or need help delivering or collecting work please contact: The section secretary or publicity officer at [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk) or phone 0745 4242 648

## 2026 Festival of Arts: Art, Craft, Needlecraft and Photography- Hanging Requirements

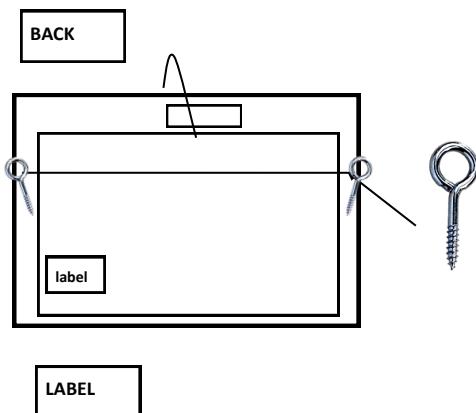
All Art (classes 31 - 51) and Photography classes must be labelled and framed and securely screw eyed and strung ready for hanging. Children's Art on paper must be backed onto card for display.

All framed wall based work for Craft, Needlecraft, Photography being displayed needs to be appropriately strung and labelled. Stretched canvas on a frame is acceptable. Solid heavy boards may not be accepted or hung.

These guidelines are also relevant to any children's work to be shown, (if the work cannot be stapled directly to the wall)



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at

Artist :
Title:
Class:
Size:
Price:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, size and selling price (if appropriate). If the work is not for sale please put NFS. Information on labels

### Please note:

**Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Festival reserves the right to refuse any works that do not meet requirements.**

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/ publicity officer.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

## CRAFT/NEEDLECRAFT Conditions and Guidance Notes 2026

A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the Atkins building gallery, Hinckley

- NFoA volunteers will arrange and hang works. Artist work must be brought in and collected on the specified date. The Atkins Exhibition officers decision on inclusion will be final.

• **PLEASE ADHERE TO THE SIZE LIMITS AS ANY OVERSIZED INDIVIDUAL ENTRIES MAY NOT BE ACCEPTED OR BE HUNG. IT MAY BE ADJUDICATED BUT NO PRIZE WILL BE GIVEN**

B. **Framing of Work:**  
For displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate

Any works which Atkins Building deems too heavy for its fittings or not secured to a satisfactory standard will be removed from display

C. **\*\*Acceptance of Work:**

- On deposit of work, NFoA's volunteers will check off the condition of the works and entrants will be given a receipt.
- Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day.
- All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.

• **Results will be available 3 days after adjudication on the Festival's website.**

D. **Sale of Work:**

- **Entrants over 18 years of age may submit up to 1 piece of their own work to be for sale in this exhibition.**  
All sales will be handled by the Atkins Team using the secure payment method at  
<https://www.hinckley-bosworth.gov.uk/pay> Buyers will purchase the piece when onsite at Atkins Building using the above website via debit/credit cards, paying by credit card will incur a 2.2% surcharge which will be added to the buyers' transaction.

The Atkins Building will take 20% commission on any sale of art displayed in the Gallery and exhibitors will be paid by BACS minus the commission. If you are planning to sell any items in your exhibition or ticketed events, please provide a member of the Atkins Team with your BACS details. Please make sure they are correct as Atkins Building will accept no responsibility if incorrect bank details are given Only works that are present at the Atkins Gallery can be sold through the exhibition.

E. **Labels** - All 2D work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.

F. **Insurance:**

- The Atkins Building and the NFoA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Atkins, its officer or NFoA.

G. **Events:**  
The Gallery will host other functions on some occasions so this area may be utilised for parties, indoor markets, fairs, etc. This will not intentionally impede the works on display but may result in some works being partially concealed or moved temporarily. The exhibition will be promoted alongside the event.

**\*\* Bookings need to be made to deliver your entries via Ticket Tailor/Nuneaton Festival of Arts from January 2026.**

If you cannot access the internet or have any problems please contact Lillian at [lillian\\_dowling@hotmail.com](mailto:lillian_dowling@hotmail.com) or Val on 0745 4242 648

If you require any further information or need help delivering or collecting work please contact: The section secretary or publicity officer at [publicity.officer<sup>52</sup>@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk) or phone 0745 4242 648

A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the Atkins building gallery, Hinckley. NFoA volunteers will arrange and hang works. Artist work must be brought in and collected on the specified date. The Atkins Exhibition officers decision on inclusion will be final.

**PLEASE ADHERE TO SIZE LIMITS.**

B. **Sale of Work:**

Entrants over 18 years of age may submit up to 1 piece of their own work to be for sale in this exhibition. Art sales will be handled by the Atkins Team using the secure payment method at <https://www.hinckley-bosworth.gov.uk/pay> Buyers will purchase the piece when onsite at Atkins Building using the above website via debit/credit cards, paying by credit card will incur a 2.2% surcharge which will be added to the buyers' transaction.

The Atkins Building will take 20% commission on any sale of art displayed in the Gallery and exhibitors will be paid by BACS minus the commission. If you are planning to sell any items in your exhibition or ticketed events, please provide a member of the Atkins Team with your BACS details. Please make sure they are correct as Atkins Building will accept no responsibility if incorrect bank details are given

Only works that are present at the Atkins Gallery can be sold through the exhibition.

C. **Framing of Work:**

Photography for displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate

Any works which Atkins Building deems too heavy for the its fittings or not secured to a satisfactory standard will be removed from display. See page 54 For framing

D. **\*\*Acceptance of Work:**

On deposit of work, NFoA's volunteers will check off the condition of the works and entrants will be given a receipt. Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day, ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***

**LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

Results will be available 3 days after adjudication on the Festival's website.

E. **Insurance:**

The Atkins Building and the NFoA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Atkins, its officer or NFoA.

F. **Events:**

The Gallery will host other functions on some occasions so this area may be utilised for parties, indoor markets, fairs, etc. This will not intentionally impede the works on display but may result in some works being partially concealed or moved temporarily. The exhibition will be promoted alongside the event.

The Atkins Building Gallery is open Monday to Friday 9.00am to 5.00pm. Closed on Bank Holidays and some Saturdays. Please check before visiting.

**\*\* Bookings need to be made to deliver and collect your entries via Ticket Tailor/Nuneaton Festival of Arts from January 2026**

If you cannot access the internet or have any problems please contact Lillian at [lillian\\_dowling@hotmail.com](mailto:lillian_dowling@hotmail.com) or Val on 0745 4242 648

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If you require any further information or need help delivering or collecting work please contact: The section secretary or

## **ENTRY FORMS**

**NUNEATON FESTIVAL OF ARTS 2026 ART ENTRY FORM 1 of 2**

Name of Entrant: Mr/Mrs/Miss/Ms .....

Address: .....

.....Post code: .....Tel: No: .....

Email: .....School name if applicable: .....

**Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group**

**Method of payment: please tick:**

\*Bank transfer  Bank card  Cash  \*Add 'ART' TO YOUR PAYMENT REFERENCE.

**Sort code: 30-96-26 A/C: 80044268**

**NOTES:** a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required. b) **Art Entry Forms and fees should be taken with the entry to The Nuneaton Museum and Art Gallery on the stated days.**

**PRIVACY STATEMENT**

1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFoA's safeguarding policy YES/NO
3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by the Museum and other forms of social media.

**I agree to allow NFoA and the Museum usage of photographic image +/or video for other purposes stated above. YES/NO**

Signed .....(Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed ..... Teacher ..... Date .....

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/ NFS	Condition when submitted (to be filled in by NFoA
<b>XXXX</b>	<b>MAX 2ENTRIES PER PERSON</b>	Total:			

## SCHOOLS/COLLEGES etc list for ART entries 2026

**Schools/Colleges can generate their own lists if required but need to keep the same headings.**

**Individuals 2 entries per person. Nurseries/Pre-School 5 entries.**

**Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries**

## Secondary Schools and College departments 35 entries

**Group Entry is work done on one entry by more than one person (1 entry only allowed)**

Name of Entrant: Mr/Mrs/Miss/Ms .....

Address: .....

.....Post code: .....Tel: No: .....

Email: ..... School name if applicable: .....

**Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group****Method of payment: please tick:**\* Bank transfer  Bank card  Cash  \*Add 'CR' TO YOUR PAYMENT REFERENCE.

Sort code: 30-96-26 A/C: 80044268

**NOTES:** a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required. b) **Craft Entry Forms and fees should be taken with the entry to The Atkins Building, Lower Bond St, Hinckley LE10 1QU on the stated days.****PRIVACY STATEMENT**

- I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
- I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFOA's safeguarding policy YES/NO
- From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by Atkins and other forms of social media.

**I agree to allow NFOA and Atkins usage of photographic image +/or video for other purposes stated above.** YES/NO

Signed .....(Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed ..... Teacher ..... Date .....

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/ NFS	Condition when submitted (to be filled in by NFOA
<b>XXXX</b>	<b>MAX 3 ENTRIES PER PERSON</b>	Total:			

**Name of Exhibition:** NFOA - Craft. **Venue:** The Atkins Building, Lower Bond St, Hinckley LE10 1QU

I/We the entrant/s state that this is the condition of the work prior to exhibiting, as stated above. To be completed with a NFOA volunteer

Signed by the Entrant/s ..... Signed by NFOA .....

Date .....

Collected by Entrant/s ..... Signed by NFOA .....

Date .....

## SCHOOLS/GROUPS list for CRAFT entries 2026

**Schools/Groups can generate their own lists if required but need to keep the same headings.**

**Individuals 3 entries per person. Nurseries/Pre-School 5 entries.**

**Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries**

## Secondary Schools and Colleges 35 entries

**Group Entry is work done on one entry by more than one person (1 entry only allowed)**

**NUNEATON FESTIVAL OF ARTS 2026 NEEDLECRAFT ENTRY AND INSURANCE FORM**

Name of Entrant: Mr/Mrs/Miss/Ms .....

Address: .....

.....Post code: .....Tel: No: .....

Email: ..... School name if applicable: .....

**Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group**

**Method of payment: please tick:**

\*Bank transfer  Bank card  Cash  \*Add 'NC' TO YOUR PAYMENT REFERENCE.

Sort code: 30-96-26 A/C: 80044268

**NOTES:** a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required. b) **Needlecraft Entry Forms and fees should be taken with the entry to The Atkins Building, Hinckley on the stated days.**

**PRIVACY STATEMENT**

1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFOA's safeguarding policy YES/NO
3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by ATKINS and other forms of social media.

I agree to allow NFOA and Atkins usage of photographic image +/or video for other purposes stated above. YES/NO

Signed .....(Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed ..... Teacher ..... Date .....

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/ NFS	Condition when submitted (to be filled in by NFOA)
<b>XXXX</b>	<b>MAX 3 ENTRIES PER PERSON</b>	Total:			

**Name of Exhibition: NFOA - Needlecraft Venue: The Atkins building, Hinckley LE10 1QU**

I/We the entrant/s state that this is the condition of the work prior to exhibiting, as stated above. To be completed with a NFOA volunteer.

Signed by the Entrant/s .....

Signed by NFOA .....

Date .....

Collected by Entrant/s .....

Signed by NFOA .....

## **SCHOOLS/COLLEGES etc list for NEEDLECRAFT entries 2026**

**Schools/Colleges can generate their own lists if required but need to keep the same headings.**

**Individuals 3 entries per person. Nurseries/Pre-School 5 entries.**

**Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries**

## Secondary Schools and Colleges 35 entries

**Group Entry is work done on one entry by more than one person (1 entry only allowed)**

**NUNEATON FESTIVAL of ARTS 2026**  
**ORIGINAL WRITING - ADULT AND JUNIOR ENTRY FORM**  
**PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF.**

1 of 2

**Name of Entrant: Mr/Mrs/Miss/Ms/Mstr .....**

**Address .....**

..... **Post Code .....**

**Tel No: ..... Email: .....**

**School Name (if applicable) .....**

Method of Payment, please tick \*\*Cheque  Cash  \*Bank transfer

**\*ADD THE PREFIX 'OWA' IF ENTERING THE ADULT OR 'OWJ' IF ENTERING THE JUNIOR SECTION TO YOUR PAYMENT REFERENCE.** **Sort code: 30-96-26 A/C: 80044268**

**Total brought forward from page 2: £ .....**

**NOTES:**

- a) **Original Writing entries:** Please send your completed form and fees to the section secretary by the closing date (see syllabus/website). If you require a receipt for your entry fee please enclose a sae
- b) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required.
- c) \*\*Cheques to be made payable to 'Nuneaton Festival of Arts'

**PRIVACY STATEMENT**

1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFOA's safeguarding policy  
YES/NO
3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by other forms of social media.

**I agree to allow NFOA usage of photographic image +/or video for other purposes stated above.** YES/NO

Signed ..... (Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed ..... Teacher Date .....

**NUNEATON FESTIVAL OF ARTS 2026****2 of 2****ORIGINAL WRITING - ADULT AND JUNIOR ENTRY FORM cont.**(Please indicate clearly entrants under 18 years for whom parental consent for photographs is not given)**PLEASE PRINT CLEARLY**

Festival Class No:	Name if different from Entrant name	Title of Work (if applicable)	Entry fee
		<b>TOTAL:</b> Carried forward to previous page	£

Name of Entrant: Mr/Mrs/Miss/Ms .....

Address: .....

.....Post code: .....Tel: No: .....

Email: ..... School name if applicable: .....

**Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group**

**Method of payment: please tick:**

\*Bank transfer  Bank card  Cash  \*ADD 'PH' TO YOUR PAYMENT REFERENCE.

**Sort code: 30-96-26 A/C: 80044268**

**NOTES:** a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required. b) **Photography Entry Forms and fees should be taken with the entry to The Atkins Building, Lower Bond St, Hinckley LE10 1QU on the stated days.**

**PRIVACY STATEMENT**

1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES /NO
2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFOA's safeguarding policy YES/NO
3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by ATKINS and other forms of social media.

I agree to allow NFOA and ATKINS usage of photographic image +/or video for other purposes stated above. YES/NO

Signed .....(Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed ..... Teacher ..... Date .....

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/ NFS	Condition when submitted (to be filled in by NFOA
<b>XXXX</b>	<b>MAX 3 ENTRIES PER PERSON</b>	Total:			

**Name of Exhibition: NFOA - Photography Venue: The Atkins Building, Lower bond St., Hinckley. LE10 1QU**

I/We the entrant/s state that this is the condition of the work prior to exhibiting, as stated above. To be completed with a NFOA volunteer

Signed by the Entrant/s ..... Signed by NFOA .....

Date .....

Collected by Entrant/s ..... Signed by NFOA .....

Date .....

**SCHOOLS/COLLEGES etc list for PHOTOGRAPHY entries 2026**      Schools/Colleges can generate their own lists if required but need to keep the same headings.

**Individuals 3 entries per person. Nurseries/Pre-School 5 entries.**  
**Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries**  
**Secondary Schools and Colleges 35 entries**  
**• Entry is work done on one entry by more than one person (1 entry only allowed)**

**Group Entry is work done on one entry by more than one person (1 entry only allowed)**

**NUNEATON FESTIVAL of ARTS 2026**  
**PIANO ENTRY FORM**  
**PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF, PAGE 2.**

1 of 2

**Name of Entrant: Mr/Mrs/Miss/Ms .....**

**Address .....**

..... **Post Code .....**

**Tel No: ..... Email: .....**

**School Name (if applicable) .....**

**Age limit for individuals: First day of section competition.**

**Age limit for group entries: 1st September following Festival or school year group**

Method of Payment, please tick: \*Bank transfer  Cash

**\*ADD THE PREFIX 'PIA' TO YOUR PAYMENT REFERENCE. Sort code: 30-96-26 A/C: 81013568**

.....Piano section programme @£1.50 + £1.50 p+p = £3.00

..... All sections programme @£2.50 + £1.50 p+p = £4.00

Balance brought forward from page 2: £

**NOTES: Programmes are also available on the door.**

**TOTAL: £ .....**

**Piano entries:** Send completed forms to the section secretary by the closing date (see syllabus/website) If applying for an entry form/syllabus by post and/or require a receipt please enclose a sae

**PRIVACY STATEMENT**

1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFOA's safeguarding policy  
YES/NO
3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by other forms of social media.

**I agree to allow NFOA usage of photographic image +/or video for other purposes stated above.** YES/NO

Signed .....(Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed ..... Teacher Date .....

## PIANO ENTRY FORM cont.

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is not given)**NB: CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES****WHEN ATTENDING THE FESTIVAL****PLEASE PRINT CLEARLY**

Festival Class No:	NAME OF COMPETITOR if different from Contact name	Own choice piece PLEASE PRINT CLEARLY	Entry fee
		Title: Composer	
		<b>TOTAL:</b> £ Carried forward to previous page	

SPEECH AND DRAMA ENTRY FORM. ENTRY ELECTRONIC SPREADSHEET AVAILABLE TO DOWNLOAD FROM THE WEBSITE: [nuneatonfoa.org.uk](http://nuneatonfoa.org.uk) BACS PAYMENT PREFERRED.  
PRINT CLEARLY

Name of Entrant: Mr/Mrs/Miss/Ms .....

Address .....

..... Post Code .....

Tel No: ..... Email: .....

School Name (if applicable) .....

Age limit for individuals: First day of section competition.

Age limit for group entries: 1st September following Festival or school year group, please double check this, carefully.

Method of Payment, please tick: Cash \*Bank transfer

**\*ADD THE PREFIX 'S&D' TO YOUR PAYMENT REFERENCE. Sort code: 30-96-26 A/C: 81015060**

.....S&D section programme @£1.50 + £1.50 p+p = £3.00

..... All sections programme @£2.50 + £1.50 p+p = £4.00

Balance brought forward from page 2: £

**NOTES: Programmes are also available on the door. TOTAL: £ .....**

a) SCHOOLS and GROUPS - List entrants overleaf, page 2. Photocopy the form if required.

b) If applying for an entry form/syllabus by post, please enclose a sae. **Send the complete form and fees to the section secretary by the closing date for the section (see syllabus or website)**

## PRIVACY STATEMENT

- I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
- I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFOA's safeguarding policy  
YES/NO
- From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by other forms of social media.

I agree to allow NFOA usage of photographic image +/or video for other purposes stated above. YES/NO

Signed .....(Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed .....67.... Teacher Date .....

**NUNEATON FESTIVAL OF ARTS 2026**

**2 of 2**

**SPEECH AND DRAMA ENTRY FORM cont.**

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is not given)

**NB: CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES**  
**WHEN ATTENDING THE FESTIVAL**

**PLEASE PRINT CLEARLY**

Festival Class No:	Name of Competitor (if different from Entrant name)	A	Own choice piece PLEASE PRINT CLEARLY	Entry fee
			Title: Author:	
			<b>TOTAL:</b> £ Carried forward to previous page	

**NUNEATON FESTIVAL of ARTS 2026**  
**VOCAL ENTRY FORM. ENTRY BY ELECTRONIC SPREADSHEET AVAILABLE TO DOWNLOAD FROM**  
**THE WEBSITE: [NUNEATONFOA.ORG.UK](http://NUNEATONFOA.ORG.UK) BACS PAYMENT PREFERRED.**  
**PRINT CLEARLY AND FILL IN THE ENTRY FORM OVERLEAF, PAGE 2. Backing tracks - see page 36 for details.**

1 of 2

**Name of Entrant: Mr/Mrs/Miss/Ms .....**

**Address .....**

..... **Post Code .....**

**Tel No: ..... Email: .....**

**School Name (if applicable) .....**

**Age limit for individuals: First day of section competition.**

**Age limit for group entries: 1st September following Festival or school year group.**

Method of Payment, please tick: Cash  \*\*Bank transfer

**\*ADD THE PREFIX 'VO' AND YOUR SURNAME/NAME OF SCHOOL TO YOUR PAYMENT REFERENCE**

**Sort code: 30-96-26 A/C: 84667860**

..... Tick box 'B' overleaf. Official accompanist fee = **£4.50**

..... Vocal section programme **@£1.50 + £1.50 p+p = £3.00**

..... All sections programme **@£2.50 + £1.50 p+p = £4.00**

..... Balance brought forward from page 2: £

**TOTAL: £ .....**

**NOTES: Programmes are also available on the door.**

a) **SCHOOLS and GROUPS** - enter the number of competitors in any group, ensemble etc, in the box marked 'A' overleaf.

b) If applying for an entry form/syllabus by post, please enclose a sae. **Send the complete form and fees to the section secretary by the closing date for the section (see syllabus or website)**

#### **PRIVACY STATEMENT**

1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFOA's safeguarding policy YES/NO
3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc and other forms of social media.

**I agree to allow NFOA usage of photographic image +/or video for other purposes stated above.** YES/NO

Signed .....(Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed ..... Teacher Date .....

## VOCAL ENTRY FORM cont.

(ENTRY BY ELECTRONIC SPREADSHEET AVAILABLE TO DOWNLOAD FROM THE WEBSITE: [nuneatonfoa.org.uk](http://nuneatonfoa.org.uk)

**BACS PAYMENT PREFERRED.** Backing Tracks: For classes at the Abbey Theatre please submit files to Dropbox and send the link to the Section Secretary. Submissions must be made by Thursday 16th April 2026. These will be played through the sound system at the Theatre. Please bring a labelled usb stick or copy of the tracks on an alternative electronic device as a back up in case of technical issues.

## PLEASE PRINT CLEARLY

Festival Class No:	Name of competitor (if different from Entrant name)	A	B	OWN CHOICE PIECE PLEASE PRINT CLEARLY	Entry fee
				Title: Composer	
				<b>TOTAL:</b> Carried forward to previous page	£

**NUNEATON FESTIVAL OF ARTS 2026**  
**WOODWIND, STRINGS and BRASS ENTRY FORM**  
**PLEASE PRINT CLEARLY**

1 of 3

Contact/Entrant Name: Dr/Mr/Mrs/Miss/Ms .....

Address: .....

..... Post code:.....

Tel No: ..... Email: .....

**Age limit for all competitors including groups is 1st September following the competition. Please fill in entry form on the following page. SCHOOLS & GROUPS – Photocopy extra forms if needed**

**NB: Entry Form overleaf.**

- 1) Please enter the number of competitors in any group, ensemble, orchestra etc in box A<sup>1</sup>, who are under 18 or are vulnerable adults of any age.
- 2) If the services of the official accompanist are required, please tick box B<sup>2</sup> and add the appropriate fee.

**Balance brought forward from following page 2:**

Official accompanist fees @ **£4.50 PER CLASS**

..... Section programme(s)  
**@ £1.50 + £1.50 p&p = £3.00**

..... Full programme(s)  
**@ £2.50 + £1.50 p&p = £4.00**

**Programmes are also available on the door TOTAL:**

Method of payment  
**PLEASE TICK**

\*Bank transfer  Cash

**Sort code: 30-96-26 A/C: 80044268**

**\*PLEASE ADD THE PREFIX "WSB" TO YOUR PAYMENT REFERENCE**

Total:

**NOTES:**

- a) Entries: Please send your completed form and fee to the section secretary by the closing date for the section

**PRIVACY STATEMENT**

1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFoA's safeguarding policy YES/NO
3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc and other forms of social media.

**I agree to allow NFoA usage of photographic image +/or video for other purposes stated above.** YES/NO

Signed .....(Entrant/parent/guardian/carer) Date .....

**Teachers of pupils under 18 years must sign below as well if appropriate**

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated overleaf.

Signed ..... Teacher Date .....

**NUNEATON FESTIVAL OF ARTS 2026**  
**WOODWIND, STRINGS AND BRASS ENTRY FORM**

2 of 3

(Please indicate clearly entrants under 18 years for whom parental consent for photographs is not given)

**PLEASE PRINT CLEARLY**

**NB: CHILDREN REMAIN THE RESPONSIBILITY OF THEIR PARENTS AT ALL TIMES WHEN ATTENDING THE FESTIVAL**

**PLEASE ENSURE THAT ALL MUSIC SELECTED IS WITHIN THE TIME LIMIT FOR YOUR CLASS**

**(See Section Rule No.2)**

Festival Class No:	Name of Competitor (if different from Entrant name)	A <sup>1</sup>	OWN CHOICE PIECE <b>PLEASE PRINT CLEARLY</b>	FEE	B <sup>2</sup>
			Title:		
			Composer:		
			Title:		
			Composer:		
			Title:		
			Composer:		
			Title:		
			Composer:		
			Title:		
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			Composer:		
			Title:		
			Composer:		
			<b>TOTAL:</b> <b>Carried forward to previous page:</b>	£	



## WOODWIND, STRINGS AND BRASS ENTRY FORM

## To Comply With BOPA/Warwickshire County Council Requirements

**Please List All Competitors Aged 16 Years and Under**

**PLEASE PRINT CLEARLY**

Festival Class No.	Name(s)

## GENERAL RULES

1. The closing date for entries is as stated in each section
2. Except where specific section rules apply, the age limit date for group entries is 1st September. For individual entries it is the first day of any section competition. The signature on the entry form will be the guarantee that the competitor's age is correct. The committee reserves the right to request to see a birth certificate should any question arise.
3. Competitors must be amateur\* bona fide members of the organisation they represent.  
*\*Amateur is defined as a person who does not make his/her living, by performing or teaching, in the discipline involved; e.g. a teacher may be allowed to enter, at the Festivals discretion, if playing a different instrument from that upon which he/she makes a living.*
4. Entry fees are non-refundable.
5. To comply with the Safe Guarding Policy and Privacy Policy the Official Nuneaton Festival of Arts **entry forms MUST be completed and signed.**
6. Email entries will be accepted, however, cheque/cash/bank transfer for the entry fee together with the signed declarations on the application form **MUST** be received by the section secretary by the closing date for entries. The email **MUST** give all the information requested on the entry form, (Entry forms are available to download on the Festival website).
7. Competitors are limited to the number of entries they can make. Please see individual sections for the number of entries allowed.
8. The Committee may decline to accept an entry or may limit, cancel or subdivide any competition.
9. First, second and third place certificates may be awarded in each class to competitors who gain the three highest number of marks. The Adjudicator may, at his/her discretion, withhold the award of a first or second place certificate where there are fewer than three competitors and a third place certificate where there are less than ten competitors. In the event of a tie for one of the places, a certificate will be awarded to each competitor gaining the relevant mark. An Adjudicator may also withhold place awards and trophies where he/she considers that the standard is not sufficiently high to merit them. Certificates of Achievement will be awarded in accordance with the Adjudicator's decision.
10. **The Adjudicator's decision is final.**
11. Trophies are awarded for a nominal year only. All trophies must be returned the following year to the section secretary by the date stated on the Trophy receipts.
12. Winners of classes should be prepared to take part in a Festival concert or event if required to do so  
**PERFORMING ARTS ONLY (Piano, Speech and Drama, Stage Dancing, Vocal, Woodwind, Strings and Brass)**
13. (Not applicable to Stage Dancing) Competitors will only be admitted on production of their admission cards. These will be forwarded to the competitors and will be applicable for the session indicated on the card. Competitors who have **not received the card fourteen days before the adjudication period should contact the section secretary.**
14. The order of competing is determined at the Section Secretary's discretion.
15. Every effort will be made to adhere to the schedule, however, should alterations be necessary, entrance fees will not be returned after the programme has been finalised and adjudicator and venue booked.
16. Competitors who do not respond when called upon to perform may be disqualified.
17. Competitors must collect adjudication sheets, copies of music, texts and any certificates from the Adjudicator's steward at the end of each class. (**For Stage Dancing only** - collect at the end of the day). Requests for posting these must be agreed with that steward and postage prepaid.
18. **No competitor may perform more than once in the same class OR play the same piece in more than one class.**
19. No photography or filming by equipment of any kind, including mobile phones, is allowed during Performances. Permission for photographs of their own child receiving an award, for personal use, may be given by the section secretary, upon request.
20. (a) The services of an official accompanist are provided under terms stated in the section rules and conditions of entry. If a competitor brings his/her own accompanist, the Adjudicator may take into account the adequacy of the accompanist when assessing the Performance. (b) Any competitor requiring the services of an official accompanist must forward one copy of their 'Own Choice' to the section secretary as detailed in that section's programme. All competitors must supply one copy for the use of the Adjudicator, this to be handed to the section organiser before the commencement of the class concerned. 'Own choice' copies must be legible.

'The Music Publisher's Association Code of Practice on photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the administrator of the festival immediately after the event. This permission specifically does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder.'

## ALL SECTIONS

21. Any complaint about the infringement of these rules must be made to the appropriate section secretary **WITHIN THIRTY MINUTES** of the end of the class concerned. (Performing Arts sections), or **ONE WEEK** from the close of the presentation event. (All other sections).
22. Any changes to the rules shall be made at the Annual General Meeting. All proposed changes must be submitted to the general secretary, in writing, at least three weeks before this meeting. The general secretary shall then call a meeting of the Executive Committee, which will report upon the proposed change to the rules to the AGM; then if necessary, make recommendations concerning the proposed change.
23. The Committee reserves the right to decide on any matter not covered by these rules.

## Privacy Policy Notice

The Nuneaton Festival of Arts takes great care to preserve your privacy and safeguard any personal data you provide to us. This Privacy Notice explains how we will collect and use your personal data.

We may change this Privacy Notice from time to time so please check regularly to ensure that you are happy with any changes.

The following privacy statement will be included on official emails:

*'Your information is stored securely and will be used for the purpose of the Nuneaton Festival of Arts. If at any time you wish to stop receiving these emails or if your contact details have changed, simply reply to the Secretary who will make the change as soon as possible'.*

### 1. Who we are

We are the Nuneaton Festival of Arts. We are a registered charity. (1041379)

Our registered address is 74 Shakespeare Drive, Nuneaton CV11 6NW

### 2. What personal data do we collect?

We may collect personal data from such as:

- \* Your name
- \* Your address
- \* Your date of birth
- \* Your telephone number
- \* Your email address

When you visit and use our website we may also use Cookies and collect information about your visit that enables us to identify you and provide you with a more personalised service. For more details, please see the '**How do you use cookies on your website?**' section below.

### 3. How do we use your personal data?

We will use your personal data in a number of ways which may include:

- a) Processing your entry form to take part in the festival.
- b) Keeping you updated about your entry to the festival.
- c) Sending you copies of our syllabus.
- d) Keeping you updated about future festivals
- e) Processing any applications for a paid or unpaid role within the festival
- f) Processing any donations made to us.
- g) Including your name in our printed programme. (Names of entrants in creative arts are not shown the programme)
- h) Managing any orders for publications or other materials from us.
- i) Processing your application to be involved in our governance such as becoming a member of our Committee.
- j) Responding to a general enquiry made to us.
- k) Dealing with a complaint or concern raised to us about one of our staff/volunteers/contractors.
- l) Include your photo or name on our website or social media.

### 4. Who do you share my personal data with?

We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news.

If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us.

We will never sell your details to any third party and we do not buy any personal data.

We may share or disclose your personal data if we are required to do so by any law or court order.

### 5. What is the legal basis for processing my information?

In some cases, we will only process your personal data where we have your specific consent to do so e.g. to include your name in our programme/to use your photo on our website/to stay in touch with you about our next festival.

We may also process your personal data because there is a legitimate interest for us to do so as part of our work, and it is reasonable to expect that your information would need to be processed by us for to complete this work. For example, it is reasonable for us to collect your name, address and contact details to be able to process your festival entry and you would reasonably expect this to happen for your festival entry to proceed.

Whenever we process your personal data under the legitimate interest lawful basis, we make sure that we consider your rights and interests and will not process your personal data if we feel that there is an imbalance, or you would not reasonably expect your data to be processed in this way.

### 6. How do you keep my information secure?

We have implemented appropriate physical, technical and organisational measures to protect the personal data from improper access, use, alteration, destruction and loss.

Our website may contain links to other sites. While we try to link only to sites that share our high standards and respect for privacy, we are not responsible for the content or the privacy practices employed by other sites. Please be aware that websites that have links on our site may collect personally identifiable information about you. This privacy statement does not cover the information practices of those websites.

Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used. Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used.

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Cont:/

We may send communications to you by email. Email is not a fully secure means of communication, and whilst we do our utmost to keep our systems and communications protected we cannot guarantee this.

## 7. How do you use cookies on your website?

A cookie is a small file that we store on your browser or the hard drive of your computer if you agree. Cookies contain information that is transferred to your computer's hard drive. We use the following cookies:

- \* **Strictly necessary cookies.** These are cookies that are required for the operation of our website.
- \* **Analytical/Performance cookies.** They allow us to recognise and count the number of visitors and to see how visitors move around our website when they are using it. This helps us to improve the way our website works, for example, by ensuring that users are finding what they are looking for easily.

You block cookies by activating the setting on your browser that allows you to refuse the setting of all or some cookies. However, if you use your browser settings to block all cookies (including essential cookies) you may not be able to access all or parts of our site.

## 8. Your rights

You have various rights in respect of the personal data we hold about you. These rights are set out in more detail below:

- a). The right to be informed about the collection and use of your personal data;
- b). The right to access to your personal information;
- c). The right to object to processing of your personal information;
- d). The right to restrict the processing of your personal information;
- e). The right to personal data portability;
- f). The right to rectify your personal information;
- g). The right to erase your personal information;
- h). Rights in relation to automated decision making and profiling.

If you make a request relating to any of the rights listed above, we will consider each request in accordance with all applicable data protection laws and regulations. No administration fee will be charged for considering and/or complying with such a request unless the request is deemed to be excessive in nature; we will reply within one month.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

- a). The purposes of the collection, processing, use and storage of your personal data.
- b). The categories of personal data stored about you.
- c). The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.
- d). The envisaged period of storage for your personal data or the rationale for determining the storage period.
- e). The use of any automated decision-making and/or profiling.

If you want to exercise any of these rights or make a complaint, you can by email [cp.officer@nuneatonfoa.org.uk](mailto:cp.officer@nuneatonfoa.org.uk) or write to: **The Data Manager, 74 Shakespeare Drive, Nuneaton CV11 6NW**

You can also make a complaint to the Information Commissioner's Office and the contact details and further information about how to do this can be found at: <https://ico.org.uk/>

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

9. **How long do you keep my information for?** Your personal data will not be retained by the festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below.

We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- **Your festival entry** for 5 years following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- **Employment or volunteering** with the festival indefinitely.
- **Legacies or donations** for 6 years after the legacy or donation is received

• **Subscribing to email updates** about future festivals - you can unsubscribe at any time from our mailing list.. We are legally required to hold some personal data to fulfil statutory obligations, to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at: [cp.officer@nuneatonfoa.org.uk](mailto:cp.officer@nuneatonfoa.org.uk)

# Safeguarding Policy

## Safeguarding Policy (Reviewed August 2025)

**Name and Address of Organisation:** Nuneaton Festival of Arts, 74 Shakespeare Drive, Nuneaton CV11 6NW

**Name and contact number of Chairman:** Gwyneth Evans 07375 365983

**NAME OF SAFEGUARDING OFFICER:** Gwyneth Evans 07375 365983

### Venues:

- Salvation Army Citadel, Nuneaton
- Abbey Theatre/Arts Centre, Nuneaton
- Chilvers Coton Parish Hall, Nuneaton.
- Barnacle Village Hall. Barnacle
- Nuneaton and Bedworth Civic Hall, Bedworth

**Dates:** March – June annually.

### Preliminary Statement: Introduction

Nuneaton Festival of Arts has a moral and legal obligation to ensure that, when given responsibility for children all organisers, chaperones, parents/legal guardians and volunteers accept their responsibilities to safeguard children from harm and abuse. This means to ensure that everyone follows procedures to protect children and report any concerns about their welfare to appropriate authorities.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

**Purpose & Function of Organisation:** The objective of the Festival is to provide a platform for amateur performance and to advance the education of the public in the Arts, both the Performing Arts and Visual Arts. This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. The organisers actively seek to meet special needs notified to them by parent, guardians, carers/teachers.

### The Festival Environment:

Our festivals are held in a variety of buildings, though performers/competitors do not need to move between them unless attending different events. All have areas open to the public. The Nuneaton festival of Arts is a charity (Registered Charity Number 1041379) and is run by volunteers.

### To whom does this policy apply?

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents/guardians/carers and/or teachers prior to their arrival at our festival. We do this by

ensuring that you receive a copy of this policy at the time you are making arrangements to attend our festival.

### Festival Personnel:

Festival helpers are recruited through section organisers and through local press/ publications. The Festival secretary holds names and addresses of all members of the Festival Committee and stewards. They will be identifiable at events by badges. Any problems should be referred to them. All concerns will be documented and dated. Job descriptions are provided for section organisers, their assistants, volunteers and members of the Executive. All jobs are reviewed to see if they need enhanced CRB checks.

### Preparation for Attendance at the Festival:

This policy is sent out in the Festival syllabus and is available on our web site. It is sent to individual entrants with their tickets – the fact that individuals arrive for the appropriate classes indicates that they have also received the policy. A letter is sent to private teachers and group leaders with the policy. This letter has to be signed and returned to the section organizer as proof that the information has been passed to parents. Entries cannot be accepted unless a declaration has been signed and returned as it may damage our organisation if participants fail to follow our safeguarding policy.

One copy of the policy is sent to state/private schools where the entries are "school regulated events" (i.e. the teacher accompanies the pupils because it is a school activity). It is assumed that the school has done all that is necessary to gain permission from parents for the children to attend. Where parents/guardians/carers are not personally attending with their children, this policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf. The policy is sent to parents/guardians/carers/teachers so that they become partners in implementing this policy.

### **Performance Areas and Changing Areas:**

Whilst every effort will be made to provide a safe environment at the Festival, children are the responsibility of their parents/guardians/carers/teachers in charge. The Festival is run by volunteers and no supervision is provided between classes or in the lunch break. Public areas, practice rooms, toilets and changing areas will not be supervised by festival stewards on the days of the Festival. This is the responsibility of adults accompanying children and young people.

### **Photographs, Videotapes & Press Photography:**

No tape recording, photography or video filming will be allowed in any class at the Festival. The committee reserves the right to require any person infringing this rule to leave the room where the class is being held. All mobile phones must be switched off during classes.

### **Legislation and Guidance supporting this policy:**

The Rehabilitation of Offenders Act 1974

The Children Act 1989/2004

The Police Act 1997

The Data Protection Act 1998

The Human Rights Act 1998

The Protection of Children Act 1999 The Criminal Justice and Court Services Act 2000

The Protection of Vulnerable Groups Act 2000

The Children Act 2004

Working Together to Safeguard Children 2015

### **Definitions of Child Abuse and Neglect**

A child is abused or neglected when somebody inflicts harm, or fails to act to prevent harm. A child or young person up to the age of 18 years can suffer abuse or neglect and require protection.

- **Physical Abuse** - May involve hitting, shaking, throwing, poisoning, burning or scalding, drowning or suffocating or otherwise causing physical harm to a child.

Physical harm may also be caused when a parent or carer fabricates or induces illness in a child whom they are looking after.

- **Sexual Abuse** - Forcing or enticing a child/young person to take part in sexual activities, whether or not they are aware of what is happening, may involve: physical contact, including penetrative or non-penetrative acts; non-contact activities, such as involving children in looking at, or in the production of pornographic material or watching sexual activities; or encouraging children to behave in sexually inappropriate ways.

- **Neglect** - Neglect is the persistent failure to meet a child's basic physical and/or psychological needs, likely to result in the serious impairment of the child's health or development. It may involve a parent or carer failing to provide adequate food, shelter and clothing, failing to protect a child from physical harm or danger, or the failure to ensure access to appropriate care or treatment. It may also include neglect of, or unresponsiveness to, a child's basic emotional needs.

- **Emotional Abuse** - The persistent emotional ill-treatment of a child such as to cause severe and persistent adverse effects on the child's emotional and behavioural development. It may involve conveying to the child that they are worthless or unloved, inadequate, or valued only in so far as they meet the needs of another person. It may feature age and developmentally inappropriate expectations being imposed on children. It may involve causing children to feel frightened or in danger, for example witnessing domestic abuse within the home or being bullied, or the exploitation or corruption of children.

Some level of emotional abuse is involved in all types of ill treatment of a child, though it may occur alone.

### **Review**

The organisers will regularly review the policy, revising and enhancing it as necessary. In doing this they will look to the British and International Federation of Festivals for support. That body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

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## Safeguarding

### **Warwickshire's Family and Children's Front Door.**

Email: [triagehub@warwickshire.gov.uk](mailto:triagehub@warwickshire.gov.uk)

Multi-agency Contact - MAC This form should always be completed (to the best of your knowledge) when making a contact to the Warwickshire Family and Children's Front Door.

Please contact the Family and Children's Front Door first to discuss this matter. If you have previously rung, please provide the reference number. It is important to note that this MAC will be assessed to see if it meets the threshold for becoming a referral for further action.

For an immediate concern about a child in danger dial 999. In Warwickshire we are working restoratively with families, so it is important to tell us what is working well in the family, the strengths and the barriers to change. In line with the Pathway to Change Model.

#### **Contact details:**

**For urgent concerns** - If you have concerns that a child is suffering any form of abuse, neglect or cruelty contact the Warwickshire Family and Children's Front Door immediately by calling **01926 414144**.

Lines are open: Monday to Thursday - 8.30am – 5:30pm, Friday - 8.30am – 5:00pm

You will then need to complete and return a [Multi-Agency Contact Form \(MAC\)](#) and send via email to the Front Door team:

Please email - [TriageHub@Warwickshire.gov.uk](mailto:TriageHub@Warwickshire.gov.uk)

**Out of hours** - if you need to get in touch out of usual office hours, please contact the Emergency Duty Team immediately on **01926 886922**.

**Emergencies** - if you think that a child is at immediate risk, contact the police immediately on 999.

**Non-urgent concerns** - complete the [Multi Agency Contact Form](#) and send to email address as stated above.

#### **Other Local Authorities**

Coventry City: 024 7678 8555/ Out of hours: 024 7683 2222

Leicestershire County Council: 0116 3050005 (24 hr line)

## ATKINS BUILDING PARKING

Lower Bond Street Long Stay Car Park - opposite the main entrance.

Druid Street and Holliers Walk Long Stay Car Park - before the rear driveway.

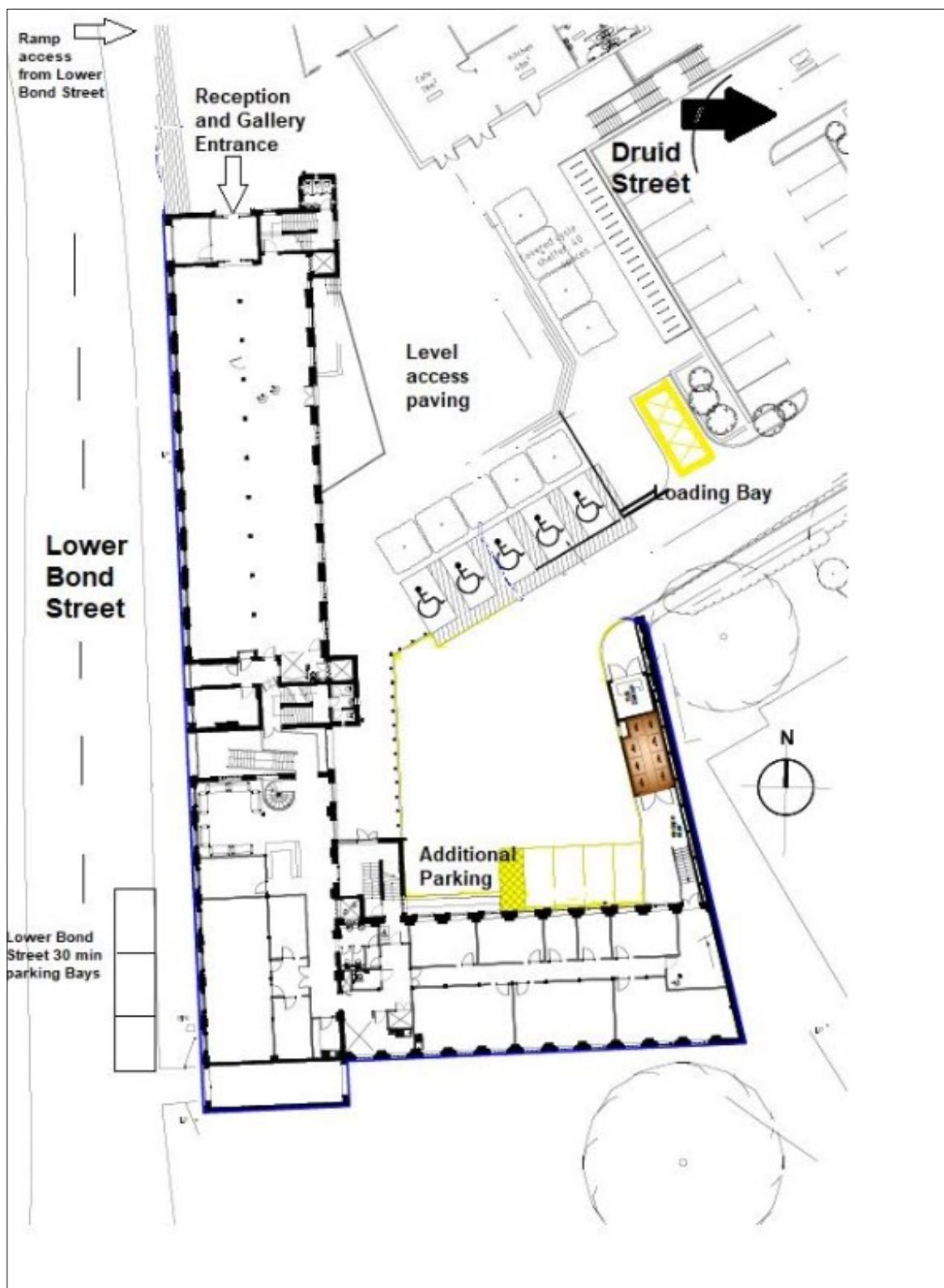
Lower Bond street is on a main bus route and the local train station is a 10 minute walk away.

Please note that entering our postcode LE10 1QU in Satnavs will bring you to the front of the building on Lower Bond Street.

**DROP OFF PARKING** is at the rear of the building - see next page.

ATKINS BUILDING, Lower Bond St, Hinckley LE10 1QU

Tel: 01455 247070



BUSES TO AND FROM HINCKLEY NOS 48 AND 158 STOP AND PICK UP CLOSE TO THE ATKINS BUILDING.

Drop off parking for 30 minutes is highlighted.

Access through the NW1 carpark in Druid Street