

77th
NUNEATON
FESTIVAL OF ARTS
2025
CRAFT
SYLLABUS



**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS EVENT**



A big thank you to everyone who supported Art, Craft, Needlecraft and Photography last year, either by entering or volunteering to help, we really appreciated it.

This year we are pleased to announce that **ART** is back at Nuneaton Museum and Art Gallery.

Therefore, **Craft**, **Needlecraft** and **Photography** will be hosted by the Atkins building in Hinckley.

If you have any difficulty getting your entry/ies to either venue, please contact the section secretary or the publicity officer at: publicity.officer@nfoa.org.uk
Or Tel: 07454242648



Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Email: marjorieowen24@gmail.com

Digital Officer: Mrs Jane Hanson

Email: jmh109@talktalk.net

Craft Secretary: TBC

Email: publicity.officer@nuneatonfoa.org

Craft section takes place at The Atkins Building, Lower Bond St, Hinckley LE10 1QU

Entry Days: Monday 7th April and Tuesday 8th April 2025

[Details for booking an entry slot are on page 6](#)

Adjudication: Wednesday 9th April

Exhibition : Monday 14th April - Friday 25th April

Collection of Work: Tuesday 29th April

Presentation of Awards: Tuesday 6th May

5.30-7.30 pm at the Salvation Army Citadel, 1 Victoria Street, Nuneaton CV11 5QE

Trophies/Awards

Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt. In addition to the awards for individual classes there are the following Trophies/Awards

The Bedworth Inner Wheel Shield - best group work 12 – 17 years

The Diane Guest Award - best individual craft work 18 - 60 years, please mark work DGA

The Val Lambert Rose Bowl - best in Craft 60 years and over, please mark work VLRB

The Museum Centenary Cup - Awarded at the Adjudicators discretion

ENTRY FEES

Age	*Single Entry	**Group Entry
Under 18 years	£2.00	£5.00
Adults	£4.00	£6.00
Concessions***	£3.00	£4.00

*Single Entry is one piece of work produced by one person

*Group Entry is one piece of work on which two or more persons have contributed

*** Senior citizens/students/ benefits.

Adjudicator: Lucy Cortese is a multi-disciplined artist and stone Carver, working predominantly in watercolours, stone, pencil and clay based in Leicestershire. Lucy works to commission, exhibits in galleries and has also entered National and International Art Competitions. Lucy takes a wide variety of commissions for sculptures, paintings and much more. Alongside her work as an artist and stone carver, Lucy has taught stone carving workshops and group art lessons within schools, adult workshops within the community and continues to teach individual lessons to all ages and abilities privately from her home studio. Lucy was featured on the BBC One programme: "Home is Where the Art is" (Series 2 Episode 10) in 2020. Lucy studied Fine Art at Loughborough University and Stone Carving and Conservation at the City of Bath College. Her artist residencies include- Clipsham Quarry and Lancaster Castle. Lucy's work is currently on display in The Little Red Gallery in Lincoln, at Pera in Melton Mowbray, The Loft at Catthorpe and The Frame Game in Hinckley.



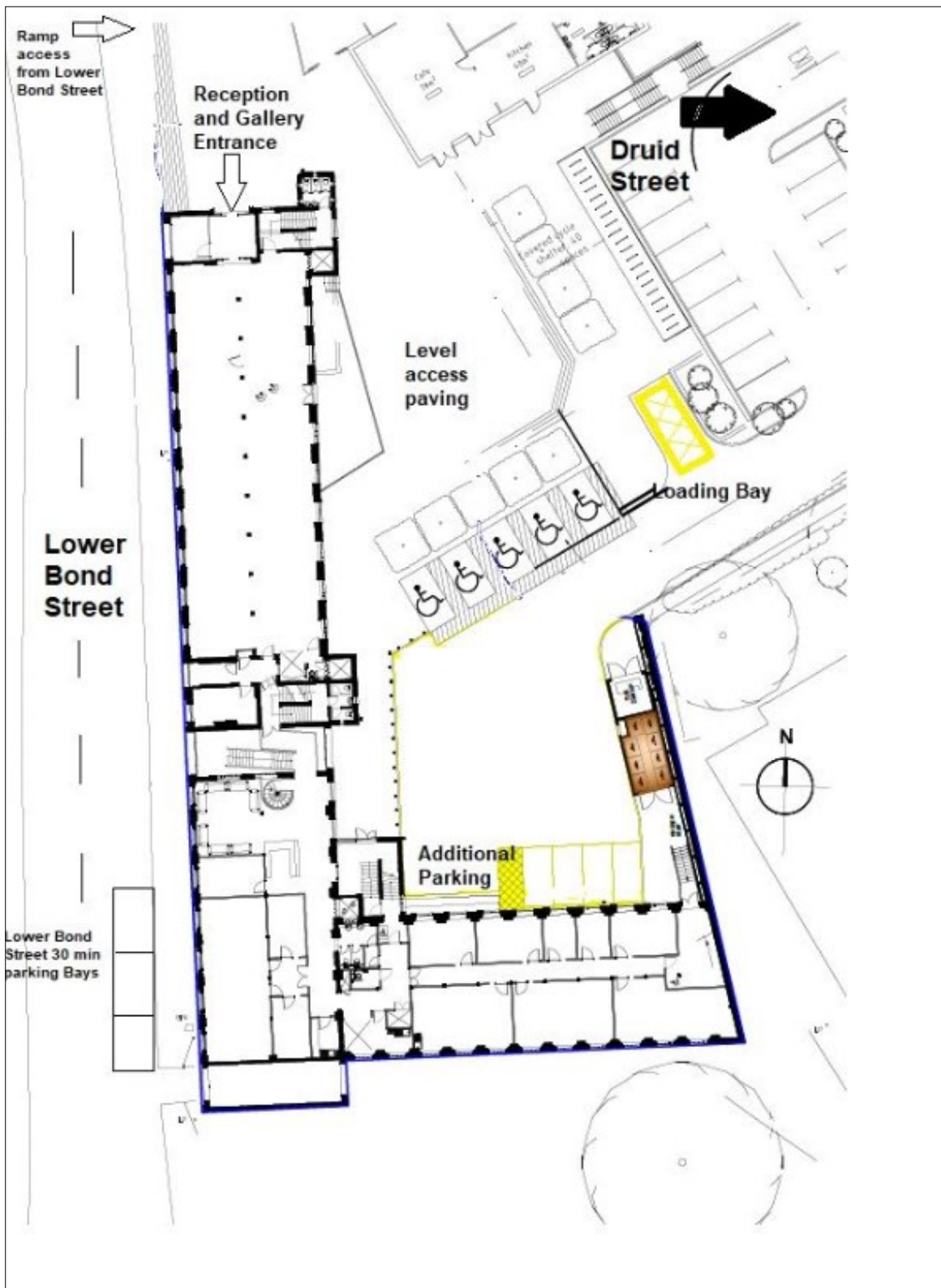


Nuneaton Festival of Arts DATES 2025



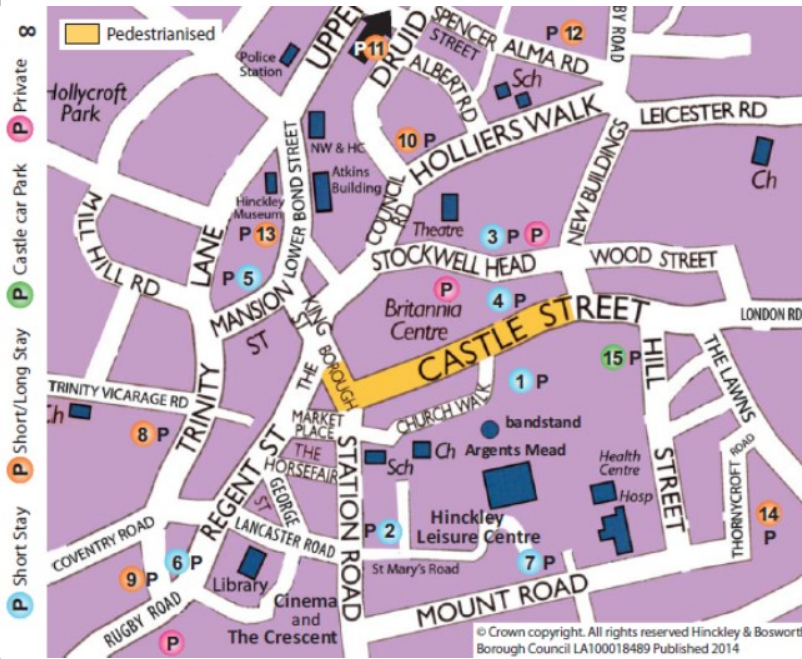
SECTION	ENTRY DATES	COMPETITION/ ADJUDICATION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
CREATIVE ARTS					
ART	Fri 7 th & Sat 8 th March	Fri 14 th March	Sat 15 th March - Sat 26 th April	Tues 29 th April - Fri 2 nd May	Saturday 5 th April 1.00-5.30pm
CRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Tuesday 6 th May 5.40-7.30pm
NEEDLECRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Wednesday 30 th April 5.30-7- 30pm
PHOTOGRAPHY	Mon 17 th & Tues 18 th March	Fri 21 st March	Mon 24 th March - Wed 2 nd April	Fri 4th April	Saturday 5 th April 10.30-12.00
ORIGINAL WRITING	Sunday 2 nd March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 7 th May A: Fri 16 th May
					*Winners to be notified.
PERFORMING ARTS					
PIANO	Fri 28 th February	Sat 10 th May	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 3 rd March	Tues 6 th , Wed 7 th & Thurs 8 th May	N/A	N/A	Awarded on the day
STAGE DANCE	Sat 1 st March	Sat & Sun 3 rd & 4 th May. Sat & Sun 10 th & 11 th May Sat & Sun 17 th & 18 th May	N/A	N/A	Awarded on the day
VOCAL	Fri 28 th February	Thurs 1 st May, Fri 2 nd May Sun 11 th May	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 21 st February	Sat 10 th May Possible Fri Eve 9 th May	N/A	N/A	Awarded on the day

ATKINS BUILDING, Lower Bond St, Hinckley LE10 1QU



BUSES TO AND FROM HINCKLEY NOS 48 AND 158 STOP AND PICK UP CLOSE TO THE ATKINS BUILDING.

**Drop off parking for 30 minutes is highlighted.
Access through the NWSL carpark in Druid Street**



Hinckley Car Parks & Charges

Short Stay Car Parks

Up to 1 hour	60p
Up to 2 hours	£1.20
Up to 3 hours	£2.00
Up to 4 hours	£3.00
Over 4 hours	£6.00

Short/Long Stay Car Parks

Up to 1 hour	60p
Up to 2 hours	£1.20
Up to 5 hours	£1.60
Over 5 hours	£2.50

Locations (see map)

- 1 Church Walk (max 3 hours)
- 2 St Marys Road (max 3 hours)
- 3 Stockwell Head
- 4 Rear of Castle Street
- 5 Mansion Street
- 6 Trinity Lane East
- 7 Leisure Centre

Locations (see map)

- 8 Trinity Vicarage
- 9 Trinity Lane West
- 10 Holliers Walk
- 11 Druid Street
- 12 Alma Road
- 13 Lower Bond Street
- 14 Thornycroft Road

Leisure Centre members may park for 3 hours whilst displaying a valid 60p pay & display ticket with a Leisure Centre permit

Castle Car Park (Hill Street)

Up to 1 hour	60p
Up to 2 hours	£1.20
Up to 5 hours	£2.00
Over 5 hours	£4.00

The charges apply for all car parks between 8.00am and 6.00pm Monday to Saturday *

* Please note: **FREE CAR PARKING** on **Sundays** and **bank holidays** in council car parks

Lower Bond Street Long Stay Car Park - opposite main entrance

Druid Street and Holliers Walk Long Stay Car Park – before the rear driveway entrance

Lower Bond Street is on a main bus route and the local Train Station is a 10 minute walk away.

30 minutes no return within 60 minutes spaces are available in the rear Courtyard at Atkins Building and on Lower Bond Street.

Atkins Building 01455 247070

Lower Bond Street

Hinckley

Leicestershire

LE10 1QU

Please note that entering our postcode in Sat Navs etc. will bring you to the front of the building on Lower Bond Street

CRAFT SECTION RULES

1. **Amateurs only.**
2. **Booking** a time slot for entry
Bookings need to be made to deliver and collect your entries via Ticket Tailor/Nuneaton Festival of Arts from Monday 7th March - Saturday 5th April 2025

If you cannot access the internet or have any problems please contact Lillian at lillian_dowling@hotmail.com or Val on 0745 4242 648

3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the **ATKINS BUILDING on entry day**. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form **MUST** be completed and signed.

NB: 'CLASS' REFERS TO THE FESTIVAL CLASS NUMBER.

4. **Receipt** - Please retain your receipt safely as it will be needed when you collect your work at the end of the exhibition.
5. **Payment** - may be made by cheque (payable to Nuneaton Festival of Arts), cash, BACS or bank card.
Sort code: 30-96-26 A/C: 80044268

6. **Entries** - **Individuals 3 entries per person. Schools and Colleges 35 per school or college.**
Group work i.e. more than one person contributing to one piece of work
One entry per group only

If you do not find a class for your entry, please bring your work along and we will find a class to fit your work. **All work must be original.**

7. **Sizes** - as there is limited exhibition space, please note the maximum size required in all sections is **75cms x 75cms**
Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or displayed; please contact Section Secretary before the entry day.

8. **Late entries**- cannot be accepted

9. **Labels** - All 2D work must have **two** labels with name, (and school or group if applicable) title of work and **Festival** class number **one** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work.

3D work - If fabric please attach one label attached with a string with a safety pin.
Other 3D please attach a label on a string appropriately to your material.
Please note most of these items will be open display. See page 9B
(Schools may put child's name on front if they wish to)

10. **Framing** -If framing your entry, the framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on page 9 and 10

11. **Display Cases** - We cannot guarantee your work will be displayed in a case.

12. **Collection** - You will be able to sign up for a collection slot when you bring your entry.

13. **Results** -Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.

14. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

CRAFT - USE OF A WIDE RANGE OF MATERIALS, GLUE ALLOWED
MAXIMUM SIZE FOR ALL CLASSES IS 75cms x 75cms

Mixed Media- 3D and 2D - Using materials in any way.
 Ideal for group work e.g. Scouts, Day Centres etc. as well as individuals.
Kathryn Lines Trophy: Best Group work under 11
Woodlands PTA Trophy: Creative Use of Materials, best group work under 18's

CLASSES REFERS TO FESTIVAL CLASSES

Please mark 'kit' on your label if your entry is assembled from a kit

3D Mixed Media - Using materials in a creative way to create a 3D form (all round vision)
 e.g. pipe cleaners, art straws, recycled materials, man-made materials, natural materials, etc.
 Glueing and sewing allowed.

Festival of Arts Trophy: Under 18's - Best individual entry - Adjudicator's discretion

CLASSES

100	Nursery/Preschool	103	Y5 + Y6	106	Y12 + Y13
101	Reception,Y1,Y2	104	Y7 + Y8 + Y9	107	Adult
102	Y3 + Y4	105	Y10 + Y11		



2D Mixed Media - includes Collage. Using materials in a creative way to create 2D form
 i.e. it cannot be viewed from the back but is not necessarily flat- it can have materials protruding from it e.g. pipe cleaners,
 art straws, recycled materials, man-made materials, natural materials etc. Glueing and sewing allowed.

Museum Cup One - Under 18's Museum Cup Two - Adult

CLASSES

108	Nursery/Preschool	111	Y5 + Y6	114	Y12 + Y13
109	Reception,Y1,Y2	112	Y7 + Y8 + Y9	115	Adult
110	Y3 + Y4	113	Y10 + Y11		



Textiles - Using textiles in any way, includes work using fabric, felt, wool etc. and can include paints, crayons, glue
 etc. If the work is sewing only with no glue etc., please enter in the Needlecraft section.

The Helen Stringer Memorial Trophy.

CLASSES

116	Reception,Y1 + Y2	119	Y7 + Y8 + Y9	122	Adult
117	Y3+ Y4	120	Y10 + Y11		
118	Y5 +Y6	121	Y12 + Y13		



Ceramics/Pottery- Any ceramic fired (using non-brittle clay) or non fired (e.g. using cold porcelain craft).

The Francis Fawcett Memorial Trophy

CLASSES

123	Reception,Y1 + Y2	126	Y7 + Y8 + Y9	129	Adult
124	Y3 + Y4	127	Y10 + Y11		
125	Y5 + Y6	128	Y12 + Y13		



Sculpture - Any sculpture modelling work from non-brittle clay, resin, play dough, plasticine or paper.
 All round vision of the work is required. Play dough only accepted in classes 130 and 131.

The John Letts Trophy - Adults

CLASSES

130	Nursery/Preschool	133	Y5 + Y6	136	Y12 + Y13
131	Reception,Y1 + Y2	134	Y7 + Y8 + Y9	137	Adult
132	Y3 + Y4	135	Y10 + Y11		



Model Making - Work from scratch, drawing of the idea through to completion.
Additional string and wire for finishing trims allowed.

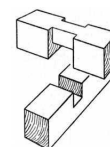


The Coton Award

CLASSES

138	Reception, Y1 + Y2	141	Y7 + Y8 + Y9	144	Adult
139	Y3 + Y4	142	Y10 + Y11		
140	Y5 + Y6	143	Y12 + Y13		

Woodwork/Woodcraft -Any work, including wood turning and wood carving using wood as the main material. Other materials such as string, metal, wire etc. allowed for finishing trim.



Peter Moreton Rose Bowl Ron Hardy Trophy

CLASSES

145	18 years or under	146	Adult
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Decorated Surface Work - Including Decoupage

Decorating an object or surface. E.g. decorating tiles, stones, china, glass, boxes (jewellery), eggs (Faberge), Russian style dolls, engraving etc.



The Ken Whittingham Award Fred Bradnock Cup - Decoupage

CLASSES

147	Nursery/Preschool	150	Y5 + Y6	153	Y12 + Y13
148	Reception, Y1 + Y2	151	Y7 + Y8 + Y9	154	Adult
149	Y3+ Y4	152	Y10 + Y11		

Metal work - Creative use of metalwork, jewellery and beadwork



Leake Cup - Jewellery

CLASSES

155	18 years or under	156	Adult
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Open Class - This section is to accommodate many varieties of craftwork - old and new.



The Ann Robson Memorial Trophy

CLASS 157 Papercraft includes Iris Folding (paper mosaic, origami etc)

The Joyce Nixon Award - Adult The Francis Fawcett Award - for under 18 years

CLASSES

158	Greeting cards: (general)	164	Recycling: (using any forms of recycling, rags, cans, can rings)
159	Parchment work: (to include parchment cards)	165	3D Printing: please included the printed plans which have resulted in a piece of craft work.
160	Pressed or dried flowers: (arrangements for pictures)	166	Marbling: can be done on any media, card, material etc.
161	Calligraphy and Letter illustration	167	Any other craft work not covered in the above section.
162	Mosaics Under 18 (stones, tiles etc)		
163	Mosaics Adult (stones, tiles etc)		

CRAFT Conditions and Guidance Notes 2025

- A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the Atkins building gallery, Hinckley
- NFOA volunteers will arrange and hang works. Entrants work must be brought in and collected on the specified date. The Atkins Exhibition officers decision on inclusion will be final.
 - **PLEASE ADHERE TO THE SIZE LIMITS AS ANY OVERSIZED INDIVIDUAL ENTRIES MAY NOT BE ACCEPTED OR BE HUNG. IT MAY BE ADJUDICATED BUT NO PRIZE WILL BE GIVEN.**
- B. **Framing of Work:**
For displays all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work. Clip frames are not appropriate

Any works which Atkins Building deems too heavy for the its fittings or not secured to a satisfactory standard will be removed from display

See page 10 For framing

- C. ****Acceptance of Work:**
- On deposit of work, NFOA's volunteers will check off the condition of the works and entrants will be given a receipt. Please bring this receipt on collection day. You will be able to sign up for a collection slot on entry day,
 - ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
 - **Results will be available 3 days after adjudication on the Festival's website.**
- D.. **Insurance:**
- The Atkins Building and the NFOA do not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Atkins, its officer or NFOA.
- E. **Events:**

The Gallery will host other functions on some occasions so this area may be utilised for parties, indoor markets, fairs, etc. This will not intentionally impede the works on display but may result in some works being partially concealed or moved temporarily. The exhibition will be promoted alongside the event.

****Bookings need to be made to deliver and collect your entries via Ticket Tailor/Nuneaton Festival of Arts from Monday 7th March - Saturday 5th April 2025**

If you cannot access the internet or have any problems please contact Lillian at lillian_dowling@hotmail.com or Val on 0745 4242 648

The Atkins Building Gallery is open Monday to Friday 9.00am to 5.00pm. Closed on Bank Holidays and some Saturdays. Please check before visiting.

Any queries please contact section secretary or Val Squires publicity secretary on publicity.officer@nuneatonfoa.org.uk or Tel: 074 542 42648

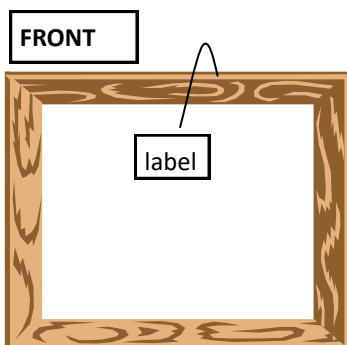
2025 Festival of Arts: Craft Hanging Requirements

All framed wall based work for Craft, Needlecraft, Photography and Art (Art - classes 31-50)

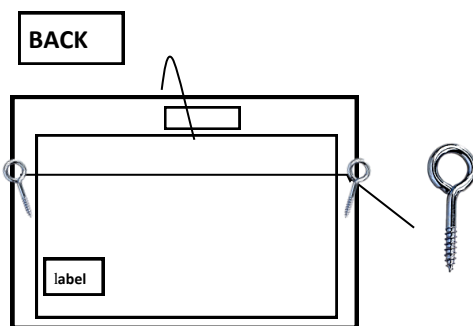
being displayed needs to be appropriately strung and labelled.

These guidelines are also relevant to any children's work to be shown, (if the work cannot be stapled directly to the wall)

See also labelling guidance, page 6 and diagrams/details below:



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

LABEL

Artist :
Title:
Class:
Size:
Price/NFS:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, medium, size, and selling price. If the work is not for sale please use NFS. Information on labels must match the information on entry forms.

Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames.
The Festival reserves the right to refuse any works that do not meet requirements.

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/ publicity officer.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

NUNEATON FESTIVAL OF ARTS 2025 CRAFT ENTRY AND INSURANCE FORM

Name of Entrant: Mr/Mrs/Miss/Ms

Address:

..... Post code: Tel: No:

Email: School name if applicable:

Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group
Method of payment: please tick:

Cheque Cash Bank transfer* Bank card *Add 'CR' to your payment reference. Sort code: 30-96-26 A/C: 80044268

NOTES: a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required. b) **Craft Entry Forms and fees should be taken with the entry to the Atkins Building, Hinckley on the stated days.** c) Cheques to be made payable to 'Nuneaton Festival of Arts'

PRIVACY STATEMENT

- I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES NO
- I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFOA's safeguarding policy YES NO
- From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by Atkins and other forms of social media.
I agree to allow NFOA and Atkins usage of photographic image +/- video for other purposes stated above. YES NO

Signed(Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed Teacher Date

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/NFS	Condition when submitted (to be filled in by NFOA)
		Total:			

Name of Exhibition: NFOA - CRAFT Venue: The Atkins Building. Lower Bond St, Hinckley LE10 1QU
 I/We the entrant/s state that this is the condition of the work prior to exhibiting, as stated above. To be completed with a NFOA volunteer.

Signed by the Entrant/s Signed by NFOA

Date

Collected by Entrant/s Signed by NFOA

Date

KING
EDWARD VI
COLLEGE

KE6

NUNEATON



Open Events

Thursday 21 November

3:30pm - 8:00pm

Saturday 23 November

9:30am - 12:30pm



Book now
www.ke6n.ac.uk

AMBITIOUS, INVOLVED,
GENUINE AND SUPPORTIVE

Better Futures
Multi-Academy Trust

Coventry
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