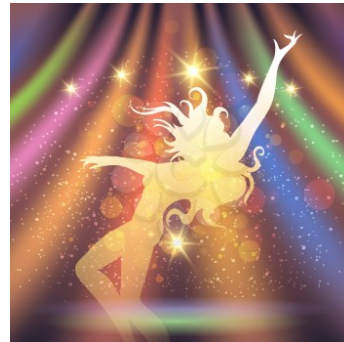




77th
NUNEATON
FESTIVAL OF
ARTS
2025

STAGE DANCING



**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS
EVENT.**



Affiliated to the British and
International Federation of
Festivals for
Music, Dance and Speech

www.nuneatonfoa.org.uk

Registered Charity Number: 1041379





Nuneaton Festival of Arts DATES 2025



SECTION	ENTRY DATES	COMPETITION/ ADJUDICATION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
CREATIVE ARTS					
ART	Fri 7 th & Sat 8 th March	Fri 14 th March	Sat 15 th March - Sat 26 th April	Tues 29 th April - Fri 2 nd May	Saturday 5 th April 1.00-5.30pm
CRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Tuesday 6 th May 5.40-7.30pm
NEEDLECRAFT	Mon 7 th & Tues 8 th April	Wed 9 th April	Mon 14 th -Fri 25 th April	Tues 29 th April	Wednesday 30 th April 5.30-7- 30pm
PHOTOGRAPHY	Mon 17 th & Tues 18 th March	Fri 21 st March	Mon 24 th March - Wed 2 nd April	Fri 4th April	Saturday 5 th April 10.30-12.00
ORIGINAL WRITING	Sunday 2 nd March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 7 th May A: Fri 16 th May
					*Winners to be notified.
PERFORMING ARTS					
PIANO	Fri 28 th February	Sat 10 th May	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 3 rd March	Tues 6 th , Wed 7 th & Thurs 8 th May	N/A	N/A	Awarded on the day
STAGE DANCE	Sat 1 st March	Sat & Sun 3 rd & 4 th May. Sat & Sun 10 th & 11 th May Sat & Sun 17 th & 18 th May	N/A	N/A	Awarded on the day
VOCAL	Fri 28 th February	Thurs 1 st May, Fri 2 nd May Sun 11 th May	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 21 st February	Sat 10 th May Possible Fri Eve 9 th May	N/A	N/A	Awarded on the day

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Email: marjorieowen24@gmail.com

Digital Officer: Mrs Jane Hanson

Email: jmh109@talktalk.net

Stage Dancing Secretary: Sharla Lawrence

E mail: sharla@thelawrencehouse.co.uk

Mob: 07841 923721

Adjudicator: Tanya Allen LRAD, ARAD, FISTD, LNATD, PGCA



Closing date for all entries: Saturday 1st March 2025

Venue: Abbey Theatre, Pool Bank Road, Nuneaton. CV11 5DB.

Competition: 3rd, 4th, 10th, 11th, 17th of May 2025.

Venue: Nuneaton and Bedworth Civic Hall

Troupe Day 18th May 2025

including Festival Awards and Solo Championship

Trophies and Awards

Trophies **MUST** be returned **NO LATER** than **4th May** following their award.

Please let the section secretary know if you are eligible for either of the following:

The Hart and Levy Award is open to competitors living within a 10 mile radius of Nuneaton.

Competitors **MUST** perform a ballet solo and **MUST** be 13 years and over.

The Tinhatters Award is open to competitors living within a 10 mile radius of Nuneaton.

Solo competitors of any age and any discipline **OTHER** than ballet.

Solo Championship Bursary £50 and Festival Awards

To be held at The Abbey Theatre

Selected soloists will perform one solo that has been performed at the 2024 Festival.

The solos will be selected by the Adjudicator; an overall 1st, 2nd and 3rd place will be awarded



Dr and Mrs Plester Memorial Fund Award

£50 will be awarded to the entrant who shows the most potential in the Stage dance section

In subsequent years the cash prizes will be awarded in other sections

These cash prizes will be awarded and accepted under the following rules and conditions:



1. The winners will be nominated by the Adjudicator of each of the relevant sections.
2. The prize money will be used by the recipients to purchase materials, tuition or other, pursuant to their particular discipline
3. The recipients undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the prize money has been or is intended to be used, **no later than 31st July following the competition.**

Classes

Solos/Duets/Trios/Quartets £6.50 per competitor
 Troupes/Groups £4.00 per competitor

Entry Fees**Age groups for Classes: Age as of the 31st August 2023****SOLO SECTIONS**

Pre-junior 6 years and under
 Class A 7 and 8 years
 Class B 9 and 10 years
 Class C 11 and 12 years
 Class D 13 and 14 years
 Class E 15 and 16 years
 Class F 17 and over

DUET, TRIO (INC QUARTET) AND GROUP SECTIONS

Pre-junior 7 years and under
 Junior 10 years and under
 Intermediate 14 years and under
 Senior 21 years and under

SOLO SECTION NOVICE: Junior 6 - 10 years Senior 11 years and over

Novice Solo Classes

Ballet (Classical and Modern), Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

Solo Classes

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary (C,D, E only), Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

Duet/Trio/Quartet Classes

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

Troupe Classes:

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

Choreography Class (Junior/Inter/Senior)

Own choreography class - can be a solo, duet or trio

BRITISH INTERNATIONAL FEDERATION OF FESTIVALS (BIFF) Performing Arts Marking scheme

DEVELOPING 65 - 69 A performance demonstrating an awareness of technical skills, requiring more consistency and artistry

PROGRESSING 70 - 74 A performance showing development of technique and/or communications and commitment.

MERIT 75 - 79 A competent performance showing some artistic awareness and /or technical ability..

COMMENDED 80 - 84 A convincing performance, technically and artistically with increasing stylistic and communication skills.

HONOURS 85 - 89 An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.

OUTSTANDING 90 - 94 An impressive performance, technically and artistically, displaying spontaneity and clear individuality.

EXCEPTIONAL 95 - 100 A superlative performance, displaying exceptional artistic individuality.

ADJUDICATOR: Tanya Allen LRAD, ARAD, FISTD, LNATD, PGCA

Stage Dancing Section Rules and Conditions of Entry: Amateurs only!

1. **Status:** The competition is for amateurs and students who do not derive the main part of their income from the teaching or performing of dance or those who do not attend vocational training courses.
2. ****Entries: Any new schools wishing to enter the festival must contact the section secretary to determine availability of space within that year's festival.**
- 3.. **Payment:** Payment may be made by cheque, (made payable to Nuneaton Festival of Arts) Cash or by * Bank transfer. ***Add the prefix 'SDA' to your payment reference. Sort code: 30-96-26 A/C: 81013160**
4. **Age:** Competitors' age as of the **31st August 2023** with All England Dance qualifying rules.
5. **Sections:** The committee may combine sections when entries are small, divide a class when entries are large and have the power to interpret any of these rules as the occasion may arise. The committee reserves the right to refuse any entries.
6. **Liability:** The Festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment or performance. Teachers are advised that they are responsible for their own licences.
7. **Adjudicator:** The Adjudicator's decision is final and no discussion or correspondence concerning such decisions may ensue. The Adjudicator can reserve the right not to award any place, if, in their opinion, the standard was insufficiently high. First, second and third place medals will be awarded in each section, with the exception of troupes and groups.
8. **Performance:** Competitors may perform **ONCE** only in their own age group for each solo section and for each dance technique in a duet or trio section with the same partner.. The age of the eldest in a duet, trio or group determines the correct class.
9. **Time Limits: Must not be exceeded** and, the section will be rigidly timed. If a child is 'gonged' then he/she **must** leave the stage immediately. Competitors are advised to arrive and be ready to perform at least half an hour before the section is due to take place.

The Time Limits are:

Solos 10 years and under:	1½ minutes, 2 minutes for Musical Theatre
Solos 11 years and over:	2 minutes, 2½ minutes for Musical Theatre
Duets:	2½ minutes, 3 minutes for Musical Theatre
Trios:	2½ minutes, 3 minutes for Musical Theatre
Groups/Troupes:	4 minutes, 4½ minutes for Musical Theatre

10. **Accompaniment:** For any Musical Theatre must **not** include any recorded singing or chanting. Accompaniment for any tap section must **not** include any recorded tap or similar sound effect.
11. **Pointe:** Work is **not** allowed for any competitor under 14 years old. Fixed tap only may be used for tap dancing.
12. **Novice:** Novice classes are open to those who **have not** been placed first in any competition.
13. **Late Entries:** Please note that late entries will **not** accepted.
14. **Photography:** No photography or filming by equipment of any kind, including mobile phones, is allowed during performances.
15. **Trophies:** to be returned by no later than 4th May following the award.
16. See website/full syllabus for Federation rules, safeguarding/GDPR/privacy policy.
17. **SHOES MUST BE WORN WHEN WALKING AROUND THE THEATRE UNTIL THE COMPETITOR/S ARE IN THE BACKSTAGE AREA.**
18. ****NB: NO ENTRIES WILL BE ACCEPTED WITHOUT CONTACTING THE SECTION SECRETARY, SHARLA LAWRENCE FIRST.**

SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

