



78th
NUNEATON
FESTIVAL OF ARTS
2026
ART
SYLLABUS



Art, Craft, Needlecraft, & Photography entries.

Before bringing in your entry would you please take a photograph of it and email it to Val at publicity.officer@nuneatonfoa.org.uk

This will help us compile a Power Point Presentation for the winning entries, which will be shown at the Presentation of Awards event.

Please label them as Section: Class Number: Title: your Name;
EG: Art; 14; Happy Day; Jill Smith

**NB: THERE IS NO QUALIFIED
FIRST AIDER ON SITE AT THIS EVENT.**



www.nuneatonfoa.org.uk

Registered Charity Number: 1041379



Nuneaton Festival of Arts



SECTION	ENTRY DATES	ADJUDICATION/ COMPETITION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
CREATIVE ARTS					* Winners to be notified,
ART	Fri 27 th & Sat 28 th February	Fri 6 th March	Sat 7 th March - Sat 18 th April	Tues 21 April - Sat 25 th 10.30 - 4.00pm	Saturday 21 st March 2.00pm - 5.00pm
CRAFT	Mon 23 rd & Tues 24 th March	Wed 25 th March	Mon 30 th March - Mon 13 th April (Easter: Closed Friday 3 rd April - Monday 6 th April)	Tues 14 th April & Wednesday 15 th April	Tuesday 21 st April 5.30pm - 7.30 pm
NEEDLECRAFT	Mon 23 rd & Tues 24 th March	Wed 25 th March	Mon 30 th March - Mon 13 th April (Easter: Closed Friday 3 rd April - Monday 6 th April)	Tues 14 th April & Wednesday 15 th April	Wednesday 22 nd April 5.30pm - 7.30 pm
PHOTOGRAPHY	Tues 14 th & Wed 15 th April	Fri 17 th April	Mon 2 nd April - Fri 1 st May (Closed Mon 4 th May)	Wed 6 th May	Sat 9 th May
ORIGINAL WRITING	Sunday 1 st March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 6 th May A: Fri 15 th May
PERFORMING ARTS					
PIANO	TBC	TBC	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 9 th March	Mon 27 th , Tues 28 th & Wed 29 th April	N/A	N/A	Awarded on the day
STAGE DANCE	Fri 7 th March	Sat & Sun 25 th & 26 th April. Sat & Sun 2 nd & 3 rd May Sat & Sun 9 th & 10 th May Sun 17 th May	N/A	N/A	Awarded on the day
VOCAL	Fri 27 th February	Thurs 30 th Apr Fri 1 st May Sun 10 th May.	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 20 th February	Sat 9 th May Possible Fri Eve 8 th May	N/A	N/A	Awarded on the day

Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Email: marjorieowen24@gmail.com

Digital Officer: Mrs Jane Hanson

Email: jmh109@talktalk.net

Art Secretary: Mrs Susan Davies

15 Chelsea Close, Nuneaton CV11 6UD

Tel: 02476 325151 Mob: 07890 692474

Email: art.section@nuneatonfoa.org.uk

Art section takes place at Nuneaton Museum and Art Gallery

Entry day – Friday 27th February 2026 10am - 4pm

Entry day – Saturday 28th February 2026 10am - 4pm

[Details for booking an entry slot are on page 3](#)

Adjudication: Friday 6th March

Exhibition: Saturday 7th March – Saturday 18th April

Collection of work: Tuesday 21st April - Saturday 25th April 10.30pm - 4.30pm

**Presentation: Saturday 21st March 2.00pm - 5.00pm at the at the
Salvation Army Citadel. 1 Victoria Street. Nuneaton. CV11 5QE**

WINNERS WILL BE NOTIFIED.

Art Trophies/ Awards

Trophies are awarded for a nominal year only. Please return by the date on the Trophy receipt.

The Ken Minns Memorial cup

The Junior Francis L Fawcett Award

The Junior Art Shield

The Senior Francis L Fawcett Award

The Moira Healy Memorial Trophy

The Warwickshire Miners Association Cup

The Cawthorne Cup

The Ann Robson Memorial Trophy

The Stan and Beryl Thompson Trophy

The Madeline Vowles Trophy

The Age Concern Plate

The Harry Branstons Award

The D Wilson Trophy

The Thomas Worthington Brown Cup

The Arthur Wheeler Memorial Trophy

The Diamond Anniversary Cup

The Ian Jenkinson Trophy

The Sidney F. Vickers Memorial Cup*

Adjudicator's Choice Award

Classes PS - 11 inclusive

Best overall entry under 18 years

Classes 25,31,36 and 45

Classes 40 and 41

Classes 43 and 48

Classes 14 - 20 inclusive

Class 44

Class 35

Classes 32 and 33

Classes 3 - 7 inclusive

Classes 26,27,28,29 and 30

Classes 38 and 39

Classes 42 and 49

Class 37

Best overall entry over 18 years

Class 44 Watercolour

Classes 52-55



***See Fashion Design classes for details of bursary attached to this cup**

ENTRY FEES

Age	*Single Entry	**Group Entry
Under 18 years	£2.00	£5.00
18+	£4.00	£6.00
Concessions***	£3.00	£4.00

*Single Entry is one piece of work produced by one person

**Group Entry is one piece of work on which two or more persons have contributed

*** Senior citizens/students/ benefits.

ART SECTION RULES AND CONDITIONS OF ENTRY 2026

Stretched canvas on a wooden frame also acceptable.

1. **Amateurs** only.

2. **Booking** a time slot for entry.

Bookings need to be made only to deliver your entries (see no 12)

via Ticket Tailor/Nuneaton Festival of Arts from January 2026

If you cannot access the internet or have any problems please contact Lillian at lillian_dowling@hotmail.com or Val on 0745 4242 648

3. **Entry form** - Please bring a completed entry form together with your work and entry fee to the Nuneaton Museum on entry day. To comply with the Safeguarding Policy procedures the official Nuneaton Festival of Arts entry form MUST be completed and signed.

NB: 'CLASS' refers to the Festival class number

4. **Receipt** - Retain your receipts safely as it will be needed when you collect your work at the end of the exhibition.

5. **Payment** - may be made by cash, *BACS or bank card. Sort code: 30-96-26 A/C: 80044268

***PLEASE ADD 'ART' TO YOUR BANKING REFERENCE**

6. **Entries** - 'DUE TO THE SPACE AVAILABLE AT THE MUSEUM AND THE LARGE NUMBER OF ENTRIES WE ARE NOW RECEIVING, WE HAVE HAD TO RESTRICT THE NUMBER OF ENTRIES PER PERSON/SCHOOL/COLLEGE PLEASE NOTE NUMBERS OF ENTRIES ALLOWED'.

Individuals 2 entries per person. Nurseries/Pre-School 5 entries.

Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries

Secondary Schools and College departments 35 entries

Group Entry is work done on one entry by more than one person (1 entry per group only allowed)

If more entries are entered than the maximum stated amount then they will be refused entry

ALL WORK MUST BE ORIGINAL AND HAVE NOT BEEN ENTERED INTO THE FESTIVAL BEFORE.

7. **Sizes** - as there is limited exhibition space, please note that the maximum size required in the section you are entering.

Oversized GROUP entries can be adjudicated, but due to reduced hanging space it may not be hung or displayed. Please contact Section Secretary before the entry day.

8. **COMMISSION** - **ADULT ENTRIES ONLY** - Your entry can be for sale, the sale will be handled by the Nuneaton Museum. **Sales commission is 25% plus VAT.**

9. **Late entries** - cannot be accepted

10. **Labels** - **Two** labels with name, (and school or group if applicable) title of work and **Festival** class number. **One** on the back of the work and **one** attached by string to the back of entry so that it can be seen clearly when hung over the face of the work. (Schools may put child's name on front if they wish to)

11. **Framing** - Individual entries - Under 18 years - framing is optional, **if on paper please back with card to ensure durability**. Over 18 years - all work must be framed. The framing needs to be firm, rigid and sturdy in good condition and appropriate to the size of work. See framing guidance notes on pages 6 and 7

12. **COLLECTION - BOOKING ONLY NEEDS TO BE MADE TO DELIVER - NOT COLLECT.**

13. **Results** - Will be available 3 days after the adjudication on the Festival's website and if you have been given an award you will be notified by the Section Secretary with details of the presentation.

14. **LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

Art Adjudicator: Andrew Sutton



Andrew was born in Oldham, Lancashire on 21st March 1951.

He was educated at King Edward VI Grammar School in Aston, Birmingham, Coventry College of Education, University of Warwick and the City of Birmingham Polytechnic. He gained an Upper Second Bachelor of Education Degree, plus a Diploma in Art Education.

Andrew has worked as a teacher of Art at Coundon Court School, Coventry, Winstanley Community College in Braunstone and Aylesford School in Warwick. He has held numerous exhibitions (both in collaboration with other artists and solo) of his paintings and drawings including watercolours, mainly in and around Coventry and Warwickshire, and in Somerset and Dorset. Andrew has also given frequent talks and demonstrations in these areas to local art societies.

He has written various articles on watercolour and pencil crayon techniques as well as having work commissioned for and included recent publications.

Andrew is looking forward to Adjudicating at the Art Section of Nuneaton Festival of Arts in 2026.

ART:USE OF PAINT AND/OR OTHER MARK MAKERS - (eg graphite, pencil, inks etc)

IF USING OTHER MATERIALS, NATURAL OR MAN MADE, PLEASE ENTER IN THE CRAFT SECTION; HOWEVER A SMALL AMOUNT OF OTHER MATERIALS AS PART OF THE MAIN ART WORK WILL BE ACCEPTED.

(A) Individual two dimensional art work - under 18 years

Size limit 122cms x 76cms including border/frame. Free choice of subject and medium

CLASS	Yr Group	Age	CLASS	Yr Group	Age	CLASS	Yr Group	Age
PS	Pre school.	1/3	4	4	8/9	9	9	13/14
R.	Reception.	4/5	5	5	9/10	10	10	14/15
1	1	5/6	6	6	10/11	11	11	15/16
2	2	6/7	7	7	11/12	12	12	16/17
3	3	7/8	8	8	12/13	13	17/18	6th form/college

(B) Two Dimensional Group Work. Entrants aged 16 and under

Size limit 150cms x 90 cms including border/frame. Free choice of subject and medium

CLASS	Yr Group	Age	CLASS	Yr Group	Age	CLASS	Yr Group	Age
14.	Pre school	1/3	17.	3 & 4	7/8 & 8/11	20.	9,10,11,	13/14 & 15/16
15.	Reception	4/5	18	5 & 6	9/10 & 10/11			
16.	1 & 2.	5/6 & 6/7	19.	7 & 8.	11/12 & 12/13			

Cont/:

(C) Graphic design (posters, book covers etc). Entrants aged 18 and under.

Size limit 122cms x 76cms including border/ frame. Free choice of subject and medium

CLASS	Yr Group	Age	CLASS	Yr Group	Age
21	3 & 4	7/8 & 8/9yrs	24	9,10&11.	13/14 & 14/15 &15/16
22	5 & 6.	9/10 & 10/11	25	16 /17 & 17/18	6th form/college
23	7 & 8.	11/12 & 12/13			

(D) Computer aided design - 18 years and under

Size limit 122cms x 76 cms including border/ frame. Free choice of subject All classes

CLASS	Yr Group	Age	CLASS	Yr Group	Age
26	Reception, 1&2.	4/5,5/6 & 6/7yrs	29	7 & 8.	11/12 & 12/13
27	3 & 4.	7/8 & 8/9	30	9,10 & 11.	13/14, 15/16, 16/17, 17/18
28	5 & 6	9/10 & 10/11			

(E) Individual two dimensional art work - Over 18 years

Size limit 122cms x 76cms including frame. Free choice of subject and medium where not specified- All classes

CLASS	CLASS	CLASS
31. Free subject choice	39. People in situ	46. Oils (no other media)
32. Landscape	40. Animals	47. Mixed Media
33. Seascape	41. Fantasy	48. Drawing
34. Townscape	42. A Miniature (max 8 x 10 cms)	49. Book illustration (framed for display)
35. A local feature, town or country in Nuneaton/North Warwickshire area.	50. Computer aided design	51. Transport/Communication
36. Still life	43. Abstract	
37. Plants and flowers	44. Water colours (no other media)	
38. Portrait	45. Pastels (no other media)	

Design - Over 16 years Overall size limit 90cms x 90cms

(F) Fashion design

With a Working document showing the design of an article that could be manufactured .

The Sidney F Vickers Memorial Cup is awarded for the Innovation and Inspirational Fashion Design.

- 52. Ladies Fashion
- 53. Men's Fashion
- 54. Children's fashion
- 55. Accessories (this class may be sub-divided depending on entries)

(G) Interior Design

With a working document showing the design of an interior that could be created.

- 56. Interior Design

The Sidney F Vickers Memorial Bursary of £100 will be awarded annually to the entrant in Classes 52 - 56 for: Excellence in Design Presentation'

To be awarded and accepted under the following rules and conditions:

1. The winner will be chosen by the Adjudicator.
2. The bursary will be used by the recipient to purchase materials, tuition or other, pursuant to Design.
3. The recipient will undertake to submit a written report to the Chair of the Festival Committee outlining the use to which the bursary has been or is intended to be used, no later than 31st July following the festival.

ART

Conditions and Guidance Notes

- A. **General:** The aim of these arrangements is to ensure the smooth running, good hanging and security of your work. Exhibits to be displayed in the white and yellow gallery
- Only Museum and Art gallery staff will arrange and hang works. All pictures must be framed, clip frames are not appropriate. The Museum and Art gallery's decision on inclusion will be final.
- B. **Sale of Work:**
- Artists over 18 years of age may submit up to 2 pieces of their own artwork for sale in this exhibition.
 - When pricing work, artist should bear in mind that the sale price should be inclusive of 25% commission plus VAT (on commission) charged on sales by the Museum and Art Gallery
 - Sales are dealt with by the Museum and Art Gallery staff. Cheques from purchasers are made payable to the artist. **The artist will be paid after the exhibition has finished**
 - Only works which are present at the Museum and Art Gallery can be sold through the exhibition
- C. **Labelling of Work:**
- All works must have 2 labels, the first on the back with the artist's name, title of work, medium, current price and number on the final list. The second label should be attached to a string onto the hanging cord, so that it can be clearly seen if hung over the face of the work; this helps staff enormously when checking and hanging the exhibition
 - For displays in the Yellow Gallery - classes 31 to 51, all framed works must be securely screw eyed and strung ready for hanging; those not strung cannot be displayed. The framing needs to be firm, rigid, sturdy in good condition and appropriate to the size of the work.
- D. ****Acceptance, Display and Return of Works:**
- The Museum will issue the artist with a receipt form to complete. On deposit of work, Museum staff will check off the condition of the works. A copy of the receipt is given to the artist, who then brings it at the end of the exhibition to identify, check and collect work.
 - Time must be allowed for the condition of each individual work to be assessed and agreed by both the artist, or their authorised representative and a member of the Gallery staff.
 - ***All works shall continue to be displayed until the official end of the exhibition, when they will be available for collection.***
 - Results will be available 3 days after adjudication on the Festival's website or from Nuneaton Museum and Art Gallery after 10.30 am on the opening day of the exhibition.
- LATE COLLECTION WILL BE CHARGED AT £1 PER DAY AND NO RESPONSIBILITY WILL BE TAKEN FOR CONDITION OF ENTRIES AFTER THIS DATE. THEY WILL BE DISPOSED OF AFTER 2 WEEKS.**
- N.B. Artists must bring their receipt when collecting work and must telephone the Museum and Art Gallery with the name of the proxy if arranging for someone else to collect their work.
- E. **Insurance:**
- Nuneaton and Bedworth Borough Council does not accept responsibility for loss or damage to articles lent for temporary exhibitions, unless such loss or damage arises directly as a result of negligence on the part of the Council or its officer.

Please note: You will have to complete delivery and collection forms for the Museum when entering work. **You can obtain these forms in advance from the Museum, this may help save time when you deliver your work.**

- F. **Entries** - 'DUE TO THE SPACE AVAILABLE AT THE MUSEUM AND THE LARGE NUMBER OF ENTRIES WE ARE NOW RECEIVING, WE HAVE HAD TO RESTRICT THE NUMBER OF ENTRIES PER PERSON/SCHOOL/COLLEGE PLEASE NOTE NUMBERS OF ENTRIES ALLOWED'.

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If more entries are entered than the maximum stated amount then they will be refused entry

ALL WORK MUST BE ORIGINAL AND HAVE NOT BEEN ENTERED INTO THE FESTIVAL BEFORE.

**** Bookings need to be made to deliver your entries via Ticket Tailor/Nuneaton Festival of Arts from January 2026**

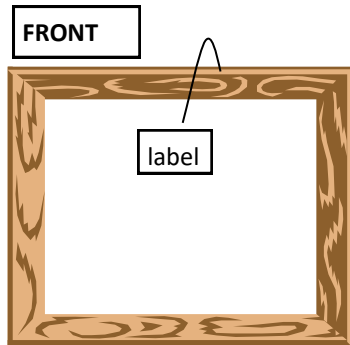
If you cannot access the internet or have any problems please contact Lillian at lilliandowling@hotmail.com or Val on 0745 4242 648

If you require any further information or need help delivering or collecting work please contact: The section secretary or publicity officer at publicity.officer@nuneatonfoa.org.uk or phone 07454242648

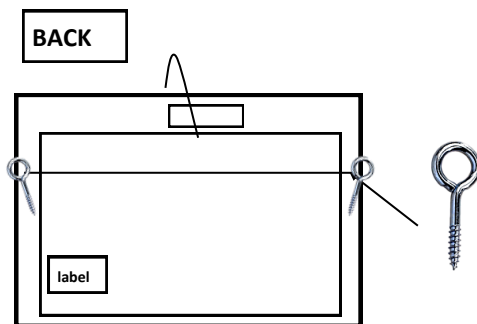
2026 Festival of Arts: Hanging Requirements

All Art (classes 31 - 51) and Photography classes must be labelled and framed and securely screw eyed and strung ready for hanging. These guidelines are also relevant to any children's work if framed., other children's work will be Blu tacked or pinned on display boards.

NB: Canvases can be accepted along as it has a wooden frame



A label should be attached to the back of the frame that can be hung over the front, to enable gallery staff with the hanging.



Screw eyes should be put into the frame and string attached for hanging. **Please use picture string not wire**, as wire makes the pictures difficult to hang. A second label should be attached to the back of the frame. Please do not attach the label that hangs over the front to the screw eye as this makes it difficult to hide during the exhibition. Please ensure the screw eyes or D rings are attached to the frame of the work and not the board at the back. The frame should be of sufficient thickness to ensure that screw eyes are secure.

LABEL

Artist :
Title:
Class:
Size:
Price:

Labels need to be attached to all framed and unframed work. Both labels should include the artist's name, title of the work, size and selling price (if appropriate). If the work is not for sale please put NFS. Information on labels must match the information on entry forms.

Please note:

Clip frames are not appropriate for hanging and work will not be accepted in clip frames. The Festival reserves the right to refuse any works that do not meet requirements.

There is a charge of £1 per item per day for the storage of uncollected work. All work should be delivered and collected on the agreed dates and times, unless prior arrangements have been made with the section secretary/ publicity officer.

Copies of the Safeguarding/GDPR/Privacy Policies can be found in the main syllabus/from the website

(www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk

NUNEATON FESTIVAL OF ARTS 2026 ART ENTRY FORM

Name of Entrant: Mr/Mrs/Miss/Ms

Address:

.....Post code: Tel: No:

Email: School name if applicable:

Age limit for individuals: first day of section competition. Age limit for groups: 1st September following festival or school year group

Method of payment: please tick:

Cash ☐ *Bank transfer ☐ Bank card ☐

***ADD THE PREFIX 'ART' TO YOUR PAYMENT REFERENCE.**

Sort code: 30-96-26 A/C: 80044268

NOTES: a) **SCHOOLS and GROUPS** - list entrants overleaf. Photocopy the form if required. b) **Art Entry Forms and fees should be taken with the entry to The Nuneaton Museum on the stated days.**

PRIVACY STATEMENT

1. I have read and understand the Privacy Policy on page 73 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFoA's safeguarding policy YES/NO
3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by the Museum and other forms of social media.

I agree to allow NFoA and the Museum usage of photographic image +/- video for other purposes stated above.

YES/ NO

Signed(Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry for, except for the pupils indicated overleaf.

Signed Teacher Date

Festival Class No:	Title of entry	Entry Fee	Insurance value	Sale/ NFS	Condition when submitted (to be filled in by NFoA)
X	MAX 2 ENTRIES PER PERSON	Total:			

SCHOOLS/COLLEGES etc list for ART entries 2026

Schools/Colleges etc can generate their own lists if required but need to keep the same headings.

Individuals 2 entries per person. Nurseries/Pre-School 5 entries.

Infant schools 15 entries. Junior Schools 20 entries. Primary schools 35 entries

Secondary Schools and Colleges 35 entries

Group Entry is work done on one entry by more than one person (1 entry only allowed)

Festival Class No.	Name	Title of Work	Entry Fee	Ins. Value	Condition when submitted (to be filled in by NFOA).