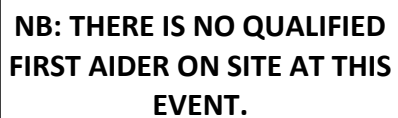
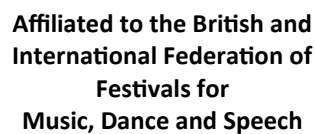




SPEECH AND DRAMA SYLLABUS



Spectators' Admission:
Adults £2 Concessions £1 Children FOC



www.nuneatonfoa.org.uk

Registered Charity Number: 1041379



Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: festival.chair@nuneatonfoa.org.uk

Hon. Secretary: Mrs Jane McConnell

Email: secretary@nuneatonfoa.org.uk

Publicity Officer: Mrs Val Squires

Email: publicity.officer@nuneatonfoa.org.uk

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: vice.chair@nuneatonfoa.org.uk

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: finance@nuneatonfoa.org.uk

Email: marjorieowen24@gmail.com

Digital Officer: Mrs Jane Hanson

Email: jmh109@talktalk.net

Speech and Drama Secretaries

Mrs Carol Cottrell

Tel: 02476 740575

Email: carol.cottrell@ntlworld.com

Mrs Jane Hanson

Tel: 0755 222 5965

Email: jmh109@talktalk.net

Venue: Abbey Theatre Pool Bank St, Nuneaton. CV11 5DB

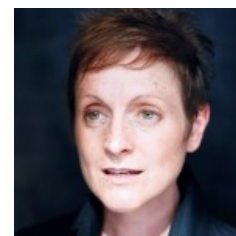
Closing date for entries - Monday 9th March 2026

Competition - Monday 27th Tuesday 28th Wednesday 29th April 2026

Adjudicator: Marcia Carr

Marcia trained at Royal Holloway University of London. She trained in music, dance and drama, and currently facilitates workshops and directs shows for universities, drama schools and theatre departments internationally. She is a qualified Feldenkrais Practitioner, a fellow of the Royal Society of Arts and a Senior Fellow of the Higher Education Academy.

She's toured internationally, winning Best Performer, Manchester Evening News and Buxton Festival and a Time Out Critics Choice.



Marcia is Co-Artistic Director of Arts Outburst and Co-Director of the Creative Blast Company, delivering educational packages, training young people, developing choirs, Community Companies and producing shows touring nationally and internationally in both theatrical and non-theatrical environments. She's an Associate Artist with the National Youth Theatre of Great Britain, directing shows, developing workshops, on audition panels and leading training, an Adjudicator for The British and International Federation of Festivals and Deputy Chief Examiner for the London Academy of Music and Dramatic Art.

Marcia is very much looking forward to returning to the Nuneaton Festival in 2026

SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk) Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk



Nuneaton Festival of Arts DATES 2026



SECTION	ENTRY DATES	ADJUDICATION/ COMPETITION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
CREATIVE ARTS					
ART	Fri 27 th & Sat 28 th February	Fri 6 th March	Sat 7 th March - Sat 18 th April	Tues 21 April - Sat 25 th 10.30 - 4.00pm	Saturday 21 st March 2.00pm - 5.00pm
CRAFT	Mon 23 rd & Tues 24 th March	Wed 25 th March	Mon 30 th March - Mon 13 th April (Easter: Closed Friday 3 rd April - Monday 6 th April)	Tues 14 th April & Wednesday 15 th April	Tuesday 21 st April 5.30pm - 7.30 pm
NEEDLECRAFT	Mon 23 rd & Tues 24 th March	Wed 25 th March	Mon 30 th March - Mon 13 th April (Easter: Closed Friday 3 rd April - Monday 6 th April)	Tues 14 th April & Wednesday 15 th April	Wednesday 22 nd April 5.30pm - 7.30 pm
PHOTOGRAPHY	Tues 14 th & Wed 15 th April	Fri 17 th April	Mon 2 nd April - Fri 1 st May (Closed Mon 4 th May)	Wed 6 th May	Sat 9 th May
ORIGINAL WRITING	Sunday 1 st March	N/A	Winning entries displayed in Nuneaton Library		J:Wed 6 th May A: Fri 15 th May
					* Winners to be notified,
PERFORMING ARTS					
PIANO	TBC	TBC	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 9 th March	Mon 27 th , Tues 28 th & Wed 29 th April	N/A	N/A	Awarded on the day
STAGE DANCE	Fri 7 th March	Sat & Sun 25 th & 26 th April. Sat & Sun 2 nd & 3 rd May Sat & Sun 9 th & 10 th May Sun 17 th May	N/A	N/A	Awarded on the day
VOCAL DONE	Fri 27 th February	Thurs 30 th Apr Fri 1 st May Sun 10 th May.	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 20 th February	Sat 9 th May Possible Fri Eve 8 th May	N/A	N/A	Awarded on the day

SPEECH AND DRAMA - Section Rules and Conditions of Entry

1. **Electronic entries:** will be accepted. The electronic form (available on the Nuneaton Festival of Arts website) and entry fee **MUST** be received by the section secretary by the closing date for entries.
2. **Email entries:** will be accepted. The email must give all the information requested on the application form. An electronic copy of the manual form can be submitted e.g. scanned or photograph. However, the entry fee **MUST** be received by the section secretary by the closing date for entries.
3. **Entry Forms (Paper):** Competitors must send their entry form and fee to the section secretary by the closing date. To comply with the Safeguarding Policy procedures the form **MUST** be completed and signed. (Entry forms are available to download on the Festival website).
***NB:** Submission of email/ electronic entries will be consent that entrants have read and agreed to Nuneaton Festival of Arts rules and terms & conditions.
Full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website (www.nuneatonfoa.org.uk). Any queries should be addressed to the Festival Secretary: secretary@nuneatonfoa.org.uk*
4. **Payment: ENTRY VIA EMAIL AND PAYMENT BY BACS IS PREFERRED. CASH IS ALSO ACCEPTED
Sort code: 30-96-26 A/C: 81015060 ADD PREFIX 'S&D TO YOUR PAYMENT REFERENCE**
5. **Entries:** There is no limit on the number of entries.
6. **Late entries:** run the risk of being disqualified.
7. **Own Choice:** Competitors in the Drama 'Own Choice' section should send a legible copy of their entry to the section organiser. Competitors must apply to the publishers regarding performance and other rights and pay the required fee. The receipt must be handed to the Drama secretary **three days before the performance**. The Festival committee disclaims any responsibility in the matter.
The Adjudicator will take into account the suitability of 'Own choice' poems. Written permission must be obtained from the section secretary concerned, for any alterations to the entry.

COMPETITORS IN 'OWN CHOICE' CLASSES MUST BRING A COPY OF THEIR CHOSEN TEXT WITH THEM ON THE DAY FOR THE ADJUDICATOR'S USE.

NB: Photocopies of poems and prose handed in to the Adjudicator cannot be given back due to new copyright laws.

8. **Age Group:** All competitors should be within the stated age group as at **1st September following** the Festival.
Please double check this carefully.
9. **Time Limits:** (which include the title and introduction if relevant) must be strictly adhered to.
10. **Timing of Classes:** Will be arranged to suit the section as a whole.
11. **Language:** In selecting 'Own Choice' pieces, remember children will be the majority of the audiences so, no swearing or doubtful language please. If you are in doubt whether a piece is suitable or not, choose an alternative.
12. **Photography:** No Photography or filming by equipment of any kind, including mobile phones (which should be turned off) is allowed during performances.

FEDERATION RULES SEE NEXT PAGE

Federation Rules on copyright/performing rights.

- Competitors are advised that it is in their own interest to note carefully the general rules as well as any section rules. **Amateurs only!**
- **'Own Choice'** - Titles and composers of 'own choice' pieces **MUST** be given on the entry form.
Copyright - The festival is under a legal obligation to supply to the Performing Arts Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be appreciated. All performances must comply with the copyright arrangements detailed below.
- The British and International Federation of Festivals for Music, Dance and Speech (BIFF) has negotiated group licensing arrangements with the Phonographic Performance Limited (PPL) for Music (PRS), Music Publishers Association (MPA), Copyright Licensing Agency (CLA) and Author's Licensing and Collecting Society (ALCS).
Further information regarding copyright permission may be obtained from the BIFF at
www.federationoffestivals.org.uk
- The Committee reserve the right to exclude material which may cause offence, or could be considered prejudicial or discriminatory in any way.
- **The Nuneaton Festival** – is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. (ALCS); this means that **entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes.**
Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.
*Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry, If anyone is unsure what they need to do in this respect, they should call 01625 428297, the British & International Federation of Festivals, for advice.

Nuneaton Festival of Arts Disclaim all responsibility for copies of copyright works used without permission of the copyright owners.

BRITISH INTERNATIONAL FEDERATION OF FESTIVALS (BIFF) Performing Arts Marking scheme

DEVELOPING	65 - 69	A Performance demonstrating an awareness of technical skills, requiring more consistency and artistry
PROGRESSING	70 - 74	A Performance showing development of technique and/or communications and commitment
MERIT	75 - 79	A Competent Performance, showing some artistic awareness and /or technical ability.
COMMENDED	80 - 84	A Convincing Performance, technically and artistically, with increasing stylistic and communication skills
HONOURS	85 - 89	An Excellent Performance, demonstrating fluent, technical and artistic skills with emerging individuality
OUTSTANDING	90 - 94	An Impressive Performance, technically and artistically, displaying spontaneity and clear individuality.
EXCEPTIONAL	95+	A Superlative Performance, displaying exceptional artistic individuality.



TROPHIES

Trophies are awarded for a nominal year only. Please return by the date on the trophy receipt.

Trophies/Awards - see individual classes, plus

The Beverly Attwood Award

This award will be presented to an individual aged 10 years or under who shows a natural ability and a commanding stage presence when performing.



SET POEMS CLASSES 300 - 309 ENTRANCE FEE: £5.00

CLASS

300	The Juvenile Cup. Under 6 years. 'My Hat by Tony Mitton *	page 160
301	Foundation Cup. 6 years. 'What You Can Do With A Football' by James Carter *	page 36
302	The Noel Kelly Cup. 7 years. Song of the Kite' by Judith Nicholls **	page 43
303	The Clarence Cooper Cup. 8 years. 'Attack of the Mutant Mangos: A Fruit Salad Ballad of Baddies' by Andrew Fusek Peters *	page 77
304	The Christabel Burniston Cup. 9 years. 'My eyes' are watering' by Trevor Harvey **	page 180
305	The Harry Branton Rotary Cup. 10 years. 'The Rival Arrives by Brian Patten ***	page 45
306	The Boulter Cup. 11 years. 'Help' by David Harmer ***	page 35
307	The George Bliss Cup. 12 & 13 years. 'GRRR' by Francesca Beard *	page 22
308	The Alice Hughes Memorial Cup. 14 & 15 years. 'It's Not the Same Anymore by Paul Cookson **	page 309
309	The Nuneaton Trophies Cup. 16 years and over. 'Jabbermockery' by Trevor Millum **	page 320

Set Poems Are Found in the following books:

- * Michae Rosens A-Z: 'The Best Children's Poetry from Agard to Zephaniah'
- ** The Works: 'Every Kind of Poem You Will Ever Need at School' chosen by Paul Cookson.
- *** Read Me and Laugh: 'A Funny Poem for Every Day of the Year' by Gaby Morgan

POETRY (EXCLUDING HUMOROUS POETRY) ENTRANCE FEE: £5.00

CLASS

310	The Margaret Alison Helps Cup Age 7 years and under Own choice - time limit 2 minutes
311	The Kathleen Ganley Memorial Cup Age 8 & 9 years Own choice – time limit 2 minutes
312	The Eric William Cox Trophy Age 10 & 11 years Own choice – time limit 2 minutes
313	The Caster Cup Age 12 & 13 years Own choice – time limit 2 minutes
314	The Stirling Metals Cup Age 14 & 15 years Own choice – time limit 3 minutes
315	The Kingscote Cup Age 16 years and over Own choice – time limit 3 minutes

HUMOROUS POETRY ENTRANCE FEE: £5.00

316	The Suzanne Ovens Trophy Age 6 years and under Own choice - time limit 2 minutes
317	The Michelle Ovens Trophy Age 7 and 8 years Own choice - time limit 2 minutes
318	The Jan Hollis Memorial Trophy Age 9 and 10 years Own choice - time limit 2 minutes
319	The Annette Ovens Trophy Age 11 and 12 years Own choice - time limit 2 minutes
320	The Tricia Ovens Trophy Age 13 to 15 years Own choice - time limit 3 minutes
321	The Uzra Moin Cup Age 16 years and over Own choice - time limit 3 minutes

CHORAL VERSE SPEAKING ENTRANCE FEE: £ 6.50

322	The Mary Ann Evans Cup Infant Schools Two contrasting poems of own choice Total time limit 4 minutes
323	The Meredith Cup Junior Schools Two contrasting poems of own choice Total time limit 4 minutes

SHARED POEM FOR TWO SPEAKERS ENTRANCE FEE: £5.50

CLASS

- 324 **The Wilson and Stafford Cup**
Age 8 years and under Own choice
- 325 **The Sarah Washington Cup**
Age 9 to 11 years Own choice
- 326 **The Hamilton Cup**
Age 12 years and over Own choice

PREPARED PROSE READING ENTRANCE FEE: £5.00

- 327 **The Middleton Cup**
Age 7 years and under Own choice - time limit 2 minutes
- 328 **The Das Shield**
Age 8 years Own choice - time limit 2 minutes
- 339 **The Westlyn Award**
Age 9 years Own choice - time limit 2 minutes
- 329 **The Martin Thompson Cup**
Age 10 and 11 years Own choice - time limit 2 minutes
- 330 **The Leigh Riddell Cup**
Age 12 to 14 years Own choice - time limit 3 minutes
- 331 **The Stafford Cup**
Age 15 years and over Own choice - time limit 3 minutes
- 332 **The George Eliot Cup**
Open Prepared own choice - reading from any work by George Eliot
time limit 3 minutes

READING AT SIGHT (tests will be set by the Adjudicator) ENTRANCE FEE: £5.00

- 333 **The Ann Symonds Cup**
Age 7 and 8 years
- 334 **The McClaren Cup**
Age 9 to 11 years
- 335 **The Davis Cup**
Age 12 to 14 years
- 336 **The Ben Kingston Cup**
Age 15 years and over

DRAMA CLASSES

CLASSES 351, 352 ENTRANCE FEE: £8.00

CLASS 353 ENTRANCE FEE: £12.50

- 351 **The Mildred Lester Cup**
Schools - Age under 12 years Mime, improvisation, dance/drama
- 352 **The Nuneaton Old Edwardians Dramatic Society Shield**
Schools Age under 18 years Mime, improvisation, dance/drama
- 353 **Nuneaton Co-operative Society Shield**
Adult

The playing time allowed for classes 351,352 and 353 is 30 minutes plus an additional 10 minutes for setting and 5 minutes for striking

SOLO MIME CLASSES 361, 362 ENTRANCE FEE: £5.50

- 361 **The Drama Academy Cup**
Age under 13 years Own choice - time limit 5 minutes
- 362 **The P L Morris Shield**
Age 13 years and over Own choice - time limit 5 minutes

SOLO ACTING 371 - 375, 381 ENTRANCE FEE £5.50

CLASS

- 371 **The Cunningham Cup**
Age under 9 years
Own choice - playing time 5 minutes. No scenery, costume optional
- 372 **The Green Room Studio Cup**
Age under 12 years
Own choice - playing time 5 minutes. No scenery, costume optional
- 373 **The Shires Trophy**
Age under 15 years
Own choice - playing time 5 minutes. No scenery, costume optional
- 374 **The T J Norton Cup**
Age under 17 years
Own choice - playing time 5 minutes. No scenery, costume optional
- 375 **The Drama Studio Cup**
Age 17 years and over
Own choice - playing time 5 minutes. No scenery, costume optional
- 381 **The Brookes Trophy**
Shakespeare - Open
Own choice - playing time between 2 and 3 minutes, costume permitted

DUOLOGUE CLASSES 391 - 394 ENTRANCE FEE: £6.50

- 391 **The Drama Cup**
Age under 10 years
Own choice - playing time 10 minutes. No scenery, costume optional
- 392 **The Powell Cup**
Age under 13 years
Own choice - playing time 10 minutes. No scenery, costume optional
- 393 **The Bowler Cup**
Age under 16 years
Own choice - playing time 10 minutes. No scenery, costume optional
- 394 **The Mann Cup**
Age 16 years and over
Own choice - playing time 10 minutes. No scenery, costume optional



**SPEECH AND DRAMA ENTRY FORM. ENTRY BY ELECTRONIC SPREADSHEET AVAILABLE TO DOWNLOAD FROM THE
WEBSITE: nuneatonfoa.org.uk BACS PAYMENT PREFERRED.
PRINT CLEARLY**

Name of Entrant: Mr/Mrs/Miss/Ms

Address

..... Post Code

Tel No: Email:

School Name (if applicable)

Age limit for all entries: 1st Septem- ☐ ber following ☐ Festival or school year group, please double check this, carefully.

Method of Payment, please tick: Cash ☐ Bank transfer* ☐

***ADD THE PREFIX 'S&D' TO YOUR PAYMENT REFERENCE. Sort code: 30-96-26 A/C: 81015060**

.....S&D section programme @£1.50 + £1.50 p+p = £3.00

..... All sections programme @£2.50 + £1.50 p+p = £4.00

Balance brought forward from page 2: £

NOTES: Programmes are also available on the door.

TOTAL: £

a) **SCHOOLS and GROUPS** - List entrants overleaf, page 2. Photocopy the form if required.

b) If applying for an entry form/syllabus by post, please enclose a sae. **Send the completed form and fees to the section secretary by the closing date for the section (see syllabus or website)**

PRIVACY STATEMENT

1. I have read and understand the Privacy Policy on page 74 of the main syllabus/website and agree that the Festival may use the information on this form in accordance with that Policy. YES/NO
2. I have read and accept both the general and section rules of entry and I have read and agree to abide by the terms and conditions of the NFoA's safeguarding policy YES/NO
3. From time to time we take photographs/video footage of participants and /or entries for use with promotions including but not limited to syllabus and programme production, newspaper articles, banners and flyers as well as websites, Facebook etc including use by other forms of social media.
I agree to allow NFoA usage of photographic image +/- or video for other purposes stated above. YES/NO

Signed(Entrant/parent/guardian/carer) Date

Teachers of pupils under 18 years must sign below as well if appropriate

I have ensured consent from all parents/guardians of pupils named on this entry form, except for the pupils indicated

SignedTeacher

Date

2 of 2

PLEASE PRINT CLEARLY

Festival Class No:	Name of Competitor (if different from entrant name)	A	Own choice piece PLEASE PRINT CLEARLY	Entry Fee
			Title: Author:	
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