



78th  
NUNEATON  
FESTIVAL OF  
ARTS  
2026

STAGE DANCING



**NB: THERE IS NO QUALIFIED  
FIRST AIDER ON SITE AT THIS  
EVENT.**



Affiliated to the British and  
International Federation of  
Festivals for  
Music, Dance and Speech

[www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)

Registered Charity Number: 1041379





## Nuneaton Festival of Arts DATES 2026



SECTION	ENTRY DATES	ADJUDICATION/ COMPETITION	EXHIBITION	COLLECTION OF WORK	*PRESENTATION OF AWARDS
<b>CREATIVE ARTS</b>					
ART	Fri 27 <sup>th</sup> & Sat 28 <sup>th</sup> February	Fri 6 <sup>th</sup> March	Sat 7 <sup>th</sup> March - Sat 18 <sup>th</sup> April	Tues 21 April - Sat 25 <sup>th</sup> 10.30 - 4.00pm	Saturday 21 <sup>st</sup> March 2.00pm - 5.00pm
CRAFT	Mon 23 <sup>rd</sup> & Tues 24 <sup>th</sup> March	Wed 25 <sup>th</sup> March	Mon 30 <sup>th</sup> March - Mon 13 <sup>th</sup> April (Easter: Closed Friday 3 <sup>rd</sup> April - Monday 6 <sup>th</sup> April)	Tues 14 <sup>th</sup> April & Wednesday 15 <sup>th</sup> April	Tuesday 21 <sup>st</sup> April 5.30pm - 7.30 pm
NEEDLECRAFT	Mon 23 <sup>rd</sup> & Tues 24 <sup>th</sup> March	Wed 25 <sup>th</sup> March	Mon 30 <sup>th</sup> March - Mon 13 <sup>th</sup> April (Easter: Closed Friday 3 <sup>rd</sup> April - Monday 6 <sup>th</sup> April)	Tues 14 <sup>th</sup> April & Wednesday 15 <sup>th</sup> April	Wednesday 22 <sup>nd</sup> April 5.30pm - 7.30 pm
PHOTOGRAPHY	Tues 14 <sup>th</sup> & Wed 15 <sup>th</sup> April	Fri 17 <sup>th</sup> April	Mon 20 <sup>th</sup> April - Fri 1 <sup>st</sup> May	Wed 6 <sup>th</sup> May	Sat 9 <sup>th</sup> May
ORIGINAL WRITING	Sunday 1 <sup>st</sup> March	N/A	Winning entries displayed in Nuneaton Library		J: Wed 6 <sup>th</sup> May A: Fri 15 <sup>th</sup> May
					* Winners to be notified.
<b>PERFORMING ARTS</b>					
PIANO <b>TBC</b>	<b>TBC</b>	<b>TBC</b>	N/A	N/A	Awarded on the day
SPEECH AND DRAMA	Mon 9 <sup>th</sup> March	Mon 27 <sup>th</sup> , Tues 28 <sup>th</sup> & Wed 29 <sup>th</sup> April	N/A	N/A	Awarded on the day
STAGE DANCE	Fri 7 <sup>th</sup> March	Sat & Sun 25 <sup>th</sup> & 26 <sup>th</sup> April. Sat & Sun 2 <sup>nd</sup> & 3 <sup>rd</sup> May Sat & Sun 9 <sup>th</sup> & 10 <sup>th</sup> May Sun 17 <sup>th</sup> May	N/A	N/A	Awarded on the day
VOCAL	Fri 27 <sup>th</sup> February	Thurs 30 <sup>th</sup> Apr Fri 1 <sup>st</sup> May Sun 10 <sup>th</sup> May.	N/A	N/A	Awarded on the day
WOODWIND STRINGS AND BRASS	Fri 20 <sup>th</sup> February	Sat 9 <sup>th</sup> May Possible Fri Eve 8 <sup>th</sup> May	N/A	N/A	Awarded on the day

### Executive Committee

President: The Worshipful The Mayor of Nuneaton and Bedworth.

Chair: Mrs Gwyn Evans

Email: [festival.chair@nuneatonfoa.org.uk](mailto:festival.chair@nuneatonfoa.org.uk)

Hon. Secretary: Mrs Jane McConnell

Email: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Publicity Officer: Mrs Val Squires

Email: [publicity.officer@nuneatonfoa.org.uk](mailto:publicity.officer@nuneatonfoa.org.uk)

Tel: 0745 4242648

Vice Chair: Mrs Val Squires

Email: [vice.chair@nuneatonfoa.org.uk](mailto:vice.chair@nuneatonfoa.org.uk)

Hon. Treasurer/Trophies: Mrs Marjorie Owen

Email: [finance@nuneatonfoa.org.uk](mailto:finance@nuneatonfoa.org.uk)

Email: [marjorieowen24@gmail.com](mailto:marjorieowen24@gmail.com)

Digital Officer: Mrs Jane Hanson

Email: [jmh109@talktalk.net](mailto:jmh109@talktalk.net)



**Stage Dancing Secretary: Sharla Lawrence**

E mail: [sharla@thelawrencehouse.co.uk](mailto:sharla@thelawrencehouse.co.uk)

Mob: 07841 923721



**Closing date for all entries: Friday 7<sup>th</sup> March 2026**

**Venue: Abbey Theatre, Pool Bank Road, Nuneaton. CV11 5DB.**

**Competition: 25<sup>th</sup>/26<sup>th</sup> April, 2<sup>nd</sup>/3<sup>rd</sup> May, 9<sup>th</sup>/10<sup>th</sup> May 2026**

**Venue: Nuneaton and Bedworth Civic Hall: Civic Hall, High Street, Bedworth CV12 8NF**

**Troupe Day: 17<sup>th</sup> May 2026**

**including Festival Awards and \*Solo Championship (see below)**

**Adjudicator: Catherine Ingram**



### Trophies and Awards



**Trophies MUST be returned NO LATER than 25th April 2026**

Please let the section secretary know if you are eligible for either of the following:

**The Hart and Levy Award** is open to competitors living within a 10 mile radius of Nuneaton.

Competitors **MUST** perform a ballet solo and **MUST** be 13 years and over.

**The Tinhatters Award** is open to competitors living within a 10 mile radius of Nuneaton.

Solo competitors of any age and any discipline **OTHER** than ballet.

**\*Solo Championship Bursary £50 and Festival Awards**

**To be held at The Abbey Theatre**

**Selected soloists will perform one solo from the 2026 Festival.**

The solos will be selected by the Adjudicator; an overall 1st, 2nd and 3rd place will be awarded

**Nuneaton Festival of Arts Disclaim all responsibility for copies of copyright works used without permission of the copyright owners.**

Copies of the full rules/safeguarding/GDPR/Privacy Policy can be found in the main syllabus/from the website ([www.nuneatonfoa.org.uk](http://www.nuneatonfoa.org.uk)) Any queries should be addressed to the Festival Secretary: [secretary@nuneatonfoa.org.uk](mailto:secretary@nuneatonfoa.org.uk)

Adjudicator: Catherine Ingram FISTF, MA.



**Biography for Catherine Ingram**

Catherine Ingram is a dedicated dance and theatre arts teaching professional with over 35 years of experience as principal of a large dance and drama school. Throughout her career, she has made significant contributions to the field, nurturing countless students, and launching their successful careers in the performing arts industry. Notably, she co-founded the Boys Ballet Initiative in Portsmouth, Hampshire, furthering her commitment to fostering inclusivity and excellence in dance education.

Currently, Catherine is conducting innovative PhD research at Canterbury Christ Church University, delving into the pedagogy and practice of teaching classical ballet to young children in the recreational sector. Catherine also holds a First-Class Master's Degree in Dance Technique Pedagogy from Middlesex University where her research focused on exploring the secondary elements acquired through the study of classical ballet at recreational level.

Catherine is a BIFF registered adjudicator and has achieved Imperial Ballet Fellowship status within the Imperial Society of Teachers of Dancing (ISTD) and currently teaches the ISTD DDE and Licentiate Imperial Ballet. Continuously expanding her knowledge, Catherine has delved into disciplines such as Applied Anatomy and Physiology in Relation to Dance, as well as the History and Development of Western Dance.

Catherine now balances her time between adjudicating at festivals, teaching and continuing her research. She is very pleased to be adjudicating at the Nuneaton Festival and looks forward to seeing the children and young people perform.

<b>Classes</b>	<b>Entry Fees</b>	<b>Classes</b>	<b>Entry Fees</b>
Solos/Duets/Trios/Quartets	£6.50 per competitor	Troupes/Groups	£4.00 per competitor

**Age groups for Classes: Age as of the 31st August 2025**

**SOLO SECTIONS**

Pre-junior 6 years and under  
 Class A 7 and 8 years  
 Class B 9 and 10 years  
 Class C 11 and 12 years  
 Class D 13 and 14 years  
 Class E 15 and 16 years  
 Class F 17 and over

**DUET, TRIO (INC QUARTET) AND GROUP SECTIONS**

Pre-junior 7 years and under  
 Junior 10 years and under  
 Intermediate 14 years and under  
 Senior 21 years and under

**SOLO SECTION NOVICE:** Junior 7 - 10 years Senior 11 years and over

**Novice Solo Classes**

Ballet (Classical and Modern), Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

**Solo Classes**

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary (C,D, E only), Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

**Duet/Trio/Quartet Classes**

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

**Troupe Classes:**

Ballet (Classical and Modern) Character/Narrative, Global, Contemporary, Classical Greek, Tap, Jazz/Modern, Musical Theatre, Lyrical, Acrobatics.

**Choreography Class** (Junior/Inter/Senior) Own choreography class - can be a solo, duet or trio

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**Choreography Class (Junior/Inter/Senior)**

Own choreography class - can be a solo, duet or trio

**ADJUDICATORS FOR THE PERFORMING ARTS ARE MEMBERS OF THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC DANCE AND SPEECH AND WILL MARK ACCORDING TO THE FEDERATION GUIDELINES**

- 65 - 69 DEVELOPING** A performance demonstrating an awareness of technical skills, requiring more consistency and artistry
- 70 - 74 PROGRESSING** A performance showing development of technique and/or communication and commitment
- 75 - 79 MERIT** A competent performance, showing some artistic awareness and/or technical ability
- 80 - 84 COMMENDED** A convincing performance, technically and artistically, with increasing stylistic and communication skills
- 85 - 89 HONOURS** An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
- 90 - 94 OUTSTANDING** An impressive performance, technically and artistically, displaying spontaneity and clear individuality
- 95 - 100 EXCEPTIONAL (Vocal, Speech and Drama, Woodwind, Strings and Brass, Piano)**  
 A superlative performance, displaying exceptional artistic individuality
- 95+ EXCEPTIONAL (Dance)** A superlative performance, displaying exceptional artistic individuality



## Stage Dancing Section Rules and Conditions of \*\*Entry: Amateurs only!

1. **Status:** The competition is for amateurs and students who do not derive the main part of their income from the teaching or performing of dance or those who do not attend vocational training courses.
2. **\*\*Entries: Any new schools wishing to enter the festival MUST CONTACT THE SECTION SECRETARY TO determine availability of space within that year's festival.**  
**ALL ENTRIES MUST BE COMPLETED THROUGH THE FESTIVAL CONNECT SYSTEM.**
3. **Payment:** Payment may be made by Cash or \*Bank transfer. **\*ADD THE PREFIX 'SDA' TO YOUR PAYMENT REFERENCE. Sort code: 30-96-26 A/C: 81013160**
4. **Age:** Competitors' age as of the **31st August 2025** with All England Dance qualifying rules.
5. **Sections:** The committee may combine sections when entries are small, divide a class when entries are large and have the power to interpret any of these rules as the occasion may arise. The committee reserves the right to refuse any entries.
6. **Liability:** The Festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment or performance. Teachers are advised that they are responsible for their own licences.
7. **Adjudicator:** The Adjudicator's decision is final and no discussion or correspondence concerning such decisions may ensue. The Adjudicator can reserve the right not to award any place, if, in their opinion, the standard was insufficiently high. First, second and third place medals will be awarded in each section, with the exception of troupes and groups.
8. **Performance:** Competitors may perform **ONCE** only in their own age group for each solo section and for each dance technique in a duet or trio section with the same partner.. The age of the eldest in a duet, trio or group determines the correct class.
9. **Time Limits: Must not be exceeded** and, the section will be rigidly timed. If a child is 'gonged' then he/she **must** leave the stage immediately. Competitors are advised to arrive and be ready to perform at least half an hour before the section is due to take place.

### **The Time Limits are:**

<b>Solos 10 years and under:</b>	1½ minutes, 2 minutes for Musical Theatre
<b>Solos 11 years and over:</b>	2 minutes, 2½ minutes for Musical Theatre
<b>Duets:</b>	2½ minutes, 3 minutes for Musical Theatre
<b>Trios:</b>	2½ minutes, 3 minutes for Musical Theatre
<b>Groups/Troupes:</b>	4 minutes, 4½ minutes for Musical Theatre

10. **Accompaniment:** For any Musical Theatre must **not** include any recorded singing or chanting. Accompaniment for any tap section must **not** include any recorded tap or similar sound effect.
11. **Pointe:** Work is **not** allowed for any competitor under 14 years old. Fixed tap only may be used for tap dancing.
12. **Novice:** Novice classes are open to those who **have not** been placed first in any competition.
13. **Late Entries:** Please note that late entries will **not** accepted.
14. **Photography:** No photography or filming by equipment of any kind, including mobile phones, is allowed during performances.
15. **Trophies:** to be returned by no later than 4th May following the award.
16. See website/full syllabus for Federation rules, safeguarding/GDPR/privacy policy.
17. **SHOES MUST BE WORN WHEN WALKING AROUND THE THEATRE UNTIL THE COMPETITOR/S ARE IN THE BACKSTAGE AREA.**
18. **\*\*NB: NO ENTRIES WILL BE ACCEPTED WITHOUT CONTACTING THE SECTION SECRETARY, SHARLA LAWRENCE FIRST.**

### **SAFETY OF PERFORMERS**

It is necessary for teachers and parents to be aware of their responsibilities in entering performers with limited physical or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicators' work.